



A U C T I O N E E R S L I M I T E D

Tuesday 4th December

(Lots 1-795)

9.30am

Carpets and Rugs, Antique and Vintage Textiles, Clothing, Handbags and Shoes,  
Miscellaneous Collectables, Books

2.00pm

Ceramics and Glass

Wednesday 5th December

(Lots 796-1737)

9.30am

Silver and Silver Plated Items, Jewellery, Watches and Coins

2.00pm

Oil Paintings, Watercolours and Prints

Thursday 6th December

(Lots 1738-2502)

9.30am

Wine, Spirits and Champagne, Copper, Brass, Pewter and Other Metals,  
Clocks and Barometers, Antique and Reproduction Furniture and Furnishings

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Viewing:

Thursday 29th and Friday 30th November

9.00am to 5.00pm

Saturday 1st December

9.00am to 2.00pm

Please note that a 20% buyer's premium will be charged on all lots (subject to VAT)

Catalogues £6.00

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## CATALOGUE TERMS

A work catalogued with the name(s) or recognised design of an artist, without any qualification, is, in our opinion, a work by the artist.

In other cases the following expressions with the following meanings are used:

Attributed to... in our opinion a work by the artist in whole or in part

Studio of... or Workshop of... in our opinion a work executed in the studio or workshop of the artist, possibly under his supervision

Circle of... in our opinion a work of the period of the artist and showing his influence

Follower of... in our opinion a work executed in the artist's style but not necessarily by a pupil

Manner... in our opinion a work executed in the artist's style but of a later date

After... in our opinion a copy (of any date) of the work of the artist

Signed, dated, or inscribed... in our opinion the work has been signed/dated/inscribed by the artist.

The addition of a question mark indicates an element of doubt

Bearing signature... in our opinion the signature/date/inscription is by a hand other than that of the artist

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\*Against a lot denotes that VAT will be charged on the hammer price

Estimates: The estimated prices printed below the catalogue descriptions are approximate prices expected to be realised excluding buyers premium - they are not definitive. They are prepared well in advance of the sale and are subject to revision (*plus 24% BP^*).

Estimates are not generally given for lots expected to realise under £100 (*plus 24% BP^*).

ALL LOTS ARE SUBJECT TO BUYER'S PREMIUM AT 24% OF THE HAMMER PRICE  
INCLUSIVE OF VAT AT 20% (ON PREMIUM ONLY)

AN ADDITIONAL 4.95% CHARGE WILL BE ADDED TO ALL ITEMS PURCHASED VIA  
THE-SALEROOM.COM AND VIA LIVEAUCTIONEERS.COM LIVE BIDDING SYSTEMS (SUBJECT TO VAT)

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## ARR\* - ARTIST'S RE-SALE RIGHT

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a re-sale royalty each time their work is bought. ARR\* against a lot denotes that ARR will be charged on the hammer price.

Please note: ARR is calculated in euros. We will apply current exchange rates.

Applies to lots with hammer value over €1,000 as follows:

€0 to €50,000 - 4%, €50,000.01 to €200,000 - 3%

€200,000.01 to €350,000 - 1%, €350,000.01 to €500,000 - 0.5%

Exceeding €500,000 - 0.25%

ARR is capped at €12,500

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## AUCTION DATES 2019

| Auction date                           | Viewing  | Date for accepting entries             |
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| 29th 30th and 31st<br>January 2019     | Thursday, Friday and Saturday<br>24th, 25th and 26th January | 10th December 2018 to 4th January 2019 |
| 12th, 13th and 14th<br>March 2019      | Thursday, Friday and Saturday<br>7th, 8th and 9th March      | 4th February to 15th February 2019     |
| 30th April and 1st and 2nd<br>May 2019 | Thursday, Friday and Saturday<br>25th, 26th and 7th April    | 18th March to 29th March 2019          |
| 11th, 12th and 13th<br>June 2019       | Thursday, Friday and Saturday<br>6th, 7th and 8th June       | 7th May to 17th May 2019               |
| 23rd, 24th and 25th<br>July 2019       | Thursday, Friday and Saturday<br>18th, 19th and 20th July    | 17th June to 28th June 2019            |
| 10th, 11th and 12th<br>September 2019  | Thursday, Friday and Saturday<br>5th, 6th and 7th September  | 29th July to 9th August 2019           |

## TUESDAY 4TH DECEMBER – 9.30AM

### CARPETS AND RUGS

- 1\*. Red ground Kashan pattern machine carpet, 2.3m x 1.6m
- 2\*. Beige ground Kashan design machine carpet, 2.8m x 2m
- 3\*. Red ground Ziegler design machine rug, 1.9m x 1.4m
4. 20th Century Tunisian rug having all-over floral design on ivory ground with multiple borders, 2.95m x 2.0m
5. 20th Century Turkoman style runner having a single row of six gols with floral decoration and multiple borders on a rust ground, 10ft x 3ft approximately
6. Meshed carpet with a medallion and all-over stylised floral design on a wine red ground with multiple borders, 14ft x 10ft approximately (some wear)
7. Hamadan rug with a medallion and all-over stylised floral design on red ground with borders
8. 20th Century Persian rug having all-over floral decoration on a blue and cream ground with multiple borders, 5.5ft x 3.5ft
9. Turkish floral geometric pattern rug on wine ground, approximately 7ft x 4ft
10. Kurdish rug with a single lobed medallion and all-over geometric design in shades of rose pink, brown and cream
11. Kashan carpet with a lobed medallion and all-over floral design on a red ground with borders, 12ft x 9ft approximately (slight wear) *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
12. Tabriz carpet with an all-over palmette design predominantly in shades of blue on a pale ground, 12ft x 8ft approximately *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*
13. Afghan rug with typical repeating gol design on a rust ground
14. Belouch rug with single medallion design and Kelim ends
15. Indo Persian rug with floral design on red ground together with a Numdah rug and an Afghan mat
16. Small Afghan military rug with tank, aircraft and AK47's, 2.5ft x 2ft, together with another 20th Century rug
17. Antique Kurdish rug with a medallion and all-over Boteh design on a brick red field with repeating rosette borders, 6ft 6ins x 4ft 1in approximately *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
18. Modern Turkish carpet of geometric design in pastel shades, approximately 12ft x 9ft
19. Similar smaller Turkish carpet with geometric design
20. Chinese rug with floral design on a pale blue ground with borders
21. Modern Turkish runner with geometric designs on a terracotta ground with borders
22. Three small Pakistan rugs of Turkoman design together with a small flat weave rug
23. Large 20th Century Chinese carpet with an embossed dragon design on a beige ground with green borders, 12ft x 9ft approximately

24. Abadeh rug with a repeating vase design on an ivory ground with multiple borders, 7ft x 4ft 6ins approximately *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*

25. Abadeh rug with an all-over repeating vase design on an ivory ground with borders, 7ft x 4ft 10ins approximately (slight wear) *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

26. Isfahan prayer rug with all-over palmette design on a beige field with palmette border and part silk pile, 7ft x 4ft 6ins *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*

### ANTIQUe AND VINTAGE TEXTILES, HANDBAGS, CLOTHING AND SHOES

27. Large gilt framed Brazilian feathered carnival headdress / costume later mounted with a mirror, 4ft square *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
28. Embroidered collage picture of a native chieftan, gilt framed
29. Early 20th Century textile wall hanging, Egyptian scene (at fault)
30. Two synthetic fur coats and a fur stole
31. Early 19th Century needlework pictorial and alphabetical sampler by Ann Court, aged 11 years, dated 1828
32. Two hat boxes, one by Liberty and one, Dickins & Jones
33. Pair of Canadian textile panels made by a native Indian
34. Set of six Japanese framed silk work pictures
35. Japanese silkwork picture, Japanese fighting fish, 21ins x 15ins framed
36. Japanese silk embroidered panel, bird in foliage, 34ins x 14ins framed
37. 19th Century maple framed needlework picture of figures in a landscape
38. 19th Century oval mahogany framed floral woolwork picture
39. Early 19th Century sampler, 'The Woman of Samaria' by Maria Waskett, 1812
40. Small Chinese gold thread work embroidered sleeve panel
41. Jane Shilton, brown and blue leather purse (unused) with matching leather card holder in original box
42. Box containing a quantity of various table linen
43. 20th Century Chinese silk embroidered picture, horses in a landscape
44. Marshall & Snelgrove, early 20th Century silk embroidered smoker's jacket
45. Box containing a quantity of various cased and uncased designer and other sunglasses etc.
46. Pair of early 20th Century brown leather riding boots with trees
47. Chinese silk panel embroidered with a dragon, gilt framed
48. Quantity of various William Morris pattern and other curtains

- 49.** Quantity of white crochet edge and embroidered linen
- 50.** Ten vintage scarves including Liberty
- 51.** Pair of ladies Prada Calzature Donna high heeled shoes in Talco and Muro with original box, size 41
- 52.** 19th Century lace work collar
- 53.** Chinese gold thread work panel embroidered with dragons, gilt framed
- 54.** Ladies white fur jacket together with a quantity of other furs
- 55.** Amanda Wakeley, two brown and white bead work decorated dresses, size 12 and size 14 (unworn, still having original tags)
- 56.** Tanner Krolle black leather and suede handbag with metal loop handles
- 57.** Tanner Krolle black leather and suede handbag with shoulder strap
- 58.** Chanel burgundy quilted patent leather handbag with beige suede lining (some slight scuffs to the leather from wear) *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 59.** Good quality burgundy leather document case
- 60.** Quantity of various table and bed linen etc.
- 61.** Pair of Georgio Armani sunglasses with tortoiseshell pattern frames in an associated case
- 62.** Ladies Mappin & Webb black leather simulated lizard skin handbag
- 63.** Liberty make up bag, small Liberty card case, Liberty address book and a Smythson address book
- 64.** Ladies three quarter length mid brown fur coat by Calman Links, London
- 65.** Thai collage sequin and gold thread wall hanging together with two similar smaller panels
- 66.** Two unframed samplers and a group of four Chinese silkwork circular panels
- 67.** Quantity of evening bags, shawls, gloves and other textiles
- 68.** Box containing a quantity of miscellaneous lace work

## MISCELLANEOUS COLLECTABLES

- 69.** French Mirecourt violin after Maggini with bow and case *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 70.** French violin labelled Lutherie Artistique M. Couturieux with bow and case *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 71.** Late 19th / early 20th Century leather Gladstone bag
- 72.** Late 19th / early 20th Century leather Gladstone bag
- 73.** Late 19th / early 20th Century leather Gladstone bag
- 74.** Pin cushion in the form of a ladies shoe
- 75.** Collection of thirty five classical music DVD's, together with a collection of twenty six English and American music records

- 76.** Album containing a collection of approximately five hundred World postage stamps *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 77.** Two 19th Century pipes
- 78.** Alcohol meter with thermometer in mahogany box, made by John Ashton & Co., London
- 79.** Box containing fourteen miscellaneous collectables
- 80.** Box containing fourteen miscellaneous collectables
- 81.** 19th Century brass and leather bound two drawer telescope, signed Wilson and Gillie, Bruce and Sons Limited, Cardiff, Barry Dock and Newport *Estimate £90 - 120 (plus 24% BP<sup>^</sup>)*
- 82.** 19th Century ebony brass and ivory inlaid sextant, signed Hughes, London *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 83.** 19th Century terrestrial globe, labelled Merzbach & Falk, Brussels, 1881, with a brass meridian ring supported on a mahogany stand, reeded column and tripod base with compass *Estimate £250 - 300 (plus 24% BP<sup>^</sup>)*
- 84.** Late 18th Century six drawer telescope signed Dolland, London, overall length 200cms, in original mahogany case *Estimate £500 - 600 (plus 24% BP<sup>^</sup>)*
- 85.** French violin, labelled Modele D' Apres, Jean Baptiste Vuillaume, with bow and case *Estimate £120 - 150 (plus 24% BP<sup>^</sup>)*
- 86.** World War II poster, 'Salute the Soldier' printed by J. Howitt & Son, Nottingham, 28ins x 18ins, framed *Estimate £40 - 90 (plus 24% BP<sup>^</sup>)*
- 87.** Two 20th Century articulated plush teddy bears, one with growler (at fault)
- 88.** World War I shell case inlaid with copper and white metal, inscribed Damascus 1918 and decorated with all-over floral engraving
- 89.** Extensive collection of seashells including a large conch shell *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 90.** Three plush covered jointed teddy bears with glass eyes
- 91.** Folio of various early 20th Century maps and three prints
- 92.** Various cricket bats, tennis rackets, lacrosse sticks etc
- 93.** Two early 20th Century leather suitcases
- 94.** Late 19th Century German bisque headed doll with sleeping eyes, open mouth and four teeth on a jointed composition body wearing a cream damask and black trimmed dress, the head marked Germany R.A. 3/0R *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 95.** Quantity of late 20th Century comics including Marvel and Detective
- 96.** Similar quantity of 20th Century comics
- 97.** Large resin chess set of Medieval figures (at fault) with chessboard
- 98.** Two leather cased Masonic items, cribbage board containing a set of bone and ebony dominoes, a boxed set of dominoes and an articulated teddy bear (at fault)
- 99.** Album containing a collection of Players and other cigarette cards including Kensitas etc

- 100.** Box containing a quantity of various piano rolls by J.B. Crophner Co. Ltd. and various others
- 101.** Max Handwerck, German bisque headed doll with sleeping eyes, open mouth and four teeth
- 102.** Simon and Halbig 1078 German bisque headed doll with sleeping eyes, open mouth and a jointed composition body
- 103.** Armand Marseille bisque headed baby doll marked 351 / 3K, 14ins high
- 104.** Fender Squire SP10 amplifier together with an Encore six string guitar
- 105.** Six cases containing a large collection of biblical magic lantern slides together with a quantity of other magic lantern accessories etc *Estimate £120 - 150 (plus 24% BP<sup>^</sup>)*
- 106.** Good quality gilt brass and black japanned magic lantern inscribed Broadhurst Clarkson, London, together with a leather case of various lenses and accessories *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 107.** Large collection of stamps in albums and loose *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 108.** Box of various World and Commonwealth stamps in packets, sets and loose
- 109.** Nelsons portable clothes mangle
- 110.** Tudor No. 6 plate camera by Albert Coe, Norwich, together with an Ilford 35mm camera and a bellows camera
- 111.** Simon Halbig bisque headed doll with sleeping eyes and open mouth with four teeth, on a jointed composition body, dressed in a green tunic, together with a Pelham standard puppet of a Scotsman
- 112.** Two boxes containing a quantity of various World War I and II model aircraft including some passenger jets
- 113.** Collection of Star Wars and Marvel comics, boxed figures including a Revell AT-RT kit *Estimate £140 - 180 (plus 24% BP<sup>^</sup>)*
- 114.** Diana .177 air pistol in original box
- 115.** 19th Century figured walnut and mother of pearl inlaid work box containing various sewing items, together with a rectangular oak work box
- 116.** Peretta piano accordion in original box (at fault)
- 117.** White Label Whisky advertising picture of a Scotsman and an oak framed print, together with two Muppet Show puppets of Miss Piggy and Kermit
- 118.** Short hunting sword with horn handle in the form of a horse's head with 21.5in blade, having brass and leather scabbard
- 119.** World War I medal group awarded to No. 40164 Pte. R.G. Drew, R.A.M.C., World War II medal group of six medals including: George VI star, Italy star, Burma star and Royal Observer Corps medal with various Royal Airforce cloth badges, Observer Corps cap badge, Royal Airforce Service and Release Book and two albums containing a collection of various military and family related photographs *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 120.** Small carved jade figure of a bearded beast
- 121.** 19th Century tortoiseshell and feather fan together with a quantity of other fans (with damages)
- 122.** Quantity of miniature die-cast metal military vehicles etc
- 123.** Rectangular framed high relief model of a Continental building frontage, together with two pictures, landscapes made from leather in high relief
- 124.** Pair of leather cased binoculars, collection of various lighters, two pieces of marble carved in the form of books, inscribed, dated 1905 and a small quantity of crested ware china
- 125.** Three 20th Century cased student's microscopes
- 126.** Mid 20th Century Swift & Son oak cased green lacquered and brass microscope and three various cased micrometer
- 127.** Collection of ten small plush covered teddy bears by Naomi Laight
- 128.** White metal mounted Malacca walking stick, other miscellaneous sticks, a brass stick stand and various table lamps
- 129.** Quantity of Marvel and other comics
- 130.** Quantity of unframed aircraft posters and calendars
- 131.** Quantity of Dinky die-cast metal model aircraft and others
- 132.** American Demley chromium plated table lighter in the form of an aircraft together with a cast alloy airplane car mascot
- 133.** Blue glass Star grenade fire extinguisher together with a glass fly trap, three glasses, glass airman bottle and a pottery airplane ashtray
- 134.** Black leather covered Naval telescope
- 135.** Two pairs of World War I field binoculars together with a small cased pair of binoculars and another optical scope by Wray
- 136.** Quantity of plastic aircraft models
- 137.** Quantity of Spitfire related books
- 138.** Quantity of various airline bags
- 139.** Quantity of transport related books and pictures
- 140.** Quantity of motor car related books
- 141.** Box of World War II aircraft and military related books
- 142.** Quantity of maps and atlases
- 143.** Quantity of Lego model aircraft and toys
- 144.** Mamod traction engine
- 145.** Large quantity of steam engine related photographs
- 146.** Quantity of various flags
- 147.** Quantity of transport postcards and cigarette cards
- 148.** Film poster for Rocky III
- 149.** Quantity of woodworking planes
- 150.** Quantity of aviation related ephemera
- 151.** Six Corgi aircraft models
- 152.** Quantity of Airfix aircraft models

- 153.** Quantity of shipping ephemera
- 154.** Quantity of early motorcycling photographs
- 155.** Two albums of early military photographs, together with two steam engine vinyl L.P.'s
- 156.** Victorian photograph album, together with five various autograph albums
- 157.** World War II R.A.F. handbag together with belts and headwear
- 158.** Album of aviation training photographs and two volumes 'Grand Prix Cars'
- 159.** Sorrento ware box, miniature coffer and a Coronation procession panorama print
- 160.** World War II flying helmet with mask and steering wheel
- 161.** Quantity of World War II flying helmets and other related items
- 162.** Box of various die-cast metal model vehicles
- 163.** Collection of mainly rock and pop vinyl L.P.'s including Led Zeppelin I and Led Zeppelin II, other artists including: The Who, The Doors, Rolling Stones and Pink Floyd etc
- 164.** Suitcase containing a quantity of various dolls and a Sharon Osbourne doll in original box
- 165.** Ace 9.5mm film camera together with various films
- 166.** Collection of various British and World stamps in two albums, tins and envelopes including Penny Reds etc
- 167.** Brown leather suitcase containing a quantity of miscellaneous items including opera glasses, linen, clock, AA handbook and an inlaid work box (at fault)
- 168.** Pair of Air Ministry leather cased binoculars and a World War I leather cased field compass (at fault)
- 169.** Short and Mason pocket barometer
- 170.** Leather sheathed kukri
- 171.** Queen Victoria scroll together with a quantity of miscellaneous cameras etc.
- 172.** Indian carved hardwood folding bookrack and two carved wall brackets
- 173.** Cased pair of Yashica 7 x 50 binoculars, together with a cased pair of Green Kat 7 x 50 binoculars
- 174.** Pair of oval enamel plaques painted with hunting scenes
- 175.** Miniature 19th Century Austrian gilt metal clock enamel decorated with figures in a landscape
- 176.** Unusual 19th Century miniature turned wooden box enclosing an en tremblant turtle together with a vegetable ivory thimble case, two small seals and a small quantity of other miscellaneous items
- 177.** Two Art Deco marquetry inlaid trays
- 178.** Cased Meerscham pipe (at fault), boxed Dunhill lighter, another unboxed Dunhill lighter and various other lighters and other items
- 179.** Bag containing a quantity of various silver, silver plated and gold plated propelling pencils and an antique tortoiseshell silver mounted propelling pencil (at fault)
- 180.** Framed set of Taddy and Co. railway locomotive cigarette cards
- 181.** Set of six 20th Century mahogany and gilt framed oval bronzed resin plaques of Victorian Dickensian figures
- 182.** Collection of World stamps in albums and loose including part sheets of Barbados stamps
- 183.** Quantity of various wooden pipe racks
- 184.** Large quantity of various unmounted cigarette cards
- 185.** Quantity of World stamps in albums and loose
- 186.** Quantity of 8mm and 16mm films including: Laurel and Hardy, Sinbad the Sailor
- 187.** Thai plaster table lamp in the form of a female head
- 188.** Early 20th Century motor cycle crash helmet labelled Crowwell together with a pair of early goggles
- 189.** Mid 20th Century autograph album, quantity of various cigarette packets, spelter Marli horse group (at fault)
- 190.** Two Japanese scale model 'Model T' motor cars in original boxes, together with a small quantity of other toys
- 191.** Small straw stuffed jointed teddy bear together with a golly figure
- 192.** Six albums of collectors cards including: the X Files, TNA Wrestling, Angle, Spawn and Babylon 5
- 193.** Early 20th Century mahogany opticians test tray housed in a mid 20th Century light oak cabinet
- 194.** Early 20th Century oak and ebonised opticians test tray together with a quantity of other opticians test equipment and certificates
- 195.** 19th Century leather cased set of five optical lenses
- 196.** Quantity of World War I metal watch protectors
- 197.** 19th Century relief moulded pewter plaque, portrait of Gladstone, together with another plaque, Julius Caesar and another, Medusa
- 198.** Quantity of cigar cutters, gilt metal buckle and other miscellaneous items
- 199.** Album containing comprehensive collection of German state stamps
- 200.** Album containing a collection of Belgium, Holland and other World stamps
- 201.** German hand painted clockwork tin plate model of a billiard player, 12ins long *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 202.** Four pieces of French faux bamboo and wooden doll's furniture including single bed, bedside table, dressing table and wardrobe (dressing table at fault) *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 203.** 20th Century metal studio light mounted on a tree stump base

- 204.** Blue painted tool box with fitted interior
- 205.** Mary Taurtel, seven early 'Rupert' albums published Sampson Low, Marston and Co. London from 'The Little Bear Library' (spines at fault) *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 206.** Columbia Pictures Monty Python Festival, Monty Python and the Holy Grail poster (unframed and folded)
- 207.** Box containing a quantity of various Continental topographical postcards including France
- 208.** Box containing a quantity of various film posters and film cards / stills etc
- 209.** Box containing a quantity of framed photographs and ephemera including some Daguerrotypes
- 210.** Late 19th / early 20th Century leather and gilt tooled album of photographs
- 211.** John Lennon 'Imagine' poster together with a John Lennon postcard and a Paul McCartney poster
- 212.** Folio of various nude photographs
- 213.** Beatles Fan Club poster, 1968 and a Paul and Linda McCartney poster
- 214.** Quantity of Japanese photographs and postcards, together with a Japanese lacquer framed reverse photographic print on glass
- 215.** Large conch shell with carved cameo portrait panel
- 216.** 19th Century mahogany cased set of balance scales, a small turned wooden dairy bowl, a small spirit level and a brass and black Japanned pressure gauge
- 217.** Quantity of various woodworking planes
- 218.** Unusual 19th Century brass mounted boxwood adjustable set square with inch scale
- 219.** Unusual brass vesta case in the form of a flat iron
- 220.** Mahogany case containing a large quantity of miscellaneous fly tying materials
- 221.** 19th Century new map 'Round Glasgow from the Ordnance Survey', published by George Richmond, Birmingham in original folio form
- 222.** Collection of cigarette cards, including silks
- 223.** Collection of mainly G.B. mint and used stamps and two albums of P.H.Q. cards
- 224.** Large 20th Century carved wooden and painted figure of a cockerel, small single drawer cabinet made from packing cases, shooting stick, riding crop, tray and box of novelty napkin rings
- 225.** Jacques croquet set in original wooden box
- 226.** Early 20th Century violin with a 13.25in one piece back (for restoration) housed in a wooden case
- 227.** Early 20th Century violin and bow (for restoration) in a fitted case
- 228.** Late 19th / early 20th Century child's gilded cast iron sewing machine *Estimate £100 - 130 (plus 24% BP<sup>^</sup>)*
- 229.** Early 20th Century Geographia 8in terrestrial globe on turned wooden base *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 230.** Two African tribal carved figures of ladies
- 231.** Tribal carved wooden figure of an alligator with a native on its back
- 232.** African native water carrier and similar wicker and shell basket
- 233.** 19th Century French champeve enamel decorated brass figural letter rack
- 234.** Rosewood piccolo by Rudall Carte and Co., Oxford Street, London, No. 2035, 12.5ins long *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 235.** Russian rectangular papier mâché box, the cover painted with a warrior on horseback, signed
- 236.** Hornby 0 gauge tin plate clockwork railway engine with tender
- 237.** Tribal carved native head rest
- 238.** Canton enamel circular dish, similar box and cover (at fault), pair of Satsuma miniature pottery bowls and a Chinese miniature box and cover
- 239.** Three various 20th Century turned wooden truncheons
- 240.** Two Huntley and Palmer biscuit tins in the form of books
- 241.** Pair of patinated metal and porcelain chamber candlesticks, together with a French ormolu two branch candelabra
- 242.** Fine quality Japanese Meiji period carved ivory group, figures resting beside a sedan chair, signed with red seal mark to base *Estimate £500 - 700 (plus 24% BP<sup>^</sup>)*
- 243.** Snooker cue housed in a metal case by Burroughes and Watts
- 244.** 1942 Firemans Long Service medal awarded to Chief Fire Officer Benjamin Broadhead, Huddersfield together with two Metropolitan Police medallions
- 245.** Six various World War II service and campaign medals
- 246.** Pair of late 19th / early 20th Century feather collage pictures of birds
- 247.** Large collection of various Pelham puppets (some in original boxes)
- 248.** Art Nouveau album of mainly early 20th Century postcards
- 249.** Zeiss Icon cine camera, together with a Nagel bellows camera
- 250.** 20th Century moulded composition nativity group
- 251.** Officer's folding campaign bed, another campaign bed and a travelling flask
- 252.** Ostrich feather fan, a bone and lace work fan and another fan (at fault)
- 253.** Heubach Koppelsdorf German bisque headed doll with sleeping eyes, open mouth and two teeth, with a jointed composition body (for restoration), together with a composition headed baby doll

- 254.** Pair of 19th Century Chinese bamboo brush pots carved with figures in landscapes (one at fault)
- 255.** Box containing a quantity of various photographs including one of James Glanville & Son Ltd., Redhill, a quantity of various other photographs and a camera
- 256.** Small quantity of cigarette cards in albums together with a small quantity of theatre programmes in a folio
- 257.** Box containing a small quantity of various shoe lasts, oriental brass box, boxed microphone and other miscellaneous items
- 258.** Cased pair of mid 20th Century pilot's glasses with sun visor and original instruction booklet, London Fire Brigade radio transmitter by Forster Equipment Co. Ltd., leather case and a cased May ophthalmoscope
- 259.** Small Asprey burr walnut humidor in original box with cigar
- 260.** Wooden painted model of a gypsy caravan, 17ins long x 14.5ins high
- 261.** Cooke Troughton & Simms Ltd., London and York, black Japanned and brass level in original pine box
- 262.** Bag containing a large quantity of various die-cast model vehicles (playworn)
- 263.** Large collection of British and World stamps in stock books, albums and loose, together with a large quantity of various First Day covers
- 264.** Three boxes containing a quantity of various boxed children's games, puzzles etc.
- 265.** Late 19th / early 20th Century Russian papier mâché tea caddy, the hinged cover painted with a troika scene, the interior marked with a faded Vishnyakov factory mark, 5.5ins wide x 3ins high x 3.25ins deep (at fault)
- 266.** Small brown leather suitcase
- 267.** Small early The Bushman's Friend Bowie knife with horn grip in leather scabbard, the blade inscribed Merchant Prince  
*Estimate £120 - 150 (plus 24% BP<sup>^</sup>)*
- 268.** Small tribal coloured beadwork bag
- 269.** Two small Steiff figures of a squirrel and rabbit
- 270.** Collection of 19th and 20th Century World stamps housed in albums, together with a quantity of Great Britain mint stamps and a quantity of postal covers  
*Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 271.** Quantity of various cricket related ephemera including Wisden Cricketer's Almanack, 1949, programmes (some signed) and an autograph album
- 272.** Victorian leather bound photograph album, small quantity of maps and a quantity of matchbox covers
- 273.** Album of photographs, mainly late 19th and early 20th Century views of St. Neots, together with a small quantity of printed ephemera
- 274.** Mid 20th Century autograph album containing various autographs including John Mills, Jack Warner and Kenny Baker
- 275.** Small quantity of various cigarette cards and a 'Festival of Britain' programme
- 276.** Miller Rayner Haysom, quantity of Royal Navy epaulettes, buttons etc., small quantity of costume jewellery, an Alexander Palace tape measure, a dip pen and a quantity of nibs
- 277.** Japanese green and gilt lacquered visiting card case
- 278.** Early 19th Century pen work snuff box painted with hare coarsing scene, entitled 'Last Effort', with indistinct maker's mark to the interior  
*Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 279.** Group of four various 19th Century pin cushions, one in the form of an alphabet sampler  
*Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 280.** Four early tape measures in the form of a Christmas tree, a pig, a tankard and a dog  
*Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 281.** Four various vesta cases in the form of a barrel, Champagne bucket, a Bass bottle and Aly Sloper
- 282.** Unusual early 19th Century polished steel pin cushion / winder
- 283.** Unusual 19th Century papier mâché snuff box, the cover painted with a golfing scene  
*Estimate £100 - 130 (plus 24% BP<sup>^</sup>)*
- 284.** Two silver bookmarks mounted with the head of a spaniel and a kingfisher
- 285.** Pair of Kashmir candlesticks, cloisonne vase with cover, sandalwood fan and a Japanese antimony dish
- 286.** Group of six early 20th Century photographs of suffragette interest, depicting North West London Union, members and membership headquarters and musicians, together with a quantity of other photographs relating to family members  
*Estimate £500 - 800 (plus 24% BP<sup>^</sup>)*
- 287.** Two World War I death plaques to Harold Hatchett and George Philip Westbrook
- 288.** Mid 20th Century Japanese battery operated tin plate robot, in original box
- 289.** Greek brown patinated bronze crucifix
- 290.** Three various modern violins
- 291.** Box containing a large collection of various SLR and other cameras, including Canon etc.
- 292.** Box containing a large quantity of various 20th Century porcelain and plastic dolls
- 293.** Box containing a large quantity of various playworn die-cast model vehicles and a quantity of various mint boxed new die-cast model cars etc.
- 294.** Small quantity of 20th Century records including three picture discs for Debbie Gibson, another album, 'From the Beginning' by The Small Faces, Elton John and others
- 295.** Small late 19th / early 20th Century Armand Marseille 390 bisque headed doll in green dress with kid leather boots, 10.5ins high
- 296.** Late 19th / early 20th Century Armand Marseille 5186 1/2 K bisque headed baby doll in Christening gown, 20ins high

- 297.** 20th Century composition headed soft bodied baby doll by Armand Marseille, Germany
- 298.** Wicker hamper containing a collection of various vintage Christening gowns
- 299.** Large carved Indian wooden work box containing a collection of various sewing accessories
- 300.** Collection of seashells, fossils and minerals
- 301.** Quantity of various glass marbles
- 302.** Victorian oak three bottle inkstand and a brass stamp box, together with a quantity of miscellaneous items
- 303.** Large quantity of early to mid 20th Century postcards
- 304.** Quantity of various mid 20th Century photographs and ephemera
- 305.** Carved marble plaque, portrait of Homer, after an antique
- 306.** Brass and glass magnifying glass in a wooden case together with a World War II compass and a quantity of drawing instruments
- 307.** Pair of small spelter cherub figures together with small alabaster bust and an alabaster figure of a boy
- 308.** Land Rover model 88 and 109 workshop manual with supplement
- 309.** Collection of thirteen antique hickory shafted golf clubs
- 310.** Early 20th Century black Bakelite telephone and an oak aneroid barometer (brass at fault)
- 311.** Box containing a quantity of various folding cameras and two cased drawing instrument sets (at fault)
- 312.** Extensive collection of World stamps housed in thirty eight albums and stock books, together with a quantity of loose stamps and stamp catalogues *Estimate £600 - 800 (plus 24% BP<sup>^</sup>)*
- 313.** Collection of First Day covers in albums and loose
- 314.** Quantity of Wisden Cricketer's Almanack, together with a quantity of Playfair Cricket Annuals
- 315.** Large quantity of phone cards in albums and loose
- 316.** Large collection of sporting programmes, books, ephemera and ceramics
- 317.** 19th Century Chinese carved ivory pot having pierced and carved decoration of figures and buildings, 4ins high *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 318.** Carved bamboo walking cane, a riding crop with copper mount inscribed 'Please and Tops' and a carpet beater
- 319.** Pair of early 20th Century carved alabaster book ends in the form of grapes with foliage
- 320.** Three Beatles L.P.'s, the White Album, the Beatles 1967-1970 and Revolver, together with a quantity of other long playing records
- 321.** Box containing a quantity of albums of First Day covers, presentation packs and coin covers
- 322.** Two albums containing a collection of various topographical postcards
- 323.** Brown album containing a collection of various topographical postcards *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 324.** Two boxes containing a collection of magazines and ephemera including Ladies Pictorial, The Queen, La Vie Parisienne, The Graphic, Chatterbox, advertising prints etc.
- 325.** Album containing a quantity of film and stage stars (approximately ninety cards), together with an album of ephemera relating to Miss Shaw Page, dance producer of the 1940s / 1950s, containing letters typed and signed by various lords, including Hailsham, Salisbury and Shawcross, also John Mills
- 326.** Album of Royal Commonwealth Society First Day covers
- 327.** Three framed sets of cigarette cards, motor cars, motor cycles and animals together with a quantity of loose trade and cigarette cards
- 328.** Painted and moulded fibreglass Royal coat of arms, signed
- 329.** 20th Century globe inset with various hardstones etc together with another globe by Rico
- 330.** French 1875 pattern bayonet with scabbard together with a French 1886 bayonet with scabbard *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 331.** Early 20th Century Wilkinson bayonet with scabbard together with a smaller 1907 bayonet *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 332.** 19th Century cast iron street sign, Nightingale Square, SW *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 333.** Cricket ball presented to Sidney Tucker by the Star newspaper 'For the Fine Performance of Taking Ten Wickets for no Runs', also top scorer, July 23rd 1924, boxed musical compact, R.A.F. bar brooch, two enamel Squadron badges and a Lancaster tie-pin
- 334.** Edwardian Kinora viewer with black painted metal viewing hood and hand crank mechanism, on a polished oak stand with label for Hamleys 202, Regent Street, W including twenty one reels, all boxed (two lacking covers) of varying subjects including horse show, horses and cars, aircraft, fire engines and many more *Estimate £500 - 800 (plus 24% BP<sup>^</sup>)*
- 335.** Group of six Walter Bosse Hagenauer figures of animals including a small table lamp
- 336.** Jaques of London chessboard, together with a small rectangular marquetry inlaid tray
- 337.** Five small malachite carvings, two pieces of tigers eye, a turquoise stone, pair of cufflinks and a pair of drop earrings
- 338.** Album containing a quantity of mainly British topographical postcards
- 339.** Collection of World stamps in albums and loose
- 340.** Quantity of various plastic model kits including: Revell, Tamiya and Airfix
- 341.** Hornby 0 gauge clockwork tin plate LNER engine with goods wagons, Pullman car and track

- 342.** Quantity of Wallace and Grommit toys together with a Noddy battery operated car
- 343.** Two Kodak Box Brownie cameras, a Canon camera and other photographic accessories
- 344.** Quantity of various trade cards in albums and loose, two albums of cigarette cards and a quantity of trade tins
- 345.** Student classical guitar
- 346.** Mamod traction engine in original carton with subsidiary pulley
- 347.** Canon A1 camera outfit with five various lenses and manual in blue holdall
- 348.** Praktica BCA SLR camera body with three various lenses and a Minolta SLR Dynax 7000i camera body with three various lenses
- 349.** Quantity of various cameras including Canon A1 and another Canon BOS50E, Olympus, prime film 1800i scanner in original box and other camera accessories
- 350.** Pair of large beechwood candlesticks, small leather cased Ambrotype portrait of a lady and a glass and metal epergne
- 351.** Cooke, Troughton and Simms Ltd., brass surveyor's level (lacking box), leather cased drawing instrument set and a quantity of various British pre decimal coinage including: pennies, sixpences etc
- 352.** Lead fire mark together with a later cast Union No. 1 fire mark
- 353.** Boosey & Co. brass tuba (at fault), together with a Clifton classical guitar
- 354.** Two Indian carved groups of figures and tigers (at fault) and a group of carved South African figures of animals
- 355.** Alessi Italian fruit bowl designed by Mario Trimarchi, 2009
- 356.** Small Paris Eiffel Tower souvenir leather purse, brass locket, gold plated pocket watch by Ingersoll and another small item
- 357.** 19th Century gilt brass and wooden telescope
- 358.** Voigtlander camera together with a quantity of other cameras
- 359.** Kiku model II miniature camera together with a Sida miniature camera
- 360.** Merit Grand Prix racing game together with various other toys
- 361.** Jungle shooting game by Spears, together with a Lone Star repeating 73 toy rifle
- 362.** Mamod stationary steam engine, together with a grinder machine and a VX rocket
- 363.** Star Wars Saga collection Bounty Hunter pack, signed by various actors including David Prowse, Jeremy Bulloch *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 364.** Quantity of mainly U.S. copies of Marvel comics
- 365.** Marklin tin plate clockwork 1096 Mercedes closed racer model car *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 366.** Star Wars Gentle Giant Emperor's Royal Guard figure (small chip to finger)
- 367.** Large quantity of Star Wars The Phantom Menace figures *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 368.** Similar quantity of Star Wars figures *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 369.** Star Wars Sideshow Collectables Limited Edition of 750 Ralph McQuarrie Concept Storm Trooper (missing blaster arm) *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 370.** Star Wars Sideshow Collectables life size bust of Yoda, in original box *Estimate £500 - 800 (plus 24% BP<sup>^</sup>)*
- 371.** Star Wars Art FX Saga series C-3PO and R2-D2 snap-fit 1/7th scale pre-painted model kit
- 372.** Victorian leather bound family bible, small carved box containing sets of Happy Families and Pit cards, small quantity of propelling pencils etc
- 373.** Carl Zeiss Jena, black Japanned monocular microscope in original wooden case together with an Opax cased students microscope, a small Fortnum and Mason hamper and a wine related book
- 374.** Gentleman's 19th Century black leather dressing case with part fitted interior of mother of pearl mounted and other implements *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 375.** Embossed copper powder flask decorated with game and hunting dog, a steel bottle opener and a brass watering can
- 376.** 20th Century Indian carved wooden, painted and gilt figural chess set in velvet case, an antique framed indenture and a print of an indenture
- 377.** Small quantity of various medals and coins
- 378.** Two antique letter seals
- 379.** Circular Japanese Meiji ivory pot and cover, the cover carved with Chrysanthemums, bearing character mark
- 380.** 19th Century walking stick mounted with a brass telescope through an ivory fitting having ebonised cane with silver collars (a/f)
- 381.** 19th Century Chinese carved rock crystal pendant *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 382.** Large quantity of postcards housed in a box file, tins and an album
- 383.** Two boxes containing a collection of stamps including: stock book, mint pre 1950s Germany, album including Penny Red postal covers and eight U.S.A. / Canada year books of mint stamps
- 384.** 19th Century gilt metal profile portrait of a horse, housed in a rectangular rosewood frame
- 385.** Two boxes containing a collection of World stamps in albums and tins
- 386.** Quantity of Great Britain 'Seahorses' 1913 issue stamps, four half crowns, nine 5 shillings, one 10 shilling and fifty mixed half crowns *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 387.** Three 1913 'Seahorses' stamps, half crown, five shillings and ten shillings

- 388.** Early 20th Century steel bayonet in scabbard together with another bayonet with brass grip
- 389.** Box containing a quantity of various Russian Railroad bonds, together with various other ephemera including Royalty etc. and a quantity of German war related pamphlets and magazines
- 390.** Limited Edition Russian folio containing text and a quantity of re-printed photographs relating to World War II, soldiers, monuments and dated 1953
- 391.** 19th Century percussion cap musket with a steel barrel, mahogany stock and brass mounts *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*
- 392.** 19th Century Bowie knife with a carved rosewood grip, the 9in blade impressed James Rodgers, Sheffield, with original embossed leather scabbard *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 393.** World War I military issue machete, the blade inscribed M. Hunter and Son, Sheffield, dated 1911 with original leather scabbard, together with three other knives and daggers
- 394.** Two early 20th Century bayonets with scabbards, one inscribed Wilkinson 1907 and the other Remington 1913
- 395.** Two antique steel swords with later brass hilts and leather grips
- 396.** Collection of various British Regiment buttons, badges etc. together with a quantity of Boy Scout badges *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 397.** Third Reich arm band together with various epaulettes badges and ephemera
- 398.** Quantity of Third Reich medals, badges etc (some reproduction)
- 399.** Dinky Toys 114 Triumph Spitfire in original box
- 400.** Children's wooden pinball board game
- 401.** Matched 19th Century red stained bone chess set (incomplete, with repairs)
- 402.** Dolls pram, various dolls and dolls furniture, reproduction dolls tricycle, small quantity of vintage toys and games and a child's wooden wheelbarrow
- 403.** Group of three early 20th Century horse show medallions in leather cases
- 404.** Three boxes containing a quantity of Britains and other die-cast figures, animals etc
- 405.** Large quantity of miscellaneous mid 20th Century children's toys
- 406.** Box containing a quantity of various Dinky die-cast vehicles including a Dinky Foden post and chain flatbed lorry
- 407.** Box containing a quantity of mixed die-cast model vehicles including Matchbox, Corgi etc.
- 408.** Two Matchbox carry cases complete with Matchbox Superfast die-cast vehicles and a box of Hot Wheels vehicles
- 409.** Small box containing a quantity of Matchbox, Lesney and mainly 1950s vehicles
- 410.** Two boxes containing a large quantity of mainly N gauge boxed vehicles, rolling stock, track, digital tender and another box of N gauge track
- 411.** Cased mercury barometer calibration tool by Wallace, Tiernan & Bellevill, together with a large Benson Verniers measuring gauge and a large wooden level
- 412.** Parker fountain pen with an 18ct white gold nib, together with a Sheaffer ballpoint pen
- 413.** Album of Great Britain stamps, Queen Victoria to Elizabeth II *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 414.** Quantity of U.S.A. stamps mounted on loose leaves and loose, together with a United States catalogue
- 415.** Stock book containing World stamps including Japan, Egypt and Bermuda
- 416.** 19th Century brass mounted wooden moulding plane, similar spokeshave and a rosewood marking gauge
- 417.** Small 19th Century Chinese carved ivory card case decorated in all-over relief with figures on terraces, 55mm x 95mm *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 418.** Tete Jumeau, bisque headed doll with painted brows and lashes, fixed glass eyes, open mouth with six teeth on a jointed composition body, 17ins high, printed mark in red (wig lacking) *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 419.** Mid 20th Century binocular microscope by Vickers Instruments, York
- 420.** 20th Century Jaques Staunton pattern boxwood chess set in original box, together with a Lardy turned wooden chess set in original box
- 421.** Leather suitcase with brass catches together with a leather Gladstone type bag and a writing case
- 422.** Two boxes containing a large quantity of mid 20th Century L.P. records
- 423.** Collection of various World stamps contained in albums mainly pictorial, including: First Day covers and loose stamps *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 424.** Antique ivory handled and gilt metal dagger having single fuller steel blade and leather scabbard (scabbard at fault)

## BOOKS

### (ALL BOOKS ARE OFFERED UN-COLLATED)

- 425.** One volume 'The Life of Edward Earl of Clarendon, Lord High Chancellor of England' by himself with portrait facing title page, published Oxford at the Clarendon Printing House, 1759, folio bound in full leather bindings
- 426.** One volume 'Adams Fifth Rib' by John Everard, published by Chapman Hall, London, 1936, including dust jacket
- 427.** One volume 'Scraps Literary, Pictorial, Curios and Amusins', published by James Henderson, London 1884 with drawings by C.D. Gibson (three books bound as one, 'A Widow and her Friends 1901', 'London' as seen by Charles and Diana Gibson 1898, 'Drawings' 1897)

- 428.** Two volumes 'The Noble Science' a few general ideas on foxhunting by William C.A. Blew, published London 1911 in decorative green boards
- 429.** One volume 'the Admirable Crichton' by J.M. Barrie containing twenty illustrations by Hugh Thomson, signed, Limited Edition in full decorative vellum binding
- 430.** Two Folio Society books, Charles Darwin, 'The Origin of Species' and 'The Quaran'
- 431.** 'The Book of Martyrs' containing an authentic account of the lives, persecutions and sufferings of the Holy Martyrs and forming a complete history of martyrdom from the commencement of Christianity to the present time by John Fox, dated 1815
- 432.** Quantity of volumes relating to the Rothschild family, Reigate History and one volume, 1938 Edition 'British Birds'
- 433.** Ella Wheeler Wilcox, one small volume 'Poems of Peace', another 'Poems of Cheer' and one volume 'Songs of Ireland' by Tom Moore
- 434.** One volume 'Bouquets' containing prints after Jean Louis Prevost with a presentation inscription from Bette Davis, November 1963
- 435.** One volume 'Rubaiyat of Omar Khayyam' presented by Willy Pogny, published George G. Harrap and Co. London (binding at fault)
- 436.** Large quantity of antiques related reference books
- 437.** Quantity of Company history and Business books including: IBM, Lazard, Freres and Cooper Brothers
- 438.** Seven volumes 'History of the Times 1785 to 1981'
- 439.** Two part leather bound volumes, 'Bentham's British Flora', together with a small quantity of other books
- 440.** Quantity of various leather bound books
- 441.** Small collection of various theatre programmes, signed Michael Flatley Firedance book and a quantity of various other books including children's etc.
- 442.** Two volumes, 'Abbeys and Castles', published 1925 and 1926 by the Great Western Railway, printed by the Ballantyne Press
- 443.** Small collection of various climbing and mountaineering books including 'My Climbs in the Alps' and 'Caucasus' by A.F. Mammery and 'Touching the Void' by Jo Simpson  
*Estimate £100 - 150 (plus 20% BP)*
- 444.** Eleven volumes, 'The Hudsons Bay Record Society', all Limited Edition subscriber's copies, published in the 1940s / 50s  
*Estimate £80 - 120 (plus 20% BP)*
- 445.** Nine volumes, 'Statues at Large' 1774-1829, bound full leather, published by Charles Eyre and printed by William Strahan, London, 1776-1829, together with two volumes, 'The Practice of the Courts of Kings Bench and Common Pleas' by William Tidd, London, 1817 and other similar books  
*Estimate £100 - 150 (plus 20% BP)*
- 446.** Collection of approximately thirty novels of the 1940s, 50s and 60s, many First Editions in dust jackets including T.S. Eliot, Anthony Powell, Ted Hughes, John Masters and others
- 447.** Collection of books on Middle East travel including two volumes 'A History of Persia' by Sir Percy Sykes, 'Persia and Turkey in Revolt' by David Fraser, 'By Desert Ways to Baghdad' by Louisa Jebb, 'On the Trail of the Veiled Tuareg' by Dugald Campbell and others  
*Estimate £100 - 150 (plus 20% BP)*
- 448.** Two volumes, 'In the Forbidden Land' by A. Henry Savage Landor, published by W. Heinemann, London 1898, together with a small collection of books on oriental travel and art in Japan and Tibet etc.  
*Estimate £90 - 120 (plus 20% BP)*
- 449.** Collection of booklets and pamphlets, mostly on East Africa in the 1940s / 50s including 'Guide to Mombasa', 'The Kikuyu' and 'Home Life in Kikuyu - Land'
- 450.** Group of ten books on Africa including 'Missionary Travels and Researches in South Africa' by David Livingstone, published by John Murray, London, 1857, bound in half maroon leather, also 'From Hausaland to Egypt' by Karl Kumm, published London, 1910 etc.  
*Estimate £100 - 150 (plus 20% BP)*
- 451.** Large collection of booklets, pamphlets and ephemera on literature, 1900-1950, including Rudyard Kipling, 'Indian Railway Library' booklets 'The Chapbook', 'Poetry Quarterly' etc.
- 452.** Three volumes, 'History of Civilisation in England' by Henry Thomas Buckle, published London 1882, by Longmans Green, bound in half leather with marbled end papers and boards, having decorative spines
- 453.** Three volumes, 'The Constitutional History of England' by Henry Hallam, published by John Murray, London 1866, bound in full leather with armorial crests to front covers, with decorative spines
- 454.** Six volumes, 'The Wiltshire Archaeological and Natural History Magazine' published by G. Bell, London 1854, printed by Henry Bull & Devizes, bound in half leather with marbled boards
- 455.** Group of five full brown leather and gilt bound volumes, works of Charles Dickens, printed by Chapman & Hall, London, 1857, having decorative spines
- 456.** Approximately one hundred various hardback volumes, mostly First Editions including J.B. Priestley
- 457.** Eight volumes 'History of England', leather bound
- 458.** Two volumes 'Private Life of Marie Antoinette' by Madame Campan, published 1919, together with two volumes, 'The Life of Benvenuto Cellini', one volume 'The French Pastellists of the 18th Century', together with other miscellaneous books including a set of Kipling

## TUESDAY 4TH DECEMBER – 2.00PM

### CERAMICS AND GLASS

- 459.** Moorcroft biscuit barrel with silver plated mounts decorated with the pomegranate and grape design, impressed mark Moorcroft and painted signature in green, 7.25ins high overall excluding swing handle
- 460.** 19th Century English floral painted teapot together with a quantity of other 19th Century English teaware
- 461.** Box containing a collection of twenty five various porcelain half dolls

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- 465.** Box containing a collection of twenty five various porcelain half dolls
- 466.** Box containing a collection of twenty five various miniature porcelain half dolls
- 467.** Box containing a collection of thirty two various miniature porcelain half dolls
- 468.** Box containing a collection of fifteen various large porcelain half dolls, together with a similar reclining nude doll
- 469.** Box containing a collection of twenty two various large porcelain half dolls
- 470.** Pair of Staffordshire pottery figures of Souter Johnnie and Tam O' Shanter, together with a blue and white pottery coffee pot with gilded handle and spout
- 471.** Moorcroft 'Off to Market' Limited Trial Edition vase, designed and signed to the base by Paul Hilditch, further impressed marks and inscribed 'Trial', 10.5ins high *Estimate £450 - 550 (plus 24% BP^)*
- 472.** Modern Moorcroft octagonal dish decorated with butterfly, blackbird and flowers, dated 2007, various signatures to the verso, 9.75ins diameter, in a Moorcroft box *Estimate £50 - 100 (plus 24% BP^)*
- 473.** Midwinter Focus pattern mid 20th Century part dinner service designed by Barbara Brown
- 474.** Oyster tray together with six dishes
- 475.** Collection of miscellaneous glassware
- 476.** Late 19th Century tray with floral decoration
- 477.** Loetz Art Nouveau green glass vase with pewter mounts (with chips to rim) *Estimate £100 - 150 (plus 24% BP^)*
- 478.** Pair of Chinese porcelain figures of seated children, one signed with seal mark to base
- 479.** Yellow Vaseline and clear Art Glass vase, signed indistinctly, together with another small Art Glass vase and glass paperweight
- 480.** Small collection of Wade Whimsies and other ceramic figures of animals
- 481.** Royal Doulton figure 'Mr W. Penley as Charley's Aunt', stamped Royal Doulton, England, no HN number, 7ins high
- 482.** Late 19th Century Vienna porcelain two handled baluster form pedestal vase and plinth painted with an oval vignette of two classical maidens on a blue and gilt ground, 9.25ins high *Estimate £60 - 100 (plus 24% BP^)*
- 483.** 19th Century Rockingham teacup and saucer decorated with floral gilding
- 484.** Six various 19th Century Masons Ironstone jugs (two at fault) together with a similar plate *Estimate £60 - 100 (plus 24% BP^)*
- 485.** 20th Century Chinese Canton famille rose octagonal pedestal dish, red seal mark to base, 5ins diameter
- 486.** Group of three Wade National Westminster pig money boxes
- 487.** Franklin porcelain figure of a barn owl on a wooden plinth base, a matching plate and another Franklin plate
- 488.** Royal Dux figure of an Arab water carrier, Continental pottery figure of a lady wearing a mauve dress, Continental porcelain figure of a flower and fruit seller and a Continental porcelain figure of a man with a horse
- 489.** Capo di Monte resin figure of a girl with a lamb and four other various figures
- 490.** Small 19th Century Chinese famille vert cylindrical vase decorated with figures, 4.25ins high (slight chip to rim) together with two small Chinese stoneware tazzas, 4.75ins and 4ins diameter respectively (slight chips to rim) *Estimate £60 - 100 (plus 24% BP^)*
- 491.** Pair of late 19th Century Continental porcelain figural vases, each in the form of a cherub drawing a cart with floral encrusted decoration, 6ins x 8ins (slight damages)
- 492.** Pair of large Chinese stoneware baluster form vases decorated with figures of dragons within panels, having a green, beige and rust ground, 30ins high
- 493.** Royal Doulton stoneware jardinière on stand having foliate decoration on a blue ground (at fault) *Estimate £80 - 120 (plus 24% BP^)*
- 494.** Victorian pink and Vaseline glass four stem epergne (damages)
- 495.** Clarice Cliff Bizarre pattern jug decorated with a mottled glaze in beige and brown with a floral design handle, 9ins high
- 496.** Oriental hard paste porcelain figure of a seated Buddha having floral enamel decoration on a wooden associated stand together with a large circular enamel pot and cover decorated with goldfish
- 497.** Continental porcelain oval dressing table mirror having all-over floral decoration and mounted with figures of cherubs
- 498.** Royal Albert Old Country Rose pattern teaset / dinner set comprising: six dinner plates, six side plates, six cups and saucers, two teapots, two sugar bowls, two milk jugs, gravy bowl, dessert bowls, serving dish, cake stand etc
- 499.** Group of four Coalport porcelain pastille burner cottages together with a similar pottery pastille burner cottage
- 500.** 19th Century black and white transfer printed jug, a transfer printed nursery jug, Royal Worcester blush ivory jug, Masons jug and a Royal Doulton jug and sugar basin
- 501.** 19th Century English miniature watering can painted with bird and flowers, the cover with butterfly finial
- 502.** 19th Century English floral encrusted chamber candlestick, a K.P.M. porcelain plate, Continental porcelain bust of a gentleman, two trinket boxes and a Wedgwood trinket dish

- 503.** Pair of Royal Worcester porcelain miniature cups and saucers decorated in pink and yellow, together with two other miniature cups and saucers and a Sevres type cabinet cup
- 504.** George Jones China pink and green floral decorated part tea service together with other miscellaneous tea ware and a large pottery charger
- 505.** Masons Regency pattern part dinner service
- 506.** Quantity of various Portmeirion bowls and serving dishes
- 507.** Porcelain lamp base, quantity of glazed tiles and a pottery inhaler
- 508.** Pair of large Iznik floral decorated baluster form vases (at fault)
- 509.** Pair of Satsuma hexagonal pottery vases painted with panels of figures and a landscape
- 510.** Pair of small Satsuma square pottery vases painted with panels of figures and landscapes
- 511.** Pair of French Rouen pottery fan shaped vases on fish supports *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 512.** Beswick pottery mug relief moulded with scenes from Hamlet
- 513.** Large 19th Century blue and white transfer printed jug decorated with British scenery designs with a cup fore handle and shaped rear handle, 14.25ins high (slight damages) *Estimate £40 - 60 (plus 24% BP<sup>^</sup>)*
- 514.** 19th Century English blue and white transfer printed egg stand, similar cake stand, tureen and cover (at fault), an oval dish and an octagonal pedestal bowl
- 515.** Large collection of Victorian and later Royal commemorative and other mugs
- 516.** Large 19th Century pottery two handled jar decorated in blue and yellow together with a water jug decorated with flowers and another blue and white transfer printed jug
- 517.** Large 19th Century pottery circular pedestal bowl decorated with 'Florida' pattern, 15.5ins diameter
- 518.** Large 19th Century blue and white transfer printed Willow pattern meat dish together with two similar dishes and a strainer *Estimate £40 - 60 (plus 24% BP<sup>^</sup>)*
- 519.** 19th Century blue and white transfer printed wash bowl with a central plug hole and other miscellaneous items of blue and white transfer ware
- 520.** 19th Century blue and white transfer printed Willow pattern sauce tureen cover and stand, two similar saucers, various other small dishes and plates
- 521.** 19th Century English seven piece part dessert service decorated in blue, green and gilt
- 522.** Rare 19th Century blue and white transfer printed dog bowl decorated with British scenery designs (damaged) *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 523.** Late 19th or early 20th Century Continental porcelain basket form vase surrounded by various figures of children, together with a North African pottery bowl decorated in yellow ochre, blue and turquoise *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 524.** Pair of 19th Century English floral encrusted two handled vases of Coalbrookdale type together with another similar larger vase (damages)
- 525.** Collection of twenty eight various crested porcelain figures of donkeys *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 526.** Collection of twelve various Royal Crown Derby paperweights in the form of birds *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 527.** Three Royal Crown Derby paperweights in the form of donkeys together with two others in the form of a dormouse and a red squirrel *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 528.** Collection of eight various Coalport porcelain model cottages and pastille burners
- 529.** Naples porcelain group of figures seated at a table together with a pottery group, figure seated on a bench
- 530.** Beswick Beatrix Potter figure 'Hopsy', 'Mopsy' and 'Cotton Tail' together with two boxed Bunnykins figures, 'Golfer' and 'Hornpiper', a boxed Bunnykins children's set and a Bunnykins clock
- 531.** Set of eight Baccarat faceted glass champagne flutes
- 532.** Royal Cauldon 1930s floral decorated pottery coffee service (coffee pot handle at fault)
- 533.** Two Royal Doulton figures, 'The Boy Evacuee', Limited Edition No. 8646 of 9500 and 'The Old Balloon Seller' HN1315
- 534.** Group of five various glass paperweights, including: Perthshire, Murano and Triplex
- 535.** Small Moorcroft dish on mauve ground together with a Moorcroft ashtray on blue ground (at fault)
- 536.** Clarice Cliff Bizarre Crocus pattern octagonal dish together with a Clarice Cliff floral relief moulded jug on green ground
- 537.** Saint-Louis, French frosted glass figure of a girl with a goat
- 538.** Large Beswick pottery figure of a seated Beagle dog, Worcester porcelain and bronze bird figure together with a Royal Worcester porcelain figure of a wren
- 539.** 1930s Pottery cockerel jug
- 540.** White opaque glass and brass cornucopia vase on an alabaster plinth base
- 541.** Maling lustre two handled floral decorated ribbed vase (crazing to glaze), 9ins high
- 542.** Lladro Collector's Society porcelain summer bell with accompanying plaque in original presentation carton
- 543.** Two Kosta Boda glass candlesticks together with a Jonasson Swedish glass paperweight and another paperweight
- 544.** Royal Albert Old Country Roses pattern dinner and tea service
- 545.** Large 19th Century bubble glass dump weight
- 546.** Poole Pottery baluster form abstract vase
- 547.** Group of three Beswick figures of a pony, a fox and a sheep together with two Beswick figures of birds

- 548.** Pair of Waterford crystal dwarf candlesticks, a Waterford glass vase and an amber glass narrow neck vase
- 549.** Whitefriars blue smoked glass vase
- 550.** Art Deco Royal Doulton Arvon pattern part coffee service
- 551.** Large Murano glass figure of an elephant
- 552.** Late 20th Century Lalique glass fruit bowl of wheat sheaf design, signed to the base
- 553.** Large bubble glass paperweight
- 554.** 20th Century Continental porcelain table lamp base decorated with figures on horseback, together with another early 20th Century gilt brass and glass table lamp, both with pleated shades
- 555.** Two Carlton ware napkin rings in the form of a sailor and a clown
- 556.** Large 19th Century circular glass dome on original stand, 10.5ins diameter x 27ins high, together with another later glass dome on turned pine stand, 10.5ins diameter x 28ins high
- 557.** 19th Century circular glass dome on gilt wood stand, 8.25ins diameter x 19.25ins high, together with another 19th Century circular glass dome on ebonised stand, 8.5ins diameter x 21ins high
- 558.** Large 20th Century oval glass dome on mahogany stand, 22ins wide x 12.5ins deep x 21.5ins high
- 559.** 19th Century circular glass dome on ebonised base, 11.25ins diameter x 20.5ins high, together with another glass dome on gilt wood base, 11.5ins diameter x 21.5ins high
- 560.** Modern Moorcroft Hibiscus pattern 10in charger
- 561.** French glass vase decorated in high relief with cherries
- 562.** 18th Century baluster stem wine glass with a bell bowl raised on hollow knopped stem on a folded conical foot  
*Estimate £100 - 200 (plus 24% BP^)*
- 563.** Two 18th Century faceted stem wine glasses, one engraved with lily of the valley and another engraved with carnations
- 564.** Three 18th Century faceted stem wine glasses, one engraved with flowers
- 565.** Pair of 19th Century pedestal wine glasses engraved with greyhounds together with an engraved glass rummer  
*Estimate £80 - 120 (plus 24% BP^)*
- 566.** Large 19th Century stoneware harvest jug with a copper hinged cover, together with a pair of stoneware jugs and two other smaller jugs *Estimate £100 - 150 (plus 24% BP^)*
- 567.** Bilton Lambert stoneware motto jug together with a Royal Doulton Dewars whisky jug (at fault), a Royal Doulton simulated leather stoneware jug and three stoneware condiments
- 568.** Pair of 20th Century Canton porcelain figures of cockerels
- 569.** Pair of Staffordshire lustre figures of seated spaniels, together with a Staffordshire pottery figure of Nelson, an Adams Titian ware floral painted pottery jug and a small Nelson pottery character jug
- 570.** Royal Worcester floral decorated blush ivory tapering porcelain vase
- 571.** Shorter and Son pottery fish service
- 572.** Large Continental pottery floral encrusted vase (at fault), together with a terracotta pottery table lamp decorated with a lake scene
- 573.** Royal Doulton figure 'The Parson's Daughter' HN564
- 574.** Pair of late 19th Century Art Pottery relief moulded jardinière stands decorated in green and brown glazes (at fault), a floral decorated pottery jardinière stand and three various pottery jardinières
- 575.** Pair of large 19th Century Staffordshire black and white figures of seated spaniels (at fault), similar pair of white glazed and gilt decorated spaniels, three other similar individual figures and a pair of small seated figures of spaniels (at fault)
- 576.** Unusual 19th Century Staffordshire figure of a seated bulldog
- 577.** 19th Century Staffordshire watch holder group, babes in the wood, Staffordshire spill vase, red riding hood, Staffordshire flat back clock group and a Staffordshire floral encrusted cottage group (some damages)
- 578.** 19th Century Staffordshire flat back equestrian figure, another of a Turkish figure seated on a camel another of two boys carrying a girl and another of a seated girl sleeping beside a lamp
- 579.** Pair of 19th Century Staffordshire figures of seated Turks, similar inkwell and three other small Staffordshire figures
- 580.** Pair of early 19th Century Staffordshire figures of a ram and ewe, Staffordshire figure of a mother and baby and a Staffordshire figure of a seated lady holding a scroll
- 581.** Group of seven various 19th Century Staffordshire pastille burner cottages
- 582.** 19th Century lustre decorated motto dish together with a similar jar and cover and a Continental porcelain vase in the form of a bust of a man
- 583.** St. Ives Troika vase in the form of a flask with painted decoration in blue, 6ins high
- 584.** Quantity of Wedgwood and other green glazed and relief moulded plates and dishes
- 585.** Large 19th Century salt glazed stoneware harvest jug decorated in relief together with a Doulton Lambeth vase adapted for use as a lamp (at fault) and a painted plaster lamp base in the form of a cherub
- 586.** 19th Century Staffordshire group, Saul presenting his daughter to David, together with two other large Staffordshire flat backs
- 587.** Berlin porcelain table centre adapted for use as a table lamp (at fault)
- 588.** Two 20th Century glass electroliers, a glass circular bag form fitting and a similar small light fitting with prismatic drops
- 589.** Large 20th Century pottery squat form drip glazed Art vase
- 590.** Four 19th Century clear cut glass decanters with stoppers, together with a cut glass jug

- 591.** Two boxes containing a quantity of various 20th Century cut glass including two decanters, six brandy glasses etc.
- 592.** 20th Century enamel armorial decorated flared rim square form vase and other various ceramics
- 593.** Pair of cut glass silver collared perfume bottles, two Caithness paperweights and another paperweight
- 594.** Set of six 1930s floral decorated coffee cans with saucers by Heal and Son in Country Bunch pattern
- 595.** Art Deco Bohemian black opaque glass two handled vase with geometric decoration in silver and turquoise
- 596.** Small French Daum style narrow neck vase decorated with bullrushes, with another small gilt enamel vase (at fault) *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 597.** Two Bohemian red overlaid clear glass decanters with stoppers
- 598.** 20th Century Herend porcelain coffee service for two painted with insects *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 599.** Herend porcelain figure of a cockerel
- 600.** Two 19th Century flared rim glass vases, an early 20th Century etched glass jug with beaker, a 19th Century glass rummer and an etched glass sundae dish
- 601.** 20th Century Herend oval porcelain two handled basket with blue floral decoration
- 602.** Pair of Crown Staffordshire porcelain figures of parakeets designed and modelled by J.T. Jones
- 603.** Pair of Chinese turquoise porcelain dog of foe figures, together with a blanc de chine porcelain figure and a blue and white miniature cup and saucer
- 604.** Czechoslovakian pottery figure of a girl dancer together with a Russian figure of a seated dog
- 605.** 20th Century blue mottled glazed stoneware jug and teapot together with a 20th Century Ewenstein Art Pottery vase
- 606.** 20th Century Finnish bark decorated glass drinking set
- 607.** Two 20th Century Art Glass vases, one inscribed to the base and labelled 'Nuutajarvi'
- 608.** Pair of pottery caricature busts of Prince Charles and Princess Diana
- 609.** Pair of 19th Century cranberry glass decanters with silver plated mounts, together with a collection of other green and cranberry tinted drinking glasses *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 610.** Group of three frosted glass lamp shades
- 611.** Three various glass decanters, blue and white Willow pattern tureen cover and stand (at fault), two blue and white transfer printed plates, pair of Dutch blue and white porcelain scent bottles, condiment set and a small dish
- 612.** Two Japanese Imari pattern wall plates, together with an Imari pattern gourd shaped vase (at fault)
- 613.** Pair of Chinese blue and white baluster form porcelain vases with covers, decorated with panels, signed with four character marks to bases (one at fault)
- 614.** Beswick figure of a bull and a Beswick figure of a calf, together with two Beswick figures of horses
- 615.** Group of four various Beswick figures of bulls
- 616.** Group of four various Beswick figures of cows
- 617.** Beswick figure of a bull marked 'Champion of Champions', another Beswick figure of a Longhorn Highland cow, Beswick figure of a Jersey cow, another figure of a Belgian bull by Border Fine Arts and another figure of a Beswick bull
- 618.** Lladro figure of an oriental mother with child on her back, 10ins high, with original box and another Lladro figure of a seated oriental lady with flowers, 7ins high, with original box
- 619.** Lladro figure of an eskimo boy with polar bear cub, 5.5ins high, with original box and a Coalport Ladies of Fashion figure, 'Vicky', in original box
- 620.** Two larger Lladro figures of oriental girls, one with a parasol and the other with fans, 12ins high each, both with original boxes
- 621.** Mid 20th Century Swedish pedestal glass vase etched with a mother and child, indistinctly signed to base
- 622.** Royal Vienna table centre mounted with a seated figure of a young girl, together with five Royal Copenhagen Christmas plates and a pair of Continental gilt and blue glazed moon flasks
- 623.** Small Royal Crown Derby pot and cover (at fault), Royal Worcester pot and cover (at fault) and a quantity of various Wade Whimsies etc.
- 624.** Victorian millefiori glass paperweight dated 1846, together with two small millefiori paperweights
- 625.** Whitefriars 1977 facet cut glass paperweight with Nativity scene and a millefiori paperweight
- 626.** Royal Worcester porcelain vase and cover painted with pheasants and a landscape, signed H. Martin (damage to cover and small chip to handle)
- 627.** Limoges pate-sur-pate porcelain trinket box with seated nude female amongst rushes
- 628.** Large Beswick fireside figure of a black labrador, No. 2314
- 629.** Set of twelve Royal Albert Months of the Year tea cups and saucers
- 630.** Collection of various Wedgwood hunting scene ceramics
- 631.** Mike Dodd, studio pottery bottle vase with drip glazed decoration, 12.5ins high *Estimate £130 - 160 (plus 24% BP<sup>^</sup>)*
- 632.** 20th Century Japanese porcelain baluster form vase painted with carp amongst reeds, signed to the base, 7ins high
- 633.** Scandinavian acid etched smoke glass bird shaped dish, signed indistinctly to the base
- 634.** Small Chinese glazed pottery baluster form vase, 4.5ins high
- 635.** Belleek lattice work porcelain heart shaped dish

- 636.** Chinese porcelain mug decorated with a river landscape, together with a Chinese green glazed stoneware ginger jar
- 637.** Royal Doulton Rose Elegans pattern tea service, together with a cranberry glass bowl and beaker, Royal Doulton Millennium box and cover and two items of Wedgwood blue Jasperware
- 638.** Large Chinese porcelain moon flask decorated in blue and white with figures on a terrace
- 639.** Large German stoneware ewer relief moulded with crests and maskheads
- 640.** Whitefriars amethyst coloured baluster form vase, 6.5ins high together with other various 20th Century glass vases
- 641.** Box containing a small collection of various blue and white jugs and vases, mainly Delft
- 642.** Chinese floral decorated porcelain jardinière on black ground together with a lustre glass bowl
- 643.** Large oriental blue and white baluster form vase, blue and white teapot, two carved soapstone figures, another vase and a carved wooden elephant
- 644.** Figure of an old lady balloon seller and a figure of a bulldog mounted on a wooden plinth, together with a bisque figure of a dancing girl (at fault)
- 645.** Two boxes containing a large quantity of Mason's Ironstone dinner ware including coffee pot, serving dishes, tureens, meat plates etc.
- 646.** Six various glass decanters with stoppers together with a quantity of various cut and plain drinking glasses
- 647.** Two square cut glass decanters with stoppers, similar rectangular decanter and three circular glass decanters with stoppers
- 648.** Seven various glass decanters
- 649.** Four Waterford cut glass champagne glasses, two cut glass flared rim vases and other glass ware
- 650.** Good quality cut glass fruit bowl, frosted glass lemonade jug with ice compartment and a quantity of other glass ware
- 651.** Group of three various 20th Century signed Art glass vases
- 652.** Large 19th Century glass pedestal table centre, together with a clear and amethyst coloured glass floral gilt decorated beaker, 4.5ins high
- 653.** Nao porcelain figure of a seated ballerina
- 654.** Set of six Wedgwood Clarice Cliff plates together with large collection of Commemorative mugs and Royalty related ephemera
- 655.** Set of six porcelain wall plates decorated with Chinese figures, inscribed verso 'Imperial Jingdezhen porcelain'
- 656.** Johann Maresh, late 19th Century painted terracotta figure of a seated gnome (restored), 16ins high together with a small Johann Maresh terracotta figure of a gnome (chipped), 6.5ins high *Estimate £200 - 400 (plus 24% BP^)*
- 657.** Two 19th Century Pratt ware pot lids with bases 'Hide and Seek', and 'If Ever I Plant in that Bosom a Thorn', together with three various 19th Century fairings
- 658.** Small collection of Goss and other items of crested porcelain
- 659.** Mid 20th Century Murano handkerchief vase decorated with polychrome mille fleur design, signed to the base, 10ins high approximately
- 660.** Mid 20th Century Murano handkerchief vase, with bubble and polychrome design, signed to the base together with another similar with a mauve border
- 661.** Murano glass paperweight in the form of an apple, similar Swedish glass paperweight in the form of an apple, a similar in the form of a pear, cylindrical bubble glass paperweight and a small Murano vase with gold and pale green swirl design
- 662.** Murano pink glass vase, similar aqua blue specimen vase in the form of an elephant and an ornament in the form of a fish
- 663.** Antique green glass bottle decanter with plated collar and stopper, together with a pair of similarly coloured kidney shaped dishes
- 664.** Small Scandinavian Art glass vase etched with a sailing boat, labelled Stromberg, etched glass paperweight decorated with planetary designs, Sevres glass candle holder, another similar candle holder and a signed trinket dish in the form of a duckling
- 665.** Set of six Venetian amber glass plates, another similar plate, pair of green crinkle edge dishes and three other Venetian or Murano type plates
- 666.** Venetian yellow flecked glass circular dish, similar iridescent glass bowl, three similar smaller gold flecked dishes
- 667.** Art Deco glass liqueur decanter and four glasses together with three rectangular dishes with red and green bases
- 668.** Modern etched glass decanter decorated with a sailing boat together with a set of four similar glasses
- 669.** Murano type blue and clear glass pedestal vase, the base with an impressed mark in the form of an anchor, together with a mid 20th Century pale blue smoke glass vase of tapering form
- 670.** Mid 20th Century Murano blue and gold flecked baluster form vase, Murano two handled bottle vase with mottled brown, blue and cream decoration together with a plain green waisted vase
- 671.** Large plain glass pedestal goblet, an antique facet cut decanter together with various mugs, pedestal glasses and a beaker
- 672.** Birmingham silver mounted cut glass decanter with stopper, together with a small cut glass vase with plated base
- 673.** Large Murano glass baluster form vase with pink and smoky tint and a bubble glass body, 14ins high approximately
- 674.** Napoleon brandy decanter, a Venetian green glass liqueur set and five Japanese sake glasses
- 675.** Pair of Japanese baluster form two handled vases decorated with landscapes, a French pottery globular vase painted with flowers with a narrow neck, an Art Deco orange lustre two handled vase, small Limoges yellow decanter and two tots, small Carlton Ware vase, small French porcelain jug and bowl
- 676.** Molarani pottery floral decorated vase, pair of George Jones Crescent china, yellow floral decorated dishes, Continental hand painted jug and similar vase

- 677.** Continental porcelain floral decorated pail and cover, a Ringtons blue and white transfer printed tea canister, two Adams mugs and a cream glazed Toby jug
- 678.** Maling pale green irregular octagonal dish, various other items of Art Deco pottery to include: various dishes, bowls and a pair of iridescent vases in the form of sailing ships
- 679.** North African pottery plate, small Coalport dish, similar unmarked gilt decorated baluster vase and a figure of a child carrying an umbrella
- 680.** Large mid 20th Century Murano red glass circular shaped dish together with another similar
- 681.** Persian enamel decorated dish, small Japanese blue and white sake pot, a red lacquer vase, set of four brass dishes on a stand
- 682.** Antique gilt decorated and cut glass rosewater bottle and five other various glass perfume bottles
- 683.** Copeland cabinet plate hand painted with a view of Swansea Bay within a green and gilt border
- 684.** Samson Chelsea figure of a boy wearing a blue coat, Samson Derby figure of a boy holding two flower heads, two other small Continental porcelain figures of girl flower sellers
- 685.** Pair of small Continental porcelain figures of putti carrying a basket and jug, pair of similar smaller figures of a girl flower seller and a boy carrying a satchel, together with a Naples porcelain figure of a cherub reading from an open book
- 686.** Pair of Continental porcelain figures of cherubs riding goats, pair of Naples figures of seated male and female cherubs, together with a pair of Samson Chelsea figures of cherubs with lamb and goat (at fault)
- 687.** 20th Century Limoges enamel plaque depicting a female figure wearing a hooded cape, signed A. Baricic ?, 6ins x 4ins in a lacquer frame
- 688.** Susie Cooper floral decorated porcelain part tea service together with a Carlton Ware preserve pot with cover and spoon
- 689.** Two 19th Century faceted glass rummers, together with a pair of faceted glass wine glasses and a pair of etched glass wine glasses
- 690.** Group of six various Beswick Beatrix Potter figures, together with two other Beswick figures
- 691.** Pair of Chinese style porcelain table lamps, a stoneware hot water bottle and a bird cage form hanging lamp
- 692.** Group of five Royal Copenhagen blue and white dishes and plates
- 693.** Ainsley fruit decorated, yellow banded and gilded part dinner and coffee service comprising:- nine 9in plates, thirteen 8in plates, eight 6in plates, four bowls, six saucers, four cups, three jugs, eleven coffee saucers, eight coffee cups etc.
- 694.** Four Victorian match strikers including a silver mounted Asprey match striker
- 695.** Shelley Chintz pattern part teaset, together with a quantity of 1930s Aynsley butterfly handled tea ware
- 696.** Ten pieces of Whitefriars including an 8in tangerine bark vase
- 697.** Nine various Poole free form pottery items
- 698.** Small collection of miscellaneous ceramics to include: a Derby tea strainer, various eggcups, miniature Continental vase etc
- 699.** Large 20th Century grey Art glass vase, 31.5ins high
- 700.** Group of four Royal Doulton figures, 'Balloon Boy' HN2934, 'Silks and Ribbons' HN2017, 'The Old Balloon Seller' HN1315 and 'The Balloon Man' HN1954
- 701.** Tiffany and Company pottery piggy bank in original presentation box
- 702.** Quantity of mainly Caithness glass paperweights and others
- 703.** Quantity of Edinburgh crystal including various wine glasses, tumblers and other glassware
- 704.** Fischer J - Budapest pottery jug vase with stylised floral decoration in coloured enamels on a cream ground, 10ins high *Estimate £50 - 100 (plus 24% BP^)*
- 705.** 19th Century Copeland and Garrett sauce tureen together with two 19th Century plates
- 706.** Rectangular Sunderland lustre dish 'Thou God See'st Me' (at fault), pair of blue and white Delft chargers and a pottery Toby jug
- 707.** Majolica floral decorated on blue ground cheese dish and cover
- 708.** Parian ware figure of a robed mother holding a child (at fault)
- 709.** Small Royal Copenhagen square dish decorated with a sailing boat and a Moorcroft Hibiscus pattern ashtray
- 710.** Clarice Cliff Fantasque pattern fruit bowl and a Clarice Cliff Bizarre pattern charger, inscribed 'Inspiration'
- 711.** Pair of pottery four handled baluster form vases, together with a quantity of various vases, jugs etc. and two Commemorative mugs
- 712.** Satsuma enamel and gilt decorated baluster form vase decorated with Samurai warriors, 14.25ins high (rim at fault)
- 713.** Staffordshire floral decorated two handled frog mug and two items of Motto Ware
- 714.** 18th / 19th Century Chinese floral decorated blue and white saucer dish, 6.25ins diameter
- 715.** Large 19th Century German porcelain table centre having floral painted and encrusted decoration, the basket supported by a column with winged cherubs (restored)
- 716.** Pair of Continental porcelain figural and floral encrusted candelabra bases
- 717.** Continental porcelain group of mother and child with a dog and a smaller porcelain figure of a winged cherub holding a bowl of carrots
- 718.** Large Staffordshire flat back of a seated dog and another modern porcelain figure of a seated Dalmation

- 719.** Pair of glass trinket dishes with figures of Scottish Terriers (one at fault)
- 720.** Herend porcelain two handled circular basket with floral and insect decoration
- 721.** Lladro figural group of a girl and boy on a seesaw
- 722.** Royal Copenhagen figure of a reclining boy eating lunch
- 723.** Continental porcelain figure of a boy playing a wind instrument, pair of enamel and gilt decorated baluster form vases and a blue and white floral decorated vase
- 724.** Continental silver mounted unusual form oil bottle together with a quantity of various cut and moulded glass decanters with stoppers
- 725.** Lalique glass squirrel trinket dish, signed with etched mark to base
- 726.** Lladro figure of a swan, two Beswick figures of birds and a Kaiser porcelain figure of a chick
- 727.** Collection of nineteen Goebel Hummel figures of children, together with a Hummel table bell *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 728.** Royal Doulton Reflection pattern part dinner service
- 729.** Doulton Lambeth stoneware teapot with unusual applied relief decoration depicting the tea ceremony (lid lacking)
- 730.** Cream ground and floral decorated table lamp in the form of a ginger jar with shade
- 731.** Pair of Crown Derby porcelain pot pourri vases with year cipher for 1891 (one lacking cover) *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 732.** Villeroy & Boch Mettlach Art Nouveau baluster form vase
- 733.** Pair of W.M.F. Ikora Art glass bowls, circa 1930
- 734.** Similar pair of W.M.F. Ikora Art glass bowls, circa 1930
- 735.** Set of four Mintons China Works tiles decorated with snowdrop design by Christopher Dresser, 6ins square *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 736.** Pair of Wedgwood and Sons Etruria months of the year tiles for December and January, 8ins square
- 737.** Set of six Malkin and Edge Games Series tiles, circa 1880, 6ins square *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 738.** Minton hand painted plaque of a young girl by the coast, with enamelled white highlights, inscribed verso B. Cambridge, No. 25, 8ins x 6ins
- 739.** First Period Worcester bachelor's teapot decorated with oriental designs in blue and white (chips to cover and spout)
- 740.** Group of four various First Period Worcester tea bowls with associated saucers
- 741.** Lowestoft blue and white pine cone plate, 10ins diameter, together with another similar plate (at fault)
- 742.** First Period Worcester soup dish decorated with a pine cone design in blue and white together with a similar strainer dish (slight damages)
- 743.** Pair of First Period Worcester blue and white sauce boats *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 744.** Royal Doulton Art Deco design tea service for two together with a Heathcote China Art Deco part teaset
- 745.** Quantity of Royal Doulton Hunting pattern tea ware
- 746.** Small quantity of 19th Century English blue, gilt and floral decorated teaware, together with a similar Royal Albert tea service
- 747.** Royal Doulton stoneware three piece tea service decorated with an Art Nouveau design together with a similar biscuit barrel
- 748.** Eight items of Wedgwood blue Jasperware
- 749.** Pair of unusual Art Deco blue and coloured trailed glass wall pockets of stepped tapering form, 9ins high *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 750.** Royal Doulton Tumbling Leaves pattern dinner service and a Wedgwood coffee service
- 751.** Mintons fruit decorated dessert service, and a pair of 19th Century Derby sauce tureens with stands, together with another similar (at fault)
- 752.** Miniature Doulton blue and white jug, Doulton figure 'Best Wishes', another 'Kirsty', small Meissen cup etc
- 753.** Wedgwood 'Florentine Turquoise' bone china dinner, tea and coffee service comprising:- twelve dinner plates, twelve dessert bowls, gravy boat, three vegetable tureens (two with covers), one coffee pot, one teapot, various tea cups, saucers etc., one hundred and one pieces in total (five at fault) *Estimate £600 - 800 (plus 24% BP<sup>^</sup>)*
- 754.** Large Beswick figure of an Indian elephant with tiger on it's back, 12ins high x 16ins wide *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*
- 755.** Unusual large Beswick figure of a King penguin, No. 2357, 12ins high, together with a Beswick penguin chick, No. 2398, 7ins high *Estimate £250 - 350 (plus 24% BP<sup>^</sup>)*
- 756.** Pair of modern Chinese Canton figures of girls releasing birds
- 757.** Four various Royal Doulton figures
- 758.** Various small Continental porcelain figures and a quantity of modern oriental miniatures of figures and animals, together with a small collection of porcelain and pottery Toby jugs
- 759.** Collection of sixteen various oriental blue and white ginger jars
- 760.** Beswick Beatrix Potter figure 'Mrs Tiggywinkle' with gold back stamp, together with another similar 'Ribby' (at fault)
- 761.** Paragon blue, gilt and floral decorated teapot together with a matching trio and a Coalport floral decorated jug in 18th Century style
- 762.** Dresden floral decorated dish, a 19th Century English porcelain trio, pair of Paris porcelain door knobs and other miscellaneous 19th Century ceramics
- 763.** 19th Century French Majolica jug decorated with fishes, 19th Century English pottery jug printed with birds, a Losol ware jug decorated with butterflies and fruit and another small 19th Century lustre jug

**764.** Pair of Bing and Grondahl figures of boy and girl dancers, a Continental blue and white dish, Carlton Ware leaf form dish and a pottery figure of a seated dog

**765.** 19th Century white opaque glass casket with hinged cover and gilt brass mounts

**766.** Late 19th Century Burmantoft pottery jardinière stand decorated with wheat ears

**767.** Large 19th Century English blue and white transfer printed jar and cover decorated with Bosphorous pattern (chip to foot rim)

**768.** Royal Worcester plate and four other various decorative plates

**769.** Large Continental Art Deco pottery group of two pheasants

**770.** 19th Century bisque figure of a girl grape harvester together with other miscellaneous items of ceramics and glass

**771.** Composition vase mounted with two female figures together with a set of white glazed pottery basket form bowls with simulated garlic bulbs

**772.** 19th Century Chinese crackleware baluster form vase and a pair of small Japanese Kutani bottle vases

**773.** Pair of large 19th Century Continental porcelain white glazed figures of Meissen type in the form of an 18th Century lady and gentleman with flower, blue cross swords and incised marks to the bases, 18ins high approximately (some restoration) *Estimate £80 - 120 (plus 24% BP^)*

**774.** Pair of large late 19th Century Continental porcelain figures of a lady and gentleman decorated with coloured glazes, 20ins high approximately, painted marks to the base in blue (some restoration) *Estimate £50 - 100 (plus 24% BP^)*

**775.** Late 19th or early 20th Century Continental porcelain figural vase modelled as Amphitrite catching putti in a fishing net, all-over decorated in shot enamel in gilt on a blush ivory ground (slight damage) *Estimate £50 - 100 (plus 24% BP^)*

**776.** Sitzendorf porcelain group, two figures with a dog on an oval neo classical base (some damages and restorations)

**777.** Large late 19th Century English Majolica jardinière stand of baluster form decorated in stylised floral relief and mottled red and green glazes

**778.** Capo di Monte porcelain table lamp in the form of two figures beside a tree together with two white glazed porcelain table lamps

**779.** Set of six Royal Crown Derby Imari pattern coffee cups with saucers

**780.** Group of six Japanese blue and white tea bowls with saucers, signed with six character marks, six tea cups and saucers decorated with fishes and a set of Japanese eggshell tea plates

**781.** Pair of late 18th Century Pratt type pottery figures of putti, each holding a basket of flowers on a square plinth

**782.** Modern iridescent glass vase

**783.** Quantity of various Wedgwood blue and white Jasperware including a charger, boxed Spode Christmas tree cake stand and a quantity of boxed Coalport collector's plates

**784.** Royal Doulton Animals series figure of a Maine Coon cat in original box, together with a pair of oriental Imari enamel decorated figures of cats

**785.** Royal Doulton Happy John Toby jug, together with a quantity of other character jugs, Commemorative ware etc.

**786.** Goebel squirrel salt and pepper pot, quantity of Wade animals and two Eastgate pottery deer vases

**787.** Large pottery figure of a seated dog

**788.** Continental Art Deco enamel decorated glass vase together with four porcelain half dolls

**789.** Continental porcelain box and cover in the form of fruit, bearing date 1824

**790.** 19th Century Wedgwood black Jasperware vase decorated with typical classical scenes, 10ins high

**791.** 18th Century tea bowl and saucer decorated in monochrome puce with landscapes

**792.** 18th Century Chinese blue and white mug painted with panels of flowers in famille rose palette (chips to rim), together with a modern Chinese Celadon vase of square form

**793.** Mid 20th Century cameo glass vase of Art Deco design decorated with stylised female figures and cranes in flight in a sunset, in shades of burnt orange and deep brown on a white opaque ground, unsigned, 11.5ins high *Estimate £100 - 150 (plus 24% BP^)*

**794.** Chinese Republic Period bowl decorated with stylised flowers in famille rose palette, red seal mark to base, 7.25ins diameter

**795.** Group of three miniature Chinese yellow glazed dishes with incised decoration, 2.75ins wide

## **WEDNESDAY 5TH DECEMBER – 9.30AM**

### **SILVER AND SILVER PLATED ITEMS**

**796.** Oval silver mounted photograph frame (at fault)

**797.** Boxed pair of Birmingham silver salts, 1903

**798.** Pair of silver candlesticks, Birmingham, 1928

**799.** Cut glass and silver mounted sugar caster, 1900, together with a silver dish

**800.** Silver spectacle case with engraved floral decoration, Birmingham, 1907 *Estimate £100 - 150 (plus 24% BP^)*

**801.** Silver sugar caster with open work cover, Birmingham, 1932

**802.** Silver and tortoiseshell hand mirror and brush, London, 1868

**803.** Early 20th Century silver mounted tortoiseshell four piece dressing table set

**804.** Large circular silver and tortoiseshell powder box with cover

**805.** Set of twelve silver gilt Scandinavian enamel decorated coffee spoons, unboxed

- 806.** Victorian silver mounted cranberry glass perfume bottle, two other silver mounted glass bottles and a small silver basket
- 807.** Unusual early 20th Century silver mounted porcelain three piece tea service, London 1901 (one handle at fault)
- 808.** Cased horn handled carving set and a cased set of fish knives and forks
- 809.** London silver pedestal rose bowl embossed with swags and bows *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 810.** Pair of Sheffield silver specimen vases and three silver Apostle handled coffee spoons
- 811.** Pair of plate on copper three light candelabra, plated kettle and other miscellaneous items of silver plate including a cased set of sandwich labels
- 812.** Silver cigarette case and a photograph frame and two silver bladed fruit knives
- 813.** Walker and Hall Sheffield silver three piece tea service of circular squat design *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*
- 814.** Victorian London silver six division toast rack
- 815.** Set of three Birmingham silver four division toast racks, pair of Sheffield silver shell form butter dishes and a London silver circular pedestal dish (at fault)
- 816.** 19th Century silver plated circular snuff box engraved Captain G.H. Lane, 101st R.B. Fusiliers, 1876-1888 together with a quantity of silver dressing table items and photograph frame (all at fault)
- 817.** Pair of 18th Century London silver circular salts on low hoof supports, silver napkin ring, mother of pearl handled fruit knife, part set of silver spoons with matching tongs, butter knife, set of six silver handled tea knives (at fault)
- 818.** Silver circular baluster form sugar caster by Goldsmiths Co. and a pair of Sheffield silver Victorian dwarf Corinthian column candlesticks (at fault)
- 819.** Box containing a quantity of various silver plated items and flatware including an oval two handled tray
- 820.** 20th Century harlequin four piece London silver tea service *Estimate £250 - 350 (plus 24% BP<sup>^</sup>)*
- 821.** George III oval pierced silver swing handled pedestal basket, London 1805 *Estimate £500 - 700 (plus 24% BP<sup>^</sup>)*
- 822.** 19th Century plated chamber candlestick converted to an oil lamp with a cranberry glass well
- 823.** Silver and mother of pearl paper knife, silver and mother of pearl fruit knife and two silver condiment spoons
- 824.** Silver vesta case, silver plated purse and two silver condiment spoons
- 825.** Small circular London silver box, the cover pique silver inlaid, together with a cased plated champagne tap
- 826.** Mappin and Webb London silver mounted rectangular photograph frame together with a small silver trophy cup, silver spoon and dwarf candlestick, two plated mugs and a small pewter jug
- 827.** W.M.F. silver plate mounted and cut glass bowl, smaller cut glass bowl and mustard and two silver overlaid clear glass two handled serving dishes (one at fault)
- 828.** Barraud and Co. circular engine turned decorated compact, a Chinese silver vesta case and a silver plate mounted snuff box with mussel shell polished back (at fault)
- 829.** Pair of modern silver pepper grinders, pair of silver pedestal dishes, pair of silver candlesticks, a circular silver ashtray (all at fault) and a cased pair of small butter knives
- 830.** Three various white metal pots with covers, small Indian bowl, match box cover (at fault), sugar caster and a silver mounted and bamboo parasol handle
- 831.** Bag containing a small quantity of various silver handled button hooks
- 832.** Two boxes containing a quantity of various silver plated flatware and other trays, one bottle coaster etc
- 833.** 19th Century native carved nut with white metal mounts formed as a jug
- 834.** Continental London import silver salt with glass liner in the form of a wheelbarrow
- 835.** Quantity of silver and other brooches, Military Motor Union and Young Helpers League
- 836.** Box containing a quantity of silver plated items including a cocktail shaker
- 837.** Pair of 19th Century Sheffield plated candlesticks together with two pairs of candle snuffers with trays
- 838.** Collection of various silver mounted dressing table items *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 839.** Three piece Birmingham silver condiment set
- 840.** Two sets of three London silver condiments having pierced and engraved decoration in fitted boxes with spoons, maker's mark A.C. and S.S. Limited *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*
- 841.** George IV London silver Queens pattern basting spoon, maker's mark R.P., dated 1824 / 25
- 842.** Set of six silver Queens pattern coffee spoons, silver butter knife, four silver coffee spoons and a pair of silver sugar tongs
- 843.** Circular silver plated letter salver, quantity of cased sets of plated flatware and a quantity of various silver plated Queens pattern and other cutlery
- 844.** Cased set of six Danish silver and coloured enamel coffee spoons (one at fault)
- 845.** Continental (835 mark) silver cream jug and matching sugar bowl on tray
- 846.** Sheffield silver twelve place setting canteen of Queens pattern cutlery comprising: twelve table forks, twelve dessert forks, twelve soup spoons, twelve dessert spoons, two serving ladles, four serving spoons and eleven coffee spoons, maker's mark E.V. *Estimate £700 - 900 (plus 24% BP<sup>^</sup>)*
- 847.** Early 20th Century French twelve place silver plated canteen of cutlery housed in an oak case *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

- 848.** A.E. Jones, early 20th Century hand beaten pedestal sauce boat, Birmingham 1923
- 849.** George IV oval silver card salver (with inscription) with a gadroon rim on four claw supports, London 1822 *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 850.** Silver mounted leather hip flask, Sheffield 1926, retailed by Drew and Sons, Piccadilly *Estimate £130 - 160 (plus 24% BP<sup>^</sup>)*
- 851.** Pair of 19th Century Sheffield silver plated bottle coasters
- 852.** Pair of Mappin and Webb London silver grape scissors together with a silver Capstan inkwell
- 853.** Herbert Charles Lambert, large early 20th Century two handled silver pedestal cup with cover engraved with various figures, London, 1914 *Estimate £400 - 500 (plus 24% BP<sup>^</sup>)*
- 854.** Cased set of six Sheffield silver bean handled coffee spoons, together with two cased sets of plated spoons
- 855.** Pair of small circular silver salts, set of silver handled tea knives, silver plated three piece teaset, hot water pot and a quantity of plated flatware
- 856.** George III Old English pattern silver soup ladle, London 1795, maker Richard Crossley *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 857.** Sheffield silver oval teapot of baluster form with an ebonised handle *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 858.** John Turton, embossed silver plated five piece tea service including spirit kettle
- 859.** Oval plated galleried tray, pair of plated candelabra and single plated candelabra
- 860.** Set of six small Chinese white metal mounted cloisonne beakers (with damages)
- 861.** Birmingham silver backed clothes brush, silver mounted glass fruit bowl (at fault) and a quantity of various silver plated items and a six branch candelabra
- 862.** Box containing a quantity of various silver plated items including an egg cup stand, a tray etc., quantity of flatware and a modern cased canteen of cutlery
- 863.** Small quantity of various silver flatware
- 864.** Silver plated Old English Rat Tail pattern canteen of cutlery together with other flatware
- 865.** Three piece silver plated Britannia metal tea service together with a quantity of other plated items and a Foldhall stainless steel tea service
- 866.** Ercuis, 20th Century silver plated six branch candelabra *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 867.** Pair of nickel plated desk lamps having shell form shades *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 868.** Silver plated desk lamp on a reeded column
- 869.** Collection of various silver plated items from Fortnum and Mason, including tea caddy, spoons, sugar tongs, napkin rings and tea strainer
- 870.** Good quality George IV London silver caddy spoon
- 871.** Rectangular Birmingham silver mounted photograph frame, together with a London silver mounted heart shaped photograph frame
- 872.** 19th Century Birmingham silver Stilton cheese scoop, quantity of silver teaspoons and a quantity of white metal spoons
- 873.** Birmingham silver babies rattle with mother of pearl teether, together with a Victorian toothpick
- 874.** Two pairs of plated coasters, an oval silver plated fruit basket and a pair of silver plated candle snuffers on tray
- 875.** 925 Silver folding shoe horn / hook, together with three other button hooks and a Dutch silver spoon
- 876.** Pair of George III oval silver pedestal salts, London, 1774
- 877.** Modern London silver bottle coaster, Georgian silver mustard spoon and a silver collared cut glass decanter with stopper
- 878.** Unboxed silver plated canteen of cutlery, two silver plated trays and a small quantity of pewter and plated flatware
- 879.** Limited Edition cased set of six Sovereign Queen's spoons, cased set of six silver coffee bean handled spoons and another cased set of six silver coffee spoons
- 880.** Bag containing a quantity of various silver spoons etc., pair of silver dwarf candlesticks and a quantity of loose silver and plated souvenir spoons etc.
- 881.** Early 20th Century brown leather travel dressing case partially fitted with a quantity of various silver topped dressing table bottles etc. *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 882.** German silver three piece tea service (at fault)
- 883.** Rectangular silver plated two handled tray, oak cased canteen of fish knives and forks and a quantity of various other plated items and flatware
- 884.** Etched glass trefoil entree dish with Wallace sterling silver mounted rim, together with a pair of Continental gilt metal servers in a fitted case
- 885.** Circular silver compact with engine turned decoration together with two silver mounted wooden boxes / compacts
- 886.** Continental (800 mark) liqueur decanter, the stopper with twin arms supporting a set of four drinking cups
- 887.** Continental white metal and cut glass bonbon dish with swing handle, together with a Continental silver mounted burr wood trinket box with hinged cover
- 888.** Pair of Gorham Sterling dwarf candlesticks with Art Deco design together with an oriental white metal mounted glass jar
- 889.** Set of twelve sterling silver handled dessert knives
- 890.** Silver plate four section hors d'oeuvres stand with glass liners, large plated ladle, condiment stand
- 891.** Small silver mounted circular frame (at fault), green glass and silver mounted perfume bottle (at fault), two other items
- 892.** Birmingham silver specimen vase, small silver pepper and a silver mounted perfume atomiser

- 893.** Mid 20th Century Japanese silver gilt and enamel figure of a geisha on an inlaid hardwood stand *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 894.** Mid 20th Century oriental silver gilt and enamel figure of a pheasant on a hardwood stand *Estimate £50 - 80 (plus 24% BP<sup>^</sup>)*
- 895.** Continental (800 mark) cake slice in the form of a trowel with turned wooden handle
- 896.** Early 20th Century Sheffield silver rose bowl with embossed swag design mounted on a wooden plinth base *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 897.** Mid 20th Century Birmingham silver bonbon basket of pierced design
- 898.** Two silver teaspoons together with a quantity of plated items
- 899.** Small quantity of various silver plated items and flatware
- 900.** Two 9ct gold rings, 9ct gold eternity ring and a small silver ring
- 901.** Pair of London silver cased serving spoons, the finials in the form of a clothed pig, maker's mark S.J.
- 902.** Cased set of six Birmingham silver coffee spoons and a cased set of six Australian sterling silver coffee spoons, the finials in the form of various animals of Australasia, together with a cased plated Christening set and a pair of mother of pearl silver plated opera glasses in leather case
- 903.** Small silver cigar cutter, silver backed hairbrush, Scottish silver ladle and various plated items
- 904.** Walker and Hall London silver four piece condiment set of oval baluster form with gadroon rims
- 905.** Cased set of six silver bean handled coffee spoons together with a cased silver Christening spoon and fork
- 906.** Oak cased set of twelve Victorian silver plated fish knives and forks with carved ivory handles together with a matching pair of servers
- 907.** Plate on copper claret jug with hinged cover, plated hot water pot and miscellaneous plated flatware
- 908.** Art Nouveau Sheffield silver hot water pot with embossed decoration and ebonised handle
- 909.** Sterling silver pepper, two silver topped rouge pots, French silver tea strainer, cut glass dressing table bottle with silver top and a Georgian silver plated on copper cream jug
- 910.** Silver top cut glass perfume bottle with floral embossed cover, another smaller cut glass silver top perfume bottle (lacking stopper) and a small cut glass silver top rouge pot
- 911.** Pair of Sheffield silver four division toast racks, maker Emile Viner
- 912.** Cartier silver handled steel bladed letter opener in original box
- 913.** Tiffany and Co. silver 'I Love You' ring tree in original box (discontinued)
- 914.** Cased part set of eight French silver gilt grapefruit spoons together with a small quantity of other miscellaneous silver plate
- 915.** Victorian London silver handled and ivory page turner, the handle embossed with a lady holding a fan and butterfly
- 916.** Georgian London silver meat skewer, maker's mark A.B. & G.B., together with a pair of Georgian silver ladles, maker's mark W.C.
- 917.** Pair of London silver circular shaped edge trinket dishes and a London silver cream jug on low hoof supports
- 918.** Pair of Mappin & Webb Sheffield silver oval pierced bonbon dishes
- 919.** Georgian silver rectangular vinaigrette having floral engraved and pierced inner cover, maker's mark T.S.
- 920.** London silver floral embossed cream jug with matching sugar bowl, maker's mark G.M.J.
- 921.** Victorian Birmingham silver circular mustard having pierced and engraved decoration with spoon, another later circular silver mustard, pair of oval silver salts with blue glass liners and spoons and a pair of Birmingham silver peppers embossed with Eastern figures and animals
- 922.** Small circular London silver salver having shaped edge and low hoof supports, engraved D. and J. Wellby Ltd., Garrick Street
- 923.** Large 20th Century London silver helmet shaped cream jug having C-scroll handle on shell and hoof supports
- 924.** Pair of Sheffield silver low candlesticks on square bases and a rectangular silver photograph frame with oak back
- 925.** Mahogany cased set of twelve silver plated fish knives and forks
- 926.** Birmingham silver pepper and a Victorian silver egg cup, together with a good quality plated rollover bacon dish, three piece silver plated teaset and a plated egg coddler
- 927.** Fourteen silver handled knives and forks
- 928.** Victorian oak cased set of silver plated and engraved dessert knives and forks, together with a cased set of spoons with scorpion handles
- 929.** Two cased sets of Art Deco table knives
- 930.** Silver plated wine funnel, two plated bottle coasters, wine funnel top (at fault) and two antique wine glasses (chipped)
- 931.** Small Edwardian oval silver trinket dish
- 932.** Quantity of various Continental silver flatware together with a quantity of silver plated flatware
- 933.** Pair of Victorian silver Old English pattern tablespoons, Glasgow 1859
- 934.** Pair of George III Old English pattern tablespoons, Newcastle, 1790
- 935.** Late George III silver Fiddle pattern straining server with a shaped blade, London 1810
- 936.** 20th Century silver part canteen of Kings pattern cutlery (twelve place setting minus two forks and one knife) *Estimate £1400 - 1800 (plus 24% BP<sup>^</sup>)*
- 937.** London silver rectangular cigarette case

- 938.** Victorian silver butter knife with a carved ivory handle in a fitted case
- 939.** Oak cased part canteen of silver plated Old English pattern cutlery
- 940.** Small Victorian silver baluster form jug with loop handle
- 941.** Quantity of miscellaneous silver plate to include: condiment stand, pair of candlesticks, three piece tea service etc
- 942.** Early 20th Century Elkington & Company cafe au lait with original stand and spirit warmer
- 943.** George III silver oval teapot with fruitwood handle, York 1809, maker Robert Cattle and James Barber  
*Estimate £200 - 300 (plus 24% BP^)*
- 944.** Quantity of miscellaneous items of silver plate
- 945.** Set of six Victorian silver Kings pattern dinner forks, similar teaspoon and condiment spoon *Estimate £150 - 200 (plus 24% BP^)*
- 946.** Eric Clements for Mappin and Webb, a four piece plated tea service with stylised handles together with an oval plated galleried tray, plated sugar basket with blue glass liner and a three piece antelope handled carving set
- 947.** Art Deco cut glass plated and green enamel decorated perfume atomiser
- 948.** Glass claret jug with silver plated mounts
- 949.** 20th Century Dutch silver model of a three masted nef under full sail with various figures on the deck, the integral stand in the form of serpents *Estimate £400 - 600 (plus 24% BP^)*
- 950.** Blown glass decanter with silver collar (marks rubbed)
- 951.** 19th Century Continental silver oval bread basket of shaped pierced design *Estimate £150 - 200 (plus 24% BP^)*
- 952.** Similar smaller 19th Century Continental silver oval two handled basket *Estimate £75 - 125 (plus 24% BP^)*
- 953.** Pair of Birmingham silver dwarf candlesticks of plain design with square bases
- 954.** Small Continental silver bowl of plain design engraved with the initials H.P. together with another shallow beaten silver Continental bowl *Estimate £80 - 120 (plus 24% BP^)*
- 955.** Two small Continental silver trinket dishes of circular pierced design together with a gilt ashtray
- 956.** Antique Continental silver gilt snuff box of irregular octagonal design
- 957.** Two small Continental silver gilt trinket boxes
- 958.** Four piece silver mounted dressing table set and two similar brushes
- 959.** 19th Century Continental white metal pedestal jug with a rosewood handle (unmarked)
- 960.** Small silver bowl of plain design together with a similar jug
- 961.** Large Continental silver ladle, silver mounted glass dressing table bottle and a small Continental silver jug
- 962.** Small Continental silver cigarette case, chain mesh evening bag, vanity case, folding comb etc
- 963.** 19th Century Continental silver and cut glass bonbon jar and cover *Estimate £100 - 150 (plus 24% BP^)*
- 964.** 19th Century Continental silver and cut glass tazza  
*Estimate £100 - 150 (plus 24% BP^)*
- 965.** 19th Century Continental silver salver engraved with a central crest *Estimate £100 - 150 (plus 24% BP^)*
- 966.** London silver salver with a shaped rim and all-over engraved decoration *Estimate £150 - 200 (plus 24% BP^)*
- 967.** London silver salver with shaped rim and all-over engraved decoration on ball feet *Estimate £180 - 250 (plus 24% BP^)*
- 968.** Late 19th Century Dutch silver oval box and cover decorated in relief with various figures *Estimate £100 - 150 (plus 24% BP^)*
- 969.** Cut glass jar with a Continental silver mount together with a small cut glass dish with white metal stand
- 970.** Birmingham silver circular pedestal bonbon stand together with a small silver mug with loop handle
- 971.** Small Continental silver vase of plain design, miniature oil lamp and a miniature jug
- 972.** Continental silver circular box and cover together with a silver cigarette box with hinged cover
- 973.** Continental silver dressing table tray of elongated rectangular design
- 974.** Glass and silver plate mounted claret jug after a design by Christopher Dresser *Estimate £50 - 100 (plus 24% BP^)*
- 975.** Continental silver mounted blotter, desk calendar and cigarette lighter
- 976.** Silver plated teapot and cake basket by Elkington and Co. together with a large quantity of other miscellaneous silver plate
- 977.** Cased pair of silver backed brushes together with a small quantity of flatware and other items
- 978.** Oak cased six place setting canteen of nickel plated cutlery, together with four various silver spoons
- 979.** Pair of small Sheffield silver baluster form candlesticks with circular bases
- 980.** Birmingham silver circular pedestal fruit bowl marked L. and Co. *Estimate £200 - 300 (plus 24% BP^)*
- 981.** Birmingham silver vase with embossed decoration (at fault)
- 982.** Two modern silver photograph frames and miscellaneous other silver and silver plate
- 983.** Large rectangular silver photograph frame
- 984.** Silver heart shaped table mirror (at fault)
- 985.** Oak four drawer cabinet housing a quantity of miscellaneous silver plate
- 986.** Oak canteen cabinet with two doors enclosing three drawers housing a part set of early 20th Century plated cutlery with some losses and additions

**987.** Continental (800 mark) miniature model of a parrot in cage

**988.** Dunhill gold plated cigarette lighter together with a Cross silver plated cigarette lighter in original box

## **JEWELLERY, WATCHES AND COINS**

**989.** Small modern yellow metal ring set with a small solitaire diamond

**990.** Small silver pendant, enamel decorated with Chinese good luck symbol

**991.** 18ct Yellow gold opal and diamond cluster ring, the opal of approximately 10mm x 7mm within a brilliant cut diamond surround *Estimate £350 - 550 (plus 24% BP<sup>^</sup>)*

**992.** Large Scottish silver plated plaid brooch

**993.** Victorian gold bar brooch set cabochon garnet together with another gold bar brooch set seed pearls

**994.** Three various Victorian gold bar brooches

**995.** 18ct Yellow gold ruby and diamond cluster ring  
*Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*

**996.** 14ct Yellow gold crossover design dress ring set multiple small diamonds flanking a central garnet *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*

**997.** Far Eastern high carat yellow metal bracelet set five graduated oval green jade panels interspersed with four pairs of diamonds, each of approximately 0.25ct *Estimate £1500 - 2000 (plus 24% BP<sup>^</sup>)*

**998.** Heavy 9ct gold multi link neck chain *Estimate £450 - 550 (plus 24% BP<sup>^</sup>)*

**999.** 18ct Gold bracelet with pierced oval design links  
*Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*

**1000.** Pair of 18ct white gold pearl and round brilliant cut diamond drop earrings *Estimate £600 - 800 (plus 24% BP<sup>^</sup>)*

**1001.** Pair of 18ct white gold ruby and diamond drop earrings, the central round rose cut diamonds approximately 1ct total  
*Estimate £2200 - 2500 (plus 24% BP<sup>^</sup>)*

**1002.** Small modern 18ct white gold and diamond set pendant

**1003.** Ladies 18ct gold cased wristwatch by Relide on a plated bracelet strap

**1004.** Two pairs of modern white gold earrings, a 9ct gold and agate clover leaf brooch, 9ct gold eternity ring, pair of 9ct gold and pearl ear drops

**1005.** 18ct Gold diamond solitaire ring, a 9ct gold dress ring, a green hardstone pendant together with a quantity of silver jewellery and a simulated pearl necklace

**1006.** Graduated amber coloured bead necklace

**1007.** Gentleman's 9ct cold cased Record wristwatch on a brown leather strap

**1008.** Three amber coloured bead necklaces

**1009.** 9ct Gold curb link bracelet with padlock clasp, together with two gold neck chains *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

**1010.** 15ct Gold photograph pendant set seed pearls together with a 14ct gold crescent brooch, a gold bar brooch and a pendant cross *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

**1011.** 9ct Gold pierced bracelet with a gold padlock clasp  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

**1012.** Ladies 9ct gold cased wristwatch by Rotary with a 9ct gold bracelet strap, together with a gold plated wristwatch with a 9ct gold strap and a gold cased wristwatch with leather strap  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

**1013.** Three various 22ct gold wedding bands (one at fault)  
*Estimate £250 - 300 (plus 24% BP<sup>^</sup>)*

**1014.** Two 18ct gold wedding bands, three 9ct gold rings and a 14ct gold eternity ring *Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*

**1015.** Seven various 9ct gold rings *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

**1016.** 18ct Yellow gold and platinum diamond solitaire ring  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

**1017.** 18ct Gold diamond gypsy ring together with an 18ct gold diamond and seed pearl ring (at fault) *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

**1018.** 18ct Yellow gold five stone diamond ring together with two 18ct yellow gold rings (at fault) *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

**1019.** 14ct Gold Key pattern ring together with two unmarked dress rings

**1020.** 18ct Yellow gold ruby and diamond ring, the ruby approximately 1.35ct *Estimate £350 - 450 (plus 24% BP<sup>^</sup>)*

**1021.** 18ct White gold oval sapphire and diamond cluster ring  
*Estimate £1400 - 1600 (plus 24% BP<sup>^</sup>)*

**1022.** Yellow metal thimble

**1023.** Yellow metal neck chain of pierced design with a brass clasp together with a gold plated neck chain

**1024.** Continental 935 silver cased open face keywind pocket watch

**1025.** Quantity of sterling silver enamel decorated bracelets, brooches and ear clips, signed with a maker's mark B

**1026.** Two amber bead necklaces, together with a pair of similar 9ct gold mounted ear clips *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*

**1027.** 9ct Gold mounted shell cameo bar brooch (at fault), together with two other cameo portrait brooches

**1028.** Black jewellery box containing silver and other costume jewellery

**1029.** Box containing a small quantity of various costume jewellery

**1030.** 9ct Yellow gold diamond pendant on chain  
*Estimate £300 - 350 (plus 24% BP<sup>^</sup>)*

**1031.** Pair of 18ct white gold diamond cluster stud earrings, total diamond carat weight approximately 2.00ct  
*Estimate £1800 - 2000 (plus 24% BP<sup>^</sup>)*

- 1032.** Ladies 9ct yellow gold cased Certina wristwatch with silvered dial and gold plated strap, together with a sterling silver circular citrine and agate set brooch
- 1033.** Mother of pearl inlaid box containing a quantity of crowns and a small quantity of other coinage
- 1034.** Two proof sets of coins
- 1035.** Two gold mounted amber coloured cigarette holders
- 1036.** Unmounted old brilliant cut diamond
- 1037.** Jewellery box containing amber coloured bead necklace, a quantity of paste costume jewellery and other costume jewellery
- 1038.** Small 19th Century micro mosaic panel and three various charms
- 1039.** Box containing a quantity of various costume jewellery
- 1040.** Box containing a quantity of various costume jewellery, necklaces, bracelets, bangles, pendants etc
- 1041.** Box containing a large quantity of various costume jewellery including: various paste buckles and a quantity of agate and tigers eye cabochons
- 1042.** Box containing a quantity of various ladies and gentlemen's wristwatches, together with a quantity of various watch movements
- 1043.** Bag containing a collection of various bachelors buttons, fob seals and locket
- 1044.** Bag containing a small quantity of various items including: two caddy spoons, various cheroot holders, sterling silver case etc
- 1045.** Group of five various late 19th / early 20th Century shell carved cameo brooches
- 1046.** Small box containing a collection of various pocket watches, wristwatches and a silver plated sovereign case
- 1047.** Two gold plated Waltham full hunter pocket watches and a gold plated Waltham open face pocket watch
- 1048.** Continental silver cased open face pocket watch having silvered dial with subsidiary seconds and Roman numerals, together with another silver cased open face pocket watch
- 1049.** 19th Century English silver cased keywind open face pocket watch (at fault)
- 1050.** 18ct White gold five stone multi cluster diamond ring  
*Estimate £450 - 550 (plus 24% BP<sup>^</sup>)*
- 1051.** 9ct Yellow gold three stone diamond multi cluster set ring  
*Estimate £600 - 700 (plus 24% BP<sup>^</sup>)*
- 1052.** Two 9ct gold dress rings, together with a silver gilt dress ring
- 1053.** Pair of brilliant cut diamond solitaire ear studs  
*Estimate £1800 - 2200 (plus 24% BP<sup>^</sup>)*
- 1054.** 18ct White gold seven stone brilliant cut diamond cluster ring  
*Estimate £850 - 1000 (plus 24% BP<sup>^</sup>)*
- 1055.** 9ct Gold smoky quartz set ring
- 1056.** Merle Bennett, Art Nouveau silver and enamel brooch  
*Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1057.** Plantagenet circular pewter and Ruskin pottery brooch
- 1058.** Quantity of various Victorian silver and other brooches
- 1059.** Silver bangle, two other bangles and a small quantity of other jewellery
- 1060.** Chinese silver heart shaped buckle together with a Chinese white metal dip pen
- 1061.** 19th Century Continental silver gilt bracelet set turquoise and garnets with enamel decoration
- 1062.** 19th Century silver and mother of pearl babies rattle / teether together with another rattle / whistle (at fault), silver parasol handle and a silver cased pencil
- 1063.** Collection of silver mounted cigarette holders
- 1064.** Large quantity of various pocket watch keys
- 1065.** Large quantity of silver plated Albert bars and clips
- 1066.** Ugo Cacciatori for Paul Smith, 925 silver and stone set anchor pendant on chain  
*Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1067.** Ugo Cacciatori for Paul Smith, 925 silver stone set scale ring  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1068.** Ugo Cacciatori for Paul Smith, 925 silver and stone set leaf ring  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1069.** Darko 925 silver anchor pendant on chain
- 1070.** 18ct White gold Art Deco style sapphire and diamond ring  
*Estimate £600 - 700 (plus 24% BP<sup>^</sup>)*
- 1071.** 14ct White gold three stone diamond ring, approximately 1ct  
*Estimate £1000 - 1200 (plus 24% BP<sup>^</sup>)*
- 1072.** Issey Miyake, composition brooch in the form of a dinosaur
- 1073.** English 18ct gold cased keywind hunter pocket watch, the enamel dial with Roman numerals with subsidiary seconds (crack to dial), the movement inscribed John Walker, London, No. 377755  
*Estimate £400 - 600 (plus 24% BP<sup>^</sup>)*
- 1074.** Small quantity of various Murano glass pendants, two bangles, two filigree work figures of birds and another pendant
- 1075.** English silver cased verge pocket watch, the enamel dial with Roman numerals, the movement inscribed Thomas Winstanley, Holywell
- 1076.** Two ladies 9ct gold cased wristwatches with 9ct bracelet straps together with a ladies 9ct gold wristwatch with plated strap and a Longines ladies gold plated wristwatch with gold plated strap  
*Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1077.** Far Eastern 14ct gold bracelet in the form of an abacus
- 1078.** Collection of mainly G.B. Victorian to Edward VII coins
- 1079.** Small box containing a quantity of various costume jewellery including: charm bracelet, make up mirror, magnifying glasses etc
- 1080.** Two Continental silver fine chain link evening purses mounted with semi precious blue cabochon stones  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

- 1081.** Unusual yellow gold old cut diamond and ruby set insect brooch, the double chain connecting the two insects, set with pearls (at fault) *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
- 1082.** 18ct Yellow gold emerald and diamond set ring *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1083.** Pair of yellow 14ct gold cufflinks marked 585, an Egyptian yellow gold amethyst set ring and a Mother Theresa bullion coin ashtray *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1084.** Antique yellow gold topaz and split seed pearl set cross form pendant on a yellow metal chain *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1085.** Two strand cultured pearl necklace with 14ct white gold three stone diamond set clasp with safety catch *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1086.** 18ct Yellow gold alternating pearl and chain link long necklace *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1087.** Pair of Cartier platinum and sapphire set cufflinks of rectangular faceted form *Estimate £500 - 800 (plus 24% BP<sup>^</sup>)*
- 1088.** Box containing a collection of various coins including foreign, British pre-decimal, bank notes, a silver proof coin set and book in original box
- 1089.** Good quality Edwardian silver ecclesiastic sash fastener, London, 1902, maker's mark W.K.W. mounted with an earlier yellow metal and carved shell cameo portrait of Christ *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*
- 1090.** 18ct White gold Art Deco style opal and diamond ring *Estimate £1500 - 1800 (plus 24% BP<sup>^</sup>)*
- 1091.** 18ct White gold aquamarine and diamond ring *Estimate £1500 - 1800 (plus 24% BP<sup>^</sup>)*
- 1092.** 9ct Yellow gold emerald and diamond set flowerhead ring
- 1093.** Yellow gold emerald and diamond chip set ring
- 1094.** 18ct Gold and platinum diamond solitaire ring *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1095.** Gentleman's mid 20th Century 18ct gold cased Tudor wristwatch with subsidiary seconds dial and a manual wind movement with a brown leather strap *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 1096.** Large quantity of 19th and 20th Century English copper coinage
- 1097.** Quantity of foreign coins and bank notes
- 1098.** 18ct Yellow gold three stone diamond ring *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1099.** Continental 14ct gold cased crown wind fob watch, suspended from a yellow metal Albertina watch chain *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1100.** Art Deco black and red enamel decorated fob watch in a rectangular folding case
- 1101.** Two 9ct gold buckle rings
- 1102.** Mid 20th Century horse and jockey brooch set with diamonds and a ruby eye
- 1103.** 14ct Gold seed pearl set pendant cross on a 9ct gold chain, together with another 14ct gold zircon pendant
- 1104.** 19th Century oval pietra dura brooch with an oval outer yellow metal mount (at fault)
- 1105.** Yellow metal heart shaped floral enamel decorated photograph locket, suspended from a green stained cultured pearl necklace
- 1106.** Two green jade bead necklaces
- 1107.** Two Swedish silver brooches together with a quantity of other silver brooches
- 1108.** 9ct Gold padlock clasp together with a quantity of silver and other jewellery
- 1109.** Gentleman's Seiko Titanium chronograph quartz wristwatch with bracelet strap
- 1110.** 18ct White gold graduated round brilliant cut diamond line bracelet, total diamond weight approximately 5.15ct *Estimate £4000 - 5000 (plus 24% BP<sup>^</sup>)*
- 1111.** 18ct White gold moissanite solitaire pendant on a 9ct white gold chain *Estimate £650 - 750 (plus 24% BP<sup>^</sup>)*
- 1112.** Quantity of World coinage and three ten shilling bank notes (at fault)
- 1113.** 22ct Gold wedding band together with a 9ct gold wedding band *Estimate £180 - 220 (plus 24% BP<sup>^</sup>)*
- 1114.** Ladies 9ct gold wristwatch on a 9ct gold bracelet strap *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1115.** 18ct Yellow gold five stone diamond ring *Estimate £140 - 180 (plus 24% BP<sup>^</sup>)*
- 1116.** Blue stone pendant necklace, 9ct gold eternity ring and a gold plated Mother brooch
- 1117.** 18ct Yellow gold solitaire diamond ring of approximately 0.7ct *Estimate £400 - 600 (plus 24% BP<sup>^</sup>)*
- 1118.** High carat yellow metal religious ring, the head carved with an eagle displayed flanked by St. John the Evangelist and the Virgin and child, unmarked *Estimate £700 - 1000 (plus 24% BP<sup>^</sup>)*
- 1119.** Pair of oval yellow metal mounted malachite cufflinks
- 1120.** Pair of 18ct yellow gold oval cornelian set cufflinks *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1121.** 18ct Yellow gold three stone old brilliant cut diamond and emerald ring with diamond chip set shoulders *Estimate £1000 - 1200 (plus 24% BP<sup>^</sup>)*
- 1122.** Diamond full eternity ring set in white metal *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*
- 1123.** Mid 20th Century diamond solitaire ring set in white metal *Estimate £700 - 900 (plus 24% BP<sup>^</sup>)*
- 1124.** Blue enamel decorated paste set egg form pendant suspended from a silver chain
- 1125.** Graduated amber coloured bead necklace
- 1126.** Six strand freshwater pearl necklace

- 1127.** Large floral embossed white metal pendant cross on chain
- 1128.** Rectangular enamel decorated brooch, Japanese enamel decorated gilt metal bracelet, a silver bark design bracelet, silver dagger brooch, pair of gold plated cufflinks and two other brooches
- 1129.** Group of nine various pocket and fob watches, including four silver cased (for restoration)
- 1130.** 18ct White gold heart shaped ring set central pear cut diamond surrounded by sapphires, the central diamond approximately 0.65ct *Estimate £1400 - 1500 (plus 24% BP<sup>^</sup>)*
- 1131.** 18ct White gold emerald and diamond halo ring *Estimate £1400 - 1500 (plus 24% BP<sup>^</sup>)*
- 1132.** 19th Century Italian micro mosaic oval plaque, together with a collection of hardstone and other seals
- 1133.** Marie Theresa, 1780 silver coin, together with a Palace of Westminster silver medallion, small quantity of other coinage and jewellery
- 1134.** Small box containing a collection of various pre-decimal and Victorian silver coinage, various crowns, R.A.F. football medallion and a small Weston stamp album
- 1135.** Mid 20th Century Breitling gentleman's stainless steel cased wristwatch, the dial with gilt batons with a manual wind movement and centre seconds *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1136.** Omega crown wind open face pocket watch with subsidiary seconds dial, later converted to a wristwatch
- 1137.** Victorian English silver cased half hunter pocket watch, the enamel dial with Roman numerals with subsidiary seconds dial, the case, London, 1890 *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1138.** 19th Century French gold cased enamel decorated fob watch, suspended from a matching brooch clip *Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*
- 1139.** Amethyst tear drop pendant mounted on 9ct gold and suspended from a rolled gold chain
- 1140.** 9ct Gold woven link bracelet
- 1141.** Quantity of various costume jewellery
- 1142.** 18ct Yellow gold bracelet, the clasp inscribed Leo Jacko *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*
- 1143.** Oval opal and diamond cluster ring *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*
- 1144.** Yellow gold ring set citrine and six diamonds *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1145.** Mid 20th Century 18ct yellow gold floral spray brooch set diamonds and rubies *Estimate £400 - 500 (plus 24% BP<sup>^</sup>)*
- 1146.** Yellow gold old cut diamond set flowerhead style ring, together with an 18ct small yellow gold wedding band *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*
- 1147.** Graduated single row cultured pearl necklace with gold clasp, together with a gilt metal cultured pearl set grapevine form brooch
- 1148.** Quantity of various bank notes and coins
- 1149.** Quantity of various costume jewellery
- 1150.** 18ct White gold sapphire and diamond daisy ring, the central diamond approximately 0.90ct *Estimate £1200 - 1400 (plus 24% BP<sup>^</sup>)*
- 1151.** Platinum ruby and diamond marquise shaped panel ring *Estimate £1400 - 1600 (plus 24% BP<sup>^</sup>)*
- 1152.** Ladies Chanel J12 wristwatch with white ceramic case and bracelet strap, with black diamond set bezel containing one hundred and twenty diamonds at 2.1ct total, with a Swiss automatic movement, in original box *Estimate £1400 - 1600 (plus 24% BP<sup>^</sup>)*
- 1153.** Gentleman's Omega Seamaster 41mm quartz wristwatch with blue dial, with original box and papers *Estimate £900 - 1100 (plus 24% BP<sup>^</sup>)*
- 1154.** Fine 19th Century amethyst Riviere necklace with pendant cross by Garrard & Company, composed of twenty two graduated oval shaped amethysts supporting a ten stone pendant cross with brooch attachment, housed in original red tooled leather case *Estimate £2000 - 3000 (plus 24% BP<sup>^</sup>)*
- 1155.** Pair of 18ct gold mounted oval amethyst drop earrings *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1156.** Victorian circular 15ct gold Etruscan style pearl set brooch *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1157.** Fine Art Deco gold bar brooch set old brilliant cut and rose cut diamonds and baguette cut sapphires, housed in original red leather Goldsmiths and Silversmiths Company box *Estimate £1500 - 2000 (plus 24% BP<sup>^</sup>)*
- 1158.** 9ct Gold double intertwined bracelet with padlock clasp *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1159.** Heavy yellow metal rope design necklet *Estimate £800 - 1000 (plus 24% BP<sup>^</sup>)*
- 1160.** 9ct Gold bark design bracelet *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1161.** 15ct Gold long guard chain *Estimate £600 - 800 (plus 24% BP<sup>^</sup>)*
- 1162.** 9ct Gold box link necklace
- 1163.** Good quality 18ct yellow gold oval brooch set diamonds and rubies *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1164.** 9ct Gold oval citrine and split pearl ring *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1165.** 9ct Gold peridot and seed pearl pendant on chain, together with an amethyst and seed pearl pendant
- 1166.** Group of New Zealand jade jewellery including a 9ct gold mounted brooch, another brooch, two pendants and a pair of drop earrings *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1167.** 18ct Gold small cameo pendant brooch, 18ct gold mounted turquoise brooch, 9ct gold leaping deer brooch (at fault) and two other brooches *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1168.** Art Nouveau silver and enamel decorated brooch, Scottish sterling silver brooch, Blue John brooch, two other silver brooches and a quantity of other brooches

- 1169.** Three hardstone set dress rings, together with a small quantity of other jewellery including a cased part set of dress studs
- 1170.** 18ct White gold diamond pendant on a 9ct white gold chain *Estimate £600 - 700 (plus 24% BP<sup>^</sup>)*
- 1171.** Opal, pearl and diamond set moth brooch  
*Estimate £350 - 400 (plus 24% BP<sup>^</sup>)*
- 1172.** Group of five various gold dress rings set amethyst, malachite, cameo, opal doublet and cornelian  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1173.** Four various dress rings including an opal and diamond ring, together with two gold bands *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1174.** 19th Century coral bracelet, three silver bangles, simulated tortoiseshell bangle and three filigree bracelets
- 1175.** Amber coloured bead necklace, Baltic amber necklace, three other bead necklaces and two other silver mounted necklaces
- 1176.** Malachite bead necklace, Venetian glass bead necklace, quantity of other necklaces and costume jewellery, all housed in a wooden jewellery box
- 1177.** Graduated cultured pearl necklace with a 9ct gold clasp
- 1178.** Ladies Longines 9ct gold cased wristwatch with a black leather strap, housed in original box
- 1179.** Quantity of ladies and gentlemen's wristwatches to include Dreyfuss, Raymond Weil and Citizen
- 1180.** Gentleman's mid 20th Century Longines Jamboree stainless steel wristwatch with a black leather strap
- 1181.** Gentleman's late 20th Century Longines stainless steel wristwatch with an integral bracelet strap
- 1182.** Pair of 9ct gold cufflinks, 9ct gold bracelet, 9ct gold necklace, gold dress ring, pair of silver lapis lazuli cufflinks and a ladies gold cased wristwatch with plated strap *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1183.** 1700 Copper penny together with a quantity of other coinage and a bank note
- 1184.** 14ct Gold necklet *Estimate £180 - 220 (plus 24% BP<sup>^</sup>)*
- 1185.** Quantity of various 9ct gold necklaces (at fault)  
*Estimate £180 - 220 (plus 24% BP<sup>^</sup>)*
- 1186.** Antique Whitby jet oval locket, mourning stick pin and a brooch
- 1187.** Quantity of antique and later silver jewellery
- 1188.** Pair of antique 9ct gold drop earrings, in original box (at fault)
- 1189.** Pair of 9ct gold diamond, mosaic and opal earrings in a red box
- 1190.** Seed pearl, diamond and peridot set necklace  
*Estimate £350 - 400 (plus 24% BP<sup>^</sup>)*
- 1191.** Pair of platinum diamond set ear studs  
*Estimate £220 - 250 (plus 24% BP<sup>^</sup>)*
- 1192.** Large Victorian cameo brooch in 9ct gold mount  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1193.** Art Nouveau silver brooch with suspended pearls
- 1194.** 9ct Yellow gold mounted leather wallet dated 1907  
*Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1195.** Three antique stick pins and a large brooch
- 1196.** Paste set silver eternity ring with double hinged shank
- 1197.** Two Georgian brooches
- 1198.** Pair of 18ct gold antique drop earrings (at fault)  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1199.** 9ct Gold boomerang and kangaroo brooch
- 1200.** 9ct Rose gold amethyst set ring, dated 1863  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1201.** 9ct Gold five stone diamond set ring
- 1202.** Two antique brooches and a turquoise set ring
- 1203.** Antique 9ct gold pearl set ring with a cornelian set gold brooch
- 1204.** Antique 9ct gold cornelian set brooch
- 1205.** Two antique 18ct gold brooches set turquoise, moonstone and amethyst *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1206.** Large silver cameo brooch, Wedgwood pendant and a malachite brooch
- 1207.** Cream jewellery box containing a quantity of various dress jewellery
- 1208.** Large black jewellery box containing a quantity of various costume jewellery
- 1209.** 9ct Gold gentleman's wristwatch with silver strap  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1210.** String of cultured pearls with a silver barrel clasp  
*Estimate £120 - 180 (plus 24% BP<sup>^</sup>)*
- 1211.** Necklace set with amethyst, peridot, emeralds and diamonds *Estimate £350 - 400 (plus 24% BP<sup>^</sup>)*
- 1212.** Ladies 18ct yellow gold fob watch having enamel decoration set with diamonds, seed pearls and a 15ct gold bow (slight crack to face) *Estimate £250 - 350 (plus 24% BP<sup>^</sup>)*
- 1213.** Quantity of various silver marcasite set jewellery
- 1214.** Antique leather jewellery box containing a quantity of mixed costume jewellery
- 1215.** Blue box containing a quantity of various marcasite and dress jewellery
- 1216.** Black box containing a quantity of various silver and mixed jewellery
- 1217.** Group of four various cultured pearl necklaces with 9ct gold clasps
- 1218.** White jewellery box containing a quantity of various mixed jewellery items, watches etc.
- 1219.** Antique Whitby jet oval locket with silver chain
- 1220.** Bow design necklace set with amethyst and seed pearls  
*Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*

- 1221.** Moonstone and ruby diamond set moth brooch  
*Estimate £300 - 350 (plus 24% BP<sup>^</sup>)*
- 1222.** Antique Whitby jet oval locket with chain
- 1223.** Quantity of various silver cufflinks etc.
- 1224.** 9ct Gold suite of jewellery set opal and mosaic comprising:- bracelet, ring and earrings *Estimate £250 - 350 (plus 24% BP<sup>^</sup>)*
- 1225.** 9ct Gold 'The King's Royal Rifle' sweetheart brooch
- 1226.** Group of five 9ct yellow gold stickpins
- 1227.** 9ct Yellow gold chain link bracelet, together with matching necklace *Estimate £250 - 350 (plus 24% BP<sup>^</sup>)*
- 1228.** Ladies 9ct Yellow gold Sovereign wristwatch with 9ct gold strap
- 1229.** 9ct Yellow gold green and white stone dress ring, together with three 9ct gold pairs of various pearl and gem stone set ear studs *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1230.** Osaka single row of cultured pearls with 9ct gold gem stone and pearl set clasp, in original box
- 1231.** Silver charm bracelet mounted with a quantity of various silver and other charms
- 1232.** 18th / 19th Century white metal nutmeg grater
- 1233.** 18th Century gold and rose cut diamond set mourning ring
- 1234.** Late 19th Century silver pendant crucifix, later mounted in a painted frame together with a small silver communion cup and cover in a fitted case
- 1235.** Quantity of mainly pre decimal Great Britain coinage, Queen Victoria to Elizabeth II
- 1236.** Ladies 9ct gold Omega wristwatch with a 9ct gold bracelet strap in original box *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1237.** Quantity of painted metal jewellery display stands in the form of chairs
- 1238.** 18ct Yellow gold emerald and diamond cluster ring  
*Estimate £400 - 600 (plus 24% BP<sup>^</sup>)*
- 1239.** Chanel shoe box containing a quantity of various costume jewellery
- 1240.** R.A.F. brooch set with emeralds and diamonds  
*Estimate £350 - 400 (plus 24% BP<sup>^</sup>)*
- 1241.** Pair of jade and diamond set drop earrings  
*Estimate £600 - 700 (plus 24% BP<sup>^</sup>)*
- 1242.** 9ct Gold curb link bracelet, together with a two colour gold heart shaped pendant and matching ear studs, another pendant, a 9ct gold flowerhead ring (at fault) and miscellaneous gold earrings
- 1243.** Silver bangle, Esprit heart shaped pendant on silver chain, another heart shaped pendant in box, Swarovski bracelet in original box and a silver charm in the form of a watermill
- 1244.** Silver charm bracelet with various charms, together with a silver plated bangle (at fault)
- 1245.** Small Stanhope viewer in the form of a pair of binoculars, pair of gold plated cufflinks, small Olympic enamel badge and various other costume jewellery
- 1246.** Gentleman's mid 20th Century Zenith wristwatch, the champagne dial with silvered Arabic numerals and dagger hands, serial No. 9420059 *Estimate £140 - 160 (plus 24% BP<sup>^</sup>)*
- 1247.** T.W. Steel, gentleman's chronograph wristwatch with quartz movement
- 1248.** 19th Century gilt metal stick pin inset with a glass intaglio portrait of a dog, three other stick pins, a watch key in the form of a pistol and a charm in the form of an Egyptian mummy
- 1249.** Collection of coinage and bank notes
- 1250.** Pair of fish hook studs set with amethyst and diamonds  
*Estimate £220 - 250 (plus 24% BP<sup>^</sup>)*
- 1251.** Pair of jade, emerald and diamond set drop earrings  
*Estimate £600 - 700 (plus 24% BP<sup>^</sup>)*
- 1252.** Good quality 9ct rose gold elongated link double Albert watch chain *Estimate £400 - 500 (plus 24% BP<sup>^</sup>)*
- 1253.** Unusual 9ct gold gimbal link bangle *Estimate £350 - 450 (plus 24% BP<sup>^</sup>)*
- 1254.** 9ct Gold chevron design necklet *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1255.** 18ct Yellow gold sapphire and diamond ring  
*Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1256.** 18ct Yellow gold diamond cluster ring, together with a diamond set knot ring *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1257.** Pair of 9ct gold ring earrings
- 1258.** Three various eternity rings, two other rings, a pendant cross and chain and a quantity of various earrings
- 1259.** Four various gentleman's wristwatches by Garrard, Mappin & Webb and J.W. Benson, together with three ladies wristwatches
- 1260.** Two Russian Commemorative coins together with a small quantity of various costume jewellery
- 1261.** Group of nine various Ruskin circular pottery buttons (two at fault)
- 1262.** 18ct Gold ruby and diamond ring (one stone missing) together with a 9ct gold wedding band, a lapis lazuli dress ring and four 18ct gold dress studs
- 1263.** Five various silver dress rings, together with two filigree silver bracelets, two brooches and a pair of ear clips
- 1264.** Quantity of silver and other costume jewellery
- 1265.** Small quantity of bead necklaces etc.
- 1266.** Antique gold ring set tear drop emerald surrounded by old cut diamonds *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1267.** Ladies Gucci gold plated wristwatch in presentation box
- 1268.** Links of London silver bracelet in original box
- 1269.** Links of London silver knot design bracelet in original box

**1270.** Pair of diamond and emerald set drop earrings  
*Estimate £400 - 500 (plus 24% BP<sup>^</sup>)*

**1271.** Pearl and diamond set necklace *Estimate £600 - 700*  
*(plus 24% BP<sup>^</sup>)*

**1272.** Gucci silver bracelet with padlock clasp

**1273.** Tiffany & Company silver wedding band

**1274.** Monica Vinader, silver gilt wedding pendant, in presentation box

**1275.** Salvatore Ferragamo, ladies steel and leather necklet

**1276.** Amber coloured bead necklace, another necklace, a pebble bracelet and a silver plated buckle

**1277.** Yellow metal ring set heart shaped blue zircon and small diamonds

**1278.** Unmarked white metal flower head ring set dark sapphires and four small diamonds

**1279.** 9ct Gold and cubic zirconia dress ring and a 9ct gold wedding band

**1280.** Pair of ruby, diamond and pearl set drop earrings  
*Estimate £220 - 250 (plus 24% BP<sup>^</sup>)*

**1281.** Pair of onyx and diamond set drop earrings  
*Estimate £450 - 550 (plus 24% BP<sup>^</sup>)*

**1282.** Unusual Eastern gilt metal pendant in the form of a stylised fish

**1283.** Bag containing a quantity of various silver and other costume jewellery

**1284.** Silver trowel form bookmark, silver thimble, four other thimbles and a small quantity of coinage

**1285.** Small collection of miscellaneous compacts

**1286.** Early 20th Century Chinese carved and pierced pale green jade pendant on a green silk tasselled cord

**1287.** Yellow gold and opal set bracelet having unusual strap with clasp fixing to the front *Estimate £150 - 250*  
*(plus 24% BP<sup>^</sup>)*

**1288.** Yellow gold mounted circular pendant with a miniature portrait on ivory of a young girl together with a 20th Century 9ct gold ring *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*

**1289.** Ladies Omega quartz gold plated wristwatch together with two other ladies wristwatches

**1290.** Ladies Omega 1960s / '70s gold plated automatic Geneva Dynamic wristwatch with date aperture and original leather strap with buckle *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*

**1291.** Ladies gold plated and steel Omega Deville wristwatch with original strap and buckle *Estimate £100 - 200*  
*(plus 24% BP<sup>^</sup>)*

**1292.** Pair of 18ct white gold solitaire diamond ear studs of approximately 1ct each *Estimate £2000 - 3000 (plus 24% BP<sup>^</sup>)*

## WEDNESDAY 5TH DECEMBER - 2.00PM

### OIL PAINTINGS, WATERCOLOURS AND PRINTS

**1293.** T.E. Francis, watercolour, figures in a Continental town square with distant church spire, signed, 10ins x 8ins, gilt framed

**1294.** Japanese textile picture of figures in a landscape together with a modern Chinese print, portrait of a boy in a box frame

**1295.** Harry Sutton Palmer, watercolour, extensive view on the River Esk, North Yorkshire with angler and distant cattle, signed, 20ins x 30ins, gilt framed *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*

**1296.** After John Constable, 19th Century oil on canvas, view of Willy Lott's cottage at Flatford, 48ins x 39ins, gilt framed  
*Estimate £700 - 900 (plus 24% BP<sup>^</sup>)*

**1297.** After John Constable, 19th Century oil on canvas, view at Flatford, 39.5ins x 34ins, gilt framed *Estimate £500 - 700*  
*(plus 24% BP<sup>^</sup>)*

**1298.** Desmond Harmsworth, oil on canvas, study of a gypsy woman in a violet jacket, signed, 20ins x 16ins, unframed  
*Estimate £80 - 130 (plus 24% BP<sup>^</sup>)*

**1299.** Desmond Harmsworth, oil on canvas, still life study, eggs on a table, signed, 10ins x 16ins, framed, together with nude painting verso *Estimate £80 - 130 (plus 24% BP<sup>^</sup>)*

**1300.** Robert Morden, an unframed hand coloured map of Sussex, together with a Greenwood map of Sussex, 1829

**1301.** 19th Century Continental school, oil on canvas, a peacock and other wild fowl in a landscape with a cottage beyond, unsigned, 27.5ins x 39ins, unframed

**1302.** Attributed to Copley Fielding, watercolour, lakeland scene with boats to the foreground, 7ins x 10ins, inscribed to an original label verso, bought by W. Street from Copley Fielding

**1303.** T.J. Soper, watercolour, rural scene with figure on a hillside overlooking a river and bridge, together with another, figures on the downs with distant coastline, both signed, oak framed

**1304.** Ralph Hutton, watercolour, study of a chapel, labelled verso, 12ins x 13ins, framed, together with another similar

**1305.** Naive school, oil on card, steam and sail ships in battle, 12ins x 16ins, gilt framed

**1306.** Watercolour, sailing boats in a harbour, signed indistinctly, 8ins x 10ins, gilt framed

**1307.** 20th Century oil on canvas, titled 'An Old Bridge, Bruges', monogrammed A.B., inscribed verso on a label 'A.E. Bottomley', gilt framed, 19.5ins x 23.5ins

**1308.** Small 19th Century gouache in Bay of Naples, unsigned, dated 1848 in a Hogarth frame, 4ins x 6ins

**1309.** 19th Century English school, watercolour, a panoramic river landscape with figures sketching to the foreground, figures loading boats on the river beyond and a distant castle and windmill, signed Salmon, 14ins x 24ins, gilt framed

**1310.** Three framed black and white engravings, American Civil War scenes, together with a coloured engraving 'Encampment of the British Army at Boulogne'

- 1311.** Two unframed Limited Edition prints after Gillray, published by the Sunday Times in 1969 entitled 'Bandelures and Wife' and 'No Wife'
- 1312.** Large gilt framed oil on board, still life of roses, brass ware and a bowl of fruit on a ledge, 48ins x 36ins *Estimate £50 - 100 (plus 24% BP^)*
- 1313.** George W. Horlor, oil on canvas, peasant family with child and pony in a stable interior, signed and dated 1874, 22ins x 30ins, gilt framed *Estimate £500 - 700 (plus 24% BP^)*
- 1314.** Fanny Lady Maxwell-Lyte, a group of five watercolours, Italian landscapes, each approximately 10ins x 14ins, in differing size gilt frames *Estimate £100 - 200 (plus 24% BP^)*
- 1315.** Oswald Garside, watercolour, busy beach scene with figures in fishing boats, signed, dated 1905 in a gilt frame, 8ins x 16ins *Estimate £150 - 250 (plus 24% BP^)*
- 1316.** Frederick J. Knowles, watercolour, entitled 'Over the Hills' with figure and cattle, signed, gilt framed, 10ins x 15ins *Estimate £150 - 250 (plus 24% BP^)*
- 1317.** Leslie Cole, oil on canvas, wooded lake scene, 24ins x 30ins, gilt framed
- 1318.** Late 19th or early 20th Century oil on canvas, study of a seated girl counting coins, a peacock feather in her hat, signed with initials M.B. and dated 1901, 20ins x 16ins, gilt framed *Estimate £50 - 100 (plus 24% BP^)*
- 1319.** 18th Century Flemish school, oil on canvas, laid down on panel, two figures on horseback with a dog in a landscape, 7.5ins x 6ins in a mahogany frame
- 1320.** Frederic Mialhe, oil on canvas, a mountain landscape with figures fishing to the foreground, a bridge, further figures and buildings beyond, signed, F. Mialhe, 14.75ins x 18ins, gilt framed *Estimate £200 - 400 (plus 24% BP^)*
- 1321.** Reginald Barber, watercolour, half length portrait of a girl wearing a red head band, standing before floral wallpaper, signed with initials R.B., 23ins x 18ins, gilt framed *Estimate £500 - 700 (plus 24% BP^)*
- 1322.** Album containing a collection of monochrome sepia tinted engravings, portraits after Romney, Reynolds etc.interleaved with watercolour hand painted and gilt decorated quotations, in a leather and fabric binding *Estimate £30 - 80 (plus 24% BP^)*
- 1323.** Walter Brookes Spong, watercolour, rural village scene with children beside a pond before a thatched cottage, signed, 9.25ins x 12.25ins approximately *Estimate £80 - 120 (plus 24% BP^)*
- 1324.** W.F. Moore, oil on canvas board, sailing boats in harbour, signed and dated '08, 8ins x 11ins, framed, together with another by the same artist, Alpine lake scene, 9.5ins x 14ins, signed and dated '97, framed *Estimate £130 - 180 (plus 24% BP^)*
- 1325.** Mid 20th Century signed colour print, abstract composition, watercolour, study of cattle, gilt framed and a colour print, nude study
- 1326.** Duncan Grant, small unframed pastel drawing, abstract composition, signed with initials and indistinctly dated, 11.75ins x 8.25ins, together with another small mixed media drawing of a reclining female nude attributed to Grant, 6ins x 7.5ins, unframed
- Provenance - gifted by the artist to the present vendor  
*Estimate £400 - 600 (plus 24% BP^)*
- 1327.** Sylvia Keene Collins, small framed pastel drawing, study of naturalistic forms, small framed pencil drawing of a basket of eggs and an unframed leaf from a sketch book, inscribed Brighton, February '99
- 1328.** 20th Century abstract study, 27ins x 39ins, unframed
- 1329.** C. De Filippi, watercolour, an 18th Century interior scene with courting couple beside a piano, a butler appearing from behind a curtain in the background, signed, 15ins x 21ins *Estimate £100 - 200 (plus 24% BP^)*
- 1330.** Oval gilt framed chromolithograph, group of Victorian children at play after Elsley
- 1331.** John Charles Maggs, oil on canvas, coaching scene, 8.5ins x 13.25ins, gilt framed *Estimate £400 - 600 (plus 24% BP^)*
- 1332.** S.J. Toby Nash, watercolour over pencil, view of Mercery Lane, Canterbury, signed, 7.5ins x 5.25ins, gilt framed *Estimate £50 - 100 (plus 24% BP^)*
- 1333.** E. Dean, oil on canvas, cattle in a landscape, signed and dated 1889, 10ins x 12ins, gilt framed *Estimate £50 - 100 (plus 24% BP^)*
- 1334.** John Dobbin, watercolour, view of Craigmillar Castle, Scotland, with harvesters resting to the foreground, signed and dated 1848, 13.5ins x 20.5ins, gilt framed *Estimate £50 - 100 (plus 24% BP^)*
- 1335.** Oil on canvas, Alpine lake scene with shepherd and flock to the foreground, signed Osmer, indistinctly inscribed and dated 1874, 16ins x 24ins, gilt framed *Estimate £80 - 120 (plus 24% BP^)*
- 1336.** William Mark Fisher, oil on canvas, thatched buildings beside a pond with horses at water and a tree in blossom on the far bank, signed to the lower right hand corner, 20ins x 26ins, gilt framed *Estimate £2000 - 3000 (plus 24% BP^)*
- 1337.** August Allonge, oil on canvas, scene in a French rural farmyard with poultry, figures and cattle, signed and indistinctly dated, possibly 1859, 18ins x 13ins, gilt framed *Estimate £2000 - 3000 (plus 24% BP^)*
- 1338.** Attributed to Carlo Cignani, oil on canvas, 'Charity', the female figure of charity reclining and holding a baby with two other children in attendance, a classical landscape beyond, unsigned, 17ins x 23ins, gilt framed *Estimate £3000 - 4000 (plus 24% BP^)*
- 1339.** 20th Century Indian watercolour on linen, an elephant procession, 3.75ins x 7.75ins, gilt framed
- 1340.** Mid 20th Century Dutch school ?, oil on canvas, river landscape, indistinctly signed, possibly Doerhecker, 24ins x 36ins, gilt framed



334



418



755



853



949



1081 & 1084



1087



1154



1157



1336



1337



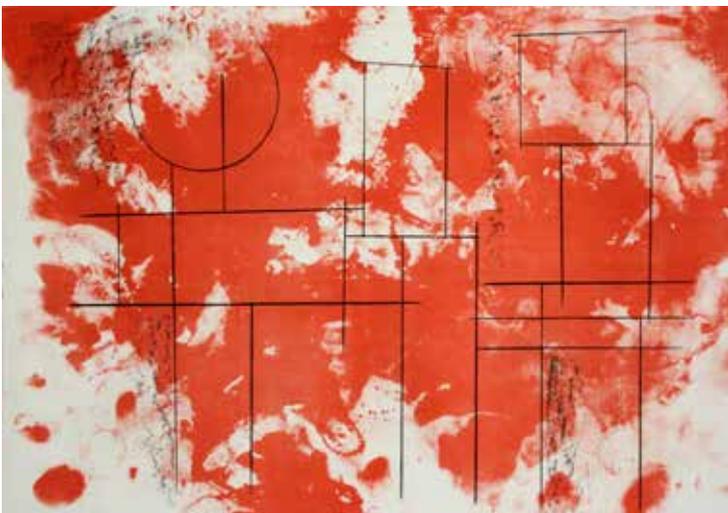
1338



1415



1349



1416



1532



1919



1967



1977



2064



2434

- 1341.** Early 20th Century gilt framed watercolour, haystacks in a landscape, inscribed verso Edward Wimperiss, Rye, 10ins x 13.5ins
- 1342.** Oil on canvas in 17th Century Dutch style, still life, summer flowers in a gilded bowl on a table top, 26ins x 44ins, in a painted cushion frame *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
- 1343.** Snaffles (Charles Johnson Payne), signed coloured print 'A Bona Fide Fox Chaser', signed in pencil and embossed to the margin, the coloured image 9.75ins x 12ins, 19ins x 17ins including the margins, in an ebonised frame *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1344.** Pair of 19th Century oil paintings on a photographic base, portraits of a lady and gentleman together with a quantity of other miscellaneous prints and photographs including nine small sporting engravings
- 1345.** 19th Century oil on panel, study of ducks, sheep and a horse, signed Gerardt, 7ins x 10ins, gilt framed (frame at fault) *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1346.** Reverse painting on glass, hunting scene in ebonised frame
- 1347.** Pair of 19th Century maple and gilt framed reverse paintings on glass of sailing ships entitled 'Paul Jones and the Golden Hind and Santa Maria'
- 1348.** Set of eight framed coloured engravings, various scenes in Cornwall and Devon
- 1349.** Thomas Blinks, oil on canvas, study of horses feeding from a hay cart and figures with a dog before a barn, signed and dated '87, 11.5ins x 17.5ins, gilt framed *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 1350.** 20th Century oil on board, still life study of roses, signed indistinctly, 19.5ins x 15ins, framed
- 1351.** Frederick G. Hoare, watercolour, still life study, flowers in a bowl, signed and dated 1954, 13ins x 14ins, framed
- 1352.** Frank Boothman, mixed media on paper, beach scene possibly Jersey, signed and dated 1966, 20ins x 30ins, gilt framed
- 1353.** Attributed to Eve Disher, oil on card, 'The Listener', 19.5ins x 27.5ins, gilt framed (provenance, Eve Disher studio sale)
- 1354.** Margaret Woosnam, oil on canvas, 'The Drunken Man', 18ins x 14ins in a modern mahogany effect frame
- 1355.** Manner of Hobbema, oil on canvas, landscape with figure on horse back approaching buildings, unsigned, 16.5ins x 20.75ins, in a modern gilt frame *Estimate £500 - 600 (plus 24% BP<sup>^</sup>)*
- 1356.** Edwin St. John, a pair of watercolours, Italian lake scenes, signed and inscribed on the mounts 'On Lake Como' and 'Puzzuoli', 11.5ins x 19.5ins, gilt framed *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1357.** Robert McGregor, watercolour, 'When Calmness Comes at Eventide', signed, 14ins x 20ins, gilt framed *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*
- 1358.** Impressionist style oil on board, street scene with figures, unsigned, inscribed to the frame plaque 'Joan Eardley', 12ins x 16ins, gilt framed
- 1359.** David Wilkie, hand coloured lithograph 'The Muleteer', 18ins x 12ins, gilt framed *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1360.** David Bez, acrylic on board, a Northern townscape, signed, 12ins x 18ins, mounted and ebonised framed *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1361.** Paivi Mutikainen, mixed media on board, 'Running Blue' (horses head), signed and dated 1997, 20ins x 24ins in a painted frame
- 1362.** John Neale, oil on board, harbour scene with figures at low tide, signed, 12.5ins x 19.5ins, gilt framed *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1363.** Michael D. Barnfather, oil on board, 'The Tree', signed, original label verso, 6ins x 24ins, original frame
- 1364.** Michael Carry, oil on canvas, an abstract composition in pastel shades, signed with initials, signed again and dated verso 1989, 20ins x 24ins, gilt framed *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1365.** Jose Aguilar, oil on canvas 'Golden Evening', signed, 16ins x 32ins, gilt framed *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1366.** Jan de Goederen, oil on canvas, river scene with jetty and punt, signed, 16ins x 32ins, gilt framed *Estimate £120 - 180 (plus 24% BP<sup>^</sup>)*
- 1367.** Attributed to Arthur Ewen Forbes Dalrymple, oil on board, study of a reclining female statue, signed Forbes and dated '59, 20.5ins x 28.25ins, unframed
- 1368.** Marguerite Rowlands, oil on board, lady and man beside a letter box, signed, 34ins x 23ins, unframed
- 1369.** Manner of John Piper, oil on board, study of Gothic arches, signed with initials S.B., 22ins x 30ins in a white painted frame
- 1370.** Leo Crabtree, oil on canvas, laid down on board, study of a rearing horse, signed and dated 1972, 36ins x 28ins, in a white painted frame
- 1371.** Captain William Baillie after Rembrandt, 'The Gold Weigher', proof and counter proof etchings, both unframed, 9ins x 8ins *Estimate £400 - 450 (plus 24% BP<sup>^</sup>)*
- 1372.** Pen and ink on paper, a group of architectural and other studies, bearing signature, Edvardvo Knotts and date 1655 *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1373.** Manner of Picasso, mixed media on paper, head study, bearing signature, 13.5ins x 10ins, gilt framed *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1374.** W. Lewis, oil on board, a fishing boat entering harbour at dusk, signed and dated 1881, 6ins x 8ins, gilt framed
- 1375.** John Langton, oil on board, 'English Garden Sketch', signed in pencil, 4.75ins x 7.5ins, in a painted frame
- 1376.** Modern British school, oil on canvas board, figures in a woodland park, unsigned, 16ins x 12ins, in a painted frame
- 1377.** Manner of L.S.Lowry, crayon drawing, boat at sea, bearing signature and date, pencil inscription verso, 5ins x 8.5ins in an oak frame

- 1378.** Group of nine 19th Century silhouette portraits of family members, oval mounted in a single oval gilt frame, each approximately 3.5ins x 2.5ins, 22ins x 18ins overall *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1379.** Group of six unframed early 20th Century Japanese watercolours on silk, studies of geishas
- 1380.** R. Wilson Burns, oil on canvas, a panoramic English river landscape, signed, 18ins x 24ins, gilt framed
- 1381.** Oil on canvas, woodland path beside a lake, indistinctly signed, 19.25ins x 25ins
- 1382.** 19th Century oil on canvas, three quarter length portrait of a seated gentleman holding a book, signed, J.W. Walrond, and dated 1876, further inscribed to the lower right R.B. Paul, 36ins x 28ins, unframed *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1383.** Louis Denesmaeker, Impressionist oil on board of beached fishing boats, signed, bearing labels verso, 15ins x 19ins *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1384.** 19th Century French oil on canvas, a seated Napoleonic soldier and seated French peasants outside an inn, unsigned, gilt framed, 15ins x 21ins (at fault) *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1385.** Herbert Dicksee, etching of a plough team, dated 1917, signed in pencil, 16ins x 26ins
- 1386.** Blue folder containing a collection of over one hundred oil and pastel cubist nude paintings by Aurora Puche, unframed, 12ins x 9ins each *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1387.** 19th Century French school, oil on panel, interior scene with seated gentleman and a lady, unsigned (at fault), bearing label verso, 13ins x 10ins
- 1388.** Late 19th Century Scottish watercolour, cattle drovers in Glencoe, inscribed on the mount W. Barnett, unsigned, 17.5ins x 24ins
- 1389.** Three Hogarth framed charcoal portraits of horses, signed P. Hamilton, 19ins x 14ins each
- 1390.** Large gilt swept picture frame, aperture 28.5ins x 36.25ins and another swept gilt frame, 24.25ins x 36.25ins aperture size
- 1391.** Group of ten large oils on canvas, including: nude, portraits, landscapes, seascapes etc
- 1392.** Oil on canvas, still life of fruit on a ledge, signed Greene, together with an oil on canvas, river scene with figures and boats, signed H. Thomas
- 1393.** Red box containing a quantity of various paintings and prints including a watercolour, still life by J. Cooper, Russell Flint print etc.
- 1394.** 20th Century acrylic on canvas, study of tree blossom, unsigned, together with a print on canvas, titled 'American Two Yellow Taxis'
- 1395.** Raymond Campbell, small oil on panel, still life, fruit on a marble ledge, signed, 5.5ins x 7.5ins, framed *Estimate £250 - 300 (plus 24% BP<sup>^</sup>)*
- 1396.** Elizabeth Armsden, pair of artist signed coloured etchings, 'Decoy Heath, Dorset' and the 'Road Man', together with a J.A. Stewart signed hunting print
- 1397.** 19th Century miniature watercolour on ivory, head and shoulder portrait of a lady with a pearl head band, signed Pitt, together with a modern framed wax relief by Leslie Kay depicting a jockey
- 1398.** Early 20th Century oval silver framed portrait miniature of a young boy, together with another oval watercolour portrait miniature of a young girl with a hat, signed P. Rose (at fault)
- 1399.** Early 19th Century oval portrait miniature on ivory of a young boy with ruff collar, together with another later 19th Century oval portrait miniature of a bearded gentleman (at fault)
- 1400.** Oval gold plated framed portrait miniature of a bewigged gentleman
- 1401.** Early 19th Century oval portrait miniature of a bewigged gentleman in a locket frame (at fault)
- 1402.** Pair of 20th Century artist signed Limited Edition silk screen prints, entitled 'Sun Coast' and 'Imado', signed indistinctly, gilt framed
- 1403.** John Benning, watercolour, study of a girl and inscribed 'Mood Indigo', 10.5ins x 9ins framed
- 1404.** Harry Fletcher, pencil and watercolour, study of Yorkminster from the city wall, signed, 9ins x 12.5ins, gilt framed, together with two artist signed etchings of cathedrals
- 1405.** Ludwig Kohn, oil on panel, figures in a winter landscape, signed, 5ins x 14.5ins, gilt framed
- 1406.** J.C. Vittori, 20th Century oil on canvas, figures in a street scene, together with a similar oil on canvas, indistinctly signed, gilt framed
- 1407.** Two 20th Century Indian painted linen panels, processional scenes, unframed
- 1408.** Arthur Goldreich, oil on canvas, abstract still life study, inscribed and signed verso, Lengopa IV, dated 1962, 36ins x 24ins, framed (extensive losses to canvas)
- 1409.** Harry Herbert, large quantity of unframed watercolours, mainly river landscapes, wines and spirits
- 1410.** Modern framed 19th Century coloured engraving, the Palace of Westminster, together with four various other framed coloured prints plan of Westminster and views of Westminster
- 1411.** 19th Century monochrome print by T. Hill, titled 'Fishermen Going Out at Worthing', together with another 19th Century coloured engraving, 'The Admiralty Boardroom'
- 1412.** W. Humphry, black and white comical print, titled 'The Champion of the People', 9ins x 13ins, together with another by the same artist, titled 'The Poll' and another coloured print, 'Election Candidates for the Republican Goose at the Top of the Poll', 14ins x 10ins
- 1413.** Two large unframed pen drawings of Falklands War casualties and war ship, signed Williamson, dated '82, 16ins x 23ins each
- 1414.** Tony Clark, oil on canvas, two magpies, unframed, 20ins x 16ins, together with a pair of Limited Edition signed prints, sailing ships, 'Victory' and 'Constitution', 90 of 850, 6ins x 8ins each

- 1415.** John Bratby, oil on canvas, head and shoulder portrait of Jean Bratby, signed, 36ins x 28ins, framed *Estimate £800 - 1200 (plus 24% BP<sup>^</sup>, ARR\* may apply)*
- 1416.** Barbara Hepworth, signed Limited Edition abstract print, No. 58 of 60, Itea from the Aegean Series, circa 1970 / '71, 21ins x 30ins, framed *Estimate £1000 - 2000 (plus 24% BP<sup>^</sup>, ARR\* may apply)*
- 1417.** John Bratby, ink illustration for the Oxford University Press bible, depicting four knights in armour, signed and dated 7 / 04 / 1965 with provenance letter verso, 17ins x 11ins, framed
- 1418.** 19th Century silhouette heightened in gilt, full length portrait of a gentleman together with a silhouette portrait of a girl, dated 1846
- 1419.** 19th Century oil on board, head and shoulder portrait of a gentleman, 8.5ins x 6ins, maple framed
- 1420.** Group of five various silhouette portraits housed in ebonised frames
- 1421.** 19th Century cut out silhouette picture, depicting a scene from the King of Hearts, 6.5ins x 9.5ins, housed in a verre eglomise mount within a moulded frame
- 1422.** Pair of small oil paintings on panels, still life bouquets of flowers, 7.5ins x 4.5ins, gilt framed
- 1423.** 19th Century rosewood framed watercolour portrait of a seated gentleman, together with a maple framed embossed copper portrait plaque and a maple framed gilt metal cartouche
- 1424.** Four various 19th Century prints, together with a maple framed coloured still life print, bottles of wine and a small engraving, battle of Talavera
- 1425.** Charles MacIver Grierson, large pastel portrait of a standing girl, signed, 49.5ins x 20ins, housed in a gilt moulded composition frame *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1426.** Large oil on canvas, view of the Grand Canal, Venice, unsigned, 25ins x 43ins, oak framed *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1427.** Ken Turner, large 20th Century oil on board, fighting cocks, signed, 29ins x 35ins, framed *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1428.** Group of four various framed Baxter prints, together with two framed topographical prints and two other framed prints
- 1429.** Pair of early 19th Century rosewood framed tinsel pictures, 'St. Andrew and the Winged Serpent' and 'St. George and the Dragon' *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1430.** Pair of early 19th Century maple framed tinsel pictures, 'Mr G. Almar as Coral Crown' and 'Mr Palmer as Richard the Lion Heart'
- 1431.** Pair of early 19th Century maple framed tinsel pictures, 'Mr Marston as Prince Henry' and 'Mr Mead as Hotspur'
- 1432.** Pair of early 19th hand coloured engravings, 'Mr Creswick as Cassius' and 'Mr Phelps as Coriolanus'
- 1433.** Group of three various maple framed tinsel pictures, 'Mr G. Bennett as King in Hamlet', 'Mr Heslop as Sir Avelon De Beriot' and 'Mr Keen as Sir Giles Overreach' *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1434.** Pair of 19th Century gilt framed tinsel pictures, 'Mr Wood as Sultan' and 'Mr Cartlich as Mezeppa'
- 1435.** Pair of 19th Century tinsel pictures, 'Mr H. Kemble as Shabrico' and 'Mr Ransford as Wolfe' housed in later gilt and red velvet frames
- 1436.** Group of five various framed tinsel pictures 'Mr Goff', 'Mr Farrell', 'Mr Saville', 'Mr Campbell' and 'Mr Kean', together with a hand coloured engraving 'Four Favourite Positions'
- 1437.** George Vernon Stokes artist Limited Edition etching, study of Pekinese dogs, 11.5ins x 9.5ins, gilt framed
- 1438.** H. Bland, large watercolour, view of Robin Hoods Bay near Whitby, signed, 22ins x 34ins, gilt framed
- 1439.** Eleanor Thompson, 19th Century pastel, view of a church and cottage together with a watercolour, a Swiss Alpine village and a watercolour, coastal landscape, all gilt framed
- 1440.** Walter Taylor, oil on board, still life vase of flowers, signed, 21ins x 14ins, gilt framed *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1441.** Kenneth Holmes, artist signed etching, street scene together with a pair of Dorothy Woolard signed etchings
- 1442.** 19th Century engraving, portrait of the pugilist John Martin, 15ins x 9.5ins, maple framed
- 1443.** 19th Century coloured engraving, 'A Beau Clerk for a Banking Concern 'after Cruickshank together with another' Death of the Corsican Fox'
- 1444.** 19th Century engraving, 'Sporting Anecdotes, David Crocketts Fight for Bear Meat' after Alken, gilt framed
- 1445.** James Orrick, watercolour, river landscape with distant church, signed and dated 1878, 12ins x 19ins, framed
- 1446.** Framed set of three theatrical engravings, similar single engraving after Pyne and an 18th Century portrait engraving
- 1447.** Two verre eglomise mounted engravings, framed map of L'Aube and three other framed prints
- 1448.** Peter Barger, artist signed Limited Edition etching, 'Space Boy', 4ins x 6.5ins, framed
- 1449.** Arthur Keen, set of three folios, print sketches of Oxted and Limpsfield, together with three framed coloured prints and another folio of various prints
- 1450.** 19th Century tinsel picture 'Madam Malibran as the Maid of Artois' in a burr maple frame
- 1451.** 19th Century Watts type gilded oak and composition picture frame, aperture size 16ins x 12ins
- 1452.** Andre Henri Dargelas signed oil, child with her dog in a snow covered village street *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1453.** Scottish school oil on canvas, view of a coastal landscape, inscribed verso, 'Iona', housed in a swept gilt frame, 14ins x 20ins
- 1454.** Cecil Wright signed oil on canvas, portrait of a young lady, Biddy Branch, various gallery and other labels verso, 24ins x 18ins
- 1455.** Unframed antique oil on oak panel, portrait of an Elizabethan lady and courtier in an interior, 10.5ins x 8.5ins

- 1456.** Frederick Golden Short signed oil on canvas board, a sunlit woodland landscape. 9ins x 14ins
- 1457.** Naive style oil on canvas laid on board, coastal scene with figures by beach huts, 9ins x 11ins
- 1458.** 19th Century Norwich school oil on panel, figures in a rural landscape, 5.5ins x 7.5ins
- 1459.** S. Horne Shepherd, ten unframed watercolour, ink and other drawings, female figure and portrait studies, all signed
- 1460.** Oil on canvas, study of Continental boats, signed 'Fin' ?, inscribed verso, 'Cannes', 9ins x 12.5ins
- 1461.** Raymond Coxon, mixed media on paper, abstract landscape, studio stamp verso, 13ins x 10ins
- 1462.** Robert Savary signed oil on board, figure in a landscape, inscribed verso 'Forrest People', 23ins x 16ins
- 1463.** Herbert C. Ahier signed watercolour, English man of war off the coast, maplewood framed, 12ins x 19ins
- 1464.** Modern British school oil on board, still life with vase of flowers, with oil of boats by bridge and jetty verso, 17ins x 13ins
- 1465.** Box containing five unframed Chinese school paintings on rice paper, botanical and butterfly studies
- 1466.** Antique oil on millboard, head and shoulder portrait of a medieval gentleman with white ruff collar
- 1467.** Ornate gilt framed portrait of Christ on the cross
- 1468.** Mixed media drawing on paper, female figure study, indistinctly signed, 11ins x 7ins
- 1469.** 19th Century Norwich school oil on board, study of an old watermill in a landscape, indistinctly signed, 9.5ins x 8.5ins
- 1470.** Marion Harvey signed etching, portrait of a west highland terrier
- 1471.** Paul D'Aguilar signed oil on board, abstract study of a building in a landscape, dated 1960, 13ins x 16ins
- 1472.** Margaret Bernard, pair of signed watercolours, figures in landscapes, both unframed, 9ins x 17.5ins
- 1473.** Pair of early 20th Century oils on panel, maritime scenes (one unframed), 7.25ins x 4.5ins
- 1474.** Mid 20th Century oil on board, two figures harvesting on a hillside, 7ins x 9ins
- 1475.** Mixed media painting on paper, young man seated on a coastal rock, monogrammed 'K.N.', 13.5ins x 10ins
- 1476.** After Holman Hunt, watercolour on print base, 'Finding the Saviour in the temple', gilded oak frame, 7.5ins x 12.5ins
- 1477.** Oil on print base, portrait of a bearded gentleman, believed to be William Holman Hunt, gilded oak and mahogany frame, 14ins x 10.5ins
- 1478.** 19th Century oil on canvas, portrait of a young lady with bale of hay, 14ins x 11ins
- 1479.** Oil on metal panel, English classical landscape with figures and cattle, 9.5ins x 13.5ins
- 1480.** Carved oak and gilded Gothic design picture frame with portrait of a figure in armour (picture at fault)
- 1481.** Mixed media painting on panel, view of Istanbul, gilt swept frame, 8.5ins x 10.5ins
- 1482.** After Henry Ryland, sepia print, portrait of a young lady, published The London Autotype Company, 10ins x 7.5ins
- 1483.** Small 19th Century oil on millboard, portrait of a young lady in a white gown
- 1484.** Early 20th Century oil on board, a sunlit rocky coastal inlet, inscribed verso 'Pegado', 10ins x 14ins
- 1485.** Oil on canvas, study of pan seated under a tree by a lake, indistinctly signed, 29ins x 23ins
- 1486.** Box containing eight unframed oils on canvas and board, maritime and coastal scenes
- 1487.** George Fall signed watercolour, boatmen on a river with cathedral in the background, oval gilt framed
- 1488.** Attributed to C. Baxter, 19th Century oil on millboard, children playing with a dog, circular mounted gilt framed
- 1489.** Oil on canvas, maritime scene at sunset with shipping at anchor, 12ins x 13ins
- 1490.** John Harold Blakeley signed oil on canvas board, figures in a park, inscribed verso, 'Nottingham', 10ins x 14ins
- 1491.** Maltese school, four unframed watercolours, Valletta and other scenes, all indistinctly signed
- 1492.** Late 19th Century oil on canvas, coastal inlet with three masted gun ship and other shipping, 9.5ins x 12ins
- 1493.** Oil on panel, village amongst hills, inscribed on frame plaque, 'Campbell A. Mellon', 7ins x 9ins
- 1494.** Thomas William Camm, set of four watercolours, stained glass window designs (one pair unframed)
- 1495.** 19th Century oval gilt framed watercolour, fruit and wicker basket by a mossy bank
- 1496.** Bloomsbury Group style oil on board, portrait of a young lady in yellow, 15ins x 11ins
- 1497.** Framed pencil drawing, head study of a lady, signed Gertler, 10.5ins x 8ins
- 1498.** Modern British school oil on board, landscape with children by deck chairs, 9.5ins x 11.5ins
- 1499.** May Furniss signed watercolour and gouache, inscribed on R.I. label verso 'The Sledge', together with an unframed watercolour of figure with sheep in a winter landscape, signed May Furniss
- 1500.** Oil on canvas laid on board, portrait of a young man in a white suit with a parasol, 11.5ins x 9.5ins
- 1501.** Quantity of unframed Japanese woodblock prints
- 1502.** Sidney Yates Johnson signed oil on canvas, rocky coastal landscape at sunset with distant ship, 11.5ins x 23.5ins
- 1503.** Attributed to Vernon Ward, oil on canvas board, swans and cygnets on a lake, original frame, 14ins x 19ins

- 1504.** Late 19th Century oval gilt framed oil, portrait of a shepherdess with sheep in a landscape
- 1505.** Box containing twelve unframed oils on panel and board, landscape, portrait and other studies, some signed
- 1506.** Late 19th Century oil on canvas laid on board, view across a landscape at sunset with dwellings by a river, 7.5ins x 10.5ins
- 1507.** F. Morgan, signed oil on canvas, rocky coastal landscape with caught fish on a beach, 11.5ins x 8ins
- 1508.** J. Lake signed thinned oil on card, an autumnal river landscape, 13ins x 16ins
- 1509.** 19th Century oil on board, portrait of a child with lace head scarf, 11ins x 9.5ins
- 1510.** Two unframed Bloomsbury Group style oils, picnic by a river, and portrait of a young lady
- 1511.** Alfred Palmer gouache painting, coastal inlet (Hout Bay, Cape Province, South Africa), authenticated by his daughter verso, 14ins x 17ins
- 1512.** Julius Godet, pair of signed watercolours, figures and cattle in river landscapes
- 1513.** Folio containing a collection of mainly 19th Century Japanese woodblock prints of actresses and Samurai warriors, including triptych (some at fault) *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1514.** Box containing a quantity of various prints of London etc. and three framed bonds for British Controlled Oil Fields Ltd.
- 1515.** Antonia Yeoman, set of six pen and watercolour cartoons, signed Anton, 'Look what's speeding your aluminium, a computer', 'When you'd like your aluminium cut to size', 'When you should have ordered last week', 'When you need a little more elbow room', 'If you like being treated like our very best customer' and 'When the works are screaming for aluminium', 8ins x 3.5ins each, signed and gilt framed (at fault)
- 1516.** Taylor original cartoon postcard artwork with a lady at the seaside on a weighing machine, signed, in a modern pine frame, 5.5ins x 4.5ins *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1517.** Two early 19th Century miniature watercolour portraits of a gentleman on ivory together with a miniature watercolour on card, portrait of a lady, all in ebonised and gilt frames *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1518.** Three small 19th Century circular pencil and watercolour drawings mounted in Hogarth frames, 'The Hound and Huntsman', monogrammed R.S., 3.5ins diameter each
- 1519.** William Tatton Winter, large watercolour, figure with sheep on a lane by a pond in a winter landscape, 17ins x 35ins, signed, oak framed *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1520.** 19th Century watercolour, miniature portrait of a lady wearing spectacles together with a small watercolour portrait of a seated lady
- 1521.** Small 19th Century hand coloured engraving, St. George's Hall, Gibraltar, together with another, Gibraltar from the Sea and three other engravings
- 1522.** 19th Century oil on canvas, portrait of two young sisters, in a rectangular gilt frame with circular mount, 16ins diameter *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 1523.** 18th / 19th Century oil on canvas, portrait of an elderly man, gilt framed, 21ins x 16ins *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1524.** J.G. Atkinson, oil on canvas, figure in a landscape, gilt framed, signed, 11ins x 19ins
- 1525.** H. Cook, 19th Century oil on canvas, a river landscape, signed and dated 1891, 29ins x 19ins, gilt framed
- 1526.** Luigi Savino, oil on board, an Italian harbour scene with figures and fishing vessels, signed, 9.5ins x 16ins, gilt framed *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1527.** 20th Century oil on canvas, still life study of musical instruments, signed indistinctly, 11.5ins x 9ins, framed
- 1528.** R.M. Palaniappan, pair of watercolour abstract compositions, 15ins x 11ins, framed *Estimate £120 - 150 (plus 24% BP<sup>^</sup>)*
- 1529.** Adolf Adler, oil on canvas, group of Jewish musicians, signed, 11ins x 13ins, framed *Estimate £100 - 130 (plus 24% BP<sup>^</sup>)*
- 1530.** E. Benvenuti, two framed watercolours, Venetian scenes, signed, 6.5ins x 14ins
- 1531.** F.E. Jamieson, pair of oil paintings on canvas, Highland lake scenes, signed, 15.5ins x 24ins, oak framed
- 1532.** Augustus Edwin Mulready, oil on canvas, 'A Naturalists Window', signed and dated '78, also signed and dated verso, 23ins x 18.5ins, housed in a gilt slip frame *Estimate £500 - 800 (plus 24% BP<sup>^</sup>)*
- 1533.** Pair of early 20th Century gilt framed gouache pictures, river landscapes together with a pair of watercolours, rural scenes, signed Kettle, dated 1860 and a 19th Century gilt framed colour lithograph of a child drinking from a cup
- 1534.** Coral Nerelle, oil on board, 'The Interrupted Pose', an interior scene with seated lady with a cat, signed with initials and inscribed verso, 24ins x 18ins, in a painted swept frame *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 1535.** Patrick Connolly, signed Limited Edition colour print of a spectacled owl, No. 292 of 450
- 1536.** Pair of framed coloured prints after antique Chinese originals
- 1537.** Hugh Lane-Davies, watercolour, Westminster Cathedral, 16.5ins x 11.75ins *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1538.** John Yardley, signed coloured print, a garden scene with a tea table, signed to the margin with Fine Art Society stamp to the lower left
- 1539.** 20th Century Indian watercolour, Indian army with various elephants and another smaller Indian watercolour of a figure with elephants, inscribed, 5.5ins x 11ins and 3.5ins x 4ins

- 1540.** Set of five gilt framed early 20th Century watercolours, various landscapes including buildings, ruins, river etc., one monogrammed L.G.B., another signed L.G. Bamford, 8ins x 13ins and 10ins x 13ins, together with another small watercolour, study of trees and fence, signed Anthony Pearce
- 1541.** Raymond Klee, oil on board, sunset over the estuary with figure in the foreground, signed, 20ins x 39ins
- 1542.** Gianni, pair of watercolours, portrait studies, an old man smoking a pipe and a lady in a headscarf, signed, 17ins x 12ins each
- 1543.** Oil on board, view of fishing boats moored in a harbour, signed Gockede, dated '58, 19ins x 15ins
- 1544.** G. Sinden, oil on board, view of cottages in a wintry landscape, signed, 14ins x 10ins
- 1545.** Frederick James Aldridge, watercolour, view of sailing boats near Venice, signed, 6ins x 9ins
- 1546.** J. Goodman, watercolour, portrait study of a horse, together with a show jumping watercolour, 'On the Mount', signed, oval mounted, 12ins x 9ins
- 1547.** 19th Century oil on panel, portrait of Arabella Cumming with her daughter, attributed verso, Henrietta G. Gubbins, 8ins x 6.5ins, housed in a maple and gilt frame *Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*
- 1548.** A. Epifanov, oil on canvas, Russian still life, signed and inscribed verso dated 1992, unframed, 31ins x 27ins
- 1549.** Russian school, oil on canvas, view of a room with table and chair, indistinctly signed and inscribed verso, dated 1992, unframed, 31ins x 31ins
- 1550.** Rachel Laving Taylor, pen, ink and watercolour, illustration 'The Pickled Newt', 10.5ins x 8ins, housed in a silver gilt frame
- 1551.** Rachel Laving Taylor, pen, ink and watercolour, illustration of multiple books in silver gilt frame, 10.5ins x 8ins
- 1552.** Rachel Laving Taylor, pen, ink and watercolour, study of birds, 10.5ins x 8ins
- 1553.** Rachel Laving Taylor, pen, ink and watercolour, illustration of an artist, 10.5ins x 8ins
- 1554.** Rachel Laving Taylor, pen, ink and watercolour of a cottage with picket fence, 11ins x 4.5ins
- 1555.** Rachel Laving Taylor, pen, ink and watercolour illustration covered in resin, 16ins x 11ins *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1556.** 19th Century swept gilt picture frame with gilt slip, 13ins x 17ins, together with a smaller rectangular gilt picture frame
- 1557.** Rectangular swept gilt picture frame, aperture size 16ins x 21ins and another, 19th Century ebonised picture frame, 11.5ins x 15.5ins
- 1558.** Burt Wright, watercolour, the Thames at Richmond Bridge, signed, 14ins x 20ins, framed
- 1559.** Terence Cox, watercolour, Continental town with figures in a cafe, signed, 11ins x 15ins, framed
- 1560.** Terence Cox, group of three framed watercolours, Continental street scenes
- 1561.** Sydney Foley, 20th Century oil on canvas, the Hammersmith Reach, signed, 11.5ins x 15.5ins, framed *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1562.** Sydney Foley, 20th Century oil on board, Birdham Marina, Chichester, signed, 11.5ins x 15.5ins, framed *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1563.** Brian Wilson, 20th Century watercolour, street view in Dinan, France, signed, 15ins x 11.5ins, framed
- 1564.** Rosanne Guille, two watercolour studies, coastal rock formations, signed, framed
- 1565.** John Beusly, watercolour, coastal scene at Sark, signed, 10.5ins x 14.5ins, framed
- 1566.** Roy Perry, mixed media, Continental square, 11.5ins x 8ins, framed
- 1567.** Catharine Waterman, watercolour, view on the River Wey, near Newark Priory, signed and dated 1990, 9ins x 13ins, gilt framed
- 1568.** David Godbold, mixed media on board, entitled 'Now Dolly Dear, I'm Going Away', signed, 8.5ins x 6.5ins, housed in an oversized mount, 40ins x 31.5ins *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1569.** 20th Century oil on canvas, river scene with figures on a path and distant windmill, signed indistinctly, 23ins x 35ins, framed
- 1570.** J. Hall, 20th Century oil on canvas, river landscape, signed, 15.5ins x 11.5ins, gilt framed
- 1571.** Leopold Muller (20th Century), pair of signed oils on panel, Impressionist landscapes in spring, both unframed, 10ins x 14ins
- 1572.** Attributed to George Richmond, unframed watercolour of a young lady, inscribed verso 'The mother of Mrs E. W. Benson (nee Sedgwick) by G. Richmond', in ink
- 1573.** Jean Arnold Heyermans, signed oil on canvas, study of a young lady in a windswept landscape, 17ins x 13ins
- 1574.** Pair of antique oils on oak panels, Dutch peasants, carved wood frames, both 7ins x 5ins
- 1575.** Montgomery Ansell, signed oil on canvas, Highland loch scene at sunset, 19ins x 29ins
- 1576.** Arthur Heickell, pair of signed oils on panel, dwellings in a winter landscape, and a river landscape, both 10.5ins x 16ins
- 1577.** Oil on panel, figures with horse drawn cart in a winter landscape, 12ins x 16ins
- 1578.** Gustav Muller, signed mixed media on paper, female nude study, 8.5ins x 5ins
- 1579.** Mid 20th Century oil on canvas board, spray of roses, inscribed on frame plaque 'Ethel Walker', 12.5ins x 15ins
- 1580.** Antique Chinese painting on laid paper, portrait of a figure in elaborate costume, 13ins x 8ins

- 1581.** 19th / 20th Century watercolour, portrait of a young lady in feathered hat, gilded oak and mahogany framed, 12.5ins x 10ins
- 1582.** Unframed early 19th Century oil on panel, cattle resting in a landscape at sunset, 9ins x 11ins
- 1583.** Oil on canvas, willow blossom in a jug, signed Wylie, 16ins x 19.5ins
- 1584.** Early 20th Century oil, two figures harvesting, indistinctly signed, 12ins x 18ins
- 1585.** 19th Century oil on canvas, loosely laid on panel, portrait of the Madonna, oval Gothic design frame
- 1586.** William Havell, watercolour, children fishing by a stream (label verso), 12ins x 17ins
- 1587.** Harold Workman, signed gouache painting, carnival in a Northern industrial town, dated 1965, 14.5ins x 21.5ins
- 1588.** Mary Beresford-Williams, monogrammed oil on canvas, study of a boy resting, inscribed and labels verso, 20ins x 14ins
- 1589.** Mary Beresford-Williams, monogrammed oil on canvas, beach scene with figures and sailing vessels, 16ins x 20ins
- 1590.** Manner of Cedric Morris, mid 20th Century oil on board, flowers in a bowl, 24.5ins x 24ins
- 1591.** Indian Colonial school gouache painting, 'Tiger Hunt', monogrammed C.W. (Charles Whyper), 7ins x 10ins
- 1592.** Mid 20th Century oil on board, view across an Eastern town, with minarets, 29.5ins x 18ins
- 1593.** J. Morris Woodroffe, signed oil on canvas, river landscape, inscribed verso 'Willows in Summer Heat', 19.5ins x 23.5ins
- 1594.** Cecil Aldin, signed charcoal and pencil on ivory, portrait of a dog (Scottie), 8.5ins x 10.5ins *Estimate £300 - 400 (plus 24% BP^)*
- 1595.** Box containing a quantity of framed watercolours, signed Isaac Cooke, Arthur Bradbury, Warn-Brown and others
- 1596.** Attributed to William Thornley, pair of oils on canvas, maritime scenes, inscribed on frame plaques 'Setting out, William Thornley', and 'Returning Home, William Thornley', both 8ins x 12ins *Estimate £300 - 400 (plus 24% BP^)*
- 1597.** John Piper, signed Limited Edition print, red brick building and autumn leaves, image size 18ins x 25ins *Estimate £300 - 500 (plus 24% BP^)*
- 1598.** Two unframed watercolours, 'On the Ouse at Huntingdon', signed David Muirhead (Fine Art Society label and receipt verso), and winter river landscape, signed Vincent Lines
- 1599.** 19th Century oil on panel, boats in a Dutch estuary at sunset with figures on a riverbank, 9ins x 14.5ins
- 1600.** Keith Shackleton, signed oil on canvas laid on board, study of a kingfisher with crab and other items, 13.5ins x 17.5ins *Estimate £100 - 150 (plus 24% BP^)*
- 1601.** Three 18th Century ebonised fruitwood and gilt picture frames, aperture sizes 17.5ins x 14.5ins
- 1602.** After Van Dyck, three 18th Century engravings, portraits of young ladies, all unframed
- 1603.** Group of six unframed mixed media architectural studies, signed Annabel Hewitt and two unframed prints
- 1604.** Phil W. Smith, early 20th Century oil on canvas, horse and cart with figure by a haystack, signed, dated 1920, in an ebonised and gilt frame (at fault), 7ins x 11ins
- 1605.** Le Clerc Fowle, pastel portrait of a seated semi nude young lady, signed and framed, 13ins x 11ins
- 1606.** 20th Century Continental oval watercolour portrait miniature of a seated lady, indistinctly signed
- 1607.** Early 20th Century ornate gilt frame decorated with Whispers, housing a coloured print inscribed in pencil, aperture size 19ins x 12.75ins
- 1608.** George Thomson, watercolour, portrait of a seated elderly lady, dated 1906, gilt framed, 19ins x 15ins *Estimate £80 - 120 (plus 24% BP^)*
- 1609.** Frank O. Salisbury, lithographic print of two young girls on a rock, signed in pencil, gilt framed, 21ins x 20ins *Estimate £80 - 120 (plus 24% BP^)*
- 1610.** A. Clark Stanton, watercolour, Victorian lady standing in a landscape, unsigned, inscribed verso, 13.5ins x 10ins *Estimate £80 - 120 (plus 24% BP^)*
- 1611.** Pair of unsigned Continental oils on canvas, half length portraits of men smoking pipes, unsigned, gilt framed, 14ins x 11ins each (at fault) *Estimate £80 - 120 (plus 24% BP^)*
- 1612.** Pair of 19th Century watercolour, coastal scenes with various cottages and boats, monogrammed W.S., dated 1884, gilt framed, 11ins x 17ins *Estimate £80 - 120 (plus 24% BP^)*
- 1613.** Clara McChesney, pair of small oils on board, portraits of a Continental elderly man and lady (restored), signed, unframed, 10.5ins x 6.5ins each *Estimate £200 - 300 (plus 24% BP^)*
- 1614.** W. Howell, 19th Century naive school oil on canvas, Reigate Town Hall with various figures, signed, gilt framed, 27ins x 35ins *Estimate £200 - 300 (plus 24% BP^)*
- 1615.** Group of six Japanese red lacquered and gilt highlighted photograph and picture frames decorated with birds in landscapes
- 1616.** Clarence William Anderson, collection of nineteen signed sketches / illustrations, most sketches are in pen with watercolour highlights and various captions beneath, mainly figurative studies, 11ins x 8.5ins each, signed *Estimate £500 - 800 (plus 24% BP^)*
- 1617.** Continental oil on metal, coastal scene with figures recovering a boat on the foreshore, a castle beyond, 4ins x 6ins in a maple frame *Estimate £100 - 150 (plus 24% BP^)*
- 1618.** Sidney Pike, oil on board, shepherd with sheep in a country village, signed and dated 1913, 6ins x 9ins, unframed *Estimate £80 - 120 (plus 24% BP^)*
- 1619.** Pair of small Continental oil paintings on panel, figures in landscapes, gilt framed
- 1620.** Pair of oil paintings on print base, study of a Continental boy and girl in ebonised and gilt frames together with a pair of maple framed reproduction wax relief miniatures
- 1621.** Small gilt framed oil on panel, figures in a Continental landscape

- 1622.** Pair of small oil paintings on board, harbour scenes with sailing boats, together with a similar gilt framed abstract
- 1623.** Folder containing a collection of various unframed pencil drawings, mainly Continental landscapes
- 1624.** Pencil drawing, study of hands and rope together with other various unframed pencil drawings
- 1625.** Group of seven various unframed pencil drawings, mainly landscapes
- 1626.** Group of four unframed 18th / 19th Century monochrome watercolour washes, landscapes
- 1627.** Small quantity of 19th Century pencil drawings and prints, unframed
- 1628.** D. Tanner, pair of oil paintings on canvas, rural landscapes, gilt framed
- 1629.** Attributed to H. Bielfeld, watercolour, 'The Fortune Teller', 12ins x 10ins, gilt framed
- 1630.** Ink and watercolour, 'The Ballet of the Bowlers'
- 1631.** Clem Lambert, watercolour, shepherd with sheep in a panoramic landscape, 10ins x 30ins, gilt framed
- 1632.** Watercolour, still life with daffodils, garden trowel and pots, together with a watercolour, view of a weir, signed Harold Pearson
- 1633.** Mid 20th Century Belgian school, mixed media on board, view of a house and lake through trees, indistinctly signed, 16ins x 12ins
- 1634.** Small framed watercolour, hand cart in an outbuilding in a winter landscape and a watercolour, coastal scene with gulls in flight
- 1635.** Caterina Manganaro, oil on board, still life, signed and inscribed verso, dated 1980
- 1636.** Antique sepia drawing, seated male nude
- 1637.** L. Lewis, watercolour, boats on the Nile, signed and dated, 10ins x 7ins
- 1638.** 19th Century watercolour, caricature study of figures before St. Paul's Cathedral, the gentlemen's hats inscribed 'Nelson Forever', 9ins x 7ins, gilt framed
- 1639.** After Picasso, a Limited Edition etching 'La Toilette de la Mere', No. 26 of 100
- 1640.** R. Tramead, pair of mixed media abstract compositions, signed and dated '76, 26ins x 20ins in silvered frames
- 1641.** Muriel Parr, mixed media figure study, signed with initials M.P., 22ins x 18ins
- 1642.** Watercolour, West Country coastal scene, together with a gouache Highland lake scene with distant mountain, indistinctly signed, together with a mixed media, figure study
- 1643.** Aldo Pasquali, group of three small mixed media semi abstract coastal scenes in a single frame
- 1644.** Aldo Pasquali, group of three mixed media semi abstract figure studies in a single frame, together with a mixed media floral abstract on a gilt ground
- 1645.** Large quantity of miscellaneous unframed religious prints
- 1646.** Dora Rosin, watercolour, landscape with foliage, signed, 20ins x 16ins, framed
- 1647.** Pamela Delly, 20th Century oil on board, a river landscape, signed, 13.5ins x 8.5ins, gilt framed
- 1648.** Marjorie Cox, pastel portrait of a dog, signed, dated 1979, 17ins x 13ins, framed
- 1649.** Pastel portrait of two Siamese cats, signed and dated 1976, 20ins x 17.5ins, framed
- 1650.** Framed botanical print, pair of coloured bird prints and a pair of advertising prints
- 1651.** Gillian Lawson, artist signed Limited Edition colour print, 'The Mount, Hampstead', 13ins x 10ins, framed
- 1652.** W.L. Wyllie, small etching, figures in rowing boats with further barges and shipping, signed in pencil, 5ins x 6.5ins
- 1653.** Group of three reproduction maps, French Guiana, Bohemia and Germany, two unframed
- 1654.** Joseph Mellor, 19th Century oil on canvas, a woodland waterfall, signed, 30ins x 25ins, gilt framed *Estimate £100 - 200 (plus 24% BP^)*
- 1655.** 20th Century watercolour of Havelet Bay, Guernsey, monogrammed P.E.L., pastel of a coastal inlet signed Carter and two late 20th Century watercolours, coastal scenes with boats
- 1656.** Framed coloured engraving of a Continental bay with town, gilt framed, coloured print of dead game, two still life of flowers and a 20th Century mixed media on card of figures in top hats
- 1657.** Mid 20th Century watercolour of a churchyard, signed E.M. Jack, dated '48, 9ins x 11ins, together with another watercolour of a large stone built house, signed C. Roland, 9ins x 13ins
- 1658.** W.W. Gleave, 20th Century watercolour, figures on a stone bridge over a river, 13ins x 20ins, together with another 20th Century watercolour, figures before a Medieval stone bridge, signed Len Corner, 9.5ins x 14ins
- 1659.** Oil on panel, still life of roses and a basket, unsigned, unframed, 15ins x 44ins (crack to panel)
- 1660.** Timothy Morris, five various monochrome watercolour, Middle Eastern town scenes with figures, 12ins x 19ins each
- 1661.** P.J. Wright, watercolour, still life, study of ceramics on a table top, 24ins x 20ins, gilt framed
- 1662.** C. A. Browne, watercolour, moorland landscape with stream and track, signed, 10ins x 14ins, gilt framed together with another Continental watercolour, figures and buildings, signed G. E. Smith, 12ins x 15ins, gilt framed
- 1663.** John Berry, 20th Century oil on canvas, titled 'Chasseurs a Cheval Officer', signed, inscribed verso, 29ins x 23ins *Estimate £100 - 150 (plus 24% BP^)*
- 1664.** Modern British school, oil on canvas, Westminster, inscribed verso Leigh Hunt, together with a nude study of three young ladies verso

- 1665.** Larpent Roberts, pair of late 19th / early 20th Century oil on canvas of Dovedale and High Tor, Matlock, signed and inscribed verso, 29ins x 19ins each (at fault)
- 1666.** 20th Century framed coloured print inscribed 1807, together with a framed engraving, signed W.G. Fenwick and a pair of small antique coloured engravings, 'The Death of Captain Faulkner'
- 1667.** Pair of framed coloured engravings after David Law, the Spanish Armada sailing from Ferrol and the decisive action with the Armada off Gravelines and another engraved by James Carter, 'The Port of Liverpool'
- 1668.** Unframed watercolour, busy English port scene with figures and moored boats, unsigned, 15.5ins x 22ins, together with another 20th Century watercolour, village scene with stone bridge and a watercolour of trees, dated 1987
- 1669.** Modern Aboriginal style acrylic on canvas, unsigned, unframed and an artist, unsigned, unframed and a proof print, entitled 'Sunset Bay', indistinctly signed, dated 1973, 23ins x 16ins
- 1670.** C. Blakey, framed watercolour, No. 8 of a series 'Patroclus Blood II' and another from the same series, No. 7 'Blood I'
- 1671.** 20th Century oil on canvas, seated mother with child, 47ins x 39ins
- 1672.** The autobiography of Sir Alfred Munnings, 'An Artist's Life', with over one hundred and forty illustrations, bearing inscription in pencil to the frontispiece, dated April 7th, 1954, signed Alfred Munnings
- 1673.** Late 19th Century oil on board, Continental cathedral scene with procession, unsigned, gilt framed, 10ins x 12ins
- 1674.** 20th Century oil on canvas, still life of flowers in a blue vase, unsigned, 23.5ins x 14.5ins
- 1675.** 19th Century oil on canvas, seascape with fishing boat in heavy seas, indistinctly signed and dated, in a swept gilt frame, 11.5ins x 23.5ins
- 1676.** J.D. Morris, oil on canvas, sheep grazing by a river with pollarded willow trees, signed, gilt framed, 11.5ins x 19.5ins
- 1677.** Set of three 20th Century coloured prints, after the antique, Port De Mer, Le Phare and Village Sur La Bord d'un Canal
- 1678.** 19th Century oil on canvas, still life of dead game and vegetables on a stone ledge, signed Preston Valliar, gilt framed, 15ins x 23ins
- 1679.** Michael Lynn, watercolour, a World War I British Artillery Battalion in a landscape, signed, 17.5ins x 26ins, framed
- 1680.** Pencil profile portrait, possibly Napoleon, indistinctly signed, in a white painted frame, 6.5ins square, together with a small watercolour of a seated lady on a verandah, indistinctly signed and inscribed, gilt framed, 6ins x 4ins
- 1681.** Julian Duriez, oil on canvas board, still life flowers in a vase, signed, in painted gilt frame, 11ins x 13ins, together with an unframed monochrome watercolour, signed P. Martin, figures on a track
- 1682.** Wilfrid Ball, watercolour, 'After Sundown', a river landscape with distant sheep and windmill, signed and dated 1915, 6.5ins x 10ins, gilt framed
- 1683.** Herman G. Herkomer, oil on panel, a girl with a water pitcher standing beside a well, signed with initials and dated 1879, 7.25ins x 4.25ins, gilt framed *Estimate* £450 - 550 (plus 24% BP^)
- 1684.** Thomas Hunn, watercolour, cottages by a stream in Surrey, signed, 9.25ins x 13.5ins, gilt framed *Estimate* £180 - 250 (plus 24% BP^)
- 1685.** 20th Century oil on board, head and shoulder portrait of a gentleman, monogrammed K.S., dated 1942
- 1686.** 20th Century pastel, landscape, shepherd with flock on a track and distant cottages, unsigned, inscribed verso, 9ins x 21ins
- 1687.** Map of the County of Huntingdon by C. and J. Greenwood together with two similar smaller maps
- 1688.** W.M. Loxton, signed Limited Edition coloured print, 'The Jetty Honfleur' together with four other similar prints by the same artist
- 1689.** Pair of framed coloured prints, ballet scenes
- 1690.** Margaret Harmsworth, oil on canvas, still life, red flower and blue and white china, and another, still life, interior scene with desk and chair
- 1691.** Margaret Harmsworth, oil on canvas, still life, cat on a window ledge and an oil on canvas, coastal landscape
- 1692.** Margaret Harmsworth, oil on canvas, landscape, patchwork of fields and another landscape with rocky outcrops
- 1693.** Margaret Harmsworth, oil on canvas, coastal sunset and another, seascape with green sea and blue sky
- 1694.** Margaret Harmsworth, oil on canvas, still life, yellow and purple flowers in a glass vase and another still life, pink flowers in a glass vase with books and a jug
- 1695.** Michael D. Barnfather, oil on canvas, snowy winter landscape with figures tobogganing on a hillside, signed Barnfather and dated '76, 16ins x 42ins *Estimate* £100 - 200 (plus 24% BP^)
- 1696.** 18th / 19th Century Dutch school, small oil on panel, figures in a tavern interior, gilt framed
- 1697.** K. Mullen, S.W.A. pair of framed pastel drawings, studies of geese
- 1698.** Modern oil on board, children flying a kite in a summer landscape, indistinctly signed, possibly Sharyn M., 12ins x 10ins, in a painted frame
- 1699.** Modern oil on board, a child peering through a hole in the fence, indistinctly signed, possibly Sharyn M., 14ins x 10ins, gilt framed, together with another similar smaller oil on board of two children
- 1700.** Sharyn M. ?, oil on board, a child at a garden gate beneath a tree in blossom, 30ins x 18ins, gilt framed, together with another similar smaller
- 1701.** Pair of Far Eastern paintings on canvas, figures working with wicker baskets, signed Choob, 30ins x 20ins
- 1702.** Linda Wallace, S.W.A., oil on board, Devonshire footpath, 18ins x 20ins, gilt framed, another similar, still life of autumn fruits, together with six other various works by the same artist

- 1703.** Kay Mullen, S.W.A., watercolour still life of pansies, 8ins x 20ins, together with a pair of similar smaller still life and four other small works by the same artist
- 1704.** Frederick Chaplin Smith, oil on canvas, West Country beach scene with figures, signed, 18ins x 30ins, together with three other similar smaller paintings by the same artist
- 1705.** Michael J. Poole, mixed media estuary scene, 10ins x 14ins, in a silvered frame, together with two other similar smaller works by the same artist
- 1706.** Group of eight various modern oil paintings, mainly landscapes
- 1707.** Albert Houghton, pair of framed watercolours, views on the river Wey, together with eight other various framed watercolours
- 1708.** Group of ten various framed modern watercolours
- 1709.** Lionel Edwards, signed coloured print, hunting scene, together with a quantity of other miscellaneous decorative prints
- 1710.** Quantity of various mounted modern decorative prints, unframed
- 1711.** Small 19th Century coloured engraving, natives of Borneo, after Huttala, published Blackie & Son
- 1712.** 20th Century oil on canvas, French street scene with figures, signed Housier, 12ins x 16ins, framed
- 1713.** 20th Century oil on canvas, Venetian scene, signed indistinctly, 11ins x 15ins, gilt framed
- 1714.** Bradley Gale, watercolour, river landscape, signed, 13.5ins x 20ins, gilt framed
- 1715.** French artist signed coloured engraving, boats in a harbour, gilt framed
- 1716.** Pair of framed collage pictures by M. A. Raventos, unframed oil on canvas board, reclining semi nude female, indistinctly signed, 10ins x 7ins and a gilt framed oil on card, coastal scene with heavy seas and a sailing ship
- 1717.** A. Gigafelt, oil on canvas, titled 'The Flower Market' in original gilt frame, signed, 16ins x 20ins
- 1718.** Sid Gardner, watercolour, a thatched cottage in a summer garden, 10ins x 14ins, gilt framed
- 1719.** G. Willis Pryce, oil on canvas, Highland loch scene, 8ins x 14ins
- 1720.** Andrew Lennox, oil on canvas, Highland landscape with cattle to the foreground, 15ins x 20ins, gilt framed
- 1721.** William Langley, oil on canvas, Highland cattle in a landscape, 20ins x 30ins, gilt framed
- 1722.** F. Hider, oil on canvas, sunset Highland landscape, 12ins x 20ins, gilt framed
- 1723.** F. Hider, oil on canvas, sunset Highland landscape, signed, 12ins x 20ins, gilt framed
- 1724.** F. Hider, oil on canvas, Highland river landscape, signed, 14ins x 18ins, gilt framed

- 1725.** 19th Century oil on canvas, a rural landscape with figure and horses before a distant castle together with another, horses before a church and country house
- 1726.** Attributed to D. McCleave, watercolour, portrait of a lady seated in an armchair, signed with initials D.M.C. and inscribed verso, painted by D. McCleave 1832, the sitter identified as M.A. Brewer, 14ins x 10ins, gilt framed *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1727.** L. Roth, pair of oil paintings on board, Dutch street scenes with figures, 12ins x 16ins, gilt framed *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1728.** Set of ten reproduction Italian travel posters in yellow lacquer frames
- 1729.** Karel Appel, signed hand written letter together with a lithographic print of a painting *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 1730.** Late 19th or early 20th Century Russian oil on panel icon of the Madonna and child with gilt brass mounts *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 1731.** George Cole, late 19th Century oil on canvas laid onto board, figures in a punt, dated 1877, gilt framed, 11ins x 19ins *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1732.** John Brandon Smith, 19th Century oil on canvas, rocky river scene with wooded banks, signed, gilt framed, 11.5ins x 19.5ins *Estimate £400 - 600 (plus 24% BP<sup>^</sup>)*
- 1733.** Pair of framed coloured prints of dogs after Cecil Aldin, together with another similar smaller
- 1734.** Claud Kitto, watercolour, boats before a boathouse together with an E.J. Smith, watercolour, river scene and a similar smaller watercolour
- 1735.** Late 19th or early 20th Century watercolour portrait miniature on ivory of a lady wearing a lace shawl
- 1736.** 19th / early 20th Century oil on panel, portrait of an elderly bearded man, 5.5ins x 3.5ins, gilt framed *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1737.** Watercolour, still life with fan, shell, bullrushes and honesty, gilt framed

## **THURSDAY 6TH DECEMBER – 9.30AM**

### **WINES, SPIRITS AND CHAMPAGNE**

- 1738.** One litre bottle Glenfiddich single malt whisky
- 1739.** One bottle, Bowmore, single malt whisky, the golf motif decanter with golfer stopper, in original presentation box *Estimate £500 - 600 (plus 24% BP<sup>^</sup>)*
- 1740.** Ten bottles Krohn's 1970 vintage port *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1741.** Ten bottles Krohn's 1970 vintage port *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1742.** One bottle 1953 Australian Coronation commemorative Burgundy together with another similar bottle

- 1743.** 65th Anniversary D-Day bottle of whisky in box, large bottle of Bells Old Scotch Whisky, Canadian Rye whisky and a bottle of Teachers Scotch whisky
- 1744.** Quantity of various spirits including gin, Bacardi, vodka, rum etc
- 1745.** Mixed quantity of various cognacs and liqueurs
- 1746.** Five various bottles of cognac
- 1747.** Three bottles of Champagne, Moet et Chandon, Piper Heidsieck and Carpentier
- 1748.** Three various bottles of Tawny port
- 1749.** Eleven bottles Les Fouts de Latour Pauillac 1978  
*Estimate £400 - 600 (plus 24% BP<sup>^</sup>)*
- 1750.** Two bottles Les Forts de Latour 1989 *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1751.** Six bottles Baron de Pichon Louville 1988  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1752.** Five bottles Chateau Pichon Longuville Contessa Le Land 1988 *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1753.** Seven bottles Chateau Baycheville Medoc 1986  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1754.** Four bottles Chateau Lynch Bages (Pauillac), three 1988 and one 1994 *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1755.** Five bottles Corton Grand Cru Bonneau de Martray, 1992  
*Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1756.** Two bottles Corton Pougets Grand Cru Pierre Andre 1994
- 1757.** Five bottles Charmes Chambertin Domain Taupenot 1990  
*Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1758.** Six bottles Chateau Leoville Poyferre St. Julien 1989, together with one similar bottle, 1990 *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1759.** Four bottles Vosne Romanee Jean Gros 1993  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1760.** Three bottles Pomerol Les Champonnieres 1991  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1761.** Seven bottles Chateau Gruard Larose St. Julien 1989  
*Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1762.** Three bottles Pomerol Chateau Petit Villages 1990
- 1763.** One bottle Gigondas Paul Jaboulet Anie 1996, one bottle Chateau Brane Cantenac Margaux 1990 and one bottle Grand Vin de Leoville St. Julien 1991
- 1764.** Three bottles Romanee Saint Vivant Grand Cru 1992  
*Estimate £1200 - 1500 (plus 24% BP<sup>^</sup>)*
- 1765.** Two bottles of Champagne, together with a quantity of various mixed spirits and wines
- 1766.** Three bottles Croft 1991 late bottled vintage port and two bottles Warre's 1986 reserve tawny port
- 1767.** Six bottles Chateau Beachevelle grand vin 1986, St. Julien  
*Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1768.** Two bottles Puligny-Montrachet 1994 together with four other various white wines
- 1769.** Three bottles Les Forts de Latour 1978, Pauillac, two bottles Chateau Petit Villages Pomerol 1990 and one other  
*Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1770.** Two bottles Chateau Pichon Longueville Comtesse de Lalande 1988, Grand Cru Classe, Pauillac together with four other various clarets *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 1771.** Four bottles Corton Grand Cru 1992, together with two bottles Premier Cru de Pommard *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 1772.** One bottle Grand vin de Leoville, St. Julien 1991, one bottle Chateau Haut Bailly 1986 and three other various bottles
- 1773.** Five bottles Henry of Pelham, family estate 1998, Vidal Ice wine together with two bottles of Croft port, late bottled vintage 1997
- 1774.** Four bottles Grand Cordon 1985 Champagne, together with two other Champagnes
- 1775.** Two bottles Vigne de L' Enfant Jesus 1990, four other various white wines and three various whiskies
- 1776.** One bottle Perrier-Jouet 2008 champagne in original presentation box
- 1777.** One bottle Perrier-Jouet 2011 champagne in original presentation box
- 1778.** Thirty six bottle pine and metal wine rack
- 1779.** Eight bottles of miscellaneous port
- 1780.** Fourteen bottles of miscellaneous red wine, mainly clarets and Rioja
- 1781.** Eight bottles of miscellaneous Chateau bottled claret
- 1782.** Eight bottles of miscellaneous Chateau bottled claret
- 1783.** Two bottles of Clos Fourtet Saint-Emilion Grand Cru Classe, 1996
- 1784.** One bottle, Exshaw Tres Grande Champagne Premier Cru du Cognac
- 1785.** One bottle, 1952 Chateau Duhart-Milon, Pauillac Grande Cru and a 1986 bottle of Phillippe de Rothschild Mouton Cadet Bordeaux
- 1786.** One bottle 1955 Chateau Climens Premier Cru and a 1964 Bourgogne Chablis Premier Cru
- 1787.** Two bottles of Cavendish vintage port, one dated 1949, the other 1956
- 1788.** Two bottles of 1959 Chateau Beau Rivage Macau Grand Vin and a bottle of Good Company Rich Bual Madeira
- 1789.** Case of twelve bottles Chateau Hauchat La Rose Fronsac, 2000 *Estimate £160 - 200 (plus 24% BP<sup>^</sup>)*
- 1790.** Case of twelve bottles Chateau Picque Caillou Pessac - Leognan, 2000 *Estimate £180 - 220 (plus 24% BP<sup>^</sup>)*
- 1791.** Two bottles Quinta do Noval 1978 vintage port  
*Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*

- 1792.** Two bottles of Moët & Chandon Champagne including 1977 Silver Jubilee, together with a bottle of Cava
- 1793.** One bottle, Chivas twenty one year old Royal Salute whisky, together with two bottles Highland Queen Scotch whisky, in presentation boxes
- 1794.** Two bottles Lamb's Navy rum in stoneware flacons, together with one bottle Beaugard Napoleon brandy
- 1795.** Six bottles Bell's Scotch whisky in Wade Royal Commemorative decanters, together with three similar smaller Bell's whiskies, two similar empty decanters and a musical decanter
- 1796.** Two boxes containing a quantity of various Champagne, Madeira etc.
- 1797.** Two bottles, Lady Langoa Saint - Julien 1981
- 1798.** One bottle, Chateau Mouton Rothschild 1964 *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1799.** Five bottles, Chateau Lascombes Grand Cru 1994 Margaux *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1800.** Three bottles, Grand Vin Chateau Latour 1990 *Estimate £800 - 1200 (plus 24% BP<sup>^</sup>)*
- 1801.** Three bottles, Chateau Lynch Bages 1983 *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1802.** One bottle, Chateau Lynch Bages 1995
- 1803.** Eight bottles, Chateau Mouton Rothschild 1985 Pauillac *Estimate £1800 - 2200 (plus 24% BP<sup>^</sup>)*
- 1804.** One bottle, Chateau Palmer Margaux 1988 *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1805.** One bottle, Chateau Palmer Margaux 1989 *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1806.** Twenty one bottles, Chateau La Commanderie de Queyrel 1998 *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1807.** Seven bottles, Dow's Silver Jubilee vintage port 1977 *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*
- 1808.** One bottle, Fonseca 1988 vintage port
- 1809.** One magnum bottle, W & J Grahams late bottled 1988 port *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1810.** One bottle, Grand Armagnac Janneau 1961
- 1811.** One bottle, Domaine Frapin Cognac Vielle Grande Fine Champagne *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1812.** One bottle, Grand Cru Champagne de Logis de la Mothe Cognac
- 1813.** One bottle, Remy Martin Champagne Cognac in a Baccarat decanter, with original presentation box *Estimate £500 - 800 (plus 24% BP<sup>^</sup>)*
- 1814.** One bottle, 1938 Armagnac Nismes Delclou, the label signed by Alec Douglas-Home, Margaret Thatcher, Edward Heath, James Callaghan, Harold Wilson and John Major *Estimate £600 - 700 (plus 24% BP<sup>^</sup>)*
- 1815.** One bottle, Courvoisier Vendanges Collection Erte Cognac, in original presentation box *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*
- 1816.** One bottle, Glenrothes single malt Speyside whisky, distilled in 1972 and bottled in 1996 *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*
- 1817.** One bottle, Whyte & MacKay twenty one year old Scotch whisky
- 1818.** Five various bottles of Champagne, Bollinger, Laurent - Perrier, Alexandre Bonnet Rose, Louis Chaurey and Jules Mignon
- 1819.** One bottle Chateau La Croix de Grezard 1989, St. Emilion
- 1820.** Three various whiskies, Chivas Regal, Bushmills and Aberlour, two bottles Cognac, Rochebois and Napoleon, one bottle Absolut Vodka and one bottle Bols
- 1821.** One magnum bottle, Laurent - Perrier Champagne in presentation box, together with one bottle, Veuve Clicquot in presentation box and one volume, 'World Atlas of Wine' *Estimate £50 - 80 (plus 24% BP<sup>^</sup>)*
- 1822.** One bottle, Calon - Segur 1934 Premier Cru St. Estephe Medoc
- 1823.** Two bottles, Chateau Lafite Rothschild 1971 *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1824.** Three bottles, Chateau Margaux Premier Grand Cru 1958, 1967 and 1971 *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1825.** One bottle, Chateau Latour Premier Grand Cru 1957 *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1826.** One bottle, Chateau Haut - Brion 1959 Premier Grand Cru *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1827.** One bottle Grand Vin de Chateau Latour 1967 Premier Grand Cru *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1828.** One bottle, Chateau Belair Marquis d 'Aligre, 1966 Grand Cru Margaux, together with one bottle, Monte Real 1981 Rioja
- 1829.** Bottle of Mouton Cadet Baron Philip De Rothschild 2015 Bordeaux together with a Mirambeau Bordeaux 2014 white wine
- 1830.** Bottle of vintage 1967 Port and another 1954 Offley Boavista Port
- 1831.** One bottle Sandeman vintage port 1942 together with one bottle Porto Cabral Royal reserve Tawny port
- 1832.** Two bottles, The House of Campbell White Heather distillery whisky together with four other bottles of whisky, Claymore, White Horse, Johnny Walker and Ballantines
- 1833.** One bottle, Piper Heidsieck Champagne Brut Millesimi 1989

## **COPPER, BRASS AND OTHER METALS**

- 1834.** Late 19th Century copper jelly mould in the form of a turban
- 1835.** Early 20th Century brass Champagne cooler
- 1836.** An adjustable nickel plated brass tray

- 1837.** Pair of 19th Century bronze door knobs
- 1838.** Pair of early 20th Century gilt brass single light wall appliques
- 1839.** Pair of Persian white metal rose water sprinklers, together with a small Persian brass pot with cover
- 1840.** Circular brass and spelter inkwell together with a hexagonal glass inkwell with brass cover
- 1841.** Cased pair of brass and black anodised laboratory balance scales with weights
- 1842.** Heavy bronze censer on three moulded supports, together with a similar gilt bronze jug
- 1843.** Pair of early 19th Century black japanned and brass mounted coaching lamps adapted for use with electricity  
*Estimate £80 - 120 (plus 24% BP^)*
- 1844.** Patinated metal hanging light fitting with glass shade
- 1845.** Set of enamelled metal fire tools in the form of a knight in armour, similar grate, a wrought iron fire tool set and a toasting fork
- 1846.** Quantity of 19th Century brass fire irons, a chestnut roaster and a brass and glass inkwell
- 1847.** Pair of gilt brass and enamel decorated two handled pedestal bowls with matching stands
- 1848.** Two brass oil lamp bases, quantity of various steel and brass fire tools, an iron wall mounted lantern with bracket etc and a black painted toleware wall mounted candle box
- 1849.** Edwardian brass heated towel rail
- 1850.** Pair of Harper white painted kitchen scales with weights, quantity of various plated flatware, brass candelabra and a pair of 1930s stair rods with clips
- 1851.** Two 19th Century leather horse harnesses with attached horse brasses including two with raised spread eagle design
- 1852.** Chinese polished bronze bowl cast with fighting figures, signed with seal mark to base
- 1853.** Pair of late 19th / early 20th Century gilt brass mirrored back two branch wall sconces with maskhead decoration, together with a pair of gilt brass curtain tie backs
- 1854.** 19th Century copper warming pan with turned fruitwood handle
- 1855.** Collection of eight various antique and later brass trivets
- 1856.** Brass Corinthian column table lamp, another brass table lamp, twin light wall sconce, a letter box cover and three pairs of brass candlesticks
- 1857.** Antique copper helmet shaped coal scuttle and four 19th Century copper kettles
- 1858.** 19th Century copper two handled preserve pan, two copper measures, a warming pan, bucket and three other items
- 1859.** Box containing a small quantity of various antique pewter tankards, teapots and jugs etc
- 1860.** Pair of door stops in the form of knights in armour, two iron coat hooks and a bench mounted vice
- 1861.** 20th Century cloisonne vase decorated in green with flowers and foliage
- 1862.** Cast iron 'Keep Out' sign, brass fireside hanging trivet and a two branch wall sconce
- 1863.** Pair of late 19th Century Japanese dark patinated bronze vases decorated in relief with figures and birds
- 1864.** Pair of brass barley twist column candlesticks
- 1865.** Pair of Japanese cloisonne baluster form vases decorated with wisteria on a midnight blue ground, 10ins high each
- 1866.** Mid 20th Century chromium and etched glass hanging light fitting
- 1867.** Pair of reproduction Art Deco style chromium and frosted glass wall lights
- 1868.** Continental gilt metal three branch epergne having cut and polished glass holders
- 1869.** Unusual 20th Century table lamp base on circular gilt brass stand, the shades in in the form of bunches of grapes
- 1870.** Copper bottle coaster, copper water jug, plated on copper dragon figure and two silver handles
- 1871.** Two small cloisonne vases, two patinated brass figures of horses and a copper and brass model of a diver's helmet
- 1872.** Large cast iron kettle
- 1873.** Victorian brass oil lamp with a glass well
- 1874.** Small cold painted bronze figure of a cockerel with character mark to his chest, together with a Japanese copper two handled vase decorated in high relief with birds (at fault), 14.25ins high
- 1875.** Set of sixteen graduated bronze hand bells with leather straps mounted to a wooden beam for decorative purposes  
*Estimate £300 - 500 (plus 24% BP^)*
- 1876.** Brass adjustable desk lamp together with a circular silver plated galleried tray
- 1877.** Pair of floral decorated cloisonne vases (at fault), two similar cloisonne baluster form vases, both decorated with dragons, another cloisonne type vase, small circular cloisonne pot and cover with signature to base, two oval oriental mother of pearl inlaid boxes and a pair of oriental Imari gilt decorated dishes (at fault)
- 1878.** 20th Century hanging light fitting in the form of a winged cherub having cut glass lustres
- 1879.** 20th Century gilt brass and cut glass hanging ceiling shade together with a cut glass bag form light fitting
- 1880.** Large 19th Century copper jelly mould together with a steel and coppered cooking pan, various ladles and a copper kettle
- 1881.** Graduated matched set of nine pewter measures and various other pewter
- 1882.** Reproduction ship's bell, quantity of other bells etc
- 1883.** Pair of cast brass cherub design two branch mirror back wall lights

**1884.** Late 19th / early 20th Century Chinese bronze censer with dog of foe finial to cover

**1885.** 19th Century brass spirit kettle on stand together with a brass trivet and a brass water jug

**1886.** Large quantity of miscellaneous copper and brass ware

**1887.** Cut glass and gilt brass bag form light fitting together with a similar larger fitting

**1888.** 19th Century painted cast iron figure of a lady together with a small model bicycle

**1889.** Brass standard lamp with tripod base together with a quantity of brass fire tools

**1890.** Pair of late 19th Century Japanese bronze incense burners in the form of seated mythical beasts (one cover lacking)  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

**1891.** Eastern patinated metal figure of a man on horseback

**1892.** Three antique Continental pewter plates, small pewter jug and sugar caster

**1893.** Pair of small 19th Century dark patinated bronze profile portrait plaques with gilt brass rococo surrounds

**1894.** 19th Century bronze two handled pedestal vase decorated in relief with fruits and foliage on a black slate base

## CLOCKS AND BAROMETERS

**1895.** George III oak longcase clock, the square hood with flanking pilasters above a rectangular panel door and moulded plinth base, the brass dial with Arabic and Roman numerals and subsidiary date aperture, signed Whitehurst, Derby, with a two train movement striking on a bell

**1896.** Victorian figured mahogany wheel barometer with silvered dials

**1897.** French flecked marble and ormolu clock garniture, the enamel dial with Arabic numerals, with a two train movement striking on a bell with sunburst pendulum *Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*

**1898.** 19th Century French ormolu and patinated bronze figural mantel clock, the enamel dial with Roman numerals, with a two train silk suspension movement striking on a bell  
*Estimate £250 - 350 (plus 24% BP<sup>^</sup>)*

**1899.** 19th Century French black slate and ormolu drum form pillar clock, the enamel dial with Roman numerals inscribed Hry. Marc, Paris, with a two train movement striking on a bell  
*Estimate £300 - 350 (plus 24% BP<sup>^</sup>)*

**1900.** 19th Century French rosewood marquetry inlaid ormolu mounted mantel clock, the ceramic dial with Roman and Arabic numerals with a two train movement striking on a gong, inscribed Nougoin *Estimate £300 - 350 (plus 24% BP<sup>^</sup>)*

**1901.** Brass single fusee skeleton clock with passing stike on a bell *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*

**1902.** Horo - Electric clock, the white enamel chapter ring enclosing a skeletonised movement, in a glazed wooden case  
*Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*

**1903.** Horo - Electric clock with a white chapter ring enclosing a skeletonised movement, supported on a cylindrical column to the turned stepped mahogany base beneath a glass dome *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*

**1904.** Small French brass skeleton clock with alarm, the white enamel chapter ring enclosing a central alarm dial on arched supports above a silvered bell, with glass display dome and pendulum *Estimate £400 - 500 (plus 24% BP<sup>^</sup>)*

**1905.** Five various old clock movements, three with pendulums

**1906.** Collection of thirty seven various clock winding keys and a pendulum

**1907.** Mahogany bracket clock case with aperture for an 8in arched dial, the case with side carrying handles surmounted by a moulded cornice, together with an 8in brass arched dial signed Edward Wickstead, London *Estimate £250 - 300 (plus 24% BP<sup>^</sup>)*

**1908.** 19th Century French rosewood portico clock, the movement stamped Douillon, the circular silvered dial within a floral marquetry case *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*

**1909.** French white marble and ormolu mounted two train mantel clock, the white dial signed Courvoisier, Paris, within a drum head casing on four pillars, the whole surmounted by a figure of a cockerel perched on flowers *Estimate £140 - 160 (plus 24% BP<sup>^</sup>)*

**1910.** Thirty hour bird cage clock movement, the 10in square brass dial signed William Crisp Wrentham, with pendulum and weight *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*

**1911.** 19th Century French gilt brass four glass two train mantel clock striking on a gong, the white chapter ring enclosing an engine turned gilt centre within a bevelled glazed stepped case  
*Estimate £450 - 550 (plus 24% BP<sup>^</sup>)*

**1912.** Thirty hour longcase clock movement with a 12in square brass dial, the moonphase signed William Ewbank Elland, with pendulum and weight *Estimate £220 - 250 (plus 24% BP<sup>^</sup>)*

**1913.** Bronze and coloured marble two train figural mantel clock, the white dial within a drum head casing beside a bronze figure of a Socrates, on a stepped black slate base with rouge marble panels  
*Estimate £350 - 450 (plus 24% BP<sup>^</sup>)*

**1914.** 19th Century French gilt bronze two train mantel clock, the movement with outside count wheel and silk suspension striking on a bell, the silvered dial inset into a rocky outcrop surmounted by a shepherd and dog *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*

**1915.** Mid 19th Century ormolu figural mantel clock, the eight day movement signed Causard a Paris, the black slate and green marble cased surmounted by the figure of a classical maiden  
*Estimate £450 - 550 (plus 24% BP<sup>^</sup>)*

**1916.** Small black slate two train mantel clock with pendulum

**1917.** Early 19th Century Black Forest wall clock with a multi coloured painted dial and eight day movement  
*Estimate £140 - 160 (plus 24% BP<sup>^</sup>)*

**1918.** Gilt metal figural mantel clock in the form of a huntsman, the dial signed Prat a Chinon, beneath a glass dome  
*Estimate £175 - 225 (plus 24% BP<sup>^</sup>)*

- 1919.** 18th Century ebonised rosewood and ormolu mounted bracket clock, the silvered brass chapter ring, signed James Defontaine, London, with calendar aperture and alarm disk to the arch, the five pillar movement with floral engraved back plate, quarter striking on three bells and adapted from verge to pin wheel escapement, the stepped case surmounted by a two tier basket top *Estimate £4500 - 5000 (plus 24% BP^)*
- 1920.** Regency mahogany bracket clock, the cream convex dial signed Bidlake, London, within a brass bound panelled stepped case surmounted by cast brass pineapple finial with a five pillar double fusee movement *Estimate £600 - 800 (plus 24% BP^)*
- 1921.** Gilt brass two train mantel clock, the white dial signed S. Worms, Paris, surmounted by a classical urn with a striking movement *Estimate £250 - 300 (plus 24% BP^)*
- 1922.** Two day marine chronometer, the silvered dial signed Thomas Samuel Cogdon Dalson, London, with a subsidiary seconds dial, numbered 5416 *Estimate £250 - 300 (plus 24% BP^)*
- 1923.** 19th Century circular ebonised wall clock, the painted enamel dial inscribed 'Ketterer Ware', with a single train movement
- 1924.** Late 19th or early 20th Century gilt brass and onyx library clock, the four glass case with bow front enclosing an enamel dial with Arabic numerals, painted with floral swags, the two train movement striking on a gong *Estimate £100 - 200 (plus 24% BP^)*
- 1925.** French silvered metal and marble mantel clock, the hinged dial raised on end supports with a seated cherub below
- 1926.** 19th Century French rosewood brass inlaid and ormolu mounted portico clock with an enamel dial, Roman numerals and gilded bezel, the two train movement striking on a bell (at fault)
- 1927.** Good quality gilt brass carriage clock, the enamel dial with Roman numerals inscribed Mathew Norman, London, with original presentation case
- 1928.** 19th Century French ormolu mantel timepiece, the enamel dial with Arabic and Roman numerals, signed Pochon, the single train movement with silk suspension mounted on a white marble base (some damages) *Estimate £100 - 200 (plus 24% BP^)*
- 1929.** 19th / early 20th Century French marble and gilt metal mounted clock, the circular dial having Roman numerals and two train movement striking on a bell, the movement marked L. Marti, together with a pair of matching five branch candelabra *Estimate £100 - 150 (plus 24% BP^)*
- 1930.** Thomas Fordham of Braintree, thirty hour movement with 10in square dial having silvered chapter ring and striking on a bell in a later oak longcase with pendulum and weight *Estimate £50 - 100 (plus 24% BP^)*
- 1931.** Late 19th Century gilt brass mantel clock of ornate design, the rectangular case with an urn surmount and shaped side handles on scroll feet, the enamel dial with Arabic numerals and gilt embellishments, the two train movement with outside count wheel striking on a bell *Estimate £50 - 100 (plus 24% BP^)*
- 1932.** 20th Century walnut cased aneroid barometer by C.W. Dixey and Son, London
- 1933.** Edwardian mahogany line inlaid brass mounted dome shaped mantel clock
- 1934.** Brass Gothic style skeleton clock having a single train movement striking on a bell with white painted pierced chapter ring and Roman numerals, in a brass and glazed case on mahogany base, 17ins high x 10.5ins wide x 7.5ins deep
- 1935.** 19th Century French pottery mantel clock, the mottled case with a circular painted dial and Arabic numerals, signed Henri Marc, Paris, the case with profuse floral mounts, the whole decorated in coloured glazes together with a pair of matching side pieces *Estimate £100 - 200 (plus 24% BP^)*
- 1936.** Reproduction mahogany and line inlaid aneroid thermometer barometer
- 1937.** 20th Century Mappin and Webb brass cased carriage clock having enamel dial with Roman numerals
- 1938.** Early 20th Century black chinoiserie lacquered mantel clock, the brass dial with silvered chapter ring having Arabic numerals and two train movement striking on a gong
- 1939.** Art Deco walnut and inlaid dome shaped mantel clock together with a 19th Century ebonised mantel clock
- 1940.** Continental cuckoo clock in Gothic style carved case with later painted Roman numerals, having weights and pendulum
- 1941.** 19th Century circular oak cased aneroid barometer together with a Short and Mason Bakelite cased barometer and an oak cased barometer
- 1942.** William IV mahogany drop-dial wall clock, the painted dial with Roman numerals within a carved surround, signed Alfred Peglar, Southampton, the figured case housing a single train fusee movement *Estimate £150 - 250 (plus 24% BP^)*
- 1943.** Large 19th Century rosewood cased wheel barometer, with silvered dial and scales, signed Negretti and Zambra, London
- 1944.** 19th Century rosewood and cut brass inlaid octagonal wall clock, the circular painted dial with Roman numerals, signed Jonathan Parks, Prescott, with a single train fusee movement
- 1945.** Large quantity of horology related reference books
- 1946.** 19th Century mahogany circular drop-dial wall clock, the painted dial with Roman numerals, signed Massey, Bridge Road, Lambeth, the two train fusee movement striking on a bell *Estimate £200 - 400 (plus 24% BP^)*
- 1947.** George III oak longcase clock, the square hood with a shaped pediment and flanking pilasters above a rectangular panelled door, the brass dial with silvered centre and chapter ring, Roman numerals and floral spandrels with a single hand, the dial signed Philip Avenell, Farnham, the single train thirty hour movement striking on a bell *Estimate £200 - 400 (plus 24% BP^)*
- 1948.** George III mahogany longcase clock, the broken arch hood with flanking pilasters above an arched moulded panelled door and conforming plinth base, the brass dial with silvered centre and silvered chapter ring, Arabic and Roman numerals, subsidiary seconds dial and date aperture, signed John Austin, Shoreditch, the two train four pillar movement with anchor escapement striking on a bell *Estimate £300 - 500 (plus 24% BP^)*
- 1949.** 19th Century black lacquered papier mâché and mother of pearl inlaid drop-dial wall clock, the shaped case enclosing a painted dial with Roman numerals, signed Jonathan Moore and Sons, Clerkenwell, London, with a single train fusee movement *Estimate £150 - 250 (plus 24% BP^)*

- 1950.** 19th Century black lacquered papier mâché and floral painted circular drop-dial wall clock, the painted dial with Roman numerals, signed Chambers, Westminster, with a single train fusee movement *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1951.** 19th Century mahogany circular drop-dial wall clock, the painted dial with Roman numerals, signed A. Woodward, Birmingham, the two train fusee movement striking on a bell *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
- 1952.** 19th Century mahogany circular drop-dial wall clock, the painted dial with Roman numerals, signed William Carroll, Cork, the two train fusee movement striking on a bell *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
- 1953.** 19th Century mahogany circular drop-dial wall clock, the painted dial with Roman numerals, signed Warren, Sevenoaks, with a single train fusee movement *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1954.** George III mahogany circular dial clock, the painted convex dial with Roman numerals, signed Thomas Button Hitchen, with a single train fusee movement, the dial 14ins diameter *Estimate £400 - 600 (plus 24% BP<sup>^</sup>)*
- 1955.** George III mahogany circular dial clock, the painted convex dial signed Milward, Brook Street, Hanover Square, with a single train fusee movement, the dial 12ins diameter *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 1956.** Regency mahogany and cut brass inlaid circular drop-dial wall clock, the 8in convex dial with Roman numerals, signed J. Potter, Bishopsgate, St. Without, London, with a single train fusee movement *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 1957.** George III mahogany circular dial clock, the brass dial with Roman numerals signed Barnard, London, the single train fusee movement with bob pendulum *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 1958.** 19th Century brass four pillar fusee movement with a circular painted dial, signed Jonathan Moore and Sons, Clerkenwell, together with a glazed circular brass door (pendulum and case lacking)
- 1959.** George III longcase clock, the square hood above a rectangular door and conforming plinth base, the brass dial with silvered chapter ring and Roman numerals, signed William Mayhew, Woodbridge, the single train thirty hour movement striking on a bell *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1960.** Brass carriage clock movement with enamel dial and alarm function together with a leather travel case
- 1961.** Blue leather cased travelling alarm clock, the silvered dial with Roman numerals, having Swiss movement
- 1962.** 19th Century watchmaker's Mandrill lathe inscribed J and T. Jones, Prescott *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 1963.** Reproduction American painted figural mantel clock
- 1964.** Brass and steel watchmaker's tool
- 1965.** 19th Century Continental mahogany cased mantel clock having brass dial with silvered chapter ring, with Roman numerals and two train movement striking on gongs
- 1966.** 19th Century French black slate marble mounted mantel clock with a two train movement striking on a gong
- 1967.** Antique brass lantern clock, the floral engraved dial with brass chapter ring and Roman numerals, unsigned, the single train movement with anchor escapement striking on a bell, 5.75ins square x 15.5ins high *Estimate £500 - 800 (plus 24% BP<sup>^</sup>)*
- 1968.** 19th Century black slate mantel clock having circular dial with Roman numerals, visible escapement and two train movement striking on a gong
- 1969.** 19th Century oak cased Admiral Fitzroy's barometer, 42ins high
- 1970.** Early 20th Century mahogany two train dome shaped mantel clock (glass at fault)
- 1971.** 19th Century Continental walnut and part ebonised Vienna wall clock, the enamel dial with Roman numerals and subsidiary seconds with a single train weight driven movement *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 1972.** Westminster chiming dome topped mantel clock having three train movement
- 1973.** Late Victorian carved walnut aneroid barometer
- 1974.** George III oak longcase clock with an arched hood above an arched door and plinth base, the brass dial with Arabic and Roman numerals, subsidiary seconds and calendar inscribed Baker Malling, the two train movement striking on a bell *Estimate £350 - 450 (plus 24% BP<sup>^</sup>)*
- 1975.** George III mahogany longcase clock, the arched hood flanked by fluted columns above an arched door raised on bracket feet, the brass and silvered dial with subsidiary seconds and dated aperture inscribed Ralph Glover, London, with a two train movement striking on a bell *Estimate £1500 - 1800 (plus 24% BP<sup>^</sup>)*
- 1976.** Rolex jeweller's shop display clock 'Submariner', having brushed steel case with sweep seconds hand, date aperture and quartz movement, 13.25ins diameter *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 1977.** Victor Kullberg, 19th Century mahogany cased two day marine chronometer, the silvered dial numbered 4755 and inscribed 'Maker to the Admiralty, the Indian and Italian Governments, 105 Liverpool Road, London N' *Estimate £1200 - 1600 (plus 24% BP<sup>^</sup>)*
- 1978.** Early 20th Century gilt brass carriage clock, the enamel dial with Arabic and Roman numerals, with a two train movement striking on a gong *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 1979.** Circular brass ships bulk head barometer with oak mount, the dial inscribed John Barker and Co. Kensington
- 1980.** Early 20th Century mahogany boxwood line inlaid dome shaped single train mantel clock, together with a 1930s mahogany three train mantel clock and a 1950s three train mantel clock
- 1981.** 19th Century black slate and marble mantel clock with circular dial having Roman numerals and single train movement
- 1982.** Early 20th Century gilt brass anniversary clock under glass dome
- 1983.** Reproduction mahogany three train longcase clock
- 1984.** Small gilt brass skeleton clock with a silvered dial and Roman numerals housed under a glass dome *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*

**1985.** 19th Century gilded spelter and alabaster figural mantel clock with a two train movement housed under a glass dome  
*Estimate £150 - 250 (plus 24% BP^)*

**1986.** Gilt brass four glass library clock by Ansonia

**1987.** 19th Century Continental wall clock, the painted wooden dial with crucifixion scene, with two train weight driven movement (pendulum at fault)

**1988.** German mahogany dome shaped mantel clock with a two train movement striking on a gong, together with a mid 20th Century cuckoo clock

**1989.** Good quality Art Deco painted spelter, black slate and onyx mantel clock, the brass dial with Arabic numerals and visible escapement with two train movement beside a seated figure of a girl  
*Estimate £200 - 300 (plus 24% BP^)*

**1990.** Late 19th or early 20th Century clock barometer in an oval carved mahogany case with central thermometer, signed Whyte Thomson and Co. Glasgow  
*Estimate £50 - 100 (plus 24% BP^)*

**1991.** Dark and gilt patinated mystery clock base in the form of an elephant with raised trunk

**1992.** Art Deco brass three hundred day clock beneath a glass dome together with another similar

**1993.** Dark patinated spelter and gilt brass mystery clock in the form of an elephant, the enamel dial with Arabic numerals  
*Estimate £100 - 150 (plus 24% BP^)*

**1994.** 19th Century mahogany and line inlaid longcase clock, the circular hood above a panel door with flanking reeded quarter pilasters above a conforming plinth base, the painted circular dial with Roman numerals, subsidiary seconds and date dials, signed G.C. Lawrence, Melrose, the two train movement with anchor escapement striking on a bell  
*Estimate £200 - 300 (plus 24% BP^)*

**1995.** Late 19th or early 20th Century Continental walnut bracket clock with a three train movement together with a matching wall bracket  
*Estimate £80 - 120 (plus 24% BP^)*

**1996.** Reproduction mahogany grandmother clock with three train movement, signed Sewills, Liverpool

## ANTIQUA AND REPRODUCTION FURNITURE & FURNISHINGS

**1997.** George III mahogany rectangular swing frame box toilet mirror with three drawer ogee fronted base and bracket feet

**1998.** Modern two seat floral rust coloured upholstered sofa

**1999.** Reproduction American pine dining room suite comprising: an extending dining table with single extra leaf, set of six (four plus two) Chippendale style dining chairs and a mirror back side cabinet

**2000.** 18th Century South German / North Italian walnut and marquetry bureau cabinet, the shaped superstructure with two drawers above a fall front enclosing a fitted interior and three graduated drawers, the whole covered with marquetry inlays of animals, birds and figures hunting, the drawers with lion mask loop handles, raised on low bun feet (miscellaneous alterations, damages and repairs)  
*Estimate £500 - 700 (plus 24% BP^)*

**2001.** Reproduction mahogany standing corner cabinet with an astragal glazed door above a panelled door, mahogany and line inlaid shield shaped swing frame toilet mirror together with a small mahogany side cabinet with drawers above cupboard doors on cabriole supports

**2002.** Early 20th Century Globe Wernicke type mahogany three section bookcase

**2003.** Late 19th / early 20th Century library armchair on turned tapering supports with brass caps and ceramic casters

**2004.** Gillow and Co., 19th Century oak washstand, the hinged lid enclosing a fitted interior with original wash bowl and soap dish (soap dish at fault), above two rectangular panelled doors on low supports  
*Estimate £50 - 100 (plus 24% BP^)*

**2005.** Set of four carved and gilded wall shelves with S scroll supports and marble tops

**2006.** Mid 18th Century mahogany rectangular fold-over tea table on tapering supports with pad feet

**2007.** Antique oak aumbry with a single panelled door raised on square tapered supports (17th Century and later)

**2008.** Pair of early 20th Century pink upholstered wing back armchairs

**2009.** Victorian mahogany buffet, the moulded top above turned supports, the base with two panel doors on a plinth base

**2010.** Good quality 19th Century rectangular gilded composition picture frame adapted for use as a wall mirror

**2011.** Reproduction mahogany military style secretaire side cabinet with two drawers above a fallfront simulated as two doors, enclosing a fitted interior above two doors with recessed brass handles and corner mounts

**2012.** Pair of square reproduction oak two tier occasional tables  
*Estimate £50 - 100 (plus 24% BP^)*

**2013.** Mid 20th Century painted wooden kitchen cabinet

**2014.** Edwardian carved mahogany display cabinet with two shaped bevelled glass inset doors enclosing shelves, flanked by two further small glazed compartments above a carved frieze and cabriole supports

**2015.** 19th Century stripped pine cradle with canopy top

**2016.** Bronze patinated figure of a blacksmith, signed in the bronze Gamboge on a black slate moulded plinth, 9.5ins high (excluding plinth)  
*Estimate £100 - 200 (plus 24% BP^)*

**2017.** Victorian mahogany chiffonier with a shaped and carved back above two drawers and two cupboard doors

**2018.** Set of eight reproduction mahogany dining chairs in Victorian style, the moulded balloon backs with carved centre rails, stuffer seats and turned front supports  
*Estimate £50 - 100 (plus 24% BP^)*

**2019.** Edwardian mahogany satinwood crossbanded display cabinet with a single leaded glass door

**2020.** Late 19th Century mahogany box

**2021.** Late 19th / early 20th Century artist's cherry wood easel  
*Estimate £150 - 200 (plus 24% BP^)*

- 2022.** 19th Century mahogany display pedestal  
*Estimate £120 - 150 (plus 24% BP<sup>^</sup>)*
- 2023.** Late 19th Century rosewood billiard cue stand with a turned and fluted column centre, housing twelve cues and three billiard balls *Estimate £550 - 650 (plus 24% BP<sup>^</sup>)*
- 2024.** Late 19th / early 20th Century brass and opaque glass twin light billiards electrolier *Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*
- 2025.** 19th Century oak six division stick stand
- 2026.** Mid to late 20th Century teak and tile inset rectangular coffee table, the alternating tiles decorated with horse chestnut leaves, a mid to late 20th Century teak extending dining table with two extra leaves, a set of three similar chairs with blue leather upholstery and a nest of three matching occasional tables
- 2027.** Victorian figured walnut ormolu mounted and marquetry inlaid credenza, the central inlaid panelled door flanked by two bow glass panels above a shaped plinth base *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2028.** Reproduction mahogany circular pedestal extending dining table together with a similar mahogany and line inlaid serpentine shaped sideboard
- 2029.** Set of four (two plus two) 19th Century French beechwood drawing room chairs (for re-upholstery) *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2030.** Pair of 19th Century French carved walnut open elbow chairs on cabriole front supports *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2031.** Similar pair of open elbow chairs *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2032.** French floral and marquetry inlaid rosewood and kingwood fold-over games table with baize lined interior and single end drawer, having gilt brass mounts and cabriole supports *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
- 2033.** 19th Century pine pew (with alterations)  
*Estimate £80 - 130 (plus 24% BP<sup>^</sup>)*
- 2034.** Antique rectangular sandstone sink / garden planter  
*Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2035.** 18th Century walnut knee-hole desk, the moulded top above crossbanded drawers surrounding a centre door raised on low bun feet (with later alterations) *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2036.** 18th Century small oak side table with a single drawer raised on square tapering supports
- 2037.** Modern carved and painted figure of a Chinese horse
- 2038.** Reproduction mahogany oval extending dining table together with a set of six reproduction mahogany dining chairs together with a similar three-door bookcase
- 2039.** Small carved and painted wooden horse
- 2040.** Victorian mahogany rectangular pull-out extending dining table, the moulded top with one large and one smaller extra leaf raised on turned fluted supports with brass and ceramic casters
- 2041.** Victorian figured walnut, marquetry inlaid and ormolu mounted credenza with a central panelled door flanked by bow glazed panelled doors above a plinth, 59.5ins wide  
*Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2042.** Victorian figured walnut marquetry inlaid and ormolu mounted credenza with a central panelled door flanked by bow glazed doors above a plinth, 59ins wide *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2043.** Large late 19th Century walnut chest of five short and three long graduated drawers with original brass handles and plinth base *Estimate £250 - 350 (plus 24% BP<sup>^</sup>)*
- 2044.** Pair of large mid to late 20th Century globe form wall lights with metal brackets
- 2045.** 20th Century Chinese elm side table, the plank top with shaped ends above three drawers and a panelled frieze on splay supports, 61ins wide *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2046.** Large 20th Century reclaimed hardwood dresser, the boarded shelf back above three drawers and three cupboard doors with knob handles (at fault)
- 2047.** 20th Century cherry wood television / hi-fi cabinet in the form of a mule chest together with a pair of matching speaker enclosures
- 2048.** Eastern carved hardwood deep relief wall plaque in the form of figures riding an elephant
- 2049.** Reproduction mahogany bedside cabinet, reproduction circular mahogany occasional table, a chrome and black glass dining table and three matching chairs
- 2050.** Mid 20th Century Continental oak and burr walnut side cabinet, the upper section with a central glazed door decorated with carvings of birds and fruit, flanked by bow glass panels, the base with two panelled doors on bun feet
- 2051.** George III fruitwood night table with a single drawer together with a Regency mahogany open armchair with brass line inlay (at fault)
- 2052.** Late 19th Century Continental satin birch dining room suite of stylised Gothic revival design comprising: rectangular refectory style draw-leaf dining table with two additional leaves raised on turned and carved baluster supports with a Y shaped stretcher, together with a set of six matching chairs and a side cabinet with arched superstructure above a marble inset top, drawers and cupboard doors *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2053.** 19th Century French mahogany brass inlaid bonheur du jour with a galleried top above two glazed doors with drawers below, the base with a fold-over writing surface raised on turned tapering supports with crossover stretcher *Estimate £600 - 800 (plus 24% BP<sup>^</sup>)*
- 2054.** Cast brass eight branch chandelier *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 2055.** 20th Century mahogany pedestal dining table having inlaid top, tapering column and splay supports with brass paw casters having two extra leaves, 41ins wide x 72ins, leaves 24ins x 41ins each *Estimate £180 - 380 (plus 24% BP<sup>^</sup>)*

- 2056.** Edwardian mahogany single door display cabinet having galleried top with shell and barbers pole inlay raised on square tapering supports *Estimate £80 - 130 (plus 24% BP<sup>^</sup>)*
- 2057.** 19th Century mahogany bookcase having moulded cornice above three open adjustable shelves, the base with single adjustable shelf, 73ins high, 43ins wide, 12ins deep *Estimate £450 - 550 (plus 24% BP<sup>^</sup>)*
- 2058.** 19th Century mahogany bookcase, the moulded cornice above two astragal glazed doors flanked by fluted columns, the base with two satinwood crossbanded panelled doors on a plinth base *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*
- 2059.** Edwardian mahogany marquetry inlaid double bow fronted wardrobe
- 2060.** Reproduction oak dining room suite comprising: a draw-leaf refectory style table, set of four ladder back chairs and a dresser *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 2061.** Late 19th or early 20th Century French kingwood marquetry inlaid two drawer commode with a marble top raised on square tapering supports *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 2062.** Reproduction mahogany side cabinet with two glazed doors flanked by open shelves together with a reproduction mahogany bureau
- 2063.** George III figured mahogany satinwood crossbanded and line inlaid D-shaped fold-over card table, the gadrooned top above a black line inlaid frieze raised on tapering, reeded and ring turned supports (slight warp to top) *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2064.** Richard Young for Merrow Associates of Guildford, mid 20th Century circular dining table with centre lazy Susan panel, raised on rectangular chromium supports, together with a set of six chrome and wire work dining chairs after Harry Bertoia (with Cites sales certificate and original purchase invoice) *Estimate £500 - 700 (plus 24% BP<sup>^</sup>)*
- 2065.** Bentley, early 20th Century walnut cased upright piano
- 2066.** Good quality late 19th / early 20th Century French kingwood dining room suite with rosewood ivorine and pewter floral inlays and silvered metal mounts comprising: octagonal extending dining table with three extra leaves of later date, set of six chairs, the marble top sideboard with mirrored back and a similar serving cabinet *Estimate £500 - 800 (plus 24% BP<sup>^</sup>)*
- 2067.** 19th Century Chinese export lacquer table cabinet, the shaped shell and scroll cornice above a pair of oval panelled doors decorated with chinoiserie scenes enclosing a fitted interior with drawers *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2068.** Edwardian mahogany satinwood crossbanded and line inlaid pedestal dressing table
- 2069.** Pair of late 19th or early 20th Century Venetian / Murano glass three light girandoles, the velvet backed mirror wall panels, supporting spiral air twist cornucopia arms and further shaped arms with original glass ball and ring drops, 21ins high overall (minor chips to the base of the main arms) *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2070.** Good quality reproduction walnut and parcel gilt wall mirror in 18th Century style
- 2071.** Victorian mahogany washstand with a marble galleried top above two frieze drawers with knob handles raised on turned tapering supports (damage to gallery)
- 2072.** Small mahogany bookcase with two bar glazed doors above an alcove and drawer, raised on bracket feet, George III period and later
- 2073.** 19th Century gold velvet upholstered wingback armchair on turned tapering supports with brass caps and casters
- 2074.** Early 20th Century oak oval gateleg table on bobbin turned supports
- 2075.** 20th Century Indonesian hardwood and parcel gilt side cabinet in two parts, the upper section with a pair of carved and relief decorated panelled doors enclosing shelves, the base with three small drawers above two further doors on low shaped supports *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 2076.** Indonesian carved hardwood low occasional table with a pierced frieze on shaped supports
- 2077.** Early 20th Century oak two seat sofa with carved panel back and string seat together with a set of four matching chairs and a rush seated elbow chair *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 2078.** Victorian mahogany wind-out extending dining table with two extra leaves raised on turned fluted supports (closes to a circular table) *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 2079.** Reproduction oak single door wardrobe (at fault) and a matching four drawer chest
- 2080.** Large modern burr elm ebonised and chinoiserie decorated rectangular coffee table with a glass inset top
- 2081.** Set of ten 1930s oak dining chairs with padded backs and overstuffed seats on baluster front supports with stretchers, together with another similar chair
- 2082.** Small late Victorian walnut chest of two short and two long drawers with brass handles on a plinth base
- 2083.** Modern reproduction walnut and marquetry inlaid circular pedestal table with quadruped base
- 2084.** Late 19th or early 20th Century stained mahogany twin pedestal desk (at fault), together with an oak side cabinet with single drawer above a pair of panelled doors
- 2085.** Oak refectory style dining table on square cut supports
- 2086.** Pair of Victorian oak Gothic style 'Glastonbury' type chairs with carved panel backs and crossover supports *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2087.** Victorian oak lectern of Gothic design with kneeling pad
- 2088.** Pair of Victorian oak Gothic Revival armchairs with carved surmounts, pierced tracery top rails, panelled seats and shaped supports *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2089.** 19th Century carved oak bureau with mask head drawers together with an oak drop-leaf Pembroke table
- 2090.** Victorian figured walnut and marquetry inlaid single door pier cabinet
- 2091.** Japanese lacquer two panel table screen

- 2092.** Mid 20th Century Chinese hardwood circular low stand / table on three shaped supports with stretchers and circular glass insert top
- 2093.** Late 19th or early 20th Century carved light oak snooker score board / side cabinet, the moulded cornice above four small panelled doors carved with profile portraits above the snooker score board and ball storage compartments, the base with two drawers above two recessed panelled doors and plinth base, 43.5ins wide *Estimate £1000 - 1500 (plus 24% BP<sup>^</sup>)*
- 2094.** Antique oak side cabinet / dresser, the associated boarded shelf and cupboard back above a single moulded front drawer and a pair of panelled doors on bracket feet, early 18th Century and later
- 2095.** Early 20th Century oak oval gate leg table on barley twist supports together with an oak bureau
- 2096.** Pair of 1930s oak octagonal occasional tables on turned supports, together with a walnut occasional table
- 2097.** William IV mahogany open armchair having acanthus leaf scroll arms and overstuffed seat raised on turned reeded front supports with casters *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2098.** Edwardian mahogany oval inlaid two handled tray
- 2099.** 19th Century mahogany oval swing frame toilet mirror with jewel compartment having hinged cover on shaped low supports
- 2100.** George III figured mahogany breakfront bookcase having broken arch pediment and moulded cornice over four diamond bar glazed doors enclosing shelves, with central pull-out slide and two panel doors flanked by two banks of four short drawers with brass swan neck handles and a plinth base, 104ins high x 102ins wide x 27ins deep *Estimate £800 - 1800 (plus 24% BP<sup>^</sup>)*
- 2101.** 19th Century French kingwood, rosewood and ormolu mounted pier cabinet with a single drawer above glazed door, raised on bracket feet *Estimate £350 - 450 (plus 24% BP<sup>^</sup>)*
- 2102.** Set of five 19th Century mahogany shield back dining chairs, having drop-in woolwork seats on square tapering supports
- 2103.** Mahogany side table of mid 18th Century form, the plain rectangular top above a guilloche frieze and square cut moulded and chamfered supports, 18th Century and later *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2104.** Large 20th Century bronzed composition figure of an eagle *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2105.** George III mahogany bureau with a fall front above four graduated drawers
- 2106.** Late 19th or early 20th Century Arts and Crafts open bookcase
- 2107.** Reproduction brass lamp standard and a black Japanned metal storage box
- 2108.** George III mahogany oval swing frame toilet mirror with three drawer box base
- 2109.** Late Victorian coal purdonium
- 2110.** 19th Century cast iron garden bench with plank back and seat, together with a small painted wooden box
- 2111.** 19th Century oak and iron mounted knife sharpener with porcelain plaque for Follows and Bates
- 2112.** Oriental carved table top cabinet having various doors and drawers (for restoration)
- 2113.** Late Victorian walnut box seat piano stool with a fall front lid
- 2114.** Good quality Arts and Crafts wrought iron fire screen inset with a leaded glass panel painted with an eagle *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2115.** Good quality reproduction oak dresser base by Trevor Lawrence of Oxted, the moulded top above two drawers with a shaped frieze on turned supports with undertier *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
- 2116.** Good quality oak Wainscot chair by Trevor Lawrence of Oxted, with a carved and panelled back, panel seat, turned supports and stretchers *Estimate £75 - 125 (plus 24% BP<sup>^</sup>)*
- 2117.** Pair of good quality reproduction oak four shelf open bookcases by Trevor Lawrence of Oxted *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2118.** Trevor Lawrence rectangular coffee table with two frieze drawers *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*
- 2119.** Trevor Lawrence oak side cabinet / aumbry with two fielded panelled doors, two pull-out slides, two drawers and undertier *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*
- 2120.** Trevor Lawrence rectangular oak frame wall mirror
- 2121.** Trevor Lawrence single door side cabinet
- 2122.** 19th Century mahogany oval adjustable pole screen on cabriole carved and pad supports
- 2123.** Large 19th Century rectangular mahogany extending dining table raised on turned tapering fluted supports with brass and ceramic casters with three extra leaves *Estimate £400 - 600 (plus 24% BP<sup>^</sup>)*
- 2124.** Set of eight early 19th Century mahogany and inlaid rail back dining room chairs with overstuffed seats raised on square tapering front supports *Estimate £400 - 600 (plus 24% BP<sup>^</sup>)*
- 2125.** 1930s Oval oak gate leg dining table on barley twist supports
- 2126.** Victorian rectangular mahogany pedestal table on turned centre column and tripod support
- 2127.** Large rectangular galvanised metal trough
- 2128.** Large 19th Century cast iron garden roller
- 2129.** Large glass carboy housed in a metal basket
- 2130.** Carved marble garden fountain *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 2131.** Late 19th Century upholstered smoker's bow chair, raised on turned supports with stretchers *Estimate £80 - 130 (plus 24% BP<sup>^</sup>)*
- 2132.** Set of four large 19th Century cast iron strapwork hinges by Charles Collinges

- 2133.** George III mahogany trunk with a hinged cover above a single drawer with brass handles and escutcheons mounted on a later base with square chamfered supports *Estimate* £300 - 400 (plus 24% BP<sup>^</sup>)
- 2134.** Good quality Edwardian mahogany satinwood and rosewood crossbanded and marquetry inlaid demi lune side cabinet in George III style, with a centre door flanked by two bow panels raised on square tapering supports *Estimate* £500 - 700 (plus 24% BP<sup>^</sup>)
- 2135.** Good quality George III mahogany linen press, the blind fretted and dentil cornice with broken arch pediment above two panelled doors enclosing linen slides, the base with a brushing slide above two short and three long graduated drawers with brass handles raised on ogee bracket feet *Estimate* £800 - 1000 (plus 24% BP<sup>^</sup>)
- 2136.** Continental walnut card table in George II style, the fold-over top enclosing a segmented baize lined interior raised on carved cabriole supports *Estimate* £200 - 250 (plus 24% BP<sup>^</sup>)
- 2137.** Small George III rosewood mahogany and inlaid partners writing table, the red tooled leather inset top above opposing drawers with brass ring handles raised on slender square tapering supports with brass casters *Estimate* £600 - 700 (plus 24% BP<sup>^</sup>)
- 2138.** George III mahogany marquetry and line inlaid serpentine fronted fold-over card table raised on slender carved cabriole supports *Estimate* £600 - 800 (plus 24% BP<sup>^</sup>)
- 2139.** 19th Century mahogany drop-leaf dining table with single end drawer raised on turned column and four carved claw supports *Estimate* £100 - 200 (plus 24% BP<sup>^</sup>)
- 2140.** George III possibly Irish mahogany oval drop-leaf dining table raised on carved cabriole and pad feet *Estimate* £150 - 200 (plus 24% BP<sup>^</sup>)
- 2141.** George III circular mahogany drop-leaf pedestal table with a moulded top above turned column and tripod support *Estimate* £100 - 150 (plus 24% BP<sup>^</sup>)
- 2142.** George III rectangular mahogany fold-over card table, the top with a carved rim above a single frieze drawer raised on blind fretted chamfered supports *Estimate* £200 - 250 (plus 24% BP<sup>^</sup>)
- 2143.** George III rectangular inverted breakfront fold-over card table raised on carved cabriole claw and ball supports *Estimate* £200 - 250 (plus 24% BP<sup>^</sup>)
- 2144.** Pair of reproduction mahogany and upholstered open elbow chairs *Estimate* £100 - 150 (plus 24% BP<sup>^</sup>)
- 2145.** Edwardian mahogany and line inlaid bonheur-du-jour, the top with two drawers and a hinged cover flanked by two doors, the base with pull-out writing surface above two doors on square tapering supports
- 2146.** Reproduction mahogany floor standing corner cabinet
- 2147.** Victorian oval figured walnut tilt-top pedestal centre table with moulded top and shallow frieze raised on carved column and quadraped support *Estimate* £150 - 250 (plus 24% BP<sup>^</sup>)
- 2148.** Set of four Victorian carved walnut and upholstered balloon back drawing room chairs on cabriole front supports *Estimate* £100 - 200 (plus 24% BP<sup>^</sup>)
- 2149.** Late Victorian mahogany gold button upholstered open arm drawing room chair with spindle turned uprights and turned front supports
- 2150.** Good quality Victorian carved walnut and green button upholstered open arm spoon back chair with pierced and upholstered back, overstuffed seat, shaped arms and cabriole front supports *Estimate* £100 - 150 (plus 24% BP<sup>^</sup>)
- 2151.** Unusual Victorian carved mahogany orthopaedic chair with an adjustable twin panel back, scroll carved arms and cabriole front supports *Estimate* £100 - 150 (plus 24% BP<sup>^</sup>)
- 2152.** Victorian carved mahogany and upholstered Prie dieux on turned front supports (at fault)
- 2153.** Two Ercol stick back dining room chairs
- 2154.** Victorian carved mahogany pale blue button upholstered open arm drawing room chair raised on cabriole front supports
- 2155.** Victorian walnut and button upholstered open arm drawing room chair, the shaped back with turned uprights raised on turned fluted front supports
- 2156.** Victorian carved rosewood woolwork upholstered Prie dieux chair raised on cabriole front supports
- 2157.** Middle Eastern brass standard lamp together with a similar large circular tray
- 2158.** Victorian carved mahogany chaise longue with pink damask upholstery and turned front supports
- 2159.** Good quality early 20th Century mahogany compactum type wardrobe, the moulded cornice above a pair of oval figured panelled doors opening to reveal a fitted interior with various drawers, cupboard, pigeon holes and hanging space, raised on ogee bracket feet *Estimate* £200 - 300 (plus 24% BP<sup>^</sup>)
- 2160.** Small early 20th Century French kingwood parquetry inlaid and ormolu mounted occasional table, raised on cabriole supports (with 1971 retailers receipt) *Estimate* £180 - 230 (plus 24% BP<sup>^</sup>)
- 2161.** Oak Wellington chest of seven graduated drawers with circular brass handles on a plinth base *Estimate* £300 - 350 (plus 24% BP<sup>^</sup>)
- 2162.** George III mahogany drop-leaf dining table with two pairs of large / small interchangeable leaves on turned tapering supports (small leaves 13ins, large 26ins) *Estimate* £100 - 200 (plus 24% BP<sup>^</sup>)
- 2163.** George III mahogany bow fronted chest of two short and three long graduated drawers with oval brass handles and splay front supports (minus back) *Estimate* £100 - 200 (plus 24% BP<sup>^</sup>)
- 2164.** Victorian figured walnut dome top hanging wall mirror
- 2165.** 1920s Walnut five drawer drop-front music cabinet on cabriole supports together with a small reproduction oak two door side cabinet
- 2166.** Brown patinated bronze figure of a seated dog
- 2167.** Large 19th Century mahogany brass bound fold-over writing slope (for restoration)
- 2168.** Small Chinese carved camphor wood trunk

- 2169.** 19th Century leather covered metal mounted dome top trunk (for restoration)
- 2170.** Reproduction mahogany line inlaid chest of two short over three long graduated drawers with brass swan neck handles, raised on bracket feet
- 2171.** 20th Century gilt framed circular convex wall mirror and an oval gilt framed wall mirror
- 2172.** Pair of oval gilt framed wall mirrors with bow surmounts
- 2173.** 19th Century mahogany inlaid and crossbanded sideboard having three drawers with brass handles, raised on square tapering and spade supports, 32ins high x 44ins wide x 22ins deep *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2174.** Faux marble painted lamp standard with pleated shade, together with a pair of modern green table lamps with shades
- 2175.** 19th Century circular gilt wood and carved piano stool on cabriole supports (at fault)
- 2176.** 20th Century upholstered armchair with loose cushion on turned tapering reeded front supports
- 2177.** Pair of 20th Century red lacquered Chinese lamp tables / boxes with brass clasps and side handles, on plinth bases, 18ins square and 18ins high each
- 2178.** 19th Century mahogany chest on chest having moulded key pattern cornice with blind fretwork frieze above two short and three long graduated drawers and a further three graduated drawers with brass swan neck handles raised on bracket feet *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
- 2179.** 19th Century walnut chest of two short over three long graduated drawers having brass swan neck handles raised on turned bun supports
- 2180.** Reproduction mahogany sideboard having four central drawers flanked by two panelled doors raised on bracket feet
- 2181.** Reproduction mahogany Regency style breakfront sideboard, having four short drawers with two panelled central doors flanked by two brass grilled and silk pleated doors, raised on bracket feet
- 2182.** Large 19th Century mahogany and painted pine tool trunk (at fault)
- 2183.** Edwardian oval mahogany drinks tray with shell inlaid top (at fault)
- 2184.** 19th Century mahogany Mendlesham style open elbow chair on square tapering supports with stretchers (at fault)
- 2185.** 19th Century mahogany hawthorn inlaid and crossbanded rectangular tea caddy with oval hinged cover (for restoration) *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2186.** 19th Century mahogany stationery cabinet, the hinged cover opening to reveal a fitted interior (at fault)
- 2187.** Square 20th Century teak Danish coffee table
- 2188.** Edwardian circular mahogany and line inlaid jardinière stand
- 2189.** 19th Century mahogany crossbanded and line inlaid straight front chest of two short and three long graduated drawers with oval brass handles raised on splay feet *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2190.** 18th Century Continental walnut cabinet on stand with multiple drawers and alcove, the stand with a marquetry inlaid drawer, raised on turned supports with shaped stretchers *Estimate £450 - 550 (plus 24% BP<sup>^</sup>)*
- 2191.** 19th Century mahogany spiral twist bedpost standard lamp on tripod support
- 2192.** Similar 19th Century standard lamp
- 2193.** 19th Century rosewood brass inlaid fold-over writing slope
- 2194.** Reproduction oak dining room suite comprising: rectangular refectory style table, set of chairs and a dresser
- 2195.** George III rectangular mahogany fold-over tea table on square chamfered supports
- 2196.** George III mahogany tallboy, the moulded cornice above two short and six long graduated drawers with brass handles raised on bracket feet *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2197.** Small 19th Century rectangular mahogany tilt-top table on turned column and tripod support
- 2198.** George III rectangular mahogany drop-leaf dining table on pad feet
- 2199.** Edwardian square mahogany drop-flap table on cabriole supports with undertier
- 2200.** George III rectangular mahogany fold-over tea table on square chamfered supports
- 2201.** Set of six Regency mahogany rail back dining chairs with overstuffed seats raised on turned tapering front supports *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2202.** Victorian rosewood writing box with a twin hinged lid enclosing ink bottles and compartments above a single end drawer
- 2203.** Victorian mahogany and line inlaid drop-leaf Sutherland table on spiral twist supports with stretchers
- 2204.** Small George III mahogany apothecary cabinet with a hinged cover enclosing glass bottles above a drawer enclosing scales etc *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*
- 2205.** Arts and Crafts oak chequer inlaid dressing chest with a swing mirror above three graduated drawers with copper handles on a plinth base
- 2206.** Small 19th Century stained pine trunk
- 2207.** Reproduction oak two panel coffer
- 2208.** 19th Century floral button upholstered armchair on low turned supports together with a similarly upholstered armchair on low cabriole supports
- 2209.** 19th Century floral upholstered wing back armchair raised on low cabriole supports
- 2210.** 19th Century floral upholstered armchair raised on turned tapering front supports together with a similar armchair raised on bun supports

- 2211.** Edwardian mahogany and green upholstered armchair raised on turned fluted supports with brass casters
- 2212.** 19th Century mahogany open elbow chair in Chippendale style together with three various Chippendale style side chairs
- 2213.** Set of three George III mahogany side chairs together with a George III rail back side chair and a Victorian mahogany kidney back side chair
- 2214.** Pair of 19th Century mahogany rail back side chairs with cane seats together with an early 20th Century open arm elbow chair, a black ebonised side chair and a rosewood side chair on barley twist supports
- 2215.** Two 19th Century candle boxes in oak and mahogany
- 2216.** Ornate patinated metal table mirror
- 2217.** Mahogany Lazy Susan, together with a chinoiserie lacquered three tier folding cake stand
- 2218.** Large 19th Century rosewood brass bound and strung fold-over writing slope with fitted interior
- 2219.** Taxidermy, preserved and mounted fox head wall trophy on an oak shield
- 2220.** Pair of late 19th Century French rosewood carved and brass mounted open spoonback armchairs with original pink upholstery, overstuffed seats raised on cabriole front supports with casters *Estimate £550 - 800 (plus 24% BP<sup>^</sup>)*
- 2221.** French walnut inlaid commode chest of two short over two long drawers with cast brass swan neck handles and escutcheons on stile end supports, 33ins high x 50ins wide x 25ins deep *Estimate £750 - 1050 (plus 24% BP<sup>^</sup>)*
- 2222.** Taxidermy, 19th Century preserved and mounted starling in a glazed display case, similar yellowhammer and another
- 2223.** Taxidermy, pair of preserved and mounted great crested grebes, together with a tufted duck in a glazed display case, 19th / early 20th Century
- 2224.** Taxidermy, preserved and mounted turtle dove in a glazed display case, a similar tern and pair of guillemots, late 19th / early 20th Century
- 2225.** 19th Century stripped pine trunk with iron end handles
- 2226.** 19th Century rosewood rectangular fold-over writing box, the fitted interior with leather writing surface and inkwells together with a large similar writing box for restoration
- 2227.** Victorian beechwood correction chair with a cane seat on splay supports
- 2228.** Two pairs of deer antlers mounted as wall trophies, a small folding footstool and an oval black and gilt papier mâché dish
- 2229.** Tin containing a large quantity of miscellaneous inkwells (mainly for use in writing boxes etc)
- 2230.** 19th Century mahogany Gainsborough type side chair with an upholstered back and seat on square cut supports with stretchers (at fault)
- 2231.** Late 19th or early 20th Century floral upholstered square tub chair on turned front supports
- 2232.** Pair of painted cast iron campana shaped garden urns (one at fault)
- 2233.** Child's late 19th Century oak bed having square baluster headboard with side rails
- 2234.** Rectangular rustic pine framed wall mirror with bevelled plate
- 2235.** Set of four mid 20th Century oak ladderback chairs with drop-in seats on turned front supports
- 2236.** 20th Century mahogany line inlaid narrow hall cabinet, having two drawers above two flush panel doors on bracket feet
- 2237.** Good quality mid 20th Century kingwood and gilt brass mounted oval dining table in 19th Century French style together with a set of six similar dining chairs upholstered in blue damask on cabriole front supports *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2238.** Late Victorian carved walnut semi bow front sideboard, having an arrangement of various drawers and panelled doors flanked by reeded turned pilasters on low turned supports
- 2239.** Late Victorian walnut chiffonier in Aesthetic style with a mirrored shelf back above a drawer, cupboards and open shelves
- 2240.** 18th Century walnut bureau, the crossbanded herringbone inlaid fall front enclosing fitted interior above two short and three long graduated drawers with brass swan neck handles raised on bracket feet *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2241.** 19th Century mahogany corner washstand with galleried back and single drawer undertier on splay supports
- 2242.** 19th Century mahogany miniature chest of three short over three long drawers with knob handles on low bun supports, 12ins high, 11.5ins wide, 7ins deep
- 2243.** 20th Century low rectangular coffee table having floral leather embossed top raised on heavy baluster turned supports with stretchers
- 2244.** Edwardian mahogany crossbanded dressing table having oval mirrored back with jewel drawers above three further drawers on square tapering supports with matching marble top washstand
- 2245.** Good quality Edwardian floral inlaid bijouterie table having bevelled glass and hinged cover raised on carved and reeded turned tapering supports, 29ins high, 18ins deep, 30.5ins wide *Estimate £500 - 700 (plus 24% BP<sup>^</sup>)*
- 2246.** Late Victorian walnut writing table, the leather inset top above two short drawers, stamped Maple and Co. Ltd., raised on ring turned tapering supports with brass and ceramic casters, 21ins high, 36ins wide, 28ins deep
- 2247.** Reproduction mahogany chest of four long graduated drawers with bracket feet
- 2248.** Antique oak dresser, the moulded corners and shaped frieze above an arrangement of shelves and two panelled cupboard doors, the base with three plank top and three deep drawers with brass swan neck handles, raised on three cabriole front supports, 85ins wide x 19ins deep x 80ins high *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
- 2249.** Early 20th Century Minty oak five section leaded glass bookcase with unusual drop-front bureau *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*

- 2250.** 19th Century mahogany twin pedestal D-end dining table with one extra leaf, raised on baluster columns with swept reeded supports having large brass caps and casters, 54ins x 124ins (including leaf) *Estimate £1100 - 1300 (plus 24% BP<sup>^</sup>)*
- 2251.** William IV rosewood low open bookcase having single long frieze drawer, two adjustable shelves flanked by carved pilasters on a plinth base, 36ins high x 45ins wide x 15ins deep *Estimate £400 - 600 (plus 24% BP<sup>^</sup>)*
- 2252.** American Dunn Globe Wernicke type three section glazed mahogany bookcase *Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*
- 2253.** George III mahogany crossbanded and line inlaid straight front chest of two short and three long graduated drawers with oval brass handles raised on ogee bracket feet *Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*
- 2254.** 19th Century mahogany side table with a moulded top above two frieze drawers raised on turned tapering and fluted supports with brass and ceramic casters *Estimate £120 - 150 (plus 24% BP<sup>^</sup>)*
- 2255.** 19th Century cast iron treadle sewing machine base with a later marble top
- 2256.** Regency rosewood crossbanded and ormolu mounted rectangular fold-over card table on a shaped centre column support with platform base raised on low ormolu feet *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2257.** William IV rosewood rectangular fold-over tea table on turned centre column and four splay feet *Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*
- 2258.** Childs 20th Century beechwood bow chair on turned supports
- 2259.** Small early 19th Century mahogany bow fronted chest of two short and two long drawers with circular ring handles raised on splay feet *Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*
- 2260.** Large 20th Century brass and upholstered club fender stool *Estimate £300 - 400 (plus 24% BP<sup>^</sup>)*
- 2261.** Nest of three Ercol dark elm coffee tables *Estimate £100 - 130 (plus 24% BP<sup>^</sup>)*
- 2262.** Victorian rosewood three tier whatnot on turned supports with drawer to base *Estimate £100 - 130 (plus 24% BP<sup>^</sup>)*
- 2263.** Late 19th Century walnut table cabinet with two glazed doors above two panelled doors enclosing alcoves *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 2264.** Good quality late 19th / early 20th Century satinwood rosewood crossbanded line inlaid and floral painted occasional table on turned tapering supports with crossover stretcher *Estimate £250 - 350 (plus 24% BP<sup>^</sup>)*
- 2265.** Pair of Victorian style painted cast iron garden urns, 18ins high *Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 2266.** Pair of 19th Century brown patinated spelter figures of maidens, signed to the base, Ludel *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2267.** Good quality reproduction burr walnut mahogany crossbanded and chevron inlaid cabinet, with a moulded cornice above two panelled doors, the base with a fitted secretaire drawer above two panelled doors on bracket feet *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2268.** 19th Century woodworker's tool box with sliding interior, fitted with various tools (including key)
- 2269.** Late 18th Century mahogany fold-over tea table raised on square chamfered supports, having single long drawer with brass swan neck handle
- 2270.** Small 19th Century satinwood Sutherland table on twin turned end supports (at fault)
- 2271.** Unusual antique oak coffer adapted for use as a cupboard, the moulded top above a pair of doors and carved slab supports (damages and alterations) *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2272.** 19th Century buhl red stained tortoiseshell and cut brass inlaid decanter box, partially fitted with original contents (at fault) *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2273.** Pair of 18th Century Continental walnut side chairs with carved and painted decorated backs *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2274.** Pair of 19th Century Continental poker work pictures, scribes in an interior and seated figures in an interior, together with another similar of a figure, possibly Dutch *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2275.** George III elm and burr elm bureau having fall front enclosing a fitted interior above a long narrow drawer, two short drawers and two graduated long drawers with brass swan neck handles, raised on bracket feet *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2276.** Oak Globe Wernicke type six section bookcase *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2277.** 19th Century oak armchair with spindle turned uprights
- 2278.** Victorian oak hall table of Gothic design with family crest to the shaped back, above a central drawer, shaped frieze and tapering reeded supports *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
- 2279.** Set of three 19th Century Gothic style hall chairs with painted family crests to the pierced tracery backs *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2280.** 19th Century rosewood drop-leaf side table on baluster turned column and four cabriole pad supports with casters *Estimate £180 - 260 (plus 24% BP<sup>^</sup>)*
- 2281.** Early 20th Century French Art Nouveau walnut tall chest of seven drawers having carved details with unusual brass handles, 54ins high x 35ins wide x 18ins deep *Estimate £500 - 800 (plus 24% BP<sup>^</sup>)*
- 2282.** Early 20th Century three door corner gun cabinet (with alterations) *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2283.** Mahogany D-shaped fold-over card table on square tapering and splayed supports
- 2284.** Small Victorian walnut centre table, the shaped moulded top above a single drawer on turned reeded supports with shaped stretcher *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*

- 2285.** Pair of 19th Century Continental walnut open armchairs having rams head arms and turned tapering carved supports with stretchers *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2286.** Small early 18th Century walnut chest of two short over two long drawers with brass drop handles and raised on bun feet *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2287.** 19th Century gilded composition cartouche wall mirror with shield and floral surmount (with damages), 45ins x 25ins wide
- 2288.** Small 18th Century oak side table with single drawer on tapering supports with pad feet
- 2289.** George III mahogany straight front chest with moulded top above four graduated drawers having oval brass handles and bracket feet *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2290.** Early 20th Century oak bookcase with five pairs of leaded glass doors *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2291.** Edwardian satinwood crossbanded and line inlaid bureau bookcase *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2292.** 19th Century carved and gilded rectangular bevelled edge wall mirror with cherub surmount, 37ins x 27.5ins wide *Estimate £75 - 125 (plus 24% BP<sup>^</sup>)*
- 2293.** 19th Century bentwood rocking chair, child's cane seated chair and another bentwood cane seated chair
- 2294.** 19th Century Continental rectangular pine altar table, the moulded top on carved and painted supports with wrought iron stretchers *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2295.** Large Victorian mahogany library bookcase, the moulded cornice above six glazed doors with six panelled doors below on a plinth base (the glazed doors of later construction) *Estimate £500 - 800 (plus 24% BP<sup>^</sup>)*
- 2296.** 19th Century mahogany and black line inlaid spinet by Rolfe of London
- 2297.** Large 19th Century bronze Marli horse group
- 2298.** 19th Century French fruitwood and upholstered sofa raised on cabriole front supports *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2299.** Early 19th Century mahogany straight front chest of two short and three long drawers with knob handles on bracket feet *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2300.** Edwardian rectangular satinwood and inlaid occasional table, the quarter veneered top above a shallow frieze, raised on later turned carved end supports with splay feet *Estimate £180 - 220 (plus 24% BP<sup>^</sup>)*
- 2301.** Pair of 19th Century carved and patinated wooden Blackamoor tables with lated simulated marble circular tops *Estimate £850 - 950 (plus 24% BP<sup>^</sup>)*
- 2302.** 19th Century mahogany bow fronted chest with two short and two long drawers with oval brass handles raised on bracket feet *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2303.** Edwardian mahogany line and marquetry inlaid Hamlet style chair
- 2304.** Edwardian ebonised and upholstered music stool
- 2305.** Early 20th Century leaded glass window panel
- 2306.** 20th Century green leather upholstered tub shaped revolving office armchair, together with a matching rectangular green leather upholstered footstool with square reeded supports
- 2307.** Reproduction circular leather inset yew wood pedestal table on splay supports with brass caps and casters
- 2308.** Edwardian rosewood marquetry inlaid side cabinet, the mirrored back with two doors and open shelves, the base with a centre drawer above alcoves flanked by two panelled doors on turned supports *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2309.** Reproduction oak court cupboard with two leaded doors above drawers and doors
- 2310.** 20th Century octagonal walnut crossbanded pedestal table on turned and reeded tapering column and cabriole pad supports
- 2311.** Early 20th Century mahogany three tier folding cake stand
- 2312.** George III mahogany secretaire chest / side cabinet having single long secretaire drawer with knob handles, enclosing fitted interior above two panelled doors enclosing slides (lacking bun feet)
- 2313.** 19th Century mahogany rectangular fold-over tea table on square tapering supports
- 2314.** C. Hindley and Son, Oxford Street, London, Arts and Crafts oak swing frame dressing table mirror
- 2315.** Brown patinated bronze group of two cherubs mounted on an oval marble base *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2316.** Pair of 19th Century gilt bronze and brown patinated bronze ewers relief moulded with Bacchanalian figures and grape vines, 21ins high *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2317.** Pair of 19th Century Chinese red lacquer half round side tables (joining to make a circular dining table) *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2318.** Edwardian rosewood marquetry inlaid chiffonier, the mirrored and shelf back with turned columns, the base with a centre drawer above a glazed door flanked by alcoves and two further doors, raised on low turned feet *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2319.** Pair of reproduction mahogany marquetry inlaid bedside tables in Edwardian style, with two drawers raised on square tapering supports
- 2320.** Small Edwardian mahogany crossbanded and shell inlaid side cabinet, the moulded top with a low gallery above a single door and drawer, raised on square tapering supports
- 2321.** Good quality reproduction mahogany marquetry inlaid and satinwood banded centre table in Edwardian style, the octagonal moulded top with a shallow frieze raised on octagonal column and platform base *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2322.** Reproduction mahogany marquetry inlaid audio cabinet in Edwardian style
- 2323.** Edwardian mahogany and inlaid overmantel mirror with a centre plate flanked by two panels
- 2324.** Edwardian mahogany and fan inlaid overmantel mirror

- 2325.** Edwardian mahogany and inlaid bedside cabinet and a reproduction mahogany leather inset occasional table
- 2326.** Set of four Edwardian mahogany marquetry inlaid drawing room chairs (at fault)
- 2327.** Reproduction rectangular mahogany and inlaid occasional table in Edwardian style
- 2328.** 20th Century Pegasus rocking horse the plush covered horse with leather saddle on a wooden base, 49ins wide, 38ins high
- 2329.** 19th Century mahogany and brass table top apothecary cabinet with later contents and small antique steel balance scales with glass dishes and various weights in original oak box
- 2330.** Edwardian mahogany display cabinet, the moulded cornice above two astragal glazed doors, raised on square tapering supports with spade feet *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2331.** 19th Century rectangular carved dark oak side table on turned supports with stretchers
- 2332.** Globe Wernicke type four section bookcase with glazed doors
- 2333.** Pair of black lacquered gilded and carved shell wall panels of Geishas, 36ins x 12ins
- 2334.** 20th Century mahogany drop-leaf sofa table on single end supports with splayed legs and brass caps and casters
- 2335.** 20th Century Continental oak tambour topped index box on square supports
- 2336.** 20th Century oak bureau in antique style, the fall front enclosing a fitted interior above two short and two long drawers, raised on bracket feet
- 2337.** Circular carved oak table (with later inserted top) on square supports
- 2338.** Mid 20th Century oak open arm, slat back, swivel office chair
- 2339.** Pair of 20th Century oak bow and slat back office armchairs having leather upholstered seats on shaped cabriole front supports
- 2340.** Pair of Maple & Co. mahogany bow back office armchairs having carved reeded decoration with green suede button upholstered backs and overstuffed seats, raised on turned tapering ring supports with brass casters *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2341.** Large gold patinated bronze figure of a seated Thai goddess, 33ins high *Estimate £1000 - 1500 (plus 24% BP<sup>^</sup>)*
- 2342.** 19th Century oval gilt wall mirror with urn and swag surmount *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2343.** Small reproduction oak two tier side table on slab end supports together with a similar bench
- 2344.** Chinese carved hardwood figural table lamp
- 2345.** Victorian oak stationery cabinet with a sloped two door front and fitted interior
- 2346.** 18th Century oak oval gate leg table on baluster turned supports with stretchers
- 2347.** George III mahogany drop-leaf two tier dumb waiter on turned centre column and tripod supports with brass casters
- 2348.** Regency gilt pier mirror decorated with figures, the mirror plate flanked by cluster columns, 40ins high x 27ins wide
- 2349.** Circular mahogany line inlaid two tier torchere on splayed supports, together with a pine four shelf open bookcase
- 2350.** Indian hardwood rectangular box and cover, the cover decorated with figures of elephants and flowers on low supports
- 2351.** Matched set of eight George III fruitwood country chairs, the stick backs above panel seats and square cut chamfered supports
- 2352.** Edwardian tub shaped drawing room chair, pair of George III side chairs with pierced splat backs and a piano stool
- 2353.** Pair of Continental carved and painted candle stands in 17th Century style
- 2354.** 19th Century polished pine single door bedside cabinet
- 2355.** Large painted carved wooden figure of a goose together with a similar wicker work figure *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2356.** Two mahogany and inlaid work boxes
- 2357.** Gilt metal rococo style dressing table mirror on velvet backing with easel
- 2358.** Mahogany washstand in 18th Century style with a circular moulded top above two drawers and a tripod base
- 2359.** Good quality reproduction oak dresser base with five small drawers above a shaped frieze, turned supports and undertier *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2360.** Edwardian oak wind-out extending dining table with two extra leaves raised on turned fluted supports *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2361.** Set of six Edwardian oak dining chairs with carved top rails, padded backs, overstuffed seats and turned front supports *Estimate £50 - 100 (plus 24% BP<sup>^</sup>)*
- 2362.** Edwardian mahogany and line inlaid two door display cabinet
- 2363.** Square oak occasional table on barley twist supports and a small mahogany folding table with circular top together with a small oak work table
- 2364.** Early to mid 20th Century mahogany twin pedestal desk with a green leather inset top above pull-out slides and nine drawers with brass swan neck handles and plinth bases *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2365.** Edwardian mahogany tub shaped drawing room chair with a padded leather seat on square tapered supports
- 2366.** Victorian mahogany dressing table with a moulded top above three drawers, knob handles and turned fluted supports
- 2367.** Walnut and leather inset torchere (at fault) and a small Edwardian mahogany wall cabinet with bevelled glass door

- 2368.** Victorian mahogany straight front chest of two short and three long drawers with knob handles and bun feet  
*Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2369.** Reproduction brass and pottery mounted double bedstead in Victorian style
- 2370.** Edwardian mahogany straight front chest in George III style, the moulded top above two short and three long graduated drawers with brass swan neck handles, raised on low bun feet  
*Estimate £120 - 150 (plus 24% BP<sup>^</sup>)*
- 2371.** Edwardian mahogany and inlaid overmantel mirror
- 2372.** Early to mid 20th Century painted single bedstead
- 2373.** 19th Century ebonised and gilded side cabinet, all over painted with birds in foliage, the top with two panelled doors enclosing shelves and drawers, the base with open shelves flanked by columns (with alterations) *Estimate £400 - 500 (plus 24% BP<sup>^</sup>)*
- 2374.** Pair of gold upholstered brass studded open elbow chairs in 17th Century style, on turned supports and stretchers  
*Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*
- 2375.** Edwardian mahogany floral painted dressing table with a hinged lid enclosing mirrors above two small drawers, raised on square tapering supports with brass casters *Estimate £200 - 250 (plus 24% BP<sup>^</sup>)*
- 2376.** George III mahogany commode with two doors above two dummy drawers on bracket feet *Estimate £100 - 130 (plus 24% BP<sup>^</sup>)*
- 2377.** Early 19th Century crossbanded and inlaid burr yew wood single division tea caddy (at fault)
- 2378.** 20th Century metal and wooden industrial style floorstanding shelving unit
- 2379.** 20th Century black wall mirror with composition frame in an antique style, 54ins high x 32ins wide
- 2380.** Large octagonal fabric covered hanging light fitting in 1920s style
- 2381.** Art Deco patinated spelter figure of a girl and bird, mounted on a rectangular marble base
- 2382.** Aldo Vitaleh, 20th Century brown patinated bronze figure of a ballerina, signed in the base, 16ins high
- 2383.** Small early 20th Century grey painted wooden rocking horse
- 2384.** Unusual Edwardian mahogany, inlaid and crossbanded bijouterie / display cabinet having two bar glazed doors with two shelves on square tapering and spade supports, 43ins high, 30ins wide, 15ins deep *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2385.** Edwardian mahogany satinwood crossbanded and line inlaid bijouterie cabinet with a hinged top raised on square tapering supports with undertier *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2386.** Large 20th Century multiple plate star design wall mirror
- 2387.** Small 19th Century French painted fruitwood side table with a polished top above a single frieze drawer, raised on turned supports
- 2388.** Black Forest carved folding corner wall bracket
- 2389.** Late 19th / early 20th Century red buttoned leather upholstered revolving office chair with a turned spindle back
- 2390.** Small good quality early 20th Century mahogany dining room suite comprising: set of four Chippendale style chairs with carved and pierced splat backs together with an oval wind-out extending dining table with two extra leaves, all on carved cabriole claw and ball supports *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2391.** Carved oak spinning chair (at fault), small carved occasional table (at fault) and a needlework panel firescreen
- 2392.** Late 19th or early 20th Century carved oak jardinière stand on shaped supports
- 2393.** 20th Century table lamp base in Art Deco style in the form of a bronzed figure of an antelope and a marble gilt metal mounted lamp base
- 2394.** Arts and Crafts brass and copper magazine rack engraved 'News' on a brass tripod stand
- 2395.** George III mahogany and inlaid card table. The fold-over top having baize lined interior and canted corners raised on shaped end supports united by a turned stretcher on swept legs with brass caps and casters. *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2396.** George III mahogany rectangular tilt-top pedestal table having turned column and swept carved reeded supports with brass caps and casters *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2397.** Set of four arts and crafts oak slat back dining chairs having drop in rush seats, labelled William Peppercorn, Lewisham
- 2398.** 18th Century rectangular low oak table on turned supports with peripheral stretchers
- 2399.** 19th Century continental inlaid rectangular tilt-top table, the top decorated with a horse-drawn chariot with winged figure on a single turned column support with shaped swept inlaid legs *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2400.** 20th Century gilded and reeded torchere in the form of a Corinthian column on square base
- 2401.** 19th Century Continental oak chair, the bow back having carved decoration, raised on shaped winged cherub supports with stretchers *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2402.** Arts and Crafts mahogany and brass mounted rectangular wall mirror
- 2403.** Set of four 19th Century rail back rush seated chairs
- 2404.** George III ladder back elbow chair with a rush seat on turned supports
- 2405.** Victorian rectangular rosewood fold-over card table on turned and fluted end supports with stretcher raised on splay feet *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2406.** Late 19th / early 20th Century wardrobe travelling trunk

- 2407.** Edwardian rectangular mahogany drop-leaf Sutherland table on twin square tapering end supports
- 2408.** 19th Century buhl work work table, the fold-over top with maple fitted interior on cabriole supports (at fault)
- 2409.** Late 19th/ early 20th Century French oval etagere having marble top and two gilt metal mounted under tiers on shaped supports *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2410.** Circular Benares brass topped pedestal table on a horn base *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2411.** Edwardian satin birch side cabinet with doors, drawers and an alcove (at fault)
- 2412.** Oval cream lacquered and gilt wall mirror
- 2413.** 1920s Circular figured walnut nest of five tables on turned supports
- 2414.** Mid 20th Century figured walnut drop-leaf serpentine fronted three drawer bedside cabinet
- 2415.** Reproduction mahogany and cut brass inlaid dining room suite comprising: D-end table with single extra leaf, set of seven open elbow chairs, serpentine fronted sideboard and two serving tables *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2416.** Good quality reproduction oval mahogany twin pedestal partners desk with a walnut crossbanded top *Estimate £200 - 400 (plus 24% BP<sup>^</sup>)*
- 2417.** Reproduction feathered mahogany dome top standing corner cabinet together with another bow fronted standing corner cabinet
- 2418.** After Jules Moigniez, pair of dark patinated bronze figures of racehorses mounted on oval marble bases *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2419.** Quantity of keys and various locks
- 2420.** Pair of French cream and gilt painted, upholstered side chairs on turned fluted supports
- 2421.** 20th Century two tone green upholstered designer sofa by Allumuir
- 2422.** Pair of white and black adjustable office armchairs by Senator
- 2423.** Pair of white and black adjustable office armchairs by Senator
- 2424.** Modern curved aluminium framed leaf print screen
- 2425.** Mid to late 20th Century Ercol pale ash dining room suite comprising: refectory style table, six ladder back chairs and a bookcase *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2426.** Good quality reproduction figured walnut and mahogany crossbanded bow fronted side table with five drawers raised on splay supports
- 2427.** Mahogany oval pedestal table on a turned column support with tripod base
- 2428.** Reproduction mahogany desk with a three drawer top with a fold-out writing surface above a single long drawer on cabriole supports
- 2429.** Good quality American cherry wood King size double bedstead with bergere head and foot, together with a pair of matching bow fronted bedside cabinets
- 2430.** Good quality reproduction burr walnut writing desk with a leather inset top above a serpentine front with five drawers, a kneehole and raised on carved cabriole supports *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2431.** Modern Ercol stick back elbow chair
- 2432.** Reproduction mahogany bevelled edge wall mirror
- 2433.** Good quality reproduction mahogany and figured walnut open bookcase with a moulded cornice above open shelves on a plinth base *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2434.** Fine quality George IV mahogany side cabinet with a gilt brass spindle gallery above three glazed doors, the base with a moulded top above three rectangular panelled doors flanked by reeded pilasters on turned and fluted bun feet (the original wooden shelves to the upper section present but currently replaced with glass), 60ins wide *Estimate £1000 - 1500 (plus 24% BP<sup>^</sup>)*
- 2435.** Good quality Victorian walnut rectangular wind-out extending dining table, the moulded top with three extra leaves above a moulded frieze and turned reeded supports with brass and ceramic casters *Estimate £400 - 600 (plus 24% BP<sup>^</sup>)*
- 2436.** Set of six (four plus two) late 19th or early 20th Century marquetry inlaid drawing room chairs, the pierced carved and inlaid splat backs above padded seats and cabriole supports *Estimate £500 - 700 (plus 24% BP<sup>^</sup>)*
- 2437.** Pair of good quality Edwardian mahogany and marquetry inlaid open arm drawing room chairs, the pierced, carved and marquetry inlaid oval shaped backs above scroll arms, padded seats and cabriole front supports *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*
- 2438.** Rectangular gilt framed bevelled edge wall mirror with pierced floral design frame
- 2439.** Large Continental walnut double bedstead converting to two single beds
- 2440.** George III oak mule chest having hinged top above four shaped fielded panel front with three drawers below, on shaped bracket feet *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2441.** Late 19th or early 20th Century rosewood and marquetry inlaid envelope card table together with a George III mahogany and inlaid fold-over card table (at fault)
- 2442.** Walnut swing frame toilet mirror with miniature bureau type base in Queen Anne style
- 2443.** Edwardian mahogany and inlaid tub shaped drawing room chair with a pierced splat back together with another similar
- 2444.** Edwardian oak and silver plated octagonal tray together with a circular brass tray top occasional table on a folding stand
- 2445.** Two Victorian button upholstered nursing chairs
- 2446.** Reproduction carved and turned oak Turners corner chair
- 2447.** Victorian rosewood side chair, spinning chair and a small oval occasional table

- 2448.** Early 20th Century mahogany slope front stationery box with fitted interior
- 2449.** Globe Wernicke type oak four section bookcase  
*Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2450.** Early 20th Century mahogany display cabinet with two bar glazed doors flanked by bowed glass panels above a similar cupboard base on shell carved cabriole supports  
*Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2451.** Reproduction oak dining room suite comprising: refectory style table and a set of six ladder back chairs
- 2452.** Late 19th or early 20th Century foyer seat or hall bench with a low spindle galleried back and a button upholstered seat on turned supports *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2453.** 18th Century figured walnut herringbone inlaid and crossbanded chest on a later stand with cabriole supports  
*Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*
- 2454.** Small 18th Century Dutch walnut crossbanded and inlaid three drawer serpentine fronted chest on low cabriole supports  
*Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2455.** Early to mid 20th Century small carved and painted rocking horse on stand (for restoration)
- 2456.** 1920s Mahogany floorstanding gramophone
- 2457.** 19th Century walnut fold-over writing slope together with a 19th Century walnut dome top work box
- 2458.** Edwardian duet boxseat piano stool with carved decoration, raised on cabriole supports *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2459.** Pair of 20th Century weathered cast concrete figures of lions, 21ins high *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2460.** Reproduction oak two door bookcase together with a similar standing corner cabinet
- 2461.** Small reproduction oak two door side cabinet with a single drawer, together with a nest of three occasional tables and two other small reproduction oak occasional tables
- 2462.** Reproduction oak side table with a single drawer
- 2463.** Chinese circular brass tray top table with carved folding stand
- 2464.** Late 19th / early 20th Century gilt two bottle ink / pen stand, mounted with a classical figure pouring wine
- 2465.** Large 19th Century mahogany chest of two short over four long drawers *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2466.** Edwardian mahogany line inlaid one piece pedestal desk having green leather inset top above an arrangement of nine drawers with brass knob handles, raised on square tapering supports with brass and ceramic casters *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*
- 2467.** 20th Century oak two drawer side table on square chamfered supports
- 2468.** 20th Century oak low chest of two short over two long drawers with silvered knob handles
- 2469.** 20th Century oak square coffee table with an arrangement of pigeon holes and drawers on square supports
- 2470.** Large rectangular oak refectory style dining table, the four plank top above baluster turned reeded end supports with stretcher (with associated top) *Estimate £200 - 300 (plus 24% BP<sup>^</sup>)*
- 2471.** Antique oak two door wardrobe, the moulded top above double fielded panel doors, on a plinth base
- 2472.** 19th Century walnut serpentine fronted card table, the fold-over top with baize lined interior on turned central column and shaped carved supports with brass and ceramic casters  
*Estimate £180 - 220 (plus 24% BP<sup>^</sup>)*
- 2473.** Large 19th Century tool chest with original painted finish and interior, painted with initials C.W.W. to the front  
*Estimate £150 - 200 (plus 24% BP<sup>^</sup>)*
- 2474.** Reproduction yew wood leather inset drop-leaf occasional table on lyre shaped end supports
- 2475.** Reproduction oval gilt framed wall mirror with urn and swag surmounts
- 2476.** Late 19th or early 20th Century oak chest of four graduated drawers with brass handles and bracket feet
- 2477.** George III oak hanging corner cabinet, the moulded cornice above a single rectangular panelled door
- 2478.** Small early 20th Century walnut lamp table in 18th Century style with a single drawer on shell carved cabriole supports
- 2479.** Small 17th Century oak coffer with a moulded plank lid above a carved two panel front on slab ends *Estimate £80 - 120 (plus 24% BP<sup>^</sup>)*
- 2480.** Edwardian satinwood and marquetry inlaid oval occasional table on square splay supports with crossover stretcher
- 2481.** 1930s Walnut octagonal book table, a walnut coal purdonium and a small Gothic style occasional table with painted floral decoration
- 2482.** 19th Century walnut open armchair with cane back in Carolean style
- 2483.** Pair of carved and gilded table lamps together with another similar table lamp
- 2484.** 18th Century black chinoiserie lacquer standing corner cabinet, the moulded dentil cornice above a pair of bowed panelled doors, the base with a single central drawer above a shaped frieze and splay supports *Estimate £100 - 200 (plus 24% BP<sup>^</sup>)*
- 2485.** Early 19th Century black chinoiserie lacquer mule chest with a hinged lid above a single drawer on bracket feet
- 2486.** Dark patinated bronze group of a boy and dog, bearing signature Moignier, together with two bronzed resin figures of dogs
- 2487.** Mid to late 20th Century hardwood and metal book table, reputedly supplied by Linley Furniture

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**2488.** Late 19th or early 20th Century walnut open armchair in 18th Century style, the back and seat covered in floral needlepoint together with another similar chair

**2489.** Rectangular walnut footstool on shell carved cabriole supports

**2490.** Carved beechwood single headboard and foot in Carolean style

**2491.** Victorian mahogany straight front chest of two short and three long drawers with knob handles

**2492.** Late 17th or early 18th Century walnut chest of two short and two long drawers with line inlays, brass drop handles and escutcheons on later cabriole supports *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*

**2493.** Antique walnut lowboy in 18th Century style, the moulded top above three drawers, shaped frieze and shell carved cabriole claw and ball supports *Estimate £150 - 250 (plus 24% BP<sup>^</sup>)*

**2494.** Chinese hardwood square shaped tray inset with silkwork together with another similar

**2495.** 18th Century oak chest of two short and three long graduated drawers with brass handles and bracket feet *Estimate £100 - 150 (plus 24% BP<sup>^</sup>)*

**2496.** 19th Century mahogany bow front chest of two short and three long drawers

**2497.** Early 20th Century oak refectory style dining table together with a set of four chairs with carved top rails and rush seats

**2498.** Circular oak occasional table and a small carved two panel screen

**2499.** Pair of reproduction mahogany four drawer serpentine fronted bedside cabinets on bracket feet

**2500.** Late 19th Century French painted and ormolu mounted four glass vitrine, the single door enclosing a glass shelved interior, the shaped frieze with painted floral decoration raised on cabriole supports *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*

**2501.** Late 19th or early 20th Century French bijouterie / side cabinet, the hinged glazed lid enclosing a lined display section above a single door painted in Vernis Martin style, raised on ormolu mounted cabriole supports *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*

**2502.** Late 19th Century mahogany secretaire bookcase by Maple and Co., the moulded cornice above a pair of bar glazed doors enclosing shelves, the base with a fitted secretaire drawer above a pair of panelled doors *Estimate £300 - 500 (plus 24% BP<sup>^</sup>)*

## END OF SALE

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- a) By making a bid for each lot, each buyer acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to the sale conditions, the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
- b) Legal title shall not pass to the buyer until the lot/lots have been paid for in full, the auctioneers shall be entitled to hold the lots until payment has been made in full. Each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his name and permanent address, and if required to do so by the auctioneer, shall forthwith pay Lawrences such a proportion of the sale price that the auctioneer may require. If the buyer fails to do so, the lot may at the auctioneers discretion be put up for sale and re-sold.
- c) Lots are taken away at the buyer's expense and paid for within THREE DAYS from the sale. Upon failure of buyer to comply with these conditions the money deposited in part payment shall be forfeited and entirely at the discretion of the auctioneer the lot will be either put into storage at the expense of the buyer or re-sold by public or private sale, and the deficiency (if any) shall be made good by the said defaulting buyer.
- d) The purchaser shall pay the hammer price plus a premium of 20% of the hammer price. This premium is subject to VAT at the current rate.
- e) All lots purchased via the-saleroom.com and liveauctioneers.com live bidding will automatically attract an extra buyer's premium plus VAT, at 4.95%.