



A U C T I O N E E R S L I M I T E D

Tuesday 5th June
(Lots 1-815)

9.30am

Carpets and Rugs, Antique and Vintage Textiles, Handbags and Clothing,
Miscellaneous Collectables, Books

2.00pm

Ceramics and Glass

Wednesday 6th June
(Lots 816-1582)

9.30am

Silver and Silver Plated Items, Jewellery, Watches and Coins

Not before 1.00pm

Oil Paintings, Watercolours and Prints

Thursday 7th June
(Lots 1583-2378)

10.00am

Copper, Brass, Pewter and Other Metals,
Clocks and Barometers, Antique and Reproduction Furniture and Furnishings

Viewing:

Friday 1st and Saturday 2nd June
9.00am to 5.00pm

Please note that a 20% buyer's premium will be charged on all lots (subject to VAT)

Catalogues £6.00

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CATALOGUE TERMS

A work catalogued with the name(s) or recognised design of an artist, without any qualification, is, in our opinion, a work by the artist.

In other cases the following expressions with the following meanings are used:

Attributed to... in our opinion a work by the artist in whole or in part

Studio of... or Workshop of... in our opinion a work executed in the studio or workshop of the artist, possibly under his supervision

Circle of... in our opinion a work of the period of the artist and showing his influence

Follower of... in our opinion a work executed in the artist's style but not necessarily by a pupil

Manner... in our opinion a work executed in the artist's style but of a later date

After... in our opinion a copy (of any date) of the work of the artist

Signed, dated, or inscribed... in our opinion the work has been signed/dated/inscribed by the artist.

The addition of a question mark indicates an element of doubt

Bearing signature... in our opinion the signature/date/inscription is by a hand other than that of the artist

*Against a lot denotes that VAT will be charged on the hammer price

Estimates: The estimated prices printed below the catalogue descriptions are approximate prices expected to be realised excluding buyers premium - they are not definitive. They are prepared well in advance of the sale and are subject to revision (*plus 24% BP^*).

Estimates are not generally given for lots expected to realise under £100 (*plus 24% BP^*).

ALL LOTS ARE SUBJECT TO BUYER'S PREMIUM AT 24% OF THE HAMMER PRICE
INCLUSIVE OF VAT AT 20% (ON PREMIUM ONLY)

AN ADDITIONAL 3% CHARGE WILL BE ADDED TO ALL ITEMS PURCHASED VIA
THE-SALEROOM.COM AND 5% VIA LIVEAUCTIONEERS.COM LIVE BIDDING SYSTEM (SUBJECT TO VAT)

ARR* - ARTIST'S RE-SALE RIGHT

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a re-sale royalty each time their work is bought. ARR* against a lot denotes that ARR will be charged on the hammer price.

Please note: ARR is calculated in euros. We will apply current exchange rates.

Applies to lots with hammer value over €1,000 as follows:

€0 to €50,000 - 4%, €50,000.01 to €200,000 - 3%

€200,000.01 to €350,000 - 1%, €350,000.01 to €500,000 - 0.5%

Exceeding €500,000 - 0.25%

ARR is capped at €12,500

AUCTION DATES 2018

Auction date	Viewing	Date for accepting entries
17th, 18th and 19th July 2018	Friday and Saturday 13th and 14th July	11th June to 22nd June 2018
4th, 5th and 6th September 2018	Friday 31st August & Saturday 1st September	23rd July to 10th August 2018
23rd, 24th and 25th October 2018	Friday and Saturday 19th and 20th October	10th September to 21st September 2018
4th, 5th and 6th December 2018	Friday 30th November & Saturday 1st December	29th October to 9th November 2018

TUESDAY 5TH JUNE - 9.30AM

CARPETS AND RUGS

- 1*. Beige ground Heriz pattern machine woven carpet, 2.30m x 1.60m
- 2*. Red ground Kashan pattern machine carpet, 2.3m x 1.6m
3. Turkish Sparta carpet of all-over floral design with multiple borders on a blue ground, approximately 10ft 6ins x 8ft *Estimate £100 - 200 (plus 24% BP^)*
4. Turkey runner having central line of hooked medallions with multiple borders on a rust ground, 139ins long x 36ins
5. Small Turkish part silk rug with centre medallion, all-over floral design with multiple borders on a blue ground, approximately 4ft x 2ft 6ins *Estimate £100 - 200 (plus 24% BP^)*
6. 20th Century Persian style rug having central medallion on a blue and red ground with borders, 3.5ft x 4.5ft
7. Modern Senneh carpet of centre medallion and all-over floral design with multiple borders on a red ground, approximately 8ft x 5ft 6ins *Estimate £100 - 200 (plus 24% BP^)*
8. Kashan rug with a centre medallion and all-over floral design with multiple borders on a burgundy ground, approximately 6ft x 4ft
9. Pakistan Bokhara rug with three rows of fourteen gols with multiple borders on a wine ground
10. Pakistan Bokhara rug with multiple medallions and borders on a black ground, approximately 6ft x 4ft
11. Tabriz rug with all-over medallion and floral design with multiple borders on a blue ground, approximately 6ft x 4ft (worn)
12. Modern machine woven rug having all-over floral design with borders on a cream ground
13. Indo Persian runner having a single row of five gols with multiple borders on a cream and brown ground
14. Kurdish rug with red and blue ground (frayed and very worn), together with a modern Persian machine runner with three central medallions and all-over floral design on a red ground, 28ins x 90ins
15. Modern Turkish rug having central hooked medallion with multiple borders on red and blue ground, 3.5ft x 4ft approximately
16. Indo Persian carpet having all-over floral design with borders, 4ft x 6ft approximately, together with a larger modern Turkish machine woven carpet on a rose ground
17. Karaja rug having a row of three hooked medallions and multiple borders on a rust and blue ground, 6.5ft x 4.5ft (very worn), together with a Kelim rug of geometric design
18. Group of three various Indo Persian rugs with stylised floral design on a beige and red ground with multiple borders *Estimate £100 - 200 (plus 24% BP^)*
19. Bakhtiari garden tile pattern carpet with floral border, approximately 9ft x 6ft *Estimate £80 - 120 (plus 24% BP^)*
- 20*. Beige ground Kashan design machine carpet, 2.8m x 2m
- 21*. Red ground Ziegler design machine rug, 1.9m x 1.4m
22. Large Chinese carpet with embossed design in shades of mid and light brown, 9ft x 12ft approximately, together with a matching smaller rug
23. Three various small Chinese rugs
24. Chinese carpet with embossed dragon design on a yellow ground, 10ft x 8ft approximately
25. Chinese dragon decorated rug on a pale blue ground
26. Small Indo Persian rug with medallion and all-over floral design on a blue ground with borders
27. Indo Persian cotton silk style rug with a vase and tree of life design on a beige ground with borders
28. Large Tabriz carpet having centre medallion and all-over floral design with multiple borders on a beige ground, approximately 13ft x 9ft *Estimate £100 - 200 (plus 24% BP^)*

**ANTIQUe AND VINTAGE TEXTILES,
HANDBAGS, SHOES AND CLOTHING**

29. Ladies simulated crocodile skin evening bag monogrammed E.S.T.
30. Pair of ladies Prada black patent leather court shoes with white metal buckle to the front bearing the name Prada, size 37, heel height 4inch
31. Pair of cream leather ladies Chanel shoes with black toes and heels, the white metal heels bearing the Chanel logo, height 4ins, size 39.5
32. Ladies dark brown fur jacket
33. Indian silvered and gilded embroidered black velvet ladies evening bag
34. Suitcase containing a collection of miscellaneous textiles including: needlepoint, various gloves, hat trimmings, lace and crochet etc
35. Bag containing a large quantity of miscellaneous table linen
36. Bag containing a large quantity of miscellaneous table linen
37. Box containing a collection of miscellaneous vintage buttons
38. Gilt framed Persian style silk and gold threadwork prayer rug
39. Large Eastern gold threadwork panel embroidered with various animals, gilt framed
40. Floral decorated beadwork evening purse, a quantity of various black lace and a small quantity of other textiles

- 41.** Pair of Chinese silk rectangular panels embroidered with various birds and insects
- 42.** Ladies Yves St. Laurent black leather trimmed handbag, together with a ladies Fiorelli handbag
- 43.** Gentlemens grey felt top hat by Moss Brothers
- 44.** Louis Vuitton light brown leather and monogrammed ladies handbag *Estimate £300 - 400 (plus 24% BP[^])*
- 45.** Louis Vuitton light brown leather and monogrammed holdall type bag *Estimate £300 - 400 (plus 24% BP[^])*
- 46.** Mulberry patent black leather handbag
- 47.** Mulberry grey leather handbag
- 48.** Oak framed needlework Egyptian style picture on linen
- 49.** Hand made crewel work bedspread and a pair of matching curtains
- 50.** 19th Century woolwork picture depicting figures in a landscape, inscribed Ann Dobson work, aged 11 years, housed in a moulded mahogany frame *Estimate £100 - 200 (plus 24% BP[^])*
- 51.** Modern yellow handbag and a modern red handbag
- 52.** Shell covered evening purse and other small evening purses etc.
- 53.** 19th Century alphabet needlework sampler by Mary Bevan, 1826, 13ins x 13ins, housed in a carved beechwood frame
- 54.** Beadwork evening purse on chain together with two other evening purses
- 55.** George IV pictorial sampler by Charlotte Louise Colt, dated 1821, in ebonised frame (at fault), 17ins x 12ins
- 56.** 19th Century pictorial needlework sampler inscribed 'Rosetta Jane Lambert, Bletchingley School, 1843' (with damages), 14ins x 12.5ins, framed
- 57.** 19th Century lacework and embroidered blouse, together with a beadwork small jacket and a quantity of other textiles
- 58.** Small 19th Century alphabet needlework sampler by E.G. Johnson 1814, 5.5ins square, framed
- 59.** Late George III needlework sampler, signed Frances Cooper, 1812
- 60.** Ladies Gucci handbag and three other handbags
- 61.** Two ladies vintage black leather handbags, together with a similar cream handbag and two other ladies handbags
- 62.** Small quantity of miscellaneous upholstery and needleworking fabric
- 63.** Quantity of hand worked needlepoint panels, a needleworking frame, miscellaneous wools etc
- 64.** Pair of ladies Chanel light blue canvas sling back shoes, size 40
- 65.** Framed Chinese silk work panel, figures in a landscape on a blue ground together with two similar unframed panels and a modern needlepoint picture, figures, castle and alphabet
- 66.** Fox fur hat together with a mink stole
- 67.** Ladies silver fox half length fur coat by Alaska Fur Company *Estimate £100 - 150 (plus 24% BP[^])*
- 68.** Quantity of various ladies handbags and evening bags
- 69.** Patrician Designs silk Christening robe in original box with papers, unused
- 70.** 17th Century needlework panel depicting three figures in a formal garden, a lion, elephant and further buildings beyond, 11ins x 16ins approximately in a later frame *Estimate £1500 - 2000 (plus 24% BP[^])*
- 71.** Ladies moleskin jacket
- 72.** Large vintage Harrods Fur box, together with two smaller boxes
- 73.** Cotton machine made Persian pattern rug
- 74.** Box of early 1920s / 30s kid leather and satin ladies shoes etc.
- 75.** Box containing various pairs of 1930s and 1940s ladies shoes
- 76.** Feather boa together with a quantity of various other ostrich feather boas and another box with a black ostrich feather boa and various other coloured ostrich feathers
- 77.** 1920s black and red beadwork flapper dress (at fault), 1950s brocade wedding dress and a 1940s black velvet dress
- 78.** Box containing a quantity of 1920s ostrich feather fans including one with simulated tortoiseshell handles and a bone handled folding fan
- 79.** Ladies Pierre Balmain French velvet hat, 1920s lace and velvet bow scarf and other various scarves, together with various handbags and evening purses
- 80.** Early 20th Century leather Gladstone type handbag

MISCELLANEOUS COLLECTABLES

- 81.** Oriental carved hardstone miniature model of a tree bearing fruit in a floral enamel pot, 10ins high
- 82.** Framed textile and beadwork picture, figure study together with an alabaster table lamp
- 83.** Two 19th Century scratch built wooden model sailing barges, together with a similar galleon and a later galleon (all for restoration) *Estimate £80 - 130 (plus 24% BP[^])*
- 84.** Carved wooden figure of a Stegosaurus
- 85.** Late 19th / early 20th Century Alpha patent cartridge capper / decapper, together with a powder measure with turned wooden handle *Estimate £60 - 110 (plus 24% BP[^])*

- 86.** Early 20th Century dolls mahogany six piece bedroom suite
Estimate £60 - 110 (plus 24% BP[^])
- 87.** 19th Century Swiss relief carved alabaster religious plaque housed in an ebonised frame
- 88.** Small 19th Century Indian wooden plaque carved with Gods and buffalo
- 89.** Pair of 19th Century French ormolu rectangular photograph frames with bow surmounts *Estimate £60 - 110 (plus 24% BP[^])*
- 90.** Winchester shot gun case
- 91.** Burroughs and Watts snooker cue in case
- 92.** Japanese gold lacquer papier-mâché twelve piece coffee service including a graduated set of two trays, coffee pot, cream jug and sugar bowl
- 93.** Collection of Britains lead soldiers and figures
Estimate £60 - 110 (plus 24% BP[^])
- 94.** Album of various postcards and loose cards
- 95.** Early 19th Century Malacca walking cane with carved ivory handle in the form of George IV on a silver mount
- 96.** Antique circular pewter medallion relief moulded with a portrait of Lucrezia Borgia after Albrecht Durer
- 97.** Pair of late 19th or early 20th Century miniature gilt brass circular photo frames with wreath and ribbon surmounts together with a similar oval frame *Estimate £50 - 100 (plus 24% BP[^])*
- 98.** Student's Chinese microscope in original fitted case with small amount of accessories
- 99.** 19th Century Japanese black lacquered on metal circular box and cover gilt decorated with various implements
- 100.** Rolleicord, mid 20th Century twin lens camera with leather outer case (case at fault)
- 101.** Group of four various BB pistols, Browning, Walther, Sauer and Colt
- 102.** Group of four various air pistols, two Walther, Colt and Webley
- 103.** Group of four various BB and replica pistols, Luga M1911, Colt, Webley and Enfield
- 104.** Three air pistols, Smith & Wesson, C96 and Crossman
- 105.** Two BB pistols by Gamo and Reck, together with two replica pistols and a BB rifle
- 106.** Rollei pocket camera with flash gun
- 107.** Early Solid State pocket radio, Parker ballpoint pen in original box and a silver identity bracelet
- 108.** Pair of Negretti and Zambra binoculars together with a shooting stick
- 109.** Three various white metal mounted walking sticks
- 110.** Box containing a quantity of various Meerschaum and other pipes
- 111.** Modern Georgian style painted wooden dolls house
- 112.** Italian inlaid work box, rectangular oriental lacquer box and a ladies leather hand bag
- 113.** G.A.M. Cadet Delta .177 air rifle, made in Spain together with a B.S.A. 4 x 20 telescopic sight
- 114.** Late 18th or early 19th Century bone fan decorated with sequins and stars (at fault), together with another similar floral painted fan
- 115.** J. Swift and Son, a black anodised and gilt brass binocular microscope housed in the original mahogany case with numerous accessories to the base *Estimate £300 - 500 (plus 24% BP[^])*
- 116.** 1948 XIVth Olympiad aluminium torch (with drilled adaptations for use as a lamp) together with a small quantity of related press cuttings and other ephemera, 16ins tall
Estimate £300 - 500 (plus 24% BP[^])
- 117.** Pair of vintage car head lamps by Marchal
- 118.** Voigtlander 35mm camera together with a 19th or early 20th Century brass instrument with adjustable mirror
- 119.** Converted 'Trimphone' dial version telephone
- 120.** Early 20th Century wooden and brass wall mounting telephone with original box and brass fittings
- 121.** Pre-war Magneto table telephone
- 122.** U.S.A. Telephone (converted)
- 123.** 1950s GPO 300 type telephone (converted)
- 124.** Bakelite telephone (at fault)
- 125.** Group of three vintage cellular telephones, Motorola Flip, Doro, Motorola Timeport
- 126.** Three novelty phones, Eeyore, Fortune Mouse and a Swatch twin phone
- 127.** Bell table telephone with carrying handle
- 128.** Ericsson French Bakelite wall telephone (converted)
- 129.** Late 19th / early 20th Century Jydsk wall mounting telephone in original wooden case, with original fittings and wire
Estimate £100 - 150 (plus 24% BP[^])
- 130.** Mather and Crowther, gin advertising print (proof)
- 131.** Tin cash box, metal bottle carrier and two bronze and leather mounted flasks, possibly African
- 132.** 19th Century possibly sailor work half block diorama, in the form of a three masted clipper at sea, housed in a contemporary glazed case, 16ins wide *Estimate £100 - 150 (plus 24% BP[^])*

- 133.** Large 19th Century mahogany woodworking clamp with integral carrying handle
- 134.** Small tin trunk containing a quantity of carved wooden printing blocks
- 135.** Box containing a quantity of various military related photographs of aeroplanes etc. and a quantity of various ephemera, cloth badges, certificates etc.
- 136.** Queens South Africa medal with two bars for South Africa 1902 and Orange Free State, together with a small pique work Kings Royal Rifle Corps badge and five other various World War II medals
- 137.** Boxed Imperial Service medal, together with a quantity of various related certificates and ephemera
- 138.** Carl Walther air pistol .177 Mark CP88
- 139.** Two circular framed photographic prints, T.S.S. Benalla and Ballarat, together with a 'Meet the Royal Navy' folder containing a quantity of ephemera and two World War I medals awarded to Frederick J. Howard
- 140.** Box containing a quantity of various 60s and 70s papers and ephemera etc.
- 141.** Modern triptych moulded wall hanging of a Buddha
- 142.** Large quantity of Royalty related stamps and postal covers
- 143.** Five albums of postal First Day covers
- 144.** Box containing large quantity of albums and loose stamps
- 145.** Box containing a large quantity of First Day covers etc.
- 146.** Large quantity of 1970s comics including Roy of the Rovers, Victory and Battle
- 147.** Pipe rack containing various clay and other pipes
- 148.** Pair of steel and brass gold scales in original oak box by R.W. Webb
- 149.** Box containing a quantity of miscellaneous collectable items including: boxwood rules, treenware, prayer wheel etc
- 150.** Large box containing a quantity of miscellaneous items including: tobacco jar in the form of a pipe, German tin plate cigarette dispenser in the form of a gentleman's head, two Churchills Club card hats and miscellaneous other items
- 151.** Fruit box containing a quantity of various children's games including: dominoes, chess, two boxed jigsaw puzzles and two wooden board games (at fault)
- 152.** Box containing a quantity of various tools, an Ultra walnut cased radio with extra wooden cased speaker
- 153.** Small collection of mid 19th to early 20th Century postal covers, mainly Penny Reds and one American, mainly to a Miss M. Garnett
- 154.** Indonesian painted wooden puppet and two other dolls
- 155.** Box containing a quantity of various Persian metalware including two lidded brass jugs, bone box, plated gong etc.
- 156.** Small stock book of World stamps together with a quantity of loose leaf mounted stamps including Penny Reds and Blues
- 157.** Mid 20th Century roulette wheel with a quantity of gaming counters
- 158.** Pair of 19th Century postal scales with a quantity of bone gaming counters
- 159.** Antique steel bladed tulwar with coppered pommel (at fault)
- 160.** Antique steel tulwar with steel handle and pommel
- 161.** Steel tulwar with red covered scabbard
- 162.** Large 19th Century percussion cap pistol with mahogany stock and ramrod, the barrel having remnants of engraved decoration, possibly East India Co.
- 163.** Early 19th Century percussion cap pistol with mahogany stock, the lock plate having touch marks and marked 1810 with ramrod
- 164.** Lucas car lamp (at fault) together with four 1920s Max Sievert blow torches
- 165.** Peugeot framed poster 'Enchantment 2005'
- 166.** Framed coloured re-print poster, 'Flying Down to Rio'
- 167.** Jaguar framed coloured poster, 'Mark II Saloon, 2007'
- 168.** Chrysler framed poster, 2003 re-print of '1936 Sixes Eights'
- 169.** The Annenberg Collection, 1991 framed poster print
- 170.** 20th Century black anodised and brass surveyors level, Government Surplus No. 5 Director, with War Department markings in a mahogany fitted case
- 171.** Small collection of miscellaneous postcards, mainly churches
- 172.** Cased violin bearing an 18th Century label together with a bow signed Dodd and another unsigned bow *Estimate £100 - 200 (plus 24% BP^)*
- 173.** Phonofiddle by Howson
- 174.** Early 20th Century draughtsman's table, three set squares, various slide rules and other drawing office equipment
- 175.** Three various 35mm cameras and a Polaroid camera
- 176.** Antique iron slave bangle together with a cased 19th Century ivory dressing table set and another ivory brush
- 177.** 19th Century oil on canvas, figures in a rural landscape, signed indistinctly, 11.5ins x 19.5ins, gilt framed
- 178.** Small quantity of various trade tins and two reproduction maps

- 179.** Two 19th Century writing slopes (for restoration), quantity of drawing instruments, quantity of snuff boxes, beadwork fragments etc.
- 180.** Heubach and Koppelsdorf German bisque headed doll inscribed, 2.50 with sleeping eyes, open mouth and four teeth on a jointed composition body
- 181.** Collection of military cap badges mounted on green felt cards
- 182.** Similar quantity of various military cap badges
- 183.** Stanley Fuller calculator in mahogany case with mounting bracket *Estimate £80 - 120 (plus 24% BP[^])*
- 184.** Two 19th Century vesta cases in the form of shoes
- 185.** Three various advertising vesta cases together with three Town vesta cases
- 186.** Seven various brass vesta cases
- 187.** Mother of pearl and abalone vesta case, a tortoiseshell vesta case and six other vesta cases
- 188.** Small cased set of Avery steel and brass balance scales with weights
- 189.** 19th Century gilt brass field microscope in a fitted pine box
- 190.** Small leather travel trunk with inner tray
- 191.** Two Warner Brothers Harry Potter posters, 'Chamber of Secrets' and 'It all Ends, July 15th'
- 192.** Box containing a quantity of film posters including 'The China Syndrome', Agatha Christie's 'The Mirror Cracked', 'On Golden Pond' and others, together with a quantity of Universal Pictorial Press photographs and other related ephemera
- 193.** Three signed theatrical posters and a quantity of various theatrical flyers
- 194.** Two advertising cartoon stills used in adverts by Richard Williams
- 195.** Box containing a collection of various albums of photographs to include 1920s sporting photographs, World War I military related photographs including Victory parade, view of Dunkirk harbour and others, an autograph album with sketches and various loose greetings cards and other ephemera
- 196.** Quantity of mainly 1970s and 1980s single and long playing records
- 197.** Quantity of Bristow Helicopters framed photographs, plaques and a tie
- 198.** Five various airline flight bags and three complimentary airline bags
- 199.** Quantity of die-cast metal and other model vehicles
- 200.** Quantity of die-cast metal model aircraft
- 201.** Five various Stanhope viewers in the form of binoculars and a telescope, together with five other various Stanhope viewers
- 202.** Six various 19th Century ivory folding rules including Dollond and Stanley
- 203.** Four various boxwood folding rules together with a quantity of various other rulers etc.
- 204.** Unusual Dunhill cigarette lighter formed as a rule, together with an Italian octagonal rule, a penknife rule and a Rabone brass level
- 205.** Tunbridge ware page turner, similar letter opener, pair of lornettes and an Italian souvenir olive wood fan
- 206.** Tiffany & Company silver book marker, another silver book marker and sundries
- 207.** Small quantity of Cunard Steamship Company ephemera
- 208.** Box of spade half guinea gaming counters together with a quantity of miscellaneous items
- 209.** Die-cast metal Felix the Cat figure together with miscellaneous items including a photograph frame
- 210.** Five early Beatles photographs
- 211.** Chinese horn seal box
- 212.** Painted wooden model of a Tiger Moth aeroplane
- 213.** 19th Century brass mounted wooden brace together with two woodworking planes, two carriage lamps, a reproduction insurance plaque and a student's guitar
- 214.** Quantity of various loose postcards
- 215.** Two bronzed metal religious plaques, both oak framed
- 216.** Box of various airline ephemera etc. including Limited Edition porcelain plates
- 217.** Quantity of various shipping collectables
- 218.** Album of railway locomotive photographs
- 219.** B.S.A. .177 improved model D air rifle *Estimate £150 - 200 (plus 24% BP[^])*
- 220.** Three various 19th Century truncheons, together with a pair of Hiatt handcuffs
- 221.** Four various hunting knives and a bamboo cased knife
- 222.** Three Sam Brown leather belts, two other leather straps and a leather sword holster
- 223.** Small 19th Century Japanese carved ivory okimono of a figure with two cormorants, signed to the base, 3ins high
- 224.** Small 19th Century Japanese carved ivory figure of a man holding a miniature pagoda, signed to the base, 4.5ins high
- 225.** 19th Century Japanese carved ivory okimono of a geisha and artist, 4.5ins high

- 226.** Late 19th Century Japanese carved ivory okimono of an agricultural worker with a small boy, signed to the base, 7.25ins high *Estimate £80 - 120 (plus 24% BP[^])*
- 227.** 19th Century Japanese carved ivory figure of a geisha (at fault)
- 228.** Four various boxed Pelham puppets
- 229.** 19th Century Japanese carved ivory okimono of a tradesman carrying a cockerel, signed to the base, 6.75ins high *Estimate £100 - 200 (plus 24% BP[^])*
- 230.** Late 19th Century Japanese carved ivory okimono of a reclining figure holding a fan, 3ins wide
- 231.** Pair of late 19th Century Chinese carved ivory cylindrical vases decorated with panels of figures on terraces on circular pierced bases, 3.75ins high
- 232.** Pair of 19th Century French gilt metal and ivory mounted opera glasses (at fault)
- 233.** 19th Century Japanese dagger with carved bone scabbard and grip, 9.5ins long
- 234.** 19th Century Japanese carved ivory okimono of two figures with baskets, signed to the base, 6ins high, together with another of a figure with frogs and scroll (both with damages) *Estimate £150 - 200 (plus 24% BP[^])*
- 235.** 19th Century Chinese carved ivory group of figures in an open boat, 7ins wide
- 236.** 19th Century Chinese carved ivory figure of an Immortal, 4.5ins high, together with two small 19th Century Japanese carved ivory figures and a similar netsuke *Estimate £80 - 120 (plus 24% BP[^])*
- 237.** Early 20th Century French printed silk menu in original container, inscribed 'Banquet du Conseil General, Lyons, 20th May 1907'
- 238.** 20th Century Benin bronze bust together with a 20th Century South Sea war club
- 239.** Kashmiri table lamp and an Indian brass jar and cover
- 240.** African carved and painted triptych icon
- 241.** 20th Century bone and bamboo mahjong set in a fitted case with sliding door
- 242.** Hardy 'The Perfection' two section fly fishing rod
- 243.** Hardy Palakona two section fly fishing rod in a Hardy canvas bag
- 244.** Early 20th Century mahogany cased railway signal blocker *Estimate £100 - 130 (plus 24% BP[^])*
- 245.** Early 20th Century Corona folding portable typewriter in original fitted case
- 246.** Victorian South Africa 1900 troops Christmas tin with contents, together with a 1914 Christmas tin
- 247.** Six various turned treen bottle holders, boxes and a sander *Estimate £100 - 130 (plus 24% BP[^])*
- 248.** Early 20th Century Medici Society five section folding screen, each section containing various prints *Estimate £100 - 150 (plus 24% BP[^])*
- 249.** W.F. Stanley, leather covered brass telescope, together with a small wooden cased brass telescope *Estimate £80 - 120 (plus 24% BP[^])*
- 250.** Six cases containing a collection of trout fishing flies *Estimate £100 - 200 (plus 24% BP[^])*
- 251.** Similar lot of six cases of trout fishing flies *Estimate £100 - 200 (plus 24% BP[^])*
- 252.** Set of 19th Century red stained and natural ivory draughts *Estimate £80 - 120 (plus 24% BP[^])*
- 253.** 19th Century French champeve enamel decorated ormolu epergne (at fault)
- 254.** 18th Century Scottish horn powder flask *Estimate £80 - 120 (plus 24% BP[^])*
- 255.** Antique snuff box formed from a hoof, together with two horn snuff boxes *Estimate £100 - 150 (plus 24% BP[^])*
- 256.** 19th Century Royal Artillery helmet plate mounted on an oak shield
- 257.** Ducky of Paris duck's head bottle opener
- 258.** 19th Century Black Forest epergne stand carved with a mountain goat and with a glass flute insert *Estimate £100 - 130 (plus 24% BP[^])*
- 259.** Hardy 'The Altex' No. 3 Mark V fishing reel, together with an Ogden Smith fishing reel *Estimate £150 - 200 (plus 24% BP[^])*
- 260.** Split cane fishing priest inscribed 'Scottie', circular fly box and a leather fly case *Estimate £100 - 130 (plus 24% BP[^])*
- 261.** 19th Century gilt metal table sewing clamp, together with a mahogany cased combination needle case *Estimate £100 - 130 (plus 24% BP[^])*
- 262.** Early 20th Century shagreen cigarette box together with a burr wood cigarette case
- 263.** 19th Century brass and steel padlock with key by E. Cotterill & Company, Birmingham, Wilsons Patent No. 3877 *Estimate £200 - 300 (plus 24% BP[^])*
- 264.** Pair of 19th Century steel handcuffs with key
- 265.** Early 20th Century Philips 8in terrestrial globe on a Bakelite stand
- 266.** Eccles brass and steel miner's lamp
- 267.** Victorian Officer's dress sabre (at fault)
- 268.** Native hardwood club, the head inlaid with steel, together with another native club

- 269.** Bag containing a quantity of various 1960s and 70s L.P.'s
- 270.** Similar quantity 1960s and 70s L.P.'s
- 271.** Box containing a quantity of various teddy bears, dolls and dolls clothes etc.
- 272.** Brown leather suitcase together with a small green leather jewellery box in the form of a miniature suitcase
- 273.** Early 20th Century white leather / vellum suitcase
- 274.** Late 19th / early 20th Century vellum suitcase
- 275.** Good quality carved shell cameo table lamp mounted on a wooden pedestal base, together with various other shells
Estimate £100 - 130 (plus 24% BP[^])
- 276.** Antique turned wooden 12in bowl, together with two small wooden spill vase barrels from the decking of the Mauretania and H.M.S. Victory
- 277.** Composite archery set comprising: the Phoenix bow and Black Prince wooden box containing arrows and accessories
- 278.** 19th Century swagger stick with turned ivory finial, another swagger stick and a walking cane with embossed handle
- 279.** Allcocks Match Aerial centre pin fishing reel together with a Shakespeare Quatro rod
- 280.** Boxed Record No. 155 Zero Model C spinning reel
- 281.** Olympus OM10 SLR camera, Minolta camera and various other cameras and a pair of binoculars
- 282.** 19th Century Tunbridge ware and rosewood rectangular box, the cover inlaid with a butterfly *Estimate £90 - 120 (plus 24% BP[^])*
- 283.** John Browning, black Japanned and brass spectroscope, in original mahogany box *Estimate £200 - 300 (plus 24% BP[^])*
- 284.** Collection of autographs of England and Australian cricketers from the 1921 tour including Jack Hobbs, Warwick Armstrong, Warren Bardsley and others
- 285.** Mid 20th Century life size mannequin having wooden articulated arms from the defunct All Saints Hospital, Spitalfields
- 286.** Two World War I service medals mounted on an embroidered panel, embroidered M.G.C., oak framed
- 287.** Arabic wooden school room panel
- 288.** Xbox 360 with two controllers, instructions and various games
- 289.** Art Deco wooden hat stand mounted with a bust of a lady, together with a similar porcelain mounted hat stand
- 290.** Unusual 19th Century McBeth tartanware bracelet together with a 19th Century tartanware brooch painted with a Highland lake scene *Estimate £100 - 200 (plus 24% BP[^])*
- 291.** 19th Century papier-mâché snuff box, the cover printed with a face of a dog
- 292.** 19th Century Russian papier-mâché cheroot case, the lid painted with two ladies
- 293.** Unusual folding corkscrew, the handles in the form of shoes, together with another corkscrew with jester finial
- 294.** Four various tape measures in the form of a sailor, Buddha, coffee pot and a boot
- 295.** Late Victorian gilt metal compendium nut cracker / bottle opener / corkscrew, a coppered metal figure of a lady, small quantity of trade tins and two other items
- 296.** 19th Century silver mounted ivory visiting card case with pencil
- 297.** Art Deco carved ivory nude figure mounted on an alabaster base *Estimate £180 - 220 (plus 24% BP[^])*
- 298.** Three 19th Century aide memoires in tortoiseshell, mother of pearl and ivory
- 299.** H.M.V. Walnut cased gramophone
- 300.** Chinese style gilded composition figure of a horse together with an early 20th Century Royal Discharge Certificate, framed
- 301.** 1967 Chinese propaganda poster, 30ins x 21ins, framed *Estimate £80 - 120 (plus 24% BP[^])*
- 302.** Similar Chinese propaganda poster of Chairman Mao, 30ins x 21ins, framed *Estimate £80 - 120 (plus 24% BP[^])*
- 303.** Similar Chinese propaganda poster, children in Tiananmen Square, 30ins x 21ins, framed *Estimate £80 - 120 (plus 24% BP[^])*
- 304.** Russian poster depicting a Soviet medal, 31ins x 20ins, framed *Estimate £80 - 120 (plus 24% BP[^])*
- 305.** Russian propaganda poster promoting work ethics, 30ins x 41ins, unframed *Estimate £80 - 120 (plus 24% BP[^])*
- 306.** E.T. The Extra Terrestrial film poster, 30ins x 40ins
- 307.** Good quality Staunton pattern boxwood and ebony weighted chess set in mahogany box, together with a 19th Century rosewood and inlaid folding games board *Estimate £150 - 200 (plus 24% BP[^])*
- 308.** H.M.V. Composition dog advertising figure
- 309.** Box containing collection of Spawn action figures
- 310.** Collection of various Disney related items
- 311.** Set of five boxed Wizard of Oz figures by Mego *Estimate £100 - 200 (plus 24% BP[^])*
- 312.** Lowendall of Dresden, 14 3/8in violin with paper label and impressed mark with bow, in fitted case
- 313.** Two antique iron cannon balls
- 314.** Small antique Chinese carved figure of a sage (drilled) together with an Egyptian white glass plaque and a carved hardstone intaglio pendant

- 315.** Pair of Oriental carved green hardstone figures of cockerels on carved and pierced hardwood stands (one repaired), 6.5ins high
- 316.** Corgi transporter with ramp, boxed J.C.B. 3CX excavator, quantity of other die-cast model vehicles and a quantity of Triang railways, carriages, rolling stock, track buildings etc.
- 317.** Merit twin cylinder steam engine, model 'Major' No. 1550, in original box
- 318.** 19th Century Mauchline ware cribbage board printed with scenes of Herne Bay and playing cards
- 319.** Three various 19th Century parquetry and bone inlaid cribbage boards
- 320.** Four various wooden cribbage boards
- 321.** Four various parquetry inlaid folding cribbage boards
- 322.** Pair of Chinese carved hardstone figures of mythological beasts and bats
- 323.** Chinese hardstone pendant carved with mythological beast suspended on a hardwood frame
- 324.** William Rodgers steel bladed hunting knife and two sheath knives
- 325.** 19th Century oval velvet cased photograph frame, reproduction Arts and Crafts style pewter and enamel box and a mother of pearl spoon
- 326.** 19th Century French circular lacquered gilt metal mounted cigar dispenser
- 327.** 20th Century Scottish skean dhu
- 328.** Novelty desk calendar / thermometer in the form of a banjo, together with another desk calendar
- 329.** Stanley pocket sextant, numbered 3687, 1918
- 330.** Box containing a large quantity of miscellaneous items including an oak metal mounted door lock, pair of bellows, pair of riding spurs etc.
- 331.** Edward VII Coronation invitation to Sir Claude and Lady McDonald in original chinoiserie decorated box, small box in the form of an owl, novelty inkwell mounted with an elephant, A.R.P. whistle, paper knife with the handle in the form of a golfer and a copper teapoy
- 332.** Two silver plated shell case shaped vases and another engraved with birds and insects
- 333.** Late 19th / early 20th Century boxwood chess set (lacking one knight) together with a similar smaller chess set in a tin and a set of bone and ebony dominoes
- 334.** Late 19th / early 20th Century turned ivory chess set, the King 5.25ins high, together with a quantity of ivory and boxwood odd chess pieces
- 335.** Ever Ready Sky King radio, small projector made in Czechoslovakia and a 1942 Civil Aid canvas bag for Camden, London
- 336.** Box containing a quantity of various pipe organ music from St. Martin in the Fields
- 337.** 20th Century mahogany glass fronted cabinet containing a quantity of various glass lenses, laboratory slides and equipment including Bunsen burners and a mahogany rack with single drawer
- 338.** Five piece drum kit in red metallic finish with various hardware
- 339.** Painted metal sign 'Gentlemen' together with a Hertz reserved bay sign
- 340.** Encore SG type electric guitar together with an Orange Crush 10 practice amplifier
- 341.** 19th Century rectangular ivory box with hinged cover, together with a quantity of bone and ivory needlework items and other items
- 342.** Group of three Danbury Mint collectors scale model cars, 1969 Chevrolet Camaro, 1959 Cadillac Series 62 and a 1966 Ford Mustang, all in original boxes
- 343.** Three similar Danbury Mint collectors model cars, 1966 Ford Mustang, 1968 Chevrolet Chevelle SS396 and a 1964 Pontiac GTO
- 344.** Reproduction oak cased record player together with a quantity of 33 and 78 speed records
- 345.** Brass French horn
- 346.** Small early 20th Century brass easel photograph frame together with a small giltwood photograph frame
- 347.** Early 20th Century Philip Harris black Japanned and brass level
- 348.** Early 20th Century brass and steel pocket compass, 3ins diameter
- 349.** Kenwood hi-fi system including a pair of speakers
- 350.** Canon EOS digital camera, a Konica Minolta digital camera, together with other miscellaneous photographic accessories, lenses etc
- 351.** Album containing a collection of cricket related cigarette cards together with two small frames, similar cigarette cards and a Richard Hadley, signed miniature cricket bat
- 352.** Pair of Regent 7 x 50 binoculars, cased, together with a pair of Chinon 10 x 50 binoculars, cased
- 353.** Dark patinated bronze relief medallion with a profile portrait of Archibald Allan Bowman, Professor of Moral Philosophy, University of Glasgow 1927 to '36 together with another portrait of King Edward VII and a Lusitania commemorative medallion

- 354.** Lead wall plaque decorated in relief and painted with the arms of Christ's Hospital, London, 12.5ins x 10.5ins
- 355.** 19th Century leather covered brass three draw telescope
- 356.** Small 19th Century Hobbs and Company iron strong box with key
- 357.** Collection of miscellaneous collectables including lighters etc.
- 358.** Marble inkstand, brass mounted porcelain tray, three items of stoneware and a bone box
- 359.** Pair of gilt metal lorgnettes, plated vesta case, silver bottle top, silver mounted leather purse and a cheroot holder
- 360.** Collection of various cameras and accessories including an Olympus SLR camera and various lenses including a Miranda Macro lens
- 361.** Collection of various 20th Century porcelain dolls and a figure of a witch
- 362.** Triang Minic scale model racing set in original box, together with another boxed Minic Aston Martin racing car and a quantity of various accessories
- 363.** Frog boxed Buccaneer model aircraft
- 364.** Boxed World Cup Willie figure by Marx
- 365.** Two boxed Balyra part cricket and football games
- 366.** Four various boxed games, L' Attaque, Post Office, Tri-tactics and Mosaic
- 367.** Quantity of loose stock pages containing a collection of Chinese stamps and mint Japanese
- 368.** Collection of G.B. and World stamp covers, in tins, on paper and loose in two boxes
- 369.** Box containing a quantity of early Meccano
- 370.** Box containing a collection of various comics
- 371.** Box containing a quantity of plastic farm and zoo animals including Britains
- 372.** Box containing a quantity of various Action Man toys
- 373.** Quantity of mixed die-cast model vehicles including Dinky etc.
- 374.** Box containing a quantity of various Britains lead soldiers
- 375.** Collection of various signatures and autographs to include military and theatrical etc.
- 376.** Quantity of ephemera relating to early cross Atlantic radio broadcasting, 1924
- 377.** Quantity of various Naval related collectables including ships, treenware etc.
- 378.** Japanese Meiji period carved ivory figure of a fisherman mending his net, 10.5ins high
- 379.** Tin containing a quantity of miscellaneous items including military buttons, metal jug vase and a gas mask in original tin
- 380.** Pair of leather cased binoculars, folding horn handled pen knife and a British Rail red and white enamel look-out badge on leather straps
- 381.** Ekco Collaro Conquest record player
- 382.** B.S.A. Air Sporter .22 with Tasco 4 x 32 site
- 383.** Pair of laboratory balance scales in glazed case, together with three small cased sets of weights
- 384.** Triang boxed railway locomotive 'The Princess Royal' in maroon livery, together with a quantity of other Triang Hornby boxed engines and carriages and a quantity of track
- 385.** Lancaster of Birmingham 1890 Instantograph mahogany cased plate camera with plates (at fault), together with a Brownie Flash B camera, a Canon camera and a quantity of lenses
- 386.** Coca Cola wall mounted telephone together with a Magorette scale model racing car
- 387.** Collection of Italian wall plaques of historical scenes, together with a quantity of German porcelain wall plates, all in original boxes
- 388.** 19th Century gilt brass and black tin plate magic lantern, together with a large quantity of slides and negatives including Queen Victoria Record Reign
- 389.** Two boxed Mamod stationary steam engines, Minor I and Minor II
- 390.** Mamod boxed SW1 steam wagon
- 391.** Mamod boxed TE1A steam tractor
- 392.** Mamod stationary engine together with a boxed Mamod workshop, boxed railway carriage and three various transformers
- 393.** Mamod boxed RS1 steam railway set
- 394.** Similar Mamod railway set
- 395.** Quantity of die-cast metal model cars, two wooden farmyards, quantity of plastic model cars and a quantity of various Action figures
- 396.** 20th Century Pollocks Theatre with scenery, figures and accessories together with a carved wooden figure of an eagle
- 397.** Small Steiff plush covered toy rabbit together with a similar lion and two small modern teddy bears
- 398.** Small collection of pocket knives, propelling pencil / seal, miniature Japanese chest, small Sorrento ware box and a dolls house cupboard with contents
- 399.** Small Heubach Koppelsdorf bisque headed doll with jointed composition body, similar Armand Marseille doll and a miniature porcelain doll with a small quantity of clothing etc.

- 400.** Early to mid 20th Century mohair covered teddy bear of Steiff type (no label)
- 401.** Three albums containing a collection of various World stamps
- 402.** Two silver Masonic medals and another gilt metal medal
- 403.** Eastern dagger having intricately carved horn handle and white metal covered scabbard having a steel blade, 12ins long
- 404.** Ebony and porcupine quill box with hinged cover
- 405.** 19th Century rosewood work box containing a quantity of miscellaneous items including coins, propelling pencil, postcard of Brighton etc.
- 406.** Quantity of 19th Century glass slides including Dr. Livingstone and various African scenes of tribesman etc.
- 407.** Circular early 20th Century oil on card, the steamship 'Corkmore', London, the frame in the form of a life buoy
- 408.** Wicker tray containing a quantity of various 19th Century leather pipe cases
- 409.** Pair of mounted bull horns
- 410.** Leather covered six section brass telescope by Broadhurst, Clarkson & Co. Ltd., London *Estimate £100 - 150 (plus 24% BP[^])*
- 411.** Military two section telescope with leather cover by W. Ottway & Co. Ltd., Ealing, London, 1944, numbered 7131
- 412.** Three various modern lamp shades (unused)
- 413.** 19th Century possibly French bayonet / side arm, the ribbed brass grip with shaped hilt and hand guard above a steel saw tooth blade in a leather and brass mounted scabbard, various marks to the hilt and blade together with another similar *Estimate £100 - 200 (plus 24% BP[^])*
- 414.** Hardy split cane three piece fly fishing rod with interchangeable tips in original cloth bag
- 415.** Small mahogany cased field microscope together with a nickel plated stop watch and a boxed set of unused bridge cards
- 416.** Silver plated cigarette lighter by Dunhill
- 417.** 20th Century African knobkerrie, together with a modern steel tipped spear
- 418.** Four various tribal silver coloured metal large bangles
- 419.** Large painted wooden tribal mask, pair of similar dog figures, large African Benin anklet, a Tapa cloth and a Papua New Guinea wooden head rest
- 420.** R. Timmins and sons, pair of 19th Century steel pincers, a similar pair of pincers and a pair of steel goffering irons, together with a quantity of metal dolls house furniture
- 421.** Pair of Baird & Tatlock scientific scales in original mahogany case
- 422.** Encore bass electric guitar together with a Sound City SC10 amplifier and accessories
- 423.** Pair of brass postal scales on oak base with weights
- 424.** Late 19th / early 20th Century oak hand gun box (at fault), three small Treenware boxes and a mahogany fold-over writing slope (at fault)
- 425.** Late 19th Century rosewood cased metronome with gilt embossed badge for Metronome de Maelzel, London
- 426.** Commemorative plated box inscribed 'V.E. World War II Battlefields of Europe' made from salvaged brass from the battlefields of World War II by Granger
- 427.** Chinon SLR camera body with various lenses and accessories in a camera bag
- 428.** Quantity of 1960s and 1970s L.P.'s including the Beatles, The Who, Rolling Stones etc., also including an Elvis Presley presentation collector's box, a book 'The Beatles Anthology' by the Beatles and another book 'Elvis' by Susie Behar
- 429.** Late 19th / early 20th Century horse racing game with original set of cards and a box of gaming chips
- 430.** Box containing a collection of scientific apparatus and instruments including: four glass chemists flasks, large glass funnel and a highly polished metal laser mirror etc.
- 431.** Small brass leather covered telescope marked Britannic, together with a polished brass and copper plankton sampler
- 432.** Mid 20th Century Wimshurst machine (at fault) together with an American cast iron meat press
- 433.** Turkish sword with horn grip, brass hilt and steel scabbard
- 434.** Group of three mounted 'Poems on the Underground' together with a native African carved wooden wall plaque
- 435.** Two large African native carved wooden wall masks
- 436.** Two large African native carved wooden wall masks
- 437.** Two large native African carved wooden wall masks
- 438.** Two large native African carved wooden wall masks
- 439.** Freeplay self powered energy wind-up radio
- 440.** Late 19th Century brown painted oval tin hat box
- 441.** Three boxes containing a large collection of World and G.B. stamps in various albums, stock books including loose stamps, First Day covers etc.
- 442.** Large mid 20th Century Union Jack flag
- 443.** Corgi die-cast model vehicle of Popeye's paddle wagon (at fault)
- 444.** Pair of large conch shells cameo carved with George and the dragon and portrait of a lady *Estimate £80 - 120 (plus 24% BP[^])*
- 445.** Seven various pianola rolls

- 446.** German Naval Officer's dagger having wire twist grip and gilt metal scabbard, the blade marked 'Original Elk Horn Solingen'
- 447.** Two wooden steel bladed bayonets with wooden grips
- 448.** German antler handled dagger, the blade marked 'Friedr. Herderabr.Sohn Solingen, Germany' having chrome and leather scabbard
- 449.** German Officer's sword having wire twist grip with lion's head pommel with single fullered curved blade and black painted steel scabbard
- 450.** Farnell Pip Rabbit from the Pip, Squeak and Wilfred trio (at fault)
- 451.** Early teddy bear together with a Paddington Bear figure and one volume 'The Magic of Merrythought'
- 452.** 20th Century teddy bear together with another teddy bear with blue trousers
- 453.** Fairylike, small ruberoid doll together with two composition dolls and a quantity of dolls clothing
- 454.** Bisque headed doll (at fault), composition doll and a felt doll
- 455.** Reproduction cast iron money box 'Full Service', reproduction motorcycle key box painted with a Harley Davidson motorcycle, together with a composite basket mounted with two monkeys, a brass match box cover and four pewter figures
- 456.** Quantity of various pens, pencils, silver bladed fruit knife and a pair of plated and mother of pearl knives
- 457.** Large collection of various boxed and unboxed lead and plastic gaming figures by Games Workshop, Citadel Miniatures etc. including War Hammer 40,000, some completed and painted figures, others unmade and unpainted in original boxes, including a quantity of various White Dwarf, Games Workshop publication magazines *Estimate £100 - 200 (plus 24% BP[^])*
- 458.** Small quantity of 1970s Marvel comics including Avengers etc.
- 459.** Boxed Merrythought Limited Edition black bear with red, white and blue ribbon, quantity of various T.Y. and other soft toys, a Pelham puppet in original box and a quantity of various Thomas the Tank Engine children's toys etc.
- 460.** Sindy Pedigree doll in original packaging and Barbie Mattel in original packaging, Patch doll Sindy's little sister in original box and another doll Tressy in original box, together with a quantity of various related dolls clothing
- 461.** Seven various hand painted die-cast metal figures of soldiers
- 462.** 19th Century wooden crow scarer
- 463.** Unusual early 20th Century ebony, brass and ivory mounted walking stick, the handle mounted with a small telescope, signed Dixey, Brighton, the white metal mounted collar dated 1928 *Estimate £150 - 250 (plus 24% BP[^])*
- 464.** Merrythought articulated teddy bear
- 465.** Cased Bakelite dial telephone, red album 'Photographic Record Volume I' 1960 and two folios containing a quantity of documents and ephemera relating to the Falkland Islands
- 466.** Pair of mother of pearl chrome plated opera glasses with handle and a similar pair without handle
- 467.** Pair of Continental gilt metal and mother of pearl opera glasses with extending handle, together with another similar pair of opera glasses
- 468.** Pair of French silver plate mounted opera glasses embossed with hunting dogs and stag in a landscape, in leather case, together with a small ivory covered gilt metal monocular in associated case (at fault)
- 469.** Pair of good quality Chinese carved figures of water buffalo with figures (at fault)
- 470.** Small 19th Century ivory folding rule inscribed 'Minion L.P. and Pearl' together with another ivory rule inscribed 'Bendon, London'
- 471.** Album containing collection of early 20th Century military postcards and photographs, together with a quantity of other military ephemera
- 472.** Two albums of cigarette cards including Gallagher famous film scenes, Lambert & Butler and Park Drive
- 473.** Large quantity of loose cigarette cards including Godfrey Phillips, Players and Wills
- 474.** Victorian leather framed Ambrotype portrait of a gentleman, together with a Victorian photograph album
- 475.** Railway signalman's iron lever and a tin plate black painted lantern
- 476.** Model of a tractor and a knurled wooden club
- 477.** N. Murray, Cotswold parquetry inlaid cribbage board with Freemasons emblem
- 478.** Two shooting sticks together with two silver collared walking canes
- 479.** Manolo Blahnik steel shoe horn in the shape of a high heeled shoe made for Habitat
- 480.** Black Forest musical bottle stopper in the form of a man's head and other related items
- 481.** Seven film posters including Shirley Valentine, Mutiny on the Bounty and I Don't Kiss
- 482.** Large Pelham puppet shop display figure of Goofy, 39ins tall, circa 1950s
- 483.** Two large African native carved wooden fertility figures
- 484.** Quantity of various African and Asian tribal masks and figures

- 485.** Quantity of various tribal masks and an Indian embossed brass plaque
- 486.** Quantity of native carved wooden figures
- 487.** 19th Century leather covered brass three section telescope
- 488.** Five various Inuit carved figures
- 489.** 1796 Pattern heavy cavalry sword, maker's mark Osborne & Company, with scabbard *Estimate £300 - 400 (plus 24% BP^)*
- 490.** World War I Lee Enfield bayonet
- 491.** World War I German Butcher bayonet
- 492.** World War I bayonet with scabbard and leather holder
- 493.** Two Lee Enfield bayonets
- 494.** 19th Century steel socket bayonet
- 495.** 18th Century Spanish Naval dirk
- 496.** Victorian Bushman hunting knife
- 497.** William Rodgers, Naval sheath knife
- 498.** Modern Bowie sheath knife
- 499.** German Zeiss three section telescope
- 500.** World War II German First Class iron cross medal, German soldiers identity pass and a Luftwaffe transport badge
- 501.** Small 19th Century bisque headed doll together with two German jointed teddy bears
- 502.** World War I silk embroidered panel together with six World War I silk embroidered postcards
- 503.** Dennison of Birmingham World War I Officer's pocket compass
- 504.** World War II print of an R.A.F. pilot after Elva Blacker, framed in a section of aircraft propeller, together with another similar and two rectangular framed prints
- 505.** Tibetan brass temple gong together with a Reliance metal insurance plaque and a pair of 19th Century metal hand cuffs
- 506.** Small box containing a quantity of various kitchenalia including a rolling pin and two gilt framed coloured prints
- 507.** Early leather football, pair of shin pads and a porcupine quill box
- 508.** Quantity of various diecast metal model vehicles, some with original boxes
- 509.** Late 19th or early 20th Century Malacca walking stick with ivory handle together with an African carved hardwood walking stick
- 510.** Pair of 20th Century Chinese carved jadeite figures of Immortals, together with a similar scroll weight, a pair of soapstone scroll weights and three reproduction netsuke
- 511.** Small 20th Century Chinese brass and jadeite mounted table cabinet, carved wooden figure of seated Buddha, two carved wooden figures of cats
- 512.** Pair of 20th Century Chinese carved soapstone figures of foe dogs, similar smaller pair, a carved green soapstone figure and another of Buddha
- 513.** Rouen pottery miniature chest of drawers, together with a Wedgwood blue and white Jasperware jug
- 514.** Large 20th Century Chinese carved soapstone vase of ornate design with foe dog mounts together with a similar carved figure of a deer on a wooden base and a carved hardstone sculpture
- 515.** 20th Century Chinese carved pale green quartz, censer and cover with a dog of foe surmount, elephant side handles and carved hardwood stand
- 516.** Five various albums containing a collection of topographical postcards including Louis Wain, some military related and other humorous cards
- 517.** Small box containing a collection of various diecast model vehicles, three various small stamp albums and a quantity of various pamphlets, miniature pamphlets, 'Five Minutes with Punch', The Daily Mail, Kent and Sussex County Herald etc.
- 518.** Small box containing a quantity of various medals and medallions
- 519.** Shoe box containing a quantity of various small albums of cigarette cards including John Player football sets, cricket sets, aeroplanes etc.
- 520.** Two small 19th Century brass mounted copper shot flasks
- 521.** Two small mahogany artists colour boxes by Reeves
- 522.** Three small perfume bottles, modern silver pin cushion in the form of a shoe, carved thimble case and other sewing related items
- 523.** Two Japanese lacquered dolls
- 524.** Triang Roadster toy horse box
- 525.** Pair of mahogany and brass postal scales, an onyx desk set and a Chinese hardstone box and cover

BOOKS

(ALL BOOKS ARE OFFERED UN-COLLATED)

- 526.** One volume, 'A New Flora of the Neighbourhood of Reigate in Surrey' by J. A. Brewer, including map published by William Pamplin London 1856, in a green decorative cloth cover
- 527.** Thirty four volumes, the Harry Lorrequer Edition, 'Works of Charles Lever', part leather bound with cloth boards together with a small quantity of other 19th and 20th Century books

- 528.** One volume, 'The Wedding at Windsor' by H. H. Russell, published by Day and Son, London 1863, lithographers to the Queen containing forty two lithographs, the wedding procession, Hyde Park, London Bridge, etc
- 529.** Three volume set, 'The Life of a Regiment', History of the Gordon Highlanders, 1794 to 1914, by Lieutenant Colonel C. Grenhill Gardyne, published by the Medici Society London, bound in green boards with Regimental badge to the front
- 530.** Two volumes, 'Planting and Rural Ornament', by William Marshall printed for G. Nicol, London, 1796, ex board of Agriculture (at fault), and one volume 'The Profitable Planter' by W. Pontey, printed for John Harding London 1809
- 531.** One volume 'The British Herbal and Family Physician' by Nicholas Culpepper, published by M. Garlick, Halifax, with numerous hand coloured engraving illustrations, part leather bound (spine damaged)
- 532.** One volume 'The Ascent of Everest' by Sir John Hunt, First Edition 1953, blue cloth bound with original dust jacket
- 533.** Collection of nine various early to mid 20th Century children's books
- 534.** One volume 'East of the Sun, West of the Moon, Old Tales from the North', illustrated by K. Nielsen, No. 134 from a Limited Edition of 500, signed by the illustrator, vellum bound with gilt tooling together with one volume 'Hours of Gladness' by M. Maeterlinck, illustrated by E.J. Detmold, cloth bound with gilt decoration, 1912
- 535.** One volume 'Percival' by C.W. Rolleston, illustrated by Willy Pogany, cloth bound with gilt tooling together with one volume 'Forty Four Turkish Fairy Tales', illustrated by Pogany and one volume 'Aladdin in Rhyme' by Arthur Ransome, illustrated by MacKenzie
- 536.** One volume 'Stories from Hans Christian Anderson' illustrated by Maxwell Armfield, one volume 'Mother Goose', illustrated by Arthur Rackham and one volume 'The Pilgrim of the Earth', Limited Edition No. 221 of 350
- 537.** A.A. Milne, First Edition 'The Christopher Robin Story Book', published 1929 by Methuen, London, together with a small quantity of various other books
- 538.** Two 19th Century volumes, 'Memoirs of Goethe' printed 1824 by Henry Colburn, part leather bound, together with three early 19th Century part leather bound volumes, 'A Biographical History of England'
- 539.** One volume 'The City Companies of London', published by Dent 1904, together with one volume 'Britannia's Bulwalks' and one souvenir volume 'The British Navy, Souvenir of the Coronation of King Edward VII'
- 540.** Graham Wallace, one volume 'The Flight of Allcock and Brown', together with four various other books
- 541.** Enid Blyton, one volume, 'Shadow the Sheepdog', First Edition, 1942, published by George Newnes (damage to cover, spine and pages)
- 542.** Two volumes, 'Admiralty Handbook of Wireless Telegraphy' 1938, published by His Majesty's Stationery Office
- 543.** One volume, 'Litchfield & Company, Furniture and Interiors of the 16th, 17th and 18th Century'
- 544.** Quantity of Antarctic and other exploration volumes
- 545.** 17th Century loosely bound parliamentary document, discussing the new Pope, inscribed and dated 1680 in ink
- 546.** First Edition, 'The Terror of St. Trinians', with original dust cover
- 547.** First Edition, 'Edward Lear, Tea Pots and Quails', with original dust cover
- 548.** Small collection of twelve books on India and Tibet including 'Southern India' by F.E. Penny, published by A. and C. Black, 1914, 'Beast and Man in India' by Lockwood Kipling also including 'Secret Tibet' by Fosco Maraini
- 549.** Full black leather bound family Bible, 'Brown's Self Interpreting Family Bible' with many colour plates and engravings, dated 1860
- 550.** Three volumes, 'The Wealth of Nations' by Adam Smith, facsimile edition published by Pickering and Chatto, 1995, in a Limited Edition
- 551.** Collection of approximately twenty books on Africa including 'Cooks Handbook for Egypt and Sudan' 1909 by A.E. Wallis Budge, 'Marching on Tanga' by Francis Brett Young, 1917 and 'Beasts and Men', Carl Hagenbecks experiences, 1909
- 552.** One volume, 'Quality Street' by J.M. Barry, illustrated by Hugh Thompson, published by Hodder & Stoughton in a vellum bound signed Limited Edition cover, including twenty two tissue guarded illustrations
- 553.** One volume, 'The Ministry of Fear' by Graham Greene, published by William Heineman, 1943, in yellow cloth binding
- 554.** Six volumes in three books, 'Cassell's Natural History', edited by R.M. Duncan, published by Cassell & Company, 1896 bound in half leather and well illustrated with black and white engravings
- 555.** Large box of hand tools and paint spraying cans together with a box of external lights and an outdoor spotlight
- 556.** Quantity of Giles cartoon annuals together with a quantity of train related books
- 557.** Silver mounted velvet Common Prayer book, together with three Jewish prayer books
- 558.** One volume, Izaak Walton 'The Complete Angler' 1907 edition, another 1938 edition, a wooden fishing reel and five modern fishing reels

TUESDAY 5TH JUNE - 2.00PM

CERAMICS AND GLASS

- 559.** Small Poole pottery jardinière decorated with bamboo, Poole pottery teaset and soup tureens, painted tile and other decorative pottery
- 560.** Blue and white opaque Art Glass baluster form vase, signed to the base
- 561.** Japanese eggshell tea service painted with figures
- 562.** Good quality Webb type cut glass oviform bowl, set of four blue overlaid cut glass hock goblets and miscellaneous other good quality glassware
- 563.** Chinese green glazed wine vase bearing character marks, 12.5ins high *Estimate £120 - 180 (plus 24% BP[^])*
- 564.** Pair of early 20th Century cut glass candlestick lustres with prismatic glass drops
- 565.** Chinese famille verte basin decorated with panels of figures in interior and garden scenes, 16.5ins diameter (with riveted hairline repair) *Estimate £100 - 200 (plus 24% BP[^])*
- 566.** Two Bohemian overlaid clear glass decanters in blue and green
- 567.** Chinese porcelain garlic top vase decorated in blue and white (at fault), together with a small Chinese blue and white vase, signed with four character mark to base
- 568.** Chinese octagonal porcelain ginger jar with cover painted with figures
- 569.** Set of six Bristol green glass goblets *Estimate £60 - 110 (plus 24% BP[^])*
- 570.** Beswick Toby Weller character jug, Beswick Toby Philpot Toby jug and a Royal Doulton Toby jug, Sir John Falstaff
- 571.** Late 19th / early 20th Century English pottery Japanesque decorated teapot with stand (cover at fault), together with a small Noritake vase, Royal Copenhagen porcelain egg form box and cover and another porcelain box and cover
- 572.** Large 19th Century Majolica jardinière, floral encrusted and relief moulded with deer, with a crinkle edge rim (at fault)
- 573.** Set of six Adams pottery plates, transfer printed with birds of America after Audubon together with two English pottery meat plates and a Continental porcelain floral decorated seven piece part dessert service
- 574.** Villeroy and Boch, Vivian, a very extensive dinner, tea and coffee service for a minimum of eight settings, comprising: four large tureens, six serving bowls, eight service platters, eight large chargers, eight smaller chargers, eight dinner plates, eight dessert plates, eight side plates, seven smaller side plates, twelve teacups, seven coffee cups, matching saucers, miscellaneous sauce dishes, sauce tureen, serving dishes, teapot, coffee pot, three large metal ladles, pair of cake servers, three soup ladles and four cream jugs *Estimate £100 - 200 (plus 24% BP[^])*
- 575.** Waterford for Jasper Conran, set of eight large wine glasses, seven similar cocktail glasses and a matching jug, together with five large unmarked wine glasses and six others
- 576.** Late 19th or early 20th Century frosted glass egg form box with hinged cover decorated with birds in enamel together with a modern glass mushroom form paperweight, a Dunhill perfume bottle and various other small items of glassware, including a silver mounted specimen vase
- 577.** North American enamel decorated slate plaque depicting deer, a Minton tile decorated with a bird together with another tile, each with a small relief decorated brass easel type display stand
- 578.** German Volkstedt porcelain perfume bottle with rams head side handles and floral decorated stopper and sides, 10cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 579.** White opaque cut glass perfume bottle with a white metal lid, 6.5cms high *Estimate £30 - 80 (plus 24% BP[^])*
- 580.** Miniature black glass French perfume bottle with dimpled white metal top, hook to rear and stopper, 3.75cms *Estimate £20 - 70 (plus 24% BP[^])*
- 581.** Green and clear glass perfume bottle with matching stopper and a white metal mount another cut glass perfume bottle with white metal and enamel collar and a red art deco asymmetric cut glass perfume bottle with sterling silver neck and faceted stopper *Estimate £50 - 100 (plus 24% BP[^])*
- 582.** Unusual Art Deco clear and moulded glass perfume bottle with sterling silver mount and matching stopper, possibly American, together with two other similar bottles, 7cms to 10cms *Estimate £50 - 100 (plus 24% BP[^])*
- 583.** Five various cut glass perfume bottles with white metal mounts, heights from 4.5cms to 6cms *Estimate £75 - 125 (plus 24% BP[^])*
- 584.** Quantity of various porcelain and composite figures and groups (some with damages)
- 585.** Pair of Japanese Kutani baluster form vases decorated with figures (one at fault), 15ins high
- 586.** Tang style pottery nodding head figure, 18.5ins high
- 587.** Murano Art glass figure of a bird together with a similar Murano glass dish in the form of a bird
- 588.** Moorcroft biscuit barrel with silver plated mounts decorated with the pomegranate and grape design, impressed mark Moorcroft and painted signature in green, 7.25ins high overall excluding swing handle *Estimate £100 - 200 (plus 24% BP[^])*
- 589.** Royal Crown Derby miniature mug decorated with a panel of flowers on a blue ground together with a Continental porcelain basket form vase and a figure of a cherub (at fault)
- 590.** Miniature Satsuma teapot decorated with flowers and figures with a metal handle, signature mark to base, together with a miniature baluster form vase (damages)

- 591.** Paragon 'Tree of Kashmir' floral decorated part dinner service
- 592.** Two Staffordshire pottery flatback figures
- 593.** Royal Doulton matt glazed figure of the champion shire horse Peakstones, Lady Margaret, DA237, modelled by Platt, 1995 with original box *Estimate £100 - 200 (plus 24% BP^)*
- 594.** Cased set of six Royal Crown Derby Imari pattern teacups and saucers *Estimate £75 - 125 (plus 24% BP^)*
- 595.** Wedgwood Kutani Crane pattern part dinner service
- 596.** 19th Century Staffordshire pottery Toby jug, of a seated figure with a jug of ale, an anchor at his feet, 11ins high (cracks to the back and handle)
- 597.** 19th Century Staffordshire snuff taker Toby jug of a seated figure wearing a tricorne hat holding a jug of ale, 11ins high
- 598.** Large early 19th Century English blue and white transfer printed jug, together with a quantity of Doulton Burslem blue and white transfer printed Madras pattern dinner ware
- 599.** Royal Doulton stoneware naturalistic foliage pattern jardinière, 7ins high
- 600.** Two small Art Deco bisque piano dolls
- 601.** Small 19th Century Staffordshire figure of a zebra together with another of a seated spaniel
- 602.** Troika rectangular vase of typical abstract design, 7ins high together with two similar tapering vases, 6.75ins high *Estimate £100 - 200 (plus 24% BP^)*
- 603.** Collection of nine various Surrey Ceramics vases, 6.5ins - 8.5ins
- 604.** Crown Ducal Charlotte Rhead baluster form vase, together with a Wedgwood blue Jasperware jardinière
- 605.** Set of eight Waterford type hobnail cut glass drinking glasses, two glass light shades, glass funnel, celery vase and a moulded glass flower vase
- 606.** Stuart enamel decorated glass bowl, and a Loetz type vase (at fault)
- 607.** Collection of twelve various Murano glass figures of fishes, 14ins to 21ins long
- 608.** Collection of thirteen various Murano glass fishes, 4ins to 12ins long
- 609.** Unusual 19th Century glazed stoneware spittoon in the form of a flower head
- 610.** Royal Doulton H.E. Olby and Co. Wholesale Builders Merchants ashtray together with two Ridgway soup dishes and a 19th Century meat dish and tazza
- 611.** Sylvac pottery jug and six other items of Art Pottery by Bretby, Dickerware, Dunmore etc
- 612.** Linthorpe pottery jardinière stand decorated with an all-over key pattern design on a mottled yellow ground, impressed mark to the base and No. 2284, 25.75ins high
- 613.** Royal Doulton stoneware oviform vase decorated with a plain mottled glaze, 14ins high, firing crack to rim
- 614.** Martin Brothers stoneware baluster form vase by Robert Wallace Martin, decorated with an all-over incised stylised floral design, incised to the base 133 R.W. Martin, London and Southall 1-79 (hairline crack to rim), 9.25ins high *Estimate £100 - 200 (plus 24% BP^)*
- 615.** Moorcroft Florian ware jardinière decorated with typical blue poppy head design, painted signature in green to the base and printed mark Florian Ware, registered No. 401753 (various chips to the rim), 6.5ins high *Estimate £100 - 200 (plus 24% BP^)*
- 616.** Unusual Royal Doulton U.S. Patent jug, dated June 5, 1906, decorated with a transfer design of cats and foliage and inscribed 'May We Never Break a Joke to Crack a Reputation', 8ins high
- 617.** Whitefriars green bark form vase
- 618.** Pair of faceted glass Moet and Chandon ice buckets
- 619.** Three various Hummel figures, a porcelain cornucopia vase supported by three cherubs and a mid 20th Century relief moulded pottery vase
- 620.** Chinese blue and white baluster form vase with cover (at fault) having four character mark to base, circular porcelain floral decorated pot and cover, moulded glass inkwell with metal hinged cover, floral decorated mug inscribed 'A Token of Respect, 1851', and various other ceramics and glass
- 621.** Good quality cut glass two piece table centrepiece
- 622.** Extensive 19th Century glass drinking set of faceted knob stem design
- 623.** 19th Century green glass dump weight
- 624.** Three various Royal Doulton figures, two Nao figures and another similar together with a modern Royal Copenhagen figure of a child and a Royal Crown Derby figure of a blue tit
- 625.** Six various glass decanters with stoppers
- 626.** Pair of Noritake porcelain vases decorated with panels of landscapes on a dark blue ground
- 627.** Pair of 20th Century oriental blue and white ginger jars with covers
- 628.** Chinese blue and white crackleware baluster form vase with cover (chip to cover)
- 629.** Box containing a small quantity of various oriental vases, bowls, hardwood stands and a small three tier lacquered cabinet
- 630.** Set of five 19th Century green tinted and faceted drinking glasses
- 631.** Large Lladro figure of a kneeling semi nude girl holding a rose, 18.5ins high

- 632.** Large Lladro figure of a young semi nude lady, 22ins high
- 633.** 19th Century pottery ring form spirit flask
- 634.** Cased set of six Limoges for Harrods coffee cups with saucers with gilded decoration on a dark blue ground
- 635.** Pair of 20th Century Chinese blue and white Willow pattern square porcelain bowls
- 636.** Large Japanese porcelain Geisha girl figural table lamp
- 637.** 20th Century Willow pattern coffee service including a large water jug
- 638.** Quantity of various Art Glass vases
- 639.** Set of four 19th Century etched glass specimen vases together with a cranberry glass and metal bonbon basket
- 640.** Composition bust of a lady, pair of Continental pottery two handled vases (at fault), a resin bust of Queen Victoria and a pair of small satsuma baluster form vases
- 641.** Four various Capo di Monte groups and figures
- 642.** Five various Capo di Monte groups and figures
- 643.** Royal Doulton figure of a horse, a Goebel figure of a bird, Continental figure of a trumpet player, Coalport figure of a lady and a resin figure of wolves
- 644.** Large quantity of various Limited Edition plates
- 645.** Similar quantity of plates
- 646.** Extensive collection of Royal Albert Beatrix Potter figures including many with original boxes, together with a small quantity of similar Beswick and Royal Doulton figures, and a Royal Doulton display stand *Estimate £100 - 200 (plus 24% BP[^])*
- 647.** Five various Royal Doulton figures, Continental porcelain group of chess players and three Doulton character jugs
- 648.** Two miniature Doulton jugs, miniature Doulton three handled mug, miniature Royal Crown Derby vase
- 649.** Pair of floral decorated pottery vases with covers and a matching jardiniere together with a Royal Winton Chintz pattern vase and cover and a Tuscon Art Deco floral decorated part teaset
- 650.** Collection of various modern Caithness and other glass paperweights
- 651.** Box containing a quantity of 19th Century Davenport style floral decorated teaware, including teapot
- 652.** 1920s Cut glass decanter with stopper and a Quimper puzzle jug with floral decoration (at fault)
- 653.** Julien MacDonald, Art glass vase together with another Art glass vase
- 654.** Royal Crown Derby Imari pattern teapot, sucrier and cover and cream jug *Estimate £80 - 120 (plus 24% BP[^])*
- 655.** Moorcroft squat baluster vase decorated with the Hibiscus design on blue ground, original paper label to the base together with a similar small vase decorated with grapevine pattern on a pale green ground *Estimate £80 - 120 (plus 24% BP[^])*
- 656.** Nao table lamp in the form of a girl standing beside a tree
- 657.** Dresden floral decorated plate, Canton plate and other miscellaneous decorative plates and dishes
- 658.** Large Lladro group of figures fishing from an open boat (slight damages)
- 659.** Spode Chinese Rose pattern dinner service
- 660.** Group of three Spode white glazed figures by Pauline Shore, 'Elizabeth', 'Joanna' and 'Daniel', together with a quantity of miscellaneous modern Minton porcelain including a fruit bowl, small vases, trinket box etc.
- 661.** Spode dinner and tea service decorated with the arms of the Cloth Workers Guild
- 662.** Five items of Masons Ironstone Paynsley lustre pottery
- 663.** Chinese blue and white ginger jar and cover
- 664.** 19th Century Mary Gregory green tinted small decanter with stopper, together with a similar cranberry spill vase
- 665.** Chinese famille verte cylindrical flared rim vase decorated with insects and flowers, together with a Japanese Imari bottle vase
- 666.** Mdina glass cylindrical vase, similar goblet and mushroom form paperweight
- 667.** Modern House of Faberge coffee pot, together with a Minton Bicentenary Rose Basket pattern vase
- 668.** Mid 20th Century Murano Somato glass lozenge vase, 10ins high
- 669.** Clarice Cliff Crocus pattern preserve pot with cover (cover at fault), small Wedgwood lustre bowl and a small Poole pottery vase
- 670.** Lalique frosted glass figure of a bird
- 671.** 20th Century Chinese porcelain fruit bowl, together with seven various Chinese porcelain rice bowls
- 672.** Mdina flared rim Art glass vase together with an Mdina paperweight
- 673.** Bretby Art Deco relief moulded pottery jardiniere on blue ground
- 674.** Japanese Satsuma cylindrical vase painted with flowers, together with three various Japanese bowls
- 675.** Chinese garlic top bulb vase blue decorated with dragon, signed with four character mark to base
- 676.** Clear faceted glass paperweight

- 677.** Iznik relief moulded pottery tile painted with a huntsman and hawk *Estimate £90 - 120 (plus 24% BP[^])*
- 678.** Pair of air twist stem ale glasses and a pair of good quality etched wine glasses
- 679.** Pair of 19th Century pottery kneeling figure candle snuffers together with a nun candle snuffer and an angel candle snuffer
- 680.** Large Royal Dux group of two hounds and a pheasant on a naturalistic base (at fault)
- 681.** Japanese Noritake porcelain part coffee service decorated with panels of painted landscapes, together with a Crown Devon fruit set
- 682.** Victorian fifteen piece dessert service painted with flowers with pink and gilt borders
- 683.** Two framed pot lids, 'Contrast' and 'The Enthusiast', together with a pair of Victorian floral decorated side plates and a single plate
- 684.** 19th Century English porcelain dessert service decorated with gilt and maroon borders, together with a Coalport white and gilt dessert service and a small quantity of other ceramics
- 685.** 19th Century English blue and white transfer printed part dinner service decorated with birds, together with a pair of bisque nodding head figures
- 686.** Four pieces of 19th Century gilt and floral decorated tableware, Royal Doulton Arcadia teapot and a quantity of various part sets of teaware including Coalport, Royal Albert etc., and a box of modern wine glasses
- 687.** Edwardian gilt brass and cut glass bag form light fitting
- 688.** Box containing a mixed quantity of various porcelain including two blue glass rolling pins, pastel burner, glass dome, Beswick jug etc.
- 689.** Group of six Beatrix Potter figures, 'Little Pig Robinson', 'Peter Rabbit', 'Cousin Ribby', 'Timmy Willy', 'Cecily Parsley' and the 'Old Woman Who Lived in a Shoe'
- 690.** Monart pink gold flecked baluster form glass vase, together with a small pink flared rim glass vase
- 691.** Pair of blue and white flecked glass baluster form Art vases
- 692.** Group of five Royal Crown Derby bird paperweights
- 693.** Royal Crown Derby rabbit paperweight and a similar spaniel paperweight
- 694.** Group of eleven various Copenhagen figures of birds and a similar figure of a mouse *Estimate £100 - 150 (plus 24% BP[^])*
- 695.** Group of nine various Sabino iridescent glass figures of birds, fish and a butterfly *Estimate £100 - 200 (plus 24% BP[^])*
- 696.** Two Herend porcelain figures of rabbits and another Herend figure of an owl
- 697.** Royal Doulton Blue Children vase, 7ins high, together with another Blue Children vase (chip to rim)
- 698.** Chinese famille rose large baluster form vase painted with vases of flowers and Chinese character marks, mounted on a hardwood stand (cover at fault) *Estimate £150 - 250 (plus 24% BP[^])*
- 699.** Set of four Mintons tiles and another set of four Victorian tiles
- 700.** Large Japanese flared rim vase decorated in high relief with birds and flowers (at fault), 43.5ins high
- 701.** Silver rimmed green and clear glass bud vase, silver rimmed glass dish, pair of green glass bud vases, blue and white biscuit barrel and a quantity of other glassware
- 702.** Wedgwood For Tea Goode & Co. eight piece blue floral and gilt decorated part dessert service
- 703.** Crown Staffordshire figure of a bird modelled by J.T. Jones
- 704.** 19th Century Davenport blue and white transfer printed two handled pedestal tureen
- 705.** Near pair of Burslem McIntyre bottleneck vases having Imari style decoration *Estimate £80 - 120 (plus 24% BP[^])*
- 706.** 2011 Moorcroft Limited Edition vase, 'Millefiori', in original box, 8ins high *Estimate £100 - 150 (plus 24% BP[^])*
- 707.** Three Bloor Derby botanical plates, various other decorative plates and a blue and white transfer printed pottery mug
- 708.** Wedgwood Raspberry Cane pattern tea service together with a small quantity of Commemorative pottery items
- 709.** Group of glass paperweights including Caithness etc. together with a collectors plate and other glass items
- 710.** Collection of blue glass figures of animals
- 711.** Pair of Chinese porcelain baluster form vases (at fault), together with a quantity of other oriental porcelain etc.
- 712.** French Vallauris pottery service incised decorated with stylised cats
- 713.** 19th Century blue and white meat plate with bird and floral decoration and an Imari bowl
- 714.** Pair of Royal Doulton pottery specially designed soap dishes for the proprietors of Wright's Coal Tar Soap
- 715.** Lladro figure of a girl golfer in original box, another of a boy golfer and another of a girl carrying a lamb
- 716.** Lladro figure of a seated girl with flowers and dove, with original box, and another of a girl with a dog, boxed
- 717.** Royal Doulton figure of a dog in a basket, Beswick figure of a Red Setter, another of a Spaniel, two Nao figures of dogs, Nao group of ducks, Beswick figure of a foal and various other figures of dogs
- 718.** Wedgwood Blue Siam pattern six place setting dinner service and a Royal Albert Barclay pattern twelve place setting tea service

- 719.** Small box containing a group of various blue and white porcelain including Chinese etc.
- 720.** Four various glazed Studio Pottery bowls and vases
- 721.** 19th Century Davenport part dessert service painted with floral sprigs within a blue and gilt border
- 722.** Royal Doulton figure 'The Balloon Seller' HN1583
- 723.** Small Venini Latticino glass handkerchief vase with original label
- 724.** Lladro matt glazed group of harlequin and columbine (at fault), together with a Lladro figure of a ballerina (at fault), Lladro matt glazed figure of an owl and a Nao figure, girl at a well
- 725.** Three various Capo di Monte large figures of gentlemen
- 726.** Five various bisque figures of birds together with a Goebel figure of an eagle (at fault)
- 727.** Two large Hummel figures, boy in an apple tree and boy posting a letter
- 728.** Wedgwood black Jasperware pedestal fruit bowl
- 729.** Four various Royal Doulton figures including 'Gentleman from Williamsburg', together with two Royal Doulton character jugs
- 730.** Two Daum Art glass bowls together with a Vannes Art glass bowl
- 731.** Heavy circular cut glass narrow neck vase
- 732.** Extensive suite of Orrefors cut glass drinking glasses, some with original labels *Estimate £100 - 200 (plus 24% BP[^])*
- 733.** Continental porcelain part dinner, tea and coffee service, blue floral decorated on white ground
- 734.** Wedgwood Chester pattern part dinner and tea service with green and gilt borders on a white ground
- 735.** Four various glass decanters with stoppers, together with a quantity of other glassware
- 736.** Glass four branch candelabra storm lamp with etched glass shades, together with a pair of clear and frosted glass storm lamp candlesticks with fish supports *Estimate £200 - 300 (plus 24% BP[^])*
- 737.** Pair of silver plated and cut glass pedestal comports
- 738.** Spode Blue Galaxy pattern part dinner and tea service
- 739.** Royal Doulton English Renaissance pattern part dinner service, together with a Royal Doulton Belvedere pattern coffee service
- 740.** Royal Worcester Durham pattern part dinner service
- 741.** Coalport Hong Kong pattern part dinner, tea and coffee service
- 742.** Paragon coffee service with gilded decoration on blue ground, together with a quantity of Minton Pomona pattern dinner ware
- 743.** Spode Royal Windsor pattern part dinner and tea service
- 744.** Set of eleven Wedgwood Gold Florentine W4219 pattern dinner plates, together with a quantity of various other dinner ware etc.
- 745.** Quantity of Royal Doulton Sovereign pattern dinner and tea ware
- 746.** Quantity of Wedgwood Florentine W4312 pattern tea and coffee ware
- 747.** Quantity of Wedgwood Florentine W1956 pattern tea ware
- 748.** Two boxed sets of W.M.F. whisky glasses together with a quantity of other boxed ceramics and glass
- 749.** Porcelain teaset for two with hand painted fruit decoration by D.R. Bowket, together with a small quantity of other various tea ware
- 750.** Set of sixteen Limoges fruit plates with relief moulded fruit decoration with gilded borders on white ground
- 751.** Waterford extensive suite of drinking glasses together with ice cream plates *Estimate £100 - 200 (plus 24% BP[^])*
- 752.** Group of five various Royal Doulton figures of ladies
- 753.** Alan Wallwork, two oval split form stoneware vases, one signed with initials to the base, each approximately 5ins high *Estimate £80 - 120 (plus 24% BP[^])*
- 754.** Gillian Montegrande, large Studio stoneware sculptural vase, signed with initials, 13.5ins high
- 755.** 19th Century Mary Gregory style blue glass pedestal vase, 14.5ins high (pedestal at fault), together with a Venetian floral and gilded on red glass vase (at fault)
- 756.** Two Sevres porcelain figures of ladies, together with two later Continental porcelain figures of similar design, 4-5ins high each
- 757.** Crown Ducal pottery jug and basin, together with a blue and white decorated jug and basin
- 758.** Two Lalique clear glass figures of cats *Estimate £80 - 120 (plus 24% BP[^])*
- 759.** Early 20th Century Grimwades pottery jug and basin decorated with classical figures on a black ground
- 760.** 19th Century Staffordshire pottery figure of a greyhound together with a Continental bisque figure of a dog begging and a carved wooden dog cigarette box
- 761.** Royal Doulton Vanborough pattern eight place setting dinner service (two coffee saucers at fault)
- 762.** Solian ware Soho pottery six place setting coffee service together with an Art Deco cut glass decanter with silver plate mounted collar

- 763.** Murano glass figure of a clown with original label
- 764.** 20th Century suite of cut glass drinking glasses including two water jugs and two decanters with stoppers
- 765.** Collection of Toby jugs and character jugs including Royal Doulton, Artone and Leonardo
- 766.** Quantity of various glass scent bottles
- 767.** Pair of large Capo di Monte composite figures together with other composite and porcelain figures
- 768.** Quantity of mainly 19th Century glass rummers and other drinking glasses
- 769.** Miscellaneous 19th and 20th Century decanters, fly trap and other glass ware
- 770.** Two Chinese blue and white ginger jars, a group of three 20th Century Chinese figures and three small Imari bowls
- 771.** Chinese rectangular porcelain two handled vase, blue and white painted with figures in a garden
- 772.** Chinese famille verte porcelain vase painted with panels of figures in landscapes and garden scenes, an all-over floral painted design, 14ins high
- 773.** Large Chinese famille verte porcelain vase painted with warring figures on horseback and other figures, 24ins high (chip to rim) *Estimate £100 - 200 (plus 24% BP[^])*
- 774.** Chinese porcelain chocolate pot and cover painted with various birds (finial at fault), together with a German porcelain miniature jug and bowl
- 775.** Chinese porcelain baluster form temple jar with cover with blue and white all-over floral decoration (at fault), 17ins high *Estimate £80 - 120 (plus 24% BP[^])*
- 776.** Royal Copenhagen figure of a robin
- 777.** 7.5in Moorcroft orchid dish (at fault) together with four Moorcroft 9in powder blue plates
- 778.** Rosenthal Studio Line bark vase designed by Martin Freyer, 1960, 17ins high
- 779.** Holmegaard 15in white glass vase
- 780.** Large Bitossi Rimini blue ovoid vase, 8ins tall
- 781.** Holmegaard Viking decanter and matching glasses
- 782.** Large Herend figure of a Persian cat, Beswick figure of a cat and a Langham glass cat
- 783.** Midwinter Stonehenge pattern part breakfast set
- 784.** Small quantity of crested porcelain together with a quantity of other porcelain and glass
- 785.** Collection of Sylvac animals and vases
- 786.** Similar quantity of Sylvac animals and vases
- 787.** Pair of 19th Century Canton baluster form vases (at fault)
- 788.** Modern Chinese porcelain dog of foe, similar blue and white teapot and a Continental pottery blue and white floral decorated jug with snake handle
- 789.** Pair of large 20th Century Chinese porcelain blue and white moon flasks, together with a similar jardinière and stand
- 790.** 20th Century Art Glass bowl of green mottled design together with a large cut glass basket form vase, two other small items of glassware and a Murano glass group of fishes
- 791.** Large Imari baluster form vase decorated with exotic birds in landscapes, in iron red, blue, green and gilt (badly damaged) on a hardwood stand, together with a large Japanese Kutani gourd shaped vase (damages)
- 792.** Seven various oriental porcelain and pottery jardinières, vases and ginger jars
- 793.** 20th Century Japanese Satsuma ovoid vase adapted for use as a table lamp
- 794.** Large 19th Century Canton famille rose baluster form vase with dragon side handles (restored)
- 795.** Chinese blue and white bowl (restored), two similar smaller bowls, a Portuguese floral decorated melon form box and cover, a floral decorated jardinière and a floral decorated jardinière
- 796.** Pair of large 20th Century Chinese figures of seated Buddha with children together with a baluster form jar and cover decorated with fruit and butterflies
- 797.** Continental porcelain group of chess players, Continental porcelain figure of a seated cherub beside a cradle, another of a kneeling figure with a lamb, and another of a lady and gallant
- 798.** Royal Worcester figure 'Michael', modelled by F.G. Doughty
- 799.** Miscellaneous small items of 20th Century oriental pottery porcelain metalware and carved jadeite
- 800.** Miscellaneous small 20th Century pottery and porcelain figures of animals, birds etc
- 801.** 19th Century salt glazed floral and mask head relief moulded jug with figural handle
- 802.** Pair of late 19th / early 20th Century Berlin porcelain figural double table salts painted with figures in landscapes and flowers
- 803.** Small Moorcroft Leaf and Grape pattern baluster form vase, 2.5ins high *Estimate £120 - 150 (plus 24% BP[^])*
- 804.** Baron Barnstaple pottery vase with incised fish decoration, 8ins high *Estimate £90 - 110 (plus 24% BP[^])*
- 805.** Large green glass wine bottle, Melchoir, 36ins high
- 806.** 19th Century Bohemian red flash decanter together with six matching glasses
- 807.** Royal Doulton figure 'Tinkerbell', together with a Pratt ware type figure of a seated lady (at fault)

- 808.** 19th Century Millifiori glass paperweight
- 809.** Wedgwood Etruria and Barlaston dinner service decorated with a grapevine design on cream ground
- 810.** Japanese Imari circular faceted jardinière, the panels painted with figures, birds and still life
- 811.** Large Art glass vase with black trailed and orange flecked decoration, together with a blue Art glass vase
- 812.** Late Meissen pedestal comport decorated with birds and flowers, together with a small boxed Meissen pipe stand
Estimate £80 - 120 (plus 24% BP^)
- 813.** 20th Century Art glass comport and a modern Italian Art glass vase
- 814.** Wedgwood and Company, early 20th Century rose decorated pottery jug and basin together with a Masons Ironstone cheese dish and cover and a similar salt and pepper, a Chinese ginger jar and a Buckingham Palace Diamond Jubilee 2012 teapot
- 815.** Large amber glass bottle and stopper printed with a Royal coat of arms, together with a pair of cut glass decanters with stoppers, green tinted glass finger bowl and two drinking glasses

WEDNESDAY 6TH JUNE - 9.30AM

SILVER AND SILVER PLATED ITEMS

- 816.** London Britannia silver mounted rectangular photograph frame together with an oval Birmingham silver mounted photograph frame
- 817.** Unusual silver plated inkwell in the form of camels
- 818.** Silver mounted cut glass three handled decanter with facet cut stopper
- 819.** Birmingham silver children's rattle / whistle / teether in the form of a bear, 1922
- 820.** Chain mesh evening purse, two silver backed brushes, silver pill box and three other silver items
- 821.** Oak cased part canteen of plated cutlery together with two other canteens of cutlery and other flatware
- 822.** Quantity of silver teaspoons and other silver flatware
- 823.** Set of six Arts and Crafts Chester hand beaten silver coffee spoons
- 824.** Good quality silver plated six place setting canteen of Art Deco cutlery by Waring housed in an oak canteen cabinet with a hinged lid on baluster turned supports with undertier
Estimate £100 - 200 (plus 24% BP^)
- 825.** Pair of Sheffield silver shell form salts together with two silver part Christening sets in cases
- 826.** Silver plated three piece tea service and miscellaneous other items of silver plate
- 827.** Cased Birmingham silver mounted seven piece manicure set

- 828.** Cased set of six Birmingham silver and enamel decorated coffee spoons with floral design handles
- 829.** George III silver salver, the circular bead pattern rim enclosing a plain centre panel with engraved period cartouche, hallmarked London 1785, maker E.I. (repaired to the rim)
Estimate £400 - 500 (plus 24% BP^)
- 830.** Late Georgian silver Fiddle pattern fish slice, a similar caddy spoon and a Victorian silver Kings pattern butter knife
- 831.** Cased set of six silver coffee spoons with tongs, pair of plated serving spoons and a pair of plated serving tongs
- 832.** Arts and Crafts Chester silver mug with embossed stylised floral decoration and loop handle
Estimate £100 - 150 (plus 24% BP^)
- 833.** 19th Century rosewood two tier cutlery box together with a similar mahogany box
- 834.** Unusual white metal candlestick with sliding sconce, marked Schwartz
- 835.** Two pairs of 19th Century Scottish silver berry spoons in later Goldsmith fitted cases, together with a cased set of bean handled coffee spoons
- 836.** Pair of 19th Century plated on copper candlesticks, together with a small quantity of other plated items
- 837.** Collection of Scottish silver condiment spoons including Aberdeen
Estimate £100 - 200 (plus 24% BP^)
- 838.** Three English silver match book cases together with a Continental match book case
Estimate £80 - 120 (plus 24% BP^)
- 839.** Five various English silver vesta cases
Estimate £100 - 120 (plus 24% BP^)
- 840.** Edwardian Adam style silver plated three branch candelabra
- 841.** Birmingham silver helmet shaped cream jug, silver napkin ring, a plated trefoil dish and a pair of plated spill vases
- 842.** Sheffield silver mug in 18th Century style
- 843.** Box containing a quantity of miscellaneous silver plated items including oval two handled tray, tea and coffee set, condiment set etc.
- 844.** Silver plated three piece teaset, silver topped dressing table bottle, carving set and a copper bed warming pan
- 845.** Cased eight place setting canteen of plated cutlery by Arthur Price
- 846.** Birmingham silver capstan inkwell together with a Birmingham silver bookmark
- 847.** Oval silver trinket dish, silver mounted cut glass sugar caster and a silver mounted cut glass dressing table bottle
- 848.** Large nickel plated floorstanding five branch candelabra

- 849.** Silver plated teapot in Christopher Dresser style of geometric design, together with a small W.M.F. Art Nouveau trinket dish
- 850.** Pair of silver plated three branch candelabra (drilled for electricity)
- 851.** Oak cased silver plated canteen of cutlery
- 852.** London silver circular engraved wine bottle coaster
- 853.** Birmingham silver covered figure of a horse's head, signed D. Gerinty, 6.5ins high *Estimate £80 - 120 (plus 24% BP^)*
- 854.** London silver shaped edge letter salver on low supports *Estimate £80 - 120 (plus 24% BP^)*
- 855.** Two floral engraved silver vesta cases and an embossed silver match box holder
- 856.** White metal snuff box having engraved decoration
- 857.** Chester silver three piece teaset of oval faceted design *Estimate £150 - 250 (plus 24% BP^)*
- 858.** Sheffield silver circular three piece teaset with ebony handles *Estimate £150 - 250 (plus 24% BP^)*
- 859.** Birmingham silver circular pedestal hot water pot with ebonised handles and finial *Estimate £75 - 125 (plus 24% BP^)*
- 860.** Pair of Birmingham silver candlesticks on square bases, shaped oval silver inkwell (lacking glass), pair of silver sugar tongs, silver propelling pencil and a silver spoon *Estimate £80 - 120 (plus 24% BP^)*
- 861.** Birmingham silver ladies evening purse, silver card case of curved design and two silver cigarette cases
- 862.** Silver plated egg cup stand together with a small quantity of plated items and flatware
- 863.** Indian white metal belt, each link embossed with a figure or landscape
- 864.** Birmingham silver mustard having blue glass liner and spoon, together with a pair of Georgian oval silver mustards with blue glass liner and engraved decoration *Estimate £75 - 125 (plus 24% BP^)*
- 865.** Set of six Norwegian silver gilt enamel decorated coffee spoons, cased by Tostrup
- 866.** Pair of 19th Century silver plated lily pad salts
- 867.** Two silver handled shoe horns, similar button hook, small hand mirror and two other items
- 868.** Small silver purse, pair of silver salts and two silver spoons
- 869.** London silver tablespoon, silver mustard spoon, silver mother of pearl handled fork and various silver plated servers
- 870.** Box containing a quantity of various silver plated items including cocktail shaker, French pewter vase etc.
- 871.** London silver mounted cut glass perfume bottle with pique work top
- 872.** Cased set of six silver teaspoons and a silver mounted cut glass dressing table jar
- 873.** Cased eight place setting canteen of silver Old English Feather Edge pattern cutlery by Garrard & Co. (box associated) *Estimate £600 - 800 (plus 24% BP^)*
- 874.** George III silver mug with later floral embossed and chased decoration, London, 1772, maker's mark I.D. *Estimate £200 - 300 (plus 24% BP^)*
- 875.** Quantity of silver tea and coffee spoons and a pair of silver mounted brushes
- 876.** Silver plated tea service, plated galleried tray, pair of plated entree dishes and a plated hot water pot
- 877.** Modern silver plated nine place setting Kings pattern canteen of cutlery in a case together with a six place setting canteen of plated Old English bead pattern cutlery
- 878.** Bruna Guglielmi, Italian white metal cigarette box with original presentation box, together with a London silver spill vase
- 879.** George II silver circular baluster form pedestal pepper
- 880.** Early 20th Century Goldsmiths Company oval rollover bacon dish, together with a quantity of various Kings pattern plated cutlery
- 881.** Chinese silver flared rim vase having character mark to base, together with an Irish silver baluster candlestick
- 882.** Box containing a small quantity of silver plated items, a brass horse with knight, copper jug and jardinière
- 883.** Silver tea strainer, napkin ring and money clip (at fault) together with a plated whistle and an R.A.F. badge
- 884.** George III silver baluster form pepper pot, silver napkin ring, butter knife, Continental spoon and two silver coffee spoons
- 885.** Pair of silver specimen vases, similar smaller vase and another
- 886.** Silver plated three piece tea service, similar swing handled sugar bowl, plated salver, cut glass biscuit barrel with silver plated mounts, and other miscellaneous small items of silver plate
- 887.** Four modern filled silver figures of teddy bears, together with a similar silver plated model
- 888.** Three piece floral embossed silver backed dressing table set
- 889.** Small silver acorn form pepper pot dated 1907, together with a white metal enamelled mustard pot
- 890.** Birmingham silver Christening mug dated 1905, in associated box
- 891.** Pair of silver napkin rings and two other pairs of napkin rings

- 892.** Box containing a quantity of various silver plated flatware, canteen box and various loose items of silver plate
- 893.** Silver rectangular cigarette box with hinged cover together with a silver propelling pencil and a silver plated crumb scoop
- 894.** Arthur Price silver plated six place setting canteen of cutlery in a fitted case
- 895.** Early 20th Century silver collapsing stirrup cup in original leather carrying case, together with two silver wine labels
- 896.** Mahogany cased set of silver plated fish knives and forks, another similar later and three small cased sets of plated flatware
- 897.** Part canteen of silver plated Old English pattern cutlery in a later painted oak case *Estimate £100 - 150 (plus 24% BP[^])*
- 898.** Small quantity of silver plated items and a quantity of brass items
- 899.** 20th Century oak cased canteen of silver plated cutlery, the hinged cover above two drawers with low ball supports, together with two boxed sets of knives *Estimate £80 - 120 (plus 24% BP[^])*
- 900.** Pair of Chester silver circular pierced trinket dishes, 925 marked silver dish with embossed decoration, another small silver trinket dish, two salt spoons, miniature silver milk jug and a mother of pearl silver mounted purse
- 901.** Two silver plated teapots, silver plated tray and other items
- 902.** Cased gold plated and hand painted enamel ladies dressing table set together with another cased plated set
- 903.** Early 20th Century silver mounted glass decanter with stopper of rectangular form
- 904.** Early 20th Century silver mounted glass inkwell with enamel decoration, Birmingham, 1907
- 905.** Small late 19th Century silver spirit kettle on stand with burner, Sheffield, 1897 *Estimate £100 - 150 (plus 24% BP[^])*
- 906.** George IV silver pedestal bowl embossed with flowers and swags, London, 1821, maker's mark I.S.
- 907.** George III London silver Fiddle pattern basting spoon, 1811, together with a pair of Georgian silver sugar tongs
- 908.** 19th Century plated two handled salt, plated teapot and sugar basin and a small quantity of plated flatware
- 909.** 1960s Silver plated candelabra by Berg of Denmark and a stylised metal dish by Cunit of Denmark
- 910.** Birmingham silver mounted rectangular photograph frame
- 911.** Pair of silver mounted cut glass perfume decanters (minus stoppers), together with a Victorian silver spoon and a silver scent bottle cover
- 912.** Birmingham silver specimen vase, a silver mounted cut glass sugar caster, silver handled shoe horn, silver ashtray and miscellaneous items of silver plate
- 913.** Five various silver mounted dressing table bottles and jars, five various small silver trophy cups and a silver candlestick
- 914.** Pair of silver embossed and pierced vases (one lacking glass liner), pair of smaller silver bud vases, two further silver bud vases and two glass epergne stems
- 915.** Silver topped cut glass circular inkwell and a smaller silver capstan inkwell
- 916.** Three silver tea strainers, small silver dish and a quantity of various antique silver condiment spoons
- 917.** Tray containing a quantity of various antique silver tea and coffee spoons
- 918.** Three silver rectangular photograph frames, 6.25ins x 4.5ins each
- 919.** Box containing a quantity of various button hooks and various silver mounted manicure items
- 920.** Silver plated two bottle wine cooler with central ice compartment
- 921.** Four silver plated Fortnum & Mason tea caddies
- 922.** Pair of Sheffield silver circular bonbon dishes, each on three shaped supports
- 923.** Miniature oval Sheffield silver two handled galleried tray embossed with a shell
- 924.** Small silver cream jug, small silver four division toast rack and three silver decanter labels
- 925.** Sheffield silver octagonal baluster form sugar caster
- 926.** Two silver cigarette cases
- 927.** Cased three piece silver condiment set together with eight other various small silver condiments *Estimate £80 - 120 (plus 24% BP[^])*
- 928.** Pair of rectangular plated entree dishes with covers, pair of plated bottle coasters, quantity of W.M.F. flatware and other plated items
- 929.** Cut glass claret jug with plated mount
- 930.** Miniature silver quaich and two trinket dishes
- 931.** London pierced and cast silver nurse's buckle
- 932.** William IV silver berry spoon together with a quantity of other silver flatware
- 933.** Part canteen of silver plated Old English pattern cutlery
- 934.** Three various silver napkin rings
- 935.** Late 19th Century walnut cased set of twelve silver and mother of pearl dessert knives, Sheffield, 1898 *Estimate £100 - 200 (plus 24% BP[^])*

JEWELLERY, WATCHES AND COINS

- 936.** 18ct Yellow gold circular blue zircon and diamond cluster ring *Estimate £120 - 180 (plus 24% BP[^])*
- 937.** Three various silver dress rings
- 938.** Collection of bank notes including Germany and China *Estimate £120 - 170 (plus 24% BP[^])*
- 939.** 925 Mark, silver gilt necklet
- 940.** Krug - Baumen Ocean Master wristwatch in original box
- 941.** Mid 20th Century digital wristwatch by Imado together with a Sekonda wristwatch
- 942.** Box containing a quantity of miscellaneous silver, gold plated and other costume jewellery
- 943.** Box containing a quantity of miscellaneous costume jewellery
- 944.** Yellow metal garnet and seed pearl pendant on a gold plated chain
- 945.** 9ct Gold and seed pearl necklace and a cameo brooch
- 946.** Two Victorian yellow metal and turquoise mounted brooches
- 947.** 9ct Gold bangle in the form of a serpent together with another 9ct gold bangle and two silver gilt bangles *Estimate £100 - 150 (plus 24% BP[^])*
- 948.** Pair of gold plated lorgnettes on a gilt metal chain
- 949.** 9ct Gold bracelet with padlock clasp with attached brass charm together with another 9ct gold bracelet *Estimate £150 - 200 (plus 24% BP[^])*
- 950.** 18ct Yellow gold large oval emerald and diamond cluster ring, the emerald approximately 6.90ct *Estimate £2400 - 2600 (plus 24% BP[^])*
- 951.** 18ct Emerald and diamond cluster ring, the emerald approximately 3.20ct *Estimate £2000 - 2200 (plus 24% BP[^])*
- 952.** 19th Century oval carved shell cameo brooch together with a cameo memorial brooch and another memorial brooch
- 953.** Two Waltham military issue pocket watches together with another military issue pocket watch, a nickel pocket watch and two gentlemens wristwatches
- 954.** 19th Century gilt metal sovereign case on chain together with a quantity of other gilt metal chains and a pair of gilt metal cufflinks
- 955.** Large quantity of various costume jewellery
- 956.** 19th Century English silver pair cased pocket watch, the enamel dial with Roman and Arabic numerals with subsidiary seconds and a fusee movement *Estimate £80 - 120 (plus 24% BP[^])*
- 957.** 15ct Gold bar brooch set sapphire and four diamonds together with an opal and pearl bar brooch and another pearl bar brooch *Estimate £100 - 150 (plus 24% BP[^])*
- 958.** 15ct Gold bar brooch set five graduated opals *Estimate £80 - 120 (plus 24% BP[^])*
- 959.** 15ct Gold bow pendant set cultured pearls suspended from an 18ct gold chain *Estimate £80 - 120 (plus 24% BP[^])*
- 960.** Pair of 18ct yellow gold fire opal and round brilliant cut diamond cluster stud earrings *Estimate £1400 - 1600 (plus 24% BP[^])*
- 961.** 18ct White gold pear shaped black diamond cluster earrings, the black diamonds approximately 7.00ct total including certificate *Estimate £2800 - 3000 (plus 24% BP[^])*
- 962.** 9ct Gold five stone diamond ring together with a 9ct gold garnet and opal ring *Estimate £80 - 120 (plus 24% BP[^])*
- 963.** Two gentlemens wristwatches by Seiko and Allaine and a Zentra gold plated full hunter dress watch
- 964.** Continental silver and green translucent enamel rectangular box with hinged cover, the clasp and hinges mounted with marcasite, maker's mark C. and C. together with U.K. import marks (various surface scratches etc), 3ins x 2ins approximately *Estimate £80 - 120 (plus 24% BP[^])*
- 965.** Continental gold open face fob watch with enamel dial having Roman numerals, a winding key and a ladies Tudor gold cased wristwatch in original box (at fault)
- 966.** 18ct Yellow gold illusion set solitaire diamond ring and two other diamond set gold rings
- 967.** Russian gold five Rouble coin dated 1898 (mounted)
- 968.** Small box containing a quantity of various costume jewellery and coins
- 969.** Victorian oval yellow metal pendant locket, the cover with intertwined horseshoes set turquoise and seed pearls (the hinge at fault)
- 970.** 18ct White gold oval black diamond and brilliant diamonds ring, the black diamond approximately 7.20ct with certificate *Estimate £3000 - 3200 (plus 24% BP[^])*
- 971.** 18ct White gold five stone graduated diamond ring *Estimate £2400 - 2600 (plus 24% BP[^])*
- 972.** Group of six various dress rings (some with stones missing) *Estimate £100 - 200 (plus 24% BP[^])*
- 973.** Four pairs of various yellow metal earrings, a single earring, a gilt metal enamel decorated pendant and a pair of gilt metal circular drop earrings
- 974.** 18ct Gold mounted hardstone revolving fob
- 975.** Victorian yellow metal mounted oval hair inset pendant / brooch

- 976.** Art Nouveau white metal enamel decorated pendant in the form of four stylised birds (at fault, minus loops and chain)
- 977.** Art Deco ladies silver and paste set cocktail watch, together with a quantity of silver jewellery and various bead necklaces etc.
- 978.** Quantity of various costume jewellery
- 979.** Small quantity of coinage and bank notes
- 980.** 18ct White gold rose cut diamond and ruby ring
Estimate £2000 - 2200 (plus 24% BP[^])
- 981.** Large 18ct white gold pendant set treated cushion cut ruby on an 18ct white gold chain *Estimate £2800 - 3000 (plus 24% BP[^])*
- 982.** Two gold bar brooches, two other bar brooches and a silver bangle
- 983.** Album containing a collection of various silver and pre-decimal World coinage, together with a quantity of loose World coins and various Spink albums etc.
- 984.** Mondaine gentleman's stainless steel wristwatch with original box
- 985.** Mid 20th Century white and yellow metal clip brooch of Art Deco design set with baguette and old brilliant cut rubies and diamonds together with a pair of matching ear clips
Estimate £2000 - 2500 (plus 24% BP[^])
- 986.** Mahogany jewellery box containing costume jewellery together with a quantity of other costume jewellery
- 987.** Gucci ladies wristwatch together with a quantity of other ladies wristwatches
- 988.** Twin row graduated cultured pearl necklace together with a simulated pearl necklace
- 989.** 18ct Yellow gold ring set five graduated old brilliant cut diamonds *Estimate £300 - 500 (plus 24% BP[^])*
- 990.** 18ct White gold simulated emerald and diamond pendant
Estimate £1800 - 2000 (plus 24% BP[^])
- 991.** Pair of 18ct white gold pear drop emerald and diamond cluster drop earrings *Estimate £3800 - 4200 (plus 24% BP[^])*
- 992.** Early 20th Century unmarked white metal ring set heart shaped sapphire surrounded by old brilliant cut diamonds
Estimate £200 - 300 (plus 24% BP[^])
- 993.** 9ct Gold neck chain *Estimate £100 - 150 (plus 24% BP[^])*
- 994.** 19th Century yellow gold seed pearl set ring (minus one seed pearl)
- 995.** 18ct Yellow gold diamond triple cluster ring, approximately 1.35ct total *Estimate £1100 - 1300 (plus 24% BP[^])*
- 996.** 18ct White gold rectangular aquamarine and diamond cluster ring *Estimate £600 - 700 (plus 24% BP[^])*
- 997.** Victorian 15ct yellow gold ring set amethyst and seed pearls
- 998.** 22ct Gold wedding band together with an 18ct gold wedding band *Estimate £140 - 160 (plus 24% BP[^])*
- 999.** 18ct Gold three stone diamond ring together with a 15ct gold blue stone bar brooch
- 1000.** 18ct Yellow gold three stone aquamarine and diamond ring *Estimate £550 - 650 (plus 24% BP[^])*
- 1001.** 18ct Yellow gold oval emerald and diamond cluster ring
Estimate £1100 - 1300 (plus 24% BP[^])
- 1002.** Gentleman's 9ct gold cased Omega Seamaster wristwatch with integral bracelet strap *Estimate £300 - 500 (plus 24% BP[^])*
- 1003.** Longines Admiral gentleman's gold plated automatic wristwatch with a brown leather strap
- 1004.** Omega Seamaster Cosmic 2000 gentleman's wristwatch with brown leather strap
- 1005.** Seiko gentleman's stainless steel chronograph automatic wristwatch with bracelet strap, together with two Seiko DX gentleman's wristwatches
- 1006.** Dunhill gold plated cigarette lighter together with a Cross silver plated cigarette lighter in original box
- 1007.** Gentleman's Bulova 1930s gold plated wristwatch with lizard skin strap
- 1008.** Military style gentleman's wristwatch together with two silver cased wristwatches, one by Kendall & Dent
- 1009.** Swiss silver gilt folding travel watch *Estimate £100 - 120 (plus 24% BP[^])*
- 1010.** 18ct White and yellow gold geometric twin diamond and round brilliant cut diamond ring *Estimate £1400 - 1600 (plus 24% BP[^])*
- 1011.** Platinum three stone diamond ring, the diamonds approximately 1.07ct total *Estimate £1800 - 2000 (plus 24% BP[^])*
- 1012.** Gentleman's Omega Seamaster stainless steel wristwatch 41mm, with box and papers *Estimate £1000 - 1200 (plus 24% BP[^])*
- 1013.** Green leather jewellery box containing a quantity of miscellaneous costume jewellery
- 1014.** Victorian yellow gold bar brooch mounted with three birds set turquoise, pearl, diamond and rubies *Estimate £150 - 250 (plus 24% BP[^])*
- 1015.** 18ct White gold blue stone and diamond dress ring
- 1016.** Victorian yellow metal black onyx pendant photograph locket, the cover with a pearl set cross
- 1017.** Ladies circular 9ct gold cased wristwatch on expanding bracelet strap *Estimate £80 - 120 (plus 24% BP[^])*
- 1018.** 9ct Gold mounted heart shaped pendant, together with an oval back and front locket

- 1019.** 9ct Gold miniature hand mirror
- 1020.** 18ct Yellow gold large emerald and diamond cluster ring, the emerald approximately 6.92ct *Estimate £4800 - 5200 (plus 24% BP[^])*
- 1021.** 14ct Yellow gold ring with scroll shoulders set central marquise cut diamond and baguette cut diamonds *Estimate £800 - 1000 (plus 24% BP[^])*
- 1022.** 9ct Gold three stone diamond crossover ring
- 1023.** 18ct Yellow gold three stone diamond and sapphire ring
- 1024.** 18ct Yellow gold seven stone diamond half eternity ring
- 1025.** 18ct White gold rectangular aquamarine and six stone diamond ring *Estimate £700 - 800 (plus 24% BP[^])*
- 1026.** 18ct White gold large tanzanite and diamond cluster ring, the tanzanite approximately 4ct, the diamonds approximately 1.60ct total *Estimate £2000 - 2200 (plus 24% BP[^])*
- 1027.** 9ct Gold diamond set heart shaped ring
- 1028.** 9ct Gold garnet and cubic zirconia cluster expanding ring
- 1029.** 19th Century 18ct gold opal and ruby cluster ring
- 1030.** 18ct White gold opal and diamond cluster ring, the pear shaped opal approximately 10.60ct *Estimate £1800 - 2000 (plus 24% BP[^])*
- 1031.** 18ct White gold diamond solitaire ring *Estimate £800 - 900 (plus 24% BP[^])*
- 1032.** 18ct Yellow gold five stone old cut diamond set ring *Estimate £150 - 250 (plus 24% BP[^])*
- 1033.** 9ct Gold pink stone pendant on a 9ct gold chain
- 1034.** Pair of oval floral engraved yellow metal cufflinks
- 1035.** 9ct Two colour gold diamond set signet ring
- 1036.** Siamese silver and enamel bracelet, together with a similar pair of cufflinks and a gilt metal bracelet
- 1037.** Small oval yellow metal ruby and pearl set pendant locket, together with a 19th Century pearl memorial brooch
- 1038.** 19th Century 15ct gold pearl and diamond set clover leaf bar brooch, together with a pearl set horseshoe bar brooch
- 1039.** 18ct Yellow gold diamond solitaire ring
- 1040.** 14ct White gold diamond set bracelet *Estimate £1200 - 1400 (plus 24% BP[^])*
- 1041.** Pair of 18ct white gold emerald and diamond drop earrings *Estimate £700 - 800 (plus 24% BP[^])*
- 1042.** Yellow gold emerald set ring with diamond set shoulders (at fault)
- 1043.** 19th Century circular small memorial pendant on chain, together with a Wedgwood black basalt boxed pendant and a Wedgwood blue Jasperware boxed tie pin
- 1044.** 19th Century silver bladed mother of pearl fruit knife together with a small quantity of silver jewellery
- 1045.** 18ct Yellow gold diamond and sapphire target style ring *Estimate £1600 - 1800 (plus 24% BP[^])*
- 1046.** Yellow gold ring set five graduated brilliant cut diamonds interspaced with small diamond chips *Estimate £300 - 500 (plus 24% BP[^])*
- 1047.** Two 9ct gold fobs, two silver fobs and a gold plated Albert watch chain *Estimate £100 - 150 (plus 24% BP[^])*
- 1048.** English silver cased open face crown wind pocket watch (dial at fault), together with a Waltham gold plated fob watch
- 1049.** 9ct Gold dress ring, silver gilt eternity ring, small quantity of costume jewellery and a quantity of jewellery display boxes
- 1050.** 9ct Yellow gold diamond set half eternity ring *Estimate £500 - 600 (plus 24% BP[^])*
- 1051.** 18ct Yellow gold diamond solitaire ring *Estimate £450 - 500 (plus 24% BP[^])*
- 1052.** Two agate set brooches, carved shell cameo brooch, together with a quantity of various costume jewellery
- 1053.** Small box containing a quantity of various pocket watch movements and parts, including various clock parts with a longcase clock winding key
- 1054.** 18ct Yellow gold pearl set ring, pair of yellow gold pearl set ear drops and an 18ct yellow gold wedding band *Estimate £100 - 200 (plus 24% BP[^])*
- 1055.** Silver marcasite set brooch, silver spoon, Baden Powell medallion on ribbon and a small quantity of costume jewellery
- 1056.** Two pairs of 9ct gold cufflinks, together with five various plated and silver dress studs *Estimate £80 - 120 (plus 24% BP[^])*
- 1057.** 9ct Gold cased cigar cutter together with a pair of 9ct gold and simulated pearl drop earrings
- 1058.** Early 20th Century yellow gold emerald and diamond rectangular cluster ring *Estimate £500 - 700 (plus 24% BP[^])*
- 1059.** 22ct Gold wedding band *Estimate £80 - 120 (plus 24% BP[^])*
- 1060.** 18ct White gold diamond solitaire ring with diamond set shoulders *Estimate £3400 - 3600 (plus 24% BP[^])*
- 1061.** Art Deco style 18ct white gold sapphire and diamond ring *Estimate £900 - 1000 (plus 24% BP[^])*
- 1062.** Two yellow gold signet rings, together with a 9ct gold dress ring and a gold plated dress ring *Estimate £80 - 120 (plus 24% BP[^])*
- 1063.** 19th Century cut steel necklet, similar hair clip, two paste set necklaces and a small quantity of other costume jewellery

- 1064.** 19th Century gold plated oval memorial pendant inset with hair and a dried flower
- 1065.** Heavy silver chain link identity bracelet
- 1066.** 18ct White gold ruby and diamond set ring
Estimate £200 - 300 (plus 24% BP[^])
- 1067.** 18ct Yellow gold five stone diamond set ring
- 1068.** 18ct White gold diamond set full eternity ring
Estimate £100 - 200 (plus 24% BP[^])
- 1069.** 18ct Gold ring having central diamond with smaller surrounding diamonds *Estimate £200 - 300 (plus 24% BP[^])*
- 1070.** 18ct White gold emerald and diamond ring
Estimate £750 - 850 (plus 24% BP[^])
- 1071.** Victorian 22ct yellow gold ring set large red cushion shaped stone *Estimate £350 - 400 (plus 24% BP[^])*
- 1072.** 18ct Yellow gold opal and diamond chip set ring
- 1073.** 9ct Gold curb link charm bracelet attached with multiple charms and a seal *Estimate £500 - 700 (plus 24% BP[^])*
- 1074.** 18ct Yellow gold three stone dress ring together with a 22ct gold wedding band
- 1075.** 9ct Gold Prince of Wales investiture pendant on a 9ct gold chain *Estimate £100 - 150 (plus 24% BP[^])*
- 1076.** Brown jewellery box containing a small quantity of costume jewellery
- 1077.** Two gentlemens Certina quartz wristwatches with leather straps
- 1078.** 9ct Gold cased Omega automatic wristwatch, the champagne dial with Arabic and baton numerals, the Dennison case hallmarked Birmingham 1957 on a replacement tan leather strap *Estimate £200 - 300 (plus 24% BP[^])*
- 1079.** Silver plated centre seconds chronograph pocket watch, the dial inscribed 'Just' and further signed J. Auricoste
- 1080.** Pair of seed pearl and peridot drop earrings
Estimate £240 - 280 (plus 24% BP[^])
- 1081.** Diamond and pearl drop pendant *Estimate £600 - 700 (plus 24% BP[^])*
- 1082.** Chrome plated centre seconds chronograph pocket watch, signed Lip
- 1083.** Silver plated pocket watch with enamel dial and Arabic twenty four hour numerals with subsidiary seconds together with a gold plated pocket watch, signed Dugena
- 1084.** Mid size Aster wristwatch together with a Services wristwatch
- 1085.** Gold plated rectangular wristwatch, signed Hollander, London together with a Zentena wristwatch and a Koha wristwatch
- 1086.** Enicar Ultrasonic wristwatch and a Tissot wristwatch
- 1087.** 18ct Yellow gold diamond cluster ring
Estimate £150 - 200 (plus 24% BP[^])
- 1088.** Two 9ct gold dress rings
- 1089.** Early 20th Century Russian silver matchbox cover set cabochon garnets and rose cut diamonds *Estimate £200 - 250 (plus 24% BP[^])*
- 1090.** 18ct White gold sapphire and diamond ring
Estimate £1500 - 1800 (plus 24% BP[^])
- 1091.** 18ct White gold opal and diamond drop necklace
Estimate £1500 - 1800 (plus 24% BP[^])
- 1092.** Silver and black onyx pendant necklace
- 1093.** Georgian yellow gold oval mourning brooch with silhouette front *Estimate £150 - 200 (plus 24% BP[^])*
- 1094.** White gold pendant set with central sapphire surrounded by diamonds on a yellow gold necklace
- 1095.** Two small 9ct yellow gold rings
- 1096.** Silver cased gentleman's wristwatch having rectangular dial and steel and gold mounted strap
- 1097.** 9ct Gold five stone dress ring
- 1098.** Tin containing a quantity of various gentlemens wristwatches including Buren, Accurist etc.
- 1099.** Waltham silver cased open face pocket watch, another Continental white metal fob watch on chain and a Buren Grand Prix military pocket watch with arrow mark to back
- 1100.** Pair of tanzanite stud earrings
- 1101.** Pair of Ethiopian opal stud earrings
- 1102.** Tin containing a collection of various World coins and crowns
- 1103.** Group of seven various 9ct gold rings including two wedding bands *Estimate £100 - 200 (plus 24% BP[^])*
- 1104.** 9ct Gold curb link bracelet with padlock clasp
Estimate £150 - 200 (plus 24% BP[^])
- 1105.** Small quantity of costume jewellery
- 1106.** 18ct Yellow gold diamond solitaire ring with diamond set shoulders *Estimate £80 - 120 (plus 24% BP[^])*
- 1107.** 18ct Yellow gold ring set seven uniform brilliant cut diamonds *Estimate £80 - 120 (plus 24% BP[^])*
- 1108.** 9ct Yellow gold ring set seven diamonds
Estimate £80 - 120 (plus 24% BP[^])
- 1109.** 18ct Yellow gold ring set four diamonds
Estimate £80 - 120 (plus 24% BP[^])

- 1110.** Pair of 18ct white gold diamond stud earrings
Estimate £1500 - 1800 (plus 24% BP[^])
- 1111.** Pair of 18ct white gold aquamarine and diamond drop earrings
Estimate £1200 - 1500 (plus 24% BP[^])
- 1112.** Platinum seven stone diamond ring
- 1113.** 18ct White gold diamond set wedding band together with an 18ct white gold diamond crossover ring
Estimate £100 - 150 (plus 24% BP[^])
- 1114.** Four various 9ct gold rings
Estimate £100 - 150 (plus 24% BP[^])
- 1115.** 18ct Gold cased open face fob watch together with a similar silver fob watch
Estimate £100 - 200 (plus 24% BP[^])
- 1116.** Two albums containing a United States Postal Commemorative Society 'Statehood Quarters' collection
- 1117.** Three blue velvet cases and four other cases containing a collection of cupro nickel and other proof coin sets and part sets
- 1118.** Album containing a collection of Victorian and later coins
- 1119.** U.K. Britannia silver four coin proof collection in original case, a 60th Anniversary of the Coronation of Queen Elizabeth II, silver crown set in original case, a Pobjoy 25th Anniversary of Liberation silver five coin set in case and a Pobjoy bi-centenary of Trafalgar one crown in a similar case
- 1120.** Platinum and diamond dome shaped ring, the diamonds approximately 1.47ct total
Estimate £1800 - 2000 (plus 24% BP[^])
- 1121.** Twenty six cases containing silver proof coin collection together with two loose silver proof one pound coins
Estimate £150 - 250 (plus 24% BP[^])
- 1122.** Collection of miscellaneous cupro nickel, copper and other coin sets in cases, folders and loose
- 1123.** 1920 George V maundy set of four coins (unboxed) and a quantity of various crowns etc.
- 1124.** Circular yellow gold locket together with a small eternity ring
- 1125.** 9ct White gold cross with pale pink stones on a white gold chain
- 1126.** 19th Century oval cameo brooch depicting figures drinking water with 9ct gold mount
Estimate £100 - 150 (plus 24% BP[^])
- 1127.** Antique rose gold fob with a yellow tinted cut glass spinning seal
- 1128.** 9ct Yellow gold ring with oval opal (at fault)
- 1129.** Two small ivory handled seals, one with finial in the form of a crown
- 1130.** Silver bladed mother of pearl handled folding fruit knife and a small quantity of various silver charms, pendants and a brooch
- 1131.** Antique silver and ivory mounted rattle, dated 1903
- 1132.** Bag containing four small boxes of mixed jewellery
- 1133.** Black leather jewellery box containing a collection of various costume jewellery
- 1134.** Antique cash tin containing quantity of various pre-decimal and World coins
- 1135.** Edward VII Sovereign dated 1907 and another half Sovereign dated 1911
Estimate £300 - 400 (plus 24% BP[^])
- 1136.** Two Edward VII half Sovereigns dated 1909 and 1912
Estimate £200 - 300 (plus 24% BP[^])
- 1137.** Two Edward VII half Sovereigns dated 1903 and 1914
Estimate £200 - 300 (plus 24% BP[^])
- 1138.** 22ct Yellow gold wedding band, gilt Commemorative coin for William and Catherine and a Churchill crown
- 1139.** Plated Goliath pocket watch having enamel dial with Roman numerals and subsidiary seconds, together with another steel cased open face pocket watch (at fault)
- 1140.** Gold plated Waterbury American open face pocket watch, the enamel dial with Roman numerals and subsidiary seconds, together with a silver gilt pocket watch on gilt chain with winding key
- 1141.** Mid 20th Century steel cased Omega wristwatch having silvered dial, with Arabic numerals and subsidiary seconds, the back marked with an arrow numbered 498, with later leather strap, anti-magnetic sea watch (at fault), gentleman's Tissot wristwatch and various other watches and a stop watch
- 1142.** Three bags containing large quantity of various costume jewellery
- 1143.** Two bags containing large quantity of various costume jewellery
- 1144.** Two bags containing large quantity of various costume jewellery
- 1145.** Charles Horner, silver mounted hat pin together with two other hat pins
- 1146.** Edwardian 15ct gold bar brooch set seed pearls and an amethyst
- 1147.** 9ct Gold necklet
- 1148.** Two gold stone set rings together with a gold initial brooch and a small cased silver ingot
- 1149.** Continental silver cased fob watch housed in a Benson leather case
- 1150.** Coral bead necklace together with a quantity of other bead necklaces and costume jewellery
- 1151.** Italian embossed gilt framed plaque, portrait after Greuze, together with a painting on gold leaf, Continental street scene

1152. 1950s 9ct Gold cocktail necklet with detachable clip
Estimate £300 - 500 (plus 24% BP[^])

1153. Yellow metal pendant in the form of a prayer wheel, together with a pair of similar 9ct gold drop earrings
Estimate £100 - 200 (plus 24% BP[^])

1154. Yellow metal star bangle set old brilliant cut diamonds
Estimate £300 - 500 (plus 24% BP[^])

1155. Pair of yellow metal drop earrings, together with a gilt metal orchid pendant

1156. Opal and paste pendant on chain, together with a similar pendant (at fault)

1157. Red and green paste pendant on an 18ct gold chain

1158. Gold Egyptian head pendant on a gilt metal chain

1159. English silver cased open face pocket watch, together with metal cased pocket watch, stop watch, reproduction pocket watch and travelling pocket cup

1160. Continental fob watch on a silver Albert watch chain, silver nut form pendant on chain, a cocktail watch and a pewter pendant watch on chain

1161. Group of six various dress rings, wedding band and eternity ring *Estimate £100 - 200 (plus 24% BP[^])*

1162. Six various gold dress rings *Estimate £100 - 200 (plus 24% BP[^])*

1163. 18ct Yellow gold five stone graduated diamond ring
Estimate £300 - 500 (plus 24% BP[^])

1164. 18ct Yellow gold five stone emerald and diamond half hoop ring *Estimate £300 - 400 (plus 24% BP[^])*

1165. 18ct White gold ten stone diamond half eternity ring
Estimate £300 - 500 (plus 24% BP[^])

1166. Yellow gold three stone diamond ring interspaced with four diamond chips *Estimate £500 - 800 (plus 24% BP[^])*

1167. 18ct Yellow gold lozenge shaped ring set three rubies and six diamonds *Estimate £500 - 800 (plus 24% BP[^])*

1168. 18ct Yellow gold ring set ruby, diamond and sapphire
Estimate £100 - 200 (plus 24% BP[^])

1169. Yellow gold ring set sapphire, diamond and ruby
Estimate £100 - 200 (plus 24% BP[^])

1170. 9ct Gold sapphire and diamond crossover ring, together with a cultured pearl and diamond ring *Estimate £100 - 200 (plus 24% BP[^])*

1171. Quantity of loose paste stones, loose earrings etc.

1172. Tiffany & Co. silver chain link choker in original box, with original receipt *Estimate £75 - 125 (plus 24% BP[^])*

1173. Continental (900 mark) silver enamel decorated necklet marked 84NU *Estimate £80 - 120 (plus 24% BP[^])*

1174. Silver mounted pietra dura pendant, similar brooch, silver mounted pebble brooch, coral pendant (at fault) and a small quantity of mother of pearl gaming counters *Estimate £80 - 120 (plus 24% BP[^])*

1175. Large quantity of 19th and 20th Century threepenny pieces and other coinage *Estimate £200 - 300 (plus 24% BP[^])*

1176. Two 20th Century open face pocket watches having ceramic dials with subsidiary seconds and three boxed gents and ladies wristwatches

1177. Pair of 9ct yellow gold engraved cufflinks, silver agate set ring, silver full eternity ring and another silver ring

1178. Sterling silver butterfly wing brooch in the form of a damsel fly, agate set silver brooch, abalone shell brooch and another oval butterfly wing brooch, two silver lockets and a circular silver vesta case

1179. Group of three 19th Century Irish carved bog oak brooches

1180. Two mahogany coin cabinets

1181. 9ct Gold neck chain (at fault) together with an 18ct gold circular pendant *Estimate £100 - 150 (plus 24% BP[^])*

1182. Pair of 9ct gold garnet set drop earrings, two other pairs of gold mounted earrings and another pair of earrings
Estimate £80 - 120 (plus 24% BP[^])

1183. Edwardian gold bar brooch set opal, seed pearls and diamonds *Estimate £80 - 120 (plus 24% BP[^])*

1184. 19th Century silver mounted bar brooch set old cut diamonds

1185. 18ct White gold peridot and diamond ring together with a peridot set bracelet, green stone pendant and pair of green stone drop earrings, together with a tortoiseshell serpent ring
Estimate £80 - 120 (plus 24% BP[^])

1186. Victorian silver bracelet, silver bangle and silver aventurine set bangle

1187. Quantity of various silver mounted and other costume jewellery

**WEDNESDAY 6TH JUNE -
NOT BEFORE 1.00PM**

**OIL PAINTINGS, WATERCOLOURS
AND PRINTS**

1188. Paul Alfred Colin, watercolour, study of poultry beside a lake, signed, 21ins x 26ins, gilt framed *Estimate £75 - 125 (plus 24% BP[^])*

1189. Frances Bedeman, gouache and ink on paper, 'Earth, Diamond P, 10ins x 9ins, signed and dated '83 within a painted border and silvered frame

- 1190.** Charles Edward Britton, watercolour, 'Among the Heather', 9ins x 15ins, signed, gilt framed *Estimate £50 - 100 (plus 24% BP[^])*
- 1191.** Anita Tregarneth, ink and watercolour, a view of farm buildings through trees, signed, 8ins x 12ins, gilt framed
- 1192.** Pack containing one hundred poster prints, 'The Good Puss' after Louis Wain
- 1193.** Charles Harrington, watercolour, cattle in a sunlit wooded landscape, 14ins x 10ins, gilt framed *Estimate £60 - 110 (plus 24% BP[^])*
- 1194.** Mixed media, colourful study of a group of figures, indistinctly signed and dated '05 (2005), 8ins x 5.5ins
- 1195.** Henry John Yeend King, watercolour, children before timber framed cottages, signed Yeend King, 13.5ins x 20ins, gilt framed *Estimate £100 - 200 (plus 24% BP[^])*
- 1196.** Watercolour, view of a coastal bay with figure leaning on a fence to the foreground, bearing signature H.B. Wimbush, 13.5ins x 21ins, gilt framed
- 1197.** Fred Hines, watercolour, sunset river scene with cottages, signed, 9ins x 20ins, gilt framed
- 1198.** U. Ongania, watercolour, various boats in Venice, signed, gilt framed, 4.5ins x 9.5ins
- 1199.** Johnathan Routh, oil on canvas, country house in a wooded landscape with figure on a penny farthing dated 1975, 24ins x 35ins *Estimate £50 - 100 (plus 24% BP[^])*
- 1200.** Andrew Hislop, oil on panel, view of a riverside cottage in a woodland landscape, signed, gilt framed, 11.5ins x 11.5ins *Estimate £100 - 150 (plus 24% BP[^])*
- 1201.** M. Allan, watercolour, view of Windsor Castle from the river, 7ins x 12ins, together with three similar watercolours by the same hand, river scenes with figures and boats, in matching gilt frames
- 1202.** Margaret Harmsworth, 20th Century oil on canvas, view through a window of buildings, signed, 25.5ins x 21ins, unframed
- 1203.** Margaret Harmsworth, 20th Century oil on canvas, coastal scene with figures bathing, signed, 24ins x 29ins, unframed
- 1204.** Margaret Harmsworth, 20th Century oil on canvas, figures in a street scene, signed, 29ins x 23.5ins, unframed
- 1205.** Watercolour, a rural river landscape with angler, signed Rose Barton 1887, 9ins x 13ins, framed *Estimate £75 - 135 (plus 24% BP[^])*
- 1206.** 19th Century oil on card, landscape with cattle and a thatched cottage, 8ins x 12ins, gilt framed *Estimate £50 - 100 (plus 24% BP[^])*
- 1207.** Early 19th Century, oil on canvas, portrait of a seated gentleman holding a leather bound book, 27ins x 23ins, gilt framed *Estimate £180 - 230 (plus 24% BP[^])*
- 1208.** Small Continental oil on panel, figures in a street, inscribed 'Le Pouhon' together with another similar, inscribed 'Ruines du Chateau' (at fault) *Estimate £60 - 110 (plus 24% BP[^])*
- 1209.** Cecil Brown, pair of small early 20th Century framed etchings, ponies
- 1210.** Margaret Levinson, etching, coastal scene, signed
- 1211.** Reg Smythe, original Andy Capp cartoon, signed
- 1212.** Attributed to David Cox Junior, watercolour, view of Lausanne from the Hotel Gibbon, unsigned, 10ins x 14ins, gilt framed *Estimate £70 - 120 (plus 24% BP[^])*
- 1213.** Two pastel drawings in a single frame, Louis Waller as Monsieur Beaucaire in 'Beaucaire' and 'Lily Brayton' as Rosalind in 'As You Like It', both signed with monogram T.E.
- 1214.** Pair of Chinese paintings on silk processional groups, 7.5ins x 12ins, framed
- 1215.** Dorothy Noyes, 20th Century oil on canvas, an Alpine landscape, signed, 16.5ins x 19.5ins, framed with exhibition labels verso
- 1216.** L.M. Lund, watercolour, Norwegian mountain lake scene together with a watercolour of moored barges
- 1217.** M. Jorda, oil on canvas, still life, fruit and flowers on a table top, gilt framed
- 1218.** Rowena Bush, watercolour, river landscape near Underberg, together with another, 'Road in the Hluhluwe Game Reserve', both signed, 14ins x 21ins, framed as a pair
- 1219.** Rowena Bush, watercolour, Umzimkulu river with Hodgsons Peaks, signed, 14ins x 21ins, together with another, dunes and driftwood, 14ins x 21ins
- 1220.** Rowena Bush, watercolour, Umzimkulu river near Underberg, signed, 14ins x 21ins, framed, together with another, beach at Zinkwagi, signed, 14ins x 21ins and a small gilt framed watercolour, river landscape with farm dam, 5ins x 6ins
- 1221.** Antoni Umiechowski, group of six ink and watercolour drawings, together with various framed and unframed prints after the same artist *Estimate £200 - 300 (plus 24% BP[^])*
- 1222.** Two pairs of framed Thai relief work rubbings
- 1223.** Keith Burtonshaw, watercolour, Highland loch scene with distant mountains, signed, gilt framed, 14ins x 21ins
- 1224.** S. Federico, oil on canvas, coastal view of Capri with figures and boats on a beach, signed, 20ins x 40ins
- 1225.** S.W. Fisher, Limited Edition coloured print, No. 188 of 850, entitled 'The Titanic off Cowes, Isle of Wight', gilt framed, 14ins x 27ins
- 1226.** De Graff, 19th Century pastel, lake scene, signed, 12.5ins x 26.5ins, housed in an Arts and Crafts oak and wire mesh and floral moulded composition frame
- 1227.** Group of three various framed engravings, landscapes

- 1228.** Miniature Florentine style rectangular gilt picture frame, similar circular frame, miniature rectangular copper frame and a very small oval enamel miniature frame
- 1229.** Miniature watercolour on embossed card of a butterfly and flowers, together with a small gilt framed pottery tile depicting fir trees in a landscape
- 1230.** Hugh Thomson, watercolour, 'The Reception', signed, inscribed and dated 1920, various labels verso, 14ins x 11ins, gilt framed *Estimate £200 - 400 (plus 24% BP^)*
- 1231.** Watercolour, study of a timber framed cottage in a summer garden, signed Carruthers, 10ins x 7ins
- 1232.** Late 18th or early 19th Century coloured stipple engraving, portrait of Maria Cosway after R. Cosway
- 1233.** 19th Century watercolour, portrait miniature on ivory of a gentleman wearing a navy blue coat, waistcoat, stock and tie-pin in a rose coloured metal frame, 2.5ins x 2ins overall
- 1234.** T. Roche, watercolour, portrait miniature of a lady wearing a lace trimmed dress and pearl trimmed headdress, 3ins diameter, in a circular gilt brass frame, together with another later portrait miniature in a matching frame *Estimate £50 - 100 (plus 24% BP^)*
- 1235.** Late 19th or early 20th Century watercolour, portrait miniature of a lady wearing a feather stole and tiara in an ivory mounted frame, together with another, portrait of Mrs Fitzherbert after Richard Cosway, in an ornate gilt brass frame *Estimate £50 - 100 (plus 24% BP^)*
- 1236.** Attributed to Charles Henry Poingdestre, oil on canvas, view of Sivita, Castellana, figures and horses in a river landscape with stone bridge and distant buildings, unsigned, 15.5ins x 24ins, gilt framed *Estimate £500 - 800 (plus 24% BP^)*
- 1237.** 20th Century crayon portrait of a lady wearing a green bonnet, signed indistinctly, 16ins x 11ins, framed
- 1238.** Victor Askew, oil on canvas, boat houses on a riverside with trees, signed, 30ins x 24ins, housed in a painted frame
- 1239.** A.N. Blackman, 20th Century oil on canvas, study of seagulls, signed and dated 1974, 29.5ins x 19ins, framed
- 1240.** T.W. Morley, watercolour 'The Dover Road - Stormy Day', 13.5ins x 20.5ins, gilt framed, together with another 'The Lingering Gleam - The Weald Near Sevenoaks', same size in a matching frame, also signed *Estimate £300 - 400 (plus 24% BP^)*
- 1241.** Pair of 1920s framed coloured prints, 'Betrothed' and 'Wedded'
- 1242.** Donald A. Paton (Edward H. Thompson), pair of watercolours, Highland lake scenes, possibly the English Lake District, signed Donald A. Paton, 9.5ins x 6.5ins, gilt framed *Estimate £300 - 500 (plus 24% BP^)*
- 1243.** 19th Century English school, watercolour over ink, Highland lake scene with cattle on a promontory to the foreground, unsigned, 13ins x 19ins, gilt framed
- 1244.** Edwin J. Newton, watercolour, river scene with cattle to the foreground and distant castle ruins, signed with initials and dated 1899, 9.25ins x 13ins, gilt framed, together with a pencil drawing, view of a cottage, signed Massey, and an unframed watercolour, woodland scene
- 1245.** Frederick John England, oil on board, reclining female nude, signed and inscribed verso, dated 1968, unframed, 24ins x 36ins
- 1246.** Frederick John England, oil on board, view on the Rhine, signed and dated '75, bearing labels verso, unframed, 20ins x 30ins
- 1247.** David Carpenter, oil on canvas, windmill in a landscape, signed, 20ins x 36ins
- 1248.** Box containing a quantity of pastel landscapes by Robin Hutton, all unframed
- 1249.** M. Dames, oil on board, roof top city scene, signed and dated '60, 16ins x 24ins
- 1250.** Jim Robinson, oil on paper, landscape with farm to the foreground, signed, 17ins x 28ins, framed and glazed
- 1251.** Large 20th Century framed coloured architectural print, 20ins x 32ins
- 1252.** Donald Ayres, oil on canvas, country landscape with church and figure ploughing fields, signed, 19ins x 39ins *Estimate £80 - 120 (plus 24% BP^)*
- 1253.** Frank Boothman, oil, beach scene in Jersey, signed and inscribed, dated 1966, 23ins x 30ins *Estimate £80 - 120 (plus 24% BP^)*
- 1254.** Judith Cain, mixed media abstract on paper, signed and dated 1982 verso, 24ins x 36ins *Estimate £200 - 300 (plus 24% BP^)*
- 1255.** Leonard Philip Tricker, oil on canvas, still life, with bust and armour, gilt framed, bearing label verso with E.S.K. stamp, unsigned, 33ins x 23ins
- 1256.** John Langton, mixed media painting, titled 'Lunar Paraphrase', dated 1998, bearing labels verso, 14ins x 16ins
- 1257.** 20th Century oil on canvas board, river landscape, bearing label verso for Stanley Flockton Foster, unsigned, 20ins x 24ins
- 1258.** P.J. Hargreaves, watercolour, street scene, 14ins x 18ins
- 1259.** J.C. Middleton, oil on board, Bosham Quay, signed and dated, 20ins x 16ins
- 1260.** P.M. Hirst, oil on board, Northern mill scene, unframed, signed, 21ins x 25ins
- 1261.** Kevin Platt, oil on canvas, Padstow Harbour, signed and dated 2002, gilt framed, 20ins x 30ins *Estimate £80 - 120 (plus 24% BP^)*
- 1262.** Teo Feldmann, oil on canvas board, study of a seated nude female, signed and dated '63, in a gilt and glazed frame, 20ins x 17ins



70



115



116



985



1242



1392





1402



1405



1406



1407



1410



1414



1415



1437



1672



1704



1842



1965



1975



1997



1998



2263



2029



2279



Various Lots - Pottery Vases



Various Lots - Troika

- 1263.** M. Dames, large oil on board, view of roof tops in a town, framed, 31ins x 47ins
- 1264.** A. Stone, oil on canvas, figures cutting wood in a rural landscape, signed, 12ins x 20ins (at fault), gilt framed
- 1265.** Two 19th Century charcoal studies of children together with a pair of framed portrait prints
- 1266.** Late 19th / early 20th Century oil on canvas, manner of Chaim Soutine, head and shoulder portrait of a baker, gilt framed, 15ins x 12ins *Estimate £250 - 300 (plus 24% BP[^])*
- 1267.** Pair of pencil, watercolour and bodycolour landscapes inscribed 'Haggi Bozan Farm Near Tarsus', dated 22nd December 1869, monogrammed J.G. (Sir John Gilbert), the other, distant view of Tarsus Cydnus, one oval mounted, 7ins x 15ins *Estimate £200 - 250 (plus 24% BP[^])*
- 1268.** Robert Weir Allan, watercolour, St. Moret, France, signed, gilt framed, 10ins x 13ins *Estimate £120 - 160 (plus 24% BP[^])*
- 1269.** Pair of oils on print base, Italian school, boy and girl, in heavy gilt frames, 10ins x 7ins *Estimate £120 - 160 (plus 24% BP[^])*
- 1270.** Ed. French, oil on board, 'Bluebird in Flight', signed, 8ins x 11ins *Estimate £100 - 150 (plus 24% BP[^])*
- 1271.** Kathleen Airini Vane, gouache, view of Taunton Castle with dog on the lawn, 9ins x 13ins
- 1272.** Ian Hunter, head and shoulder portrait of a woman in pencil and watercolour, signed and dated '74, 15ins x 12ins
- 1273.** 19th Century English school, watercolour, portrait of Emily Andrews wearing a blue dress, 6ins x 4.75ins
- 1274.** Brian Bysouth, acrylic oil on card of a cat, 11ins x 9ins
- 1275.** Bernard Meninski, circular framed watercolour, 'The Ballerina', 9ins diameter
- 1276.** E.P. Brandard, 19th Century etching, Chislehurst Common, 4.5ins x 7.5ins
- 1277.** William Henry Hunt, watercolour, still life study of fruit on a table, signed, 6.5ins x 10.5ins, gilt framed *Estimate £150 - 250 (plus 24% BP[^])*
- 1278.** Folding beechwood adjustable easel
- 1279.** Leonard Robert Brightwell, signed etching 'The Dominant', a group of monkeys on a branch, 10ins x 15ins, oak framed (some fading and foxing)
- 1280.** 19th Century English school, oil on board, herder and cattle crossing a stone bridge in a landscape, signed with initials M.T. and dated 1872, 17ins x 21ins in a birds eye maple frame
- 1281.** Michael Rothenstein, signed coloured print, cockerel perched on a telegraph pole, 18ins x 28.5ins *Estimate £200 - 300 (plus 24% BP[^])*
- 1282.** Elisabeth Frink, signed monochrome print, 'Spinning Man VII', signed in pencil and dated '65, No. 4 of 50, 22ins x 31.5ins, framed, gallery exhibition label verso *Estimate £200 - 300 (plus 24% BP[^])*
- 1283.** Late 19th or early 20th Century oil on canvas, portrait of a gentleman seated at a table with a glass and bottle, unsigned, 24ins x 20ins, gilt framed
- 1284.** Barbara Robertson, signed Limited Edition colour print, 'January', No. 8 of 17, 18ins x 24ins, in a silvered frame, gallery exhibition label verso
- 1285.** Small late 19th or early 20th Century oil painting on canvas, man and little girl in a farmyard, signed W. Nutley, 6ins x 8ins, in an ebonised frame
- 1286.** Oil on board, head and shoulder portrait of a lady, indistinctly signed and dated 1958, 8ins x 5.75ins, together with another, head and shoulder portrait of a lady on canvas, 13ins x 10ins, unframed
- 1287.** 19th Century oil on canvas, study of a boy standing beside a gate, 18ins x 14ins, unframed
- 1288.** Small 19th Century oil on board, figure with cattle by a pond, 5.5ins x 7.25ins, gilt framed
- 1289.** 19th Century watercolour, portrait of Robert Charles Hunt in a rosewood frame, together with a pair of framed coloured prints of figures in Continental costume, in landscapes
- 1290.** Two framed coloured prints, floral still life after Gasteiger
- 1291.** Folio containing a watercolour landscape, a sketch book and a quantity of engravings and prints
- 1292.** J. Alderson, watercolour, study of a sailing ship, signed, 15ins x 11ins, framed
- 1293.** Early 20th Century painting on white opaque glass, a mountain lake scene signed Martin T. Wood, dated '08, 5.5ins x 12.5ins, gilt framed
- 1294.** Robert Dumont Smith, 20th Century oil on card, still life, fruit, signed, 8ins x 9.5ins, gilt framed
- 1295.** Robert Dumont Smith, 20th Century oil on card, still life, vase of flowers on a stone ledge, signed, 12ins x 10ins, gilt framed
- 1296.** W. Morse, early 20th Century oil on canvas, boats on the Grand Canal, Venice, signed and dated 1916, 17ins x 23ins, gilt framed
- 1297.** Pair of antique hand coloured engravings, views of Gravesend, Woolwich, Deptford and Greenwich, housed in two silvered frames
- 1298.** Gordon Stewart, 19th Century oil on canvas, 'Hanging out the Washing', signed and dated 1887, 29ins x 19ins, gilt framed *Estimate £200 - 300 (plus 24% BP[^])*
- 1299.** Large early 20th Century oil on canvas, 'Battleships under Steam', unsigned, 35ins x 52ins, unframed

- 1300.** Robert Heindel, artist signed Limited Edition silkscreen print, 'Big Skirts', 24ins x 40ins, framed, together with a framed certificate of authentication *Estimate £200 - 300 (plus 24% BP[^])*
- 1301.** Bowman, 20th Century oil on canvas, cottage in a landscape, signed, 26ins x 30ins, framed
- 1302.** T. Topham, artist signed etching, Princes Bridge, Bristol, 1910, 9.5ins x 13ins, gilt framed
- 1303.** Frank Parker, 20th Century watercolour, view of Valetta Harbour, signed, 11.5ins x 17.5ins, framed
- 1304.** Otto Goetze, artist signed etching, a lady in thought, 11ins x 9ins, framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1305.** Otto Goetze, artist signed etching, lady reading from a book, 10.5ins x 9ins, framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1306.** Alain Goenvec, oil on board, river landscape, signed with initials and dated '53, 8ins x 12.5ins, framed
- 1307.** 20th Century oil on board, river landscape with mill, signed indistinctly, 15.5ins x 19.5ins, framed
- 1308.** Andrea Bates, pair of signed Limited Edition coloured prints, rural scenes, 5ins x 10ins, gilt framed
- 1309.** Geoffrey Cowton, pair of artist signed Limited Edition coloured prints, 'The Lonely Sea' and 'Cockley Beck Bridge', framed
- 1310.** P. Collins, oil on canvas, lady seated at a dressing table, signed, 19ins x 15.5ins, framed
- 1311.** John Gibbs, watercolour, blacksmith at work, signed in pencil, 18ins x 26ins, unframed
- 1312.** Sarah Medway, pair of pencil sketches, Hampstead Heath and Bridge, signed in pencil and dated '95, 16ins x 23ins, framed
- 1313.** Mary Gundry, artist signed Limited Edition coloured print, children on a beach, together with a Robert Hindle Limited Edition signed lithograph, figure study and a coloured print, 'Girl Talk'
- 1314.** J. Dane, pastel study, landscape at dusk, together with a framed watercolour, lake scene
- 1315.** Coloured print on canvas, after Renato Casaro, nude with a cloak, from the film 'The Sheltering Sky'
- 1316.** Unframed 19th Century oil on canvas, half length portrait of an 18th Century lady, 24ins x 20ins
- 1317.** Antique oil on metal panel, portrait of the Madonna and child, with view of a landscape through a window beyond, Gothic oak and gilt framed, 11.5ins x 8.5ins *Estimate £100 - 200 (plus 24% BP[^])*
- 1318.** Early 19th Century oil on canvas, view across a landscape at sunset with figures and horse to foreground, 11ins x 15ins
- 1319.** Modern British school oil on board, still life with objects by a large window, housed in a good swept frame, 19.5ins x 15.5ins
- 1320.** Oil and acrylic on board, abstract mountain landscape, signed Fraser, 8ins x 10ins
- 1321.** 19th Century gilt framed oil on canvas, head and shoulder portrait of the Madonna, 20.5ins x 17ins
- 1322.** Pencil and coloured chalk drawing, half length portrait of a female nude, signed Fini, 19ins x 12.5ins
- 1323.** Early 20th Century oil on canvas, figures at an Italian street market, signed Pasini ? 15.5ins x 9ins
- 1324.** 19th Century maplewood framed oil on canvas, maritime scene with three masted sailing vessel off the English coast, 12.5ins x 16ins
- 1325.** John W. Williams, signed watercolour, inscribed verso, 'View at Whitby', 9.5ins x 13ins
- 1326.** Early 20th Century oil on canvas, portrait of a cavalryman on a horse, 12.5ins x 9ins
- 1327.** Two signed Russian linocut prints, still life, pears and flowers in vase, both with Russian labels verso
- 1328.** 19th / 20th Century oil on canvas, study of a female nude seated on a bed, 19.5ins x 14.5ins
- 1329.** 17th / 18th Century oil on copper, portrait of the Madonna and child, 6ins x 4.5ins *Estimate £150 - 200 (plus 24% BP[^])*
- 1330.** Watercolour and body colour over pencil, figures by an Eastern town, initialled H.B.B., 8ins x 8ins
- 1331.** E.T. Holding, signed oil on canvas, rural landscape, inscribed verso 'Cockingford Mill, South Devon', 16ins x 20ins
- 1332.** Harold Speed, signed oil on canvas board, wooded landscape, inscribed on label verso 'The Edge of the Forest', unframed, 16ins x 19.5ins
- 1333.** 19th Century circular oak framed oil, head and shoulder portrait of a young man
- 1334.** Peter Collins A.R.C.A., signed oil on board, 'The Archway Garage', circa 1950, together with five other unframed oil, street scenes
- 1335.** 19th Century oil on mill board, family gathered by a cottage door, label verso, 9ins x 11.5ins
- 1336.** 19th Century oil on panel, study of a cavalier shackled in an interior, raising a glass, 8.5ins x 7.5ins
- 1337.** William C. Symons, gouache painting, elegant figures descending steps by a lake, label verso, 21ins x 14ins
- 1338.** Geoff Ogden, monogrammed oil on board, impressionist rocky coastal landscape, 17ins x 23.5ins
- 1339.** Felix Henry Eames, eight unframed, linocut and woodcut prints, various subjects, all signed
- 1340.** Anton Lock, fifteen unframed woodcut prints and etchings, equine studies, majority signed

- 1341.** G. Ricard - Cordingley, signed oil on panel, French coastal landscape with chateau on a peninsula, 9ins x 19ins
- 1342.** Late 19th Century oil on mill board, head and shoulder portrait of a fisherwoman, 14ins x 11ins
- 1343.** Antique oval ebonised framed miniature painting of a gentleman in red robes, together with a Georgian silhouette portrait of a gentleman
- 1344.** Miniature painting of military figures gathered in a landscape, circular walnut and gilt frame
- 1345.** Unframed 19th Century oil on panel, coastal inlet at sunset with fisherfolk and distant ruins across the bay, 9.5ins x 13ins
- 1346.** J. McFarlane, signed oil on canvas, harbour scene at dusk with tall ships and other shipping, 10.5ins x 16.5ins
- 1347.** Early 20th Century oil on canvas, cattle grazing in an open landscape, indistinctly signed, 12.5ins x 19.5ins
- 1348.** Early 19th Century oil on panel, wooded mountain landscape with stream, 12ins x 15.5ins
- 1349.** F. Golden Short, signed oil, landscape with figures and horse drawn cart by cottages, 9ins x 11.5ins
- 1350.** Two unframed oils, figures in a Continental street, indistinctly signed and dated 1904, and river landscape with wild flowers to foreground, largest 10ins x 14ins
- 1351.** Watercolour and body colour, study of a brown trout, inscribed with history of the caught fish, 8.5ins x 23.5ins
- 1352.** James Docharty, signed oil on canvas, coastal inlet at sunset with figures by fishermen's cottages
- 1353.** Jamie Ogilvie, two oils on board, coastal sunset and view across a landscape, both with labels verso
- 1354.** Oscar Weiss, signed woodcut print, study of a figure at a grinding wheel, 11ins x 10.5ins
- 1355.** Two 18th Century maps, part of Surrey, dated 1742 and Suffolk (J. Cary 1787)
- 1356.** Brian Rice, screen print, abstract study signed and inscribed verso, unframed, 11.5ins x 9ins
- 1357.** Augustin Edouart, signed silhouette portrait of a gentleman with top hat and cane, dated 1836, maplewood framed, 11ins x 7ins
- 1358.** 19th Century oil on canvas, landscape with child seated by a stream, 10ins x 15.5ins
- 1359.** Black ink and charcoal, portrait of a Rabbi, indistinctly signed, 14ins x 9ins
- 1360.** William Drummond, signed 19th Century watercolour, portrait of a gentleman, maplewood framed, 15ins x 12ins
- 1361.** Frans Juntarmanns, signed oil on canvas, mixed flowers in a vase, 28ins x 19ins
- 1362.** 18th Century carved giltwood picture frame aperture size 21ins x 20.5ins *Estimate £100 - 200 (plus 24% BP[^])*
- 1363.** Good 19th Century gilt composition picture frame, having original gilding, aperture size 21ins x 17ins
- 1364.** Early 20th Century oil on canvas board, portrait of a boy in a blue hat, inscribed verso 'E. Ceria', 13ins x 10ins
- 1365.** Franco Matania signed sepia, pastel of a female nude, together with a quantity of other drawings, figure and portrait studies, all unframed
- 1366.** Gilt framed watercolour, maritime scene, attributed on frame to T. B. Hardy, together with a gouache painting of Thames barges at sea
- 1367.** James Morrison, signed gouache and watercolour, rocky coastal landscape, signed Morrison, 6ins x 8ins
- 1368.** Oil on canvas, cat in a landscape, signed verso 'Leadora', together with an ink and wash, cats in an interior, by same artist
- 1369.** G.E. Cayley S.W.A., signed oil on canvas, tug boat and sailing vessels off the coast, 14ins x 10ins
- 1370.** Iran Paran, signed pencil drawing, portrait of Fred Flintstone, 11ins x 9ins
- 1371.** Mixed media on paper, abstract study of a figure in green, 16ins x 11.5ins
- 1372.** Three unframed 19th Century oils, figures in a landscape with distant windmill, fishermen by a river, and figure on a country path
- 1373.** Oil on canvas laid on panel, cattle grazing in a landscape at sunset, in the style of George Boyle, 12ins x 16ins
- 1374.** Late 19th Century oil on mill board, tall ships moored off a port at sunset, 7ins x 11ins
- 1375.** 19th / 20th Century oil on mill board, portrait of a terrier, 9ins x 9ins
- 1376.** Russian / East European gouache painting, surrealist figure in a street, indistinctly signed and inscribed verso, 7.5ins x 10ins
- 1377.** 18th / 19th Century oil on panel, figures resting in a classical landscape, gilt framed, 7ins x 10ins
- 1378.** Barbara Johnson, watercolour, still life vase of flowers, signed, 21.5ins x 17.5ins, gilt framed
- 1379.** Robert Taylor, artist signed coloured print H.M.S. Cavalier, also signed Mountbatten of Burma, together with another Robert Taylor print, 'Last Moments of H.M.S. Hood', an engraving, departure of the Baltic Fleet, and a photograph of Kethailes
- 1380.** Watercolour, tree lined river landscape, watercolour, 'Camels' and a signed print by Michael Aubrey
- 1381.** Bob Carlos-Clarke, artist signed Limited Edition print, semi nude girl before a dried river bed, 11ins x 12ins, framed *Estimate £200 - 300 (plus 24% BP[^])*

- 1382.** Quantity of unframed engravings, pencil sketches, watercolours etc
- 1383.** Williams, group of three Falklands War artist sketches, signed and dated '82, unframed
- 1384.** N. Englefield, watercolour of a Loganair Trislander, together with two aircraft prints and an altitude poster
- 1385.** Early 19th Century hand coloured engraving, 'His Majesty Reviewing the Dragoon Guards' (at fault) together with an oil on canvas, half length portrait of a scholar, indistinctly signed
- 1386.** Pair of framed David Roberts prints of Egypt, 13ins x 19ins
- 1387.** Michael Barnfather, oil on canvas, landscape on a Yorkshire farm, signed, gilt framed, 42ins x 15ins, dated 1971 *Estimate £80 - 120 (plus 24% BP^)*
- 1388.** Michael Barnfather, oil on canvas, bridge at Arkleside, gilt framed, signed and dated '82, 12ins x 18ins *Estimate £80 - 120 (plus 24% BP^)*
- 1389.** George Bates, oil on canvas, Dorset village scene, signed, 18ins x 24ins *Estimate £200 - 300 (plus 24% BP^)*
- 1390.** Frank Shippesides, watercolour, Bristol Cathedral, gilt framed, 11ins x 15ins
- 1391.** 20th Century oil on board, river landscape scene, bearing monogram, gilt framed, 6ins x 9ins
- 1392.** Cesare Auguste Detti, pair of watercolours, studies of Italian women wearing traditional costume, both signed, each 15.5ins x 11ins, gilt framed *Estimate £300 - 500 (plus 24% BP^)*
- 1393.** J. Millington, pair of watercolours, a view in the city with the dome of St. Pauls and another London street scene, 10ins x 7ins, signed *Estimate £150 - 250 (plus 24% BP^)*
- 1394.** J. Millington, watercolour, view of the Bank of England, 7ins x 10ins *Estimate £75 - 125 (plus 24% BP^)*
- 1395.** Group of seven various unframed antique engravings, portraits of Kings of England
- 1396.** W.E. Mayes, pair of framed watercolours, views on the Norfolk Broads, 8.5ins x 11ins, gilt framed
- 1397.** F.J. Widgery, pair of framed gouaches, Dartmoor landscapes, signed, 9.5ins x 13.5ins, gilt framed *Estimate £400 - 600 (plus 24% BP^)*
- 1398.** Mid 20th Century oil on canvas, still life, summer flowers in a terracotta vase, signed Holoway, 24ins x 20ins in a painted frame
- 1399.** Halima Malescz (Polish), oil on canvas, stylised garden scene with a reclining cat, 20ins x 16ins, gilt framed
- 1400.** Elisabeth Frink, lithograph, reclining horse, unsigned, 17ins x 25ins, gilt framed
- 1401.** Richard Ansdell, oil on canvas, interior of a hunting lodge with seated huntsmen wearing a tam o'shanter, three dogs in attendance beside a Gothic window, 30ins x 25ins, gilt framed *Estimate £7000 - 10000 (plus 24% BP^)*
- 1402.** John Sanderson Wells, a near pair of oil paintings, one on canvas, the other on panel, coaches and horses passing the hunt, both signed, the canvas 16ins x 24ins, gilt framed, the panel 16ins x 26ins, in a matching frame *Estimate £1500 - 2000 (plus 24% BP^)*
- 1403.** Heywood Hardy, oil on canvas, 'Temptations', two young ladies walking on a river bank passing a young man on horse back with his dog, 24ins x 18ins, gilt framed *Estimate £8000 - 10000 (plus 24% BP^)*
- 1404.** Benjamin Williams Leader, oil on canvas, 'The River Llugwy Below Capel Curig, North Wales', group of children fishing on the far bank, signed and dated 1879 (gallery labels verso), 24ins x 36ins, gilt framed *Estimate £8000 - 10000 (plus 24% BP^)*
- 1405.** Alfred Augustus Glendening, oil on canvas, mountain river landscape with an angler to the foreground, signed and dated 1900, 24ins x 42ins, gilt framed *Estimate £4000 - 5000 (plus 24% BP^)*
- 1406.** Mary Ellen Edwards, oil on canvas, 'The Answer', a young lady with a gardener beneath a tree beside a flower bed, 28ins x 36ins, gilt framed *Estimate £4000 - 6000 (plus 24% BP^)*
- 1407.** George Derville Rowlandson, oil on canvas, lady and driver in a horse drawn trap on a country lane, the hunt passing in the field beyond, signed and inscribed to a label verso 'A Rattling Run', 24ins x 36ins, gilt framed *Estimate £2500 - 3000 (plus 24% BP^)*
- 1408.** Reginald Barber, watercolour, half length portrait of a girl wearing a red head band, standing before floral wallpaper, signed with initials R.B., 23ins x 18ins, gilt framed *Estimate £2000 - 3000 (plus 24% BP^)*
- 1409.** William Arthur Carrick, 20th Century oil on canvas, 'On the Shore, Iona', signed, 13.5ins x 18.5ins, gilt framed *Estimate £100 - 200 (plus 24% BP^)*
- 1410.** Alexander Fraser, oil on canvas, figures beside a watermill in a landscape, signed and inscribed verso, 27ins x 35ins, gilt framed *Estimate £500 - 800 (plus 24% BP^)*
- 1411.** George Shalders, oil on canvas, Scottish Highland scene with cattle watering, signed, 13ins x 23ins, gilt framed *Estimate £150 - 250 (plus 24% BP^)*
- 1412.** Edward Steel Harper, oil on board, a bluebell wood, signed, 12ins x 9ins, gilt framed
- 1413.** Small framed watercolour landscape, signed with initials M.C.B., together with a pen and ink sketch by A.H. Jones and a hand printed card by the same artist
- 1414.** Doyly John, oil on canvas, 'Fishermen's Shrine at Village of Cavalaire near St. Tropez', signed, 16ins x 30ins in a painted frame *Estimate £400 - 600 (plus 24% BP^)*

- 1415.** Doyly John, oil on canvas, 'Cap Ferrat near Monte Carlo', signed, 14ins x 10ins, in a painted frame *Estimate £300 - 500 (plus 24% BP[^])*
- 1416.** John Strevons, set of four small oil paintings on canvas, studies of Spanish dancers, each 8ins x 6ins, signed, in painted frames *Estimate £150 - 250 (plus 24% BP[^])*
- 1417.** John Strevons, oil on canvas, head and shoulder portrait of a girl wearing a floral bonnet, signed and inscribed verso 'Cecile', 18ins x 14ins in a swept painted frame *Estimate £100 - 200 (plus 24% BP[^])*
- 1418.** John Strevons, oil on board, a Spanish interior scene with flamenco dancers, signed, 17ins x 50ins, in a painted frame *Estimate £150 - 250 (plus 24% BP[^])*
- 1419.** John Strevons, oil on board, 'Fiesta in Seville', signed, 17ins x 50ins, in a painted frame *Estimate £150 - 250 (plus 24% BP[^])*
- 1420.** Albert Williams, oil on canvas, still life study of summer flowers in a vase on a marble table top, signed, 24ins x 20ins, in a swept gilt frame *Estimate £200 - 400 (plus 24% BP[^])*
- 1421.** Edward Wesson, watercolour and ink 'Old Houses, High Holborn', signed Wesson, 11ins x 8ins, framed *Estimate £100 - 200 (plus 24% BP[^])*
- 1422.** Edward Wesson, pair of watercolours with ink, 'Westminster and Lambeth Bridge', and 'St. Pauls', both signed, each 9ins x 12ins, framed *Estimate £300 - 500 (plus 24% BP[^])*
- 1423.** Guido Odierna, oil on canvas, Mediterranean coastal scene with boats to the foreground, signed, 27ins x 39ins, in a painted frame *Estimate £150 - 250 (plus 24% BP[^])*
- 1424.** John Folland, oil on canvas, harbour scene with a moored boat, 'The Morning Tide', signed, 20ins x 42ins, framed
- 1425.** Arnold Beardsley, oil on canvas, moonlit coastal scene, signed, 12ins x 20ins, gilt framed
- 1426.** E.H.A. Barker, oil on canvas, seascape and rocky coastline with gulls, signed, dated 1921, gilt framed, 13ins x 20ins
- 1427.** J. Glotzer, 20th Century oil on canvas, seated young boy with violin, mandolin and guitar, bearing label verso for Glotzer's Art Studio, Route 28, South Yarmouth, Massachusetts, gilt framed, 27ins x 19ins
- 1428.** A. Williams artist signed etching, view in the library at Pembroke College with enamelled college crest mounted to the top of the frame
- 1429.** Will Lasham, early 20th Century watercolour, steam and sail ships off The Chapman lighthouse in the mouth of The Thames, signed, 5.5ins x 11.5ins, framed
- 1430.** 1930s Oil on canvas, illustration of two children and a doll's pushchair before a grocers shop, unsigned, 15.5ins x 16.5ins, unframed
- 1431.** Andrea Vasari, oil on canvas, an Italian street scene with villagers in a market to the foreground, signed, 20.5ins x 29ins, gilt framed *Estimate £150 - 250 (plus 24% BP[^])*
- 1432.** Oil on card, rocky coastal scene with sailing vessels and distant harbour, 9.5ins x 15.5ins, gilt framed *Estimate £100 - 130 (plus 24% BP[^])*
- 1433.** Small watercolour, study of a lily pond, housed in a 19th Century feathered mahogany frame
- 1434.** Sir William Russell Flint print with blind stamp, reclining nude female, Limited Edition 380 of 850, unsigned, gilt framed, 15ins x 23ins
- 1435.** Sir William Russell Flint signed print, girls painting in an interior, 17ins x 24ins
- 1436.** Modern acrylic on canvas, half length portrait of Marlon Brando, monogrammed D.M., dated '07, silver gilt framed, 31ins x 23ins
- 1437.** Raymond Campbell, oil on panel, still life, titled 'Old Favourites' with Port, wine and cheese on a shelf, in a modern gilt frame, signed, 15ins x 24ins *Estimate £800 - 1200 (plus 24% BP[^])*
- 1438.** Large silver gilt framed coloured print of a nude female by B. Seiferts, 19ins x 38ins
- 1439.** Mixed media collage, study of a nude female together with a carved wooden figure mounted in a pine box frame
- 1440.** Owen Bowen, small oil on board, figures by a farmhouse in Cumbria, together with a small watercolour by the same hand, both signed
- 1441.** C. Button, view of a busy Continental cafe scene in Brittany, 15ins x 8ins
- 1442.** S. Vernier, oil on canvas, street scene with figures in harlequin costumes, signed, 24ins x 30ins
- 1443.** E. Cooper, watercolour, view of a 19th Century sailing boat moored in an estuary, 14ins x 10ins
- 1444.** Ann Cox, watercolour, misty view of a river flowing through a landscape, signed, 19ins x 12ins
- 1445.** R.E. Cage, oil on board, British Caledonian passenger jet in flight, signed, 19ins x 14ins
- 1446.** H.A. Linton, watercolour, 'Postman of the Desert', signed, 4.5ins x 14.5ins, gilt framed, together with a watercolour, moorland scene with shepherd and flock.
- 1447.** 19th Century oil on canvas, Highland lake scene with cattle watering, 15ins x 23ins (at fault), gilt framed
- 1448.** Folkes, mid 20th Century watercolour, a tractor with plough attachment in a farmyard, signed, 13ins x 20ins, framed
- 1449.** E.T. Sturt, watercolour, extensive landscape, signed and dated 1933, 17ins x 11ins, framed, together with a watercolour, coastal scene, unsigned and an unframed elephant art picture
- 1450.** Charles Sykes, two pastel studies, Venetian scenes
- 1451.** Charles Sykes, pastel study, landscape with church, gilt framed together with two other Charles Sykes pastels

- 1452.** M. Janes, 20th Century oil on board, Continental street scene, signed and dated 1909, 9.5ins x 13ins, oak framed
- 1453.** Seneng, large Eastern painting on canvas, figures harvesting in fields, signed, 34ins x 53ins, framed
- 1454.** Maple framed Pears print 'Bubbles' together with two black and white engravings, 'Uncle Tom and his Wife for Sale', after Landseer and 'The Farmer' (at fault)
- 1455.** 19th Century oil on canvas, stag in a landscape, together with two other oil on canvas, landscapes (at fault) and another oil on canvas, still life, flowers
- 1456.** Pastel, coastal scene with sailing boats, watercolour, landscape, an ink and watercolour, Rye, and a pair of large gilt framed still life prints
- 1457.** Vaughan, watercolour, salt marsh, dated 1929, gilt framed, 9ins x 11ins and another watercolour by the same hand, river scene with horse and cart, unframed
- 1458.** Colin Boothman, pastel landscape, signed, gilt framed, 12ins x 32ins
- 1459.** Lucy Cornwell, charcoal drawing, nude study, 17ins x 24ins
- 1460.** Gail Catherine Lodge, watercolour, boy on a track before a stone bridge with distant village, dated 1992, 10ins x 7ins
- 1461.** A. Crane, watercolour, view of a barn near Rylstone, 7.5ins x 12ins
- 1462.** Pair of oval Continental over painted prints, miniatures of Napoleon and Josephine
- 1463.** Mid 20th Century mosaic picture inscribed verso 'Fanshaw' with a Rowley Gallery label
- 1464.** Set of six framed etchings, scenes of London including St. Paul's, Hyde Park Corner, Tower of London etc. and a quantity of various other framed watercolours, prints etc.
- 1465.** 19th Century oil on canvas, still life, jug of flowers, 22.5ins x 18.5ins, oak framed
- 1466.** Oil on paper applied to panel, The Thames at Rochester with various barges and distant castle, signed with monogram C.L., 9ins x 13ins, gilt framed *Estimate £100 - 200 (plus 24% BP^)*
- 1467.** Samuel Macloy monogrammed watercolour, portrait of a child seated in an interior with school book, 12ins x 8.5ins
- 1468.** Patrick Nasmyth, signed oil on panel, figures in a rural landscape with distant farm dwelling, 10ins x 14ins, unframed
- 1469.** Manner of Francois Boucher, antique red chalk drawing, female figure study, indistinctly inscribed, 15.5ins x 13.5ins
- 1470.** Bertram Nicholls, signed graphite drawing, figure by a wall above a Continental town, 8ins x 11ins
- 1471.** Alfred Wallecan, two oils on canvas laid on board, river landscape at twilight (signed) and landscape with distant group of trees (unsigned)
- 1472.** Antique oil on gilt ground, portrait of the Madonna and child, original gothic frame *Estimate £100 - 200 (plus 24% BP^)*
- 1473.** Manner of Sawrey Gilpin, antique oil on panel, portrait of a white horse and groom by a stable, heavy gilt framed, 12.5ins x 15ins *Estimate £100 - 200 (plus 24% BP^)*
- 1474.** Marjorie Cox, two signed pastel drawings, portraits of dogs together with a signed pastel of a horse by the same artist
- 1475.** John MacDougal, signed watercolour and gouache, inscribed 'A Sunlit Sea, Cemaes Bay', original gilt frame, 17ins x 23ins *Estimate £100 - 200 (plus 24% BP^)*
- 1476.** Murray Urquhart, two signed watercolours, figure seated by a harbour and a wooded landscape, both signed in pencil
- 1477.** Two Russian school oils, portrait of a peasant woman (indistinctly signed and inscribed verso), and study of a barn in a landscape, indistinctly signed, the latter unframed
- 1478.** George Howse, 19th Century watercolour, figures by a tomb, signed and inscribed verso, unframed
- 1479.** 19th / 20th Century gilded oak picture frame, aperture size 11ins x 7.5ins
- 1480.** Two 19th Century gilt composition picture frames, aperture sizes 12ins x 8ins and 11.5ins x 8ins
- 1481.** Early 20th Century oil on canvas laid on board, Impressionist style river landscape, swept gilt frame, 9ins x 11ins
- 1482.** Box containing twenty various unframed oils on canvas and board, landscape, coastal and other scenes
- 1483.** Early 20th Century oil, portrait of a child in a red shawl, circular gilt framed
- 1484.** Box containing a quantity of oils and watercolours, maritime and coastal scenes, signed Albert Markes, C. Warren and others
- 1485.** Mixed media on paper, bearing label verso 'Man with Cloth Cap, Josef Herman', 6.5ins x 4.5ins
- 1486.** Miniature portrait, painting of a young lady, housed in a carved giltwood frame
- 1487.** Jos. Mees, signed oil on canvas, port scene, unframed, 27.5ins x 34ins
- 1488.** Percy Bigland, R. B. A., oil on canvas, portrait of a lady, signed and inscribed verso 'Portrait of my Mother', 25.5ins x 20ins
- 1489.** Two framed watercolours, view of a coastal landscape through a window, inscribed on Abbott and Holder label 'Summer View Ryde', and a Margaret Milne signed ink and watercolour, figures in a Continental town

- 1490.** Near pair of 19th Century watercolours, botanical studies, both inscribed in ink
- 1491.** T. W. Morley, signed watercolour and gouache, coastal landscape, 14ins x 23ins
- 1492.** E. L. Rawlins, oil on board, village amongst hills, inscribed verso, 11.5ins x 13.5ins
- 1493.** John Shapland, six unframed oils and a watercolour, views around Exmouth, majority signed *Estimate £120 - 170 (plus 24% BP[^])*
- 1494.** Oil on canvas, sailing boat on a Fjord, signed Carl Mol, ? 15.5ins x 21.5ins
- 1495.** Continental icon on gilt ground panel, the Madonna and child
- 1496.** After Rembrandt, antique etching, figures in an interior, inscribed 'Second Proof, India', together with a second impression, inscribed 'Reverse of Second Proof', both unframed *Estimate £200 - 400 (plus 24% BP[^])*
- 1497.** After Van Ostade, antique etching of revellers in a cottage interior, unframed (signed within the plate)
- 1498.** After Albrecht Durer, antique etching, figures by a dwelling (monogrammed within the plate), unframed
- 1499.** Pair of unframed Japanese woodblock prints, blossoming plant and boatman on a river, both inscribed and with seal marks
- 1500.** James C. Richard, signed oil on panel, coastal view with child on a beach, dated 32
- 1501.** Box containing five unframed oils on board and canvas, street scenes
- 1502.** Box containing a quantity of various hand coloured engravings and other various prints and pictures
- 1503.** Quantity of miscellaneous 19th Century and later picture frames (for restoration)
- 1504.** Similar quantity of miscellaneous picture frames (for restoration)
- 1505.** Late 19th / early 20th Century oil on board, coastal scene with shipping off a rocky coastline, together with a 19th Century oil on panel, figures in an open boat approaching rocks
- 1506.** 19th Century oil on canvas, study of a stag in a landscape, together with another, study of college buildings (at fault)
- 1507.** Oil on canvas, fisherfolk mending nets, signed Jourdain, together with an oil on canvas, figure playing a harp
- 1508.** Late 19th Century oil on canvas, sheep before a barn and distant church in a Winter landscape and an oil on panel, river landscape with distant cathedral beyond a cottage
- 1509.** 19th Century Dutch school oil on canvas laid down on panel, harbour scene with figures, boats and fishermen, 12ins x 18ins approximately, unframed *Estimate £80 - 120 (plus 24% BP[^])*
- 1510.** K. Werner ? oil on canvas, Dutch canal scene with moored boats, figures on quayside and distant building, 24ins x 26ins approximately, gilt framed
- 1511.** 19th Century oil on canvas, river scene with Royal barge and figures on a tow path to the foreground, inscribed verso 'Richmond Bridge', 20ins x 24ins approximately, gilt framed, together with another, view of a Continental town square, signed H.W. Matem and another, river scene with figures and cottage, gilt framed
- 1512.** F.J. Aldridge, watercolour, Continental harbour scene with sailing boats, 12ins x 20ins approximately, ebonised frame
- 1513.** Arthur Fidler, oil on canvas, wooded river scene, 20ins x 30ins approximately, oak framed
- 1514.** After Schafer, pair of framed chromolithographs, figures before Continental cathedrals, gilt framed
- 1515.** C.M. Hart, watercolour, coastal scene, 14ins x 22ins, gilt framed, together with a watercolour, still life of roses, monochrome watercolour, view of Alexandria, pair of prints of timber framed cottages and another 'Songs'
- 1516.** Four various small unframed oil paintings and an oil on canvas, head and shoulder portrait of a gentleman (at fault), together with another after Modigliani
- 1517.** 19th Century oil on board, portrait of a figure playing a mandolin, 14ins x 10ins approximately
- 1518.** Late 19th / early 20th Century oil on canvas, rural landscape with grazing cattle beyond a pond, 12ins x 24ins approximately, gilt framed, together with an oil on board, garden scene
- 1519.** W.J. Merritt, oil on canvas, coastal scene with beached fishing boats before a pier, signed, 30ins x 24ins approximately, together with another coastal scene by the same artist, 24ins x 30ins approximately *Estimate £100 - 150 (plus 24% BP[^])*
- 1520.** L. Jakubiak, impressionist style oil on canvas, still life with stylised figure, signed, 28ins x 25ins
- 1521.** Leopoldo Richter, oil on canvas, study of a red and yellow bird, monogrammed in the lower right (gift to the vendor from the artist in the 1970s), 27ins x 19ins *Estimate £300 - 500 (plus 24% BP[^])*
- 1522.** Kathleen Caddick, Limited Edition 55 of 150 coloured print, titled 'Country Cottage', signed in pencil by the artist, 6ins x 5ins, together with W.A. Martin, lithographic print for 'The Studio', 1914, bearing stamp, 7ins x 6ins
- 1523.** Framed coloured print after Lackovic
- 1524.** Oil on canvas, river landscape, indistinctly signed, possible Englefield
- 1525.** Attributed to John Varley, 19th Century watercolour, Scottish lake scene with distant house, unsigned, J.S. Maas & Company label verso, 8.5ins x 17ins, gilt framed *Estimate £200 - 250 (plus 24% BP[^])*

- 1526.** R. Juston, watercolour, river scene with sailing boats and distant church, another watercolour, estuary scene, pair of gilt framed prints on silk and three other pictures (one unframed)
- 1527.** J. Chisnall, watercolour, boats on the Venice lagoon, signed, 11ins x 9ins, framed, together with a watercolour, sailing vessels, signed M. de Grusse, framed
- 1528.** H. Lynton, pair of watercolours, desert scenes with Arabs riding camels before ruins, signed, 10ins x 27ins, gilt framed
- 1529.** Gilt framed watercolour, Gerona street scene, signed Peche, two circular engravings and a quantity of other pictures
- 1530.** John Lawrence, 20th Century oil on board, Winter rural landscape with tree and buildings, signed, 11.5ins x 14.5ins, gilt framed
- 1531.** F.A. Bishop, 20th Century oil on board, cottage garden, signed, 7.5ins x 9.5ins, gilt framed
- 1532.** Charles Davidson, watercolour, Wray Common, Reigate, a drover with cattle to the foreground, trees in the distant landscape beyond, unsigned, with multiple labels verso, 10ins x 14ins, gilt framed *Estimate £100 - 200 (plus 24% BP[^])*
- 1533.** Stanley Anderson, artist signed etching, 'Three Good Friends' from an Edition of 65, 6.75ins x 10.5ins, framed *Estimate £200 - 300 (plus 24% BP[^])*
- 1534.** L.S. Lowry, signed Limited Edition colour print 'On the Sands', No. 293 of 500, framed *Estimate £500 - 800 (plus 24% BP[^])*
- 1535.** C.V. Parker, watercolour, 'From Newlands Corner, Surrey', view on the North Downs, 16ins x 22ins
- 1536.** 19th Century hand coloured map, Barbadoes surveyed by William Mayo, engraved and improved by Thomas Jefferys, gilt framed
- 1537.** Chinese watercolour of a cockerel, signed with seal marks and character marks, 19ins square, framed
- 1538.** Larry Nalorman, Aboriginal mixed media on paper study of fish, unsigned, 21ins x 30ins, framed
- 1539.** Frank Payne (Australian), pencil study, still life, vases etc. on a table, labelled verso, 17ins x 24.5ins, framed
- 1540.** R. Pasini, pair of oil on canvas, Italian street scenes with figures, signed (at fault), gilt framed, 16ins x 11ins each
- 1541.** Modern oil on board, landscape in a 19th Century style swept gilt frame, together with a similar oil on board, Dutch coastal scene, another similar smaller oil on board and miscellaneous framed prints and watercolours
- 1542.** 1920s Watercolour, half length portrait of a lady wearing a wide brimmed hat, signed S.W. Holler, 1928, 9.5ins x 6.5ins, framed
- 1543.** Pastel portrait, head study of a lady, 11ins x 7.5ins, oak framed
- 1544.** Group of three early 20th Century watercolour portrait miniatures, two of ladies wearing coral necklaces and another of a gentleman, each in a later frame *Estimate £100 - 150 (plus 24% BP[^])*
- 1545.** Early 19th Century watercolour portrait miniature of a boy wearing Naval uniform *Estimate £50 - 100 (plus 24% BP[^])*
- 1546.** 18th Century silhouette portrait of Richard Hay Esq., together with another
- 1547.** Three various 19th Century watercolour portrait miniatures, together with another double sided miniature
- 1548.** Quantity of various unframed watercolours and pictures, together with a small quantity of framed decorative pictures
- 1549.** 19th Century aquatint, view of Bath, in a Hogarth frame, 12ins x 7ins together with a group of four various framed late 19th / early 20th Century photographs of horse and cart, family group, hunting scene etc.
- 1550.** Sidney Yates Johnson, watercolour, figure and cattle in a river landscape, signed with monogram, 14ins x 10ins
- 1551.** 19th Century cut paper silhouette picture of a horse drawn carriage and a dog, 7.5ins x 9.5ins, gilt framed
- 1552.** Early 19th Century hand coloured map of Europe by Philip Astley Senior, 2nd Edition with improvements, 11ins x 17ins, gilt framed, together with a small hand coloured map, parts of India by Santon, framed
- 1553.** Watercolour, Egyptian ruins with figures, signed indistinctly, 15ins x 9ins, gilt framed
- 1554.** Kenneth Green, monochrome watercolour, 'Le Chateau de Vignory' with seated figure before ruins, signed and dated 1953, 11.5ins x 18ins, gilt framed
- 1555.** Dorothy Belasco, watercolour, the Home Farm, Cockington, signed and dated 1941, 22ins x 14ins, framed
- 1556.** Dorothy Belasco, watercolour, caged rabbits in a garden scene, signed, 19ins x 13.5ins, framed
- 1557.** 20th Century monochrome watercolour illustration, signed with monogram J.G. and dated '85
- 1558.** Allison Reed, watercolour, study of leaves, signed with monogram, 8ins x 5ins, gilt framed
- 1559.** Watercolour, figures in a street scene in Luxor, signed indistinctly, 14ins x 10ins, gilt framed
- 1560.** Alexandra Meynall, oil on panel, lake scene with distant building, signed, 7ins x 11ins, gilt framed
- 1561.** Pair of 19th Century hand coloured engravings, figures in a landscape and interior, 9.5ins x 15ins, gilt framed
- 1562.** R.G. Searight, pencil sketch, Chateau Castelnaud, signed with initials and dated 1962, 9.5ins x 12.5ins, gilt framed

1563. John Brandon Smith, oil on canvas, view of the waterfall at Devils Bridge, signed, 34ins x 24ins, gilt framed
Estimate £300 - 400 (plus 24% BP[^])

1564. Two 19th Century unframed watercolour portraits of ladies, together with a quantity of unframed drawings and engravings

1565. Barbara Webb, artist signed Limited Edition coloured print, 'Seascapes', 19ins x 27.5ins, framed

1566. Margaret Harmsworth, oil on canvas, study of two cats, signed, 10.5ins x 18ins, unframed

1567. Margaret Harmsworth, pair of oil on canvas, landscapes, signed, 21ins x 25.5ins, unframed

1568. Margaret Harmsworth, oil on canvas, landscape at sunset, signed, 15ins x 21.5ins, unframed

1569. Margaret Harmsworth, oil on canvas, still life study, food and plants on a table and a cat in a nearby chair, signed, 23.5ins x 29ins, unframed

1570. Margaret Harmsworth, oil on canvas, still life, fruit on a table, signed, 15ins x 21ins, unframed

1571. Margaret Harmsworth, oil on canvas, Parisian scene, signed, 18ins x 21.5ins, unframed

1572. Margaret Harmsworth, oil on canvas, study of pond yacht and doll on a window ledge, signed, 23.5ins x 31ins, framed

1573. Herbert Hughes-Stanton, watercolour, view of Barribombi, signed, 14ins x 22ins, gilt framed

1574. Harold Underhill, gouache, coastal scene with gulls and distant sailing boats, signed and dated 1927, 16ins x 28ins

1575. Signed coloured etching, Paris street scene together with nine other various pictures and a reproduction relief work panel

1576. Inkman, pair of abstract paintings on fabric, portrait studies, signed, 17.5ins square, framed

1577. Folio volume, map 'The County of Essex' published 1960, after the 18th Century original

1578. 19th Century album containing collection of Indian paintings on mica, various processional, trades people and entertainers, each 3.5ins x 5ins (some with paint losses)
Estimate £300 - 400 (plus 24% BP[^])

1579. M. Rudge, group of three various small signed etchings

1580. 19th Century Neapolitan school gouache, view of Mount Etna with sailing vessels to the foreground, 14ins x 22ins, framed

1581. Group of three Japanese woodblock prints, theatrical figure and battle scene, housed in two frames

1582. 18th Century Chinese reverse glass painting, lady on horseback with attendant (at fault), housed in a chinoiserie lacquered frame

THURSDAY 7TH JUNE - 10.00AM

COPPER, BRASS, PEWTER AND OTHER METALS

1583. French cast brass adjustable fender

1584. 19th Century pewter porringer

1585. Georgian steel table clamp, steel candle wick trimmer, pair of leg form dividers and a pair of metal tongs

1586. Graduated set of five copper saucepans with iron handles, another similar saucepan and a grain measure

1587. Pair of opaque glass and brass mounted ceiling lights, storm lamp, an ornate candelabra and a brass table lamp

1588. Small Chinese brown patinated bronze censer, the cover with dog of foe finial and elephant side handles

1589. Arts and Crafts beaten copper and wrought iron magazine rack

1590. Copper helmet shaped coal scuttle, preserve pan, graduated set of saucepans and other metalware

1591. Antique copper one gallon measure

1592. Pair of antique steel sugar cutters

1593. Brass ball and rail fire kerb together with a cast iron black painted fire kerb with pierced decoration

1594. Copper covered low fire kerb and a brass three section spark guard

1595. Copper two handled preserve pan and two metal scroll work miniature picture easels

1596. Small 20th Century verdigris decorated brass wall bracket, the supports in the form of dragons heads with glass top, 18ins wide

1597. Arts and Crafts circular copper wall plaque decorated in relief with thistles and dragonfly, 8.75ins diameter, ebonised frame

1598. Brass Corinthian column oil lamp with glass well

1599. Pair of green painted cast iron scales with weights, two pairs of candlesticks and other metalware

1600. Chinese brass two handled censer on low supports, oriental brass dish, octagonal shaped brass tray and a folding two tier brass tray top table

1601. Brass spirit kettle on stand, brass coaching lamp, brass floral embossed coal scuttle and various other metalware

1602. Antique pewter 'dog nose' spoon

1603. 20th Century brass and copper figure of Buddha

1604. Middle Eastern bronze vase cast with dragons with a swing handle

1605. Victorian style brass scroll work adjustable fireplace fender

- 1606.** Pair of brass postal scales together with a pair of kitchen scales minus pan
- 1607.** Cloisonne baluster form vase (at fault)
- 1608.** Quantity of various hanging lights and wall lights
- 1609.** 19th Century cast iron boot scraper
- 1610.** Chinese bronze lantern, relief cast with dragons
- 1611.** Antique brass warming pan with wrought iron handle
- 1612.** Arts and Crafts beaten copper two handled jardinière
- 1613.** Benham and Froud, Arts and Crafts embossed copper and cast brass small jardinière, designed by Dr. Christopher Dresser
Estimate £100 - 150 (plus 24% BP^)
- 1614.** Pair of Romola Scottish Arts and Crafts small floral embossed copper jardinières, 4.25ins high *Estimate £100 - 200 (plus 24% BP^)*
- 1615.** John Pearson, Arts and Crafts copper and oak bookrack embossed with galleons and fish, 13.5ins wide, unsigned
Estimate £200 - 250 (plus 24% BP^)
- 1616.** Good quality William Tonks Aesthetic movement gilt brass two branch mirror backed wall applique *Estimate £100 - 150 (plus 24% BP^)*
- 1617.** Japanese cloisonne vase by Kumeno Teitaro, relief decorated with Chrysanthemums, signed to the base, 9.25ins high (with damages) *Estimate £300 - 500 (plus 24% BP^)*
- 1618.** Pair of early 20th Century Japanese cloisonne baluster vases decorated with birds and blossom, 11ins high (one at fault)
- 1619.** Pair of early 20th Century Japanese cloisonne wall plates decorated with birds and foliage on a blue ground, 12ins diameter
- 1620.** Early 20th Century Japanese cloisonne rectangular tray, three various vases and a small dish
- 1621.** Large good quality early 20th Century Japanese cloisonne baluster form vase decorated with panels of dragons and exotic birds, 14.25ins high *Estimate £100 - 150 (plus 24% BP^)*
- 1622.** Unusual W.M.F. silvered metal figural decanter stand with a single green glass decanter and six beakers *Estimate £300 - 400 (plus 24% BP^)*
- 1623.** W.M.F. Art Deco table centre bowl with blue glass liner
Estimate £100 - 150 (plus 24% BP^)
- 1624.** Pair of 19th Century Stevens type ecclesiastic baluster form pedestal vases *Estimate £80 - 120 (plus 24% BP^)*
- 1625.** Six various Conrah (Welsh) engraved aluminium vases and serviette rings
- 1626.** Arts and Crafts tulip relief moulded chamber candlestick
- 1627.** Patinated bronze head of Buddha
- 1628.** Edwardian gilt brass three tier bag form light fitting with cut glass drops, together with another similar smaller and a pair of silver plated cockerels
- 1629.** Edwardian brass ball and rail pattern fender
- 1630.** Large quantity of various brass fire irons
- 1631.** Early 20th Century anodised metal pierced fire kerb together with a brass fire kerb
- 1632.** Gilt brass carriage lamp converted to electricity
- 1633.** Japanese baluster form vase having blue ground decorated with birds, 7.5ins high
- 1634.** Pair of Japanese Meiji period brown patinated bronze vases incised decorated with chickens, signed with character marks, 6ins high
- 1635.** W.M.F. Art Deco four piece plated tea and coffee service
- 1636.** Preserve pan with iron swing handle, brass helmet form coal scuttle and a quantity of various copper and brass including trays, fire tools and irons etc.
- 1637.** Brass door stop in the form of a seated Mr Punch
- 1638.** Near pair of Middle Eastern enamelled metal circular shields
- 1639.** Large riveted copper jardinière together with a collection of other miscellaneous copper and brass ware including door furniture etc
- 1640.** Small Arts and Crafts dark patinated bronze plaque relief decorated with angels and labourer with horses, 4ins x 8.5ins approximately, framed
- 1641.** Cased set of modern brass balance scales, modern bell pull with textile ringer, heavy brass figure of a dog etc.
- 1642.** Brass and glass bag light fitting
- 1643.** Arts and Crafts brass spirit kettle on stand, lacking burner
- 1644.** Large Eastern brass jardinière / vase together with a similar onion shaped vase
- 1645.** Three various Eastern copper vases, two brass water vessels with swing handles, a brass jug and a brass doorstop in the form of a horse
- 1646.** Brass porthole cover salvaged from a wreck, group of four various coal irons, carbide lamp and small oil lamp etc
- 1647.** Box containing a quantity of Eastern brass jars and pots
- 1648.** Chinese gilt patinated bronze figure of a sage, 10.5ins high
- 1649.** Collection of fourteen various late Victorian / Edwardian brass and iron adjustable clothing display stands
- 1650.** Large pair of cast iron and brass weighing scales (lacking base), an 18th Century pot hanger, fire tongs, scythe and an iron pan

1651. Japanese cloisonne square baluster form vase, 20th Century Chinese cloisonne two handled censer and two pairs of miniature cloisonne vases

1652. Large Chinese bronze censer of circular squat design, the shaped side handles and mask head feet on a separate circular plinth base with further shaped feet, 12ins diameter approximately *Estimate £300 - 500 (plus 24% BP[^])*

1653. Small 20th Century Chinese rectangular bronze censer, various metalware items of Eastern origin, two brass figures of cats etc

1654. 20th Century Japanese bronze and cloisonne koro and cover with shaped side handles

1655. Victorian white painted cast iron oil lamp standard with a three tier etagere base

1656. Late 19th Century patinated spelter table centrepiece

1657. Pair of brass and mahogany balance scales

CLOCKS AND BAROMETERS

1658. George III mahogany longcase clock, the broken arch hood above a moulded figured panelled door and conforming plinth base, the gilt dial with silvered chapter ring, signed in the arch Jonathan Abbott, London, the two train eight day four pillar movement with anchor escapement striking on a bell (lacking pendulum) *Estimate £300 - 500 (plus 24% BP[^])*

1659. George III mahogany longcase clock, the arched hood above an arched door, the gilded and silvered dial inscribed Tempus Fugit, with Arabic and Roman numerals, subsidiary seconds and calendar aperture, with a two train movement striking on a bell *Estimate £350 - 450 (plus 24% BP[^])*

1660. 19th Century longcase clock, the hood with broken arch pediment and eagle surmount above an arched top dial with painted figure of a dog, having silvered chapter ring with Arabic numerals, subsidiary seconds and date aperture, inscribed Bagnall, Belfast, with two train weight driven movement striking on a bell with flush panel door flanked by quarter reeded pilasters on a conforming plinth base with bracket feet *Estimate £550 - 750 (plus 24% BP[^])*

1661. Edwardian mahogany longcase clock, the engraved brass arch top dial having silvered chapter ring with Arabic numerals and three train movement over a single door with bevelled glass pendulum window and conforming plinth base with inlaid decoration (lacking pendulum) *Estimate £100 - 200 (plus 24% BP[^])*

1662. Large late 19th Century circular aneroid barometer with carved oak rope pattern border, 14.5ins diameter *Estimate £130 - 180 (plus 24% BP[^])*

1663. 19th Century Continental circular mahogany alarm wall clock, the painted dial with Roman numerals, with a two train weight driven movement striking on a bell

1664. Brass cased carriage clock, the enamel dial with Roman numerals, the two train movement with hour repeat function, striking on a gong (slight damages to one glass and corner of enamel dial) *Estimate £80 - 120 (plus 24% BP[^])*

1665. Art Nouveau gilded spelter figural mantel clock, the movement by Ansonia Clock Company, New York (dial at fault)

1666. George III oak and mahogany crossbanded longcase clock, the hood with swan neck pediment and flanking pilasters above shaped panelled door flanked by quarter pilasters on a plinth base, the circular painted dial with Arabic and Roman numerals, subsidiary seconds and date aperture, with a two train movement striking on a bell *Estimate £200 - 300 (plus 24% BP[^])*

1667. Mahogany cased 10in dial clock painted with Roman numerals and inscribed Alan Mitchell, Glasgow, No. 1519 the single train fusee movement including pendulum

1668. French Art Deco marble mantel clock mounted with a figure of a deer (at fault)

1669. 19th Century black marble mantel clock, the circular dial with Roman numerals and visible escapement with two train movement above a further dial with day, date and month, mounted with a silver plaque (at fault)

1670. 1920s Mahogany mantel clock mounted with a chrome figure of a seated girl with circular dial having Arabic numerals and three train chiming movement together with a 19th Century ebonised and wooden cased mantel clock having circular dial with two train movement

1671. Polished steel cased 19th Century mantel clock having coppered metal mounts, the circular dial with Roman numerals and two train movement striking on a gong

1672. Arts and Crafts copper and white metal mounted mantel clock of architectural form, the dome top above a silvered dial with Arabic numerals and a plaque inscribed 'Tempus Fugit', the tapering case with riveted decoration, the French two train movement striking on a gong, 18ins high overall *Estimate £200 - 300 (plus 24% BP[^])*

1673. Small silver plated easel clock, mahogany mantel clock, Deco mantel clock, Continental oak mantel clock with carved decoration and a French clock movement with visible escapement

1674. Two antique wall clocks having circular dials with Roman numerals (at fault)

1675. French gilt brass carriage clock, the enamel dial with Roman numerals and two train half hour repeat movement (for restoration), together with a modern Bayard gilt brass carriage clock (for restoration) *Estimate £100 - 200 (plus 24% BP[^])*

1676. German oak dome shaped mantel clock, the dial inscribed Schweizer with a single train movement

1677. 19th Century mahogany and line inlaid longcase clock, the swan neck hood with fluted pilasters above Gothic arched door and plinth base raised on low splay feet, the painted dial inscribed William Peers, Chester with Roman and Arabic numerals, a moonphase and calendar aperture, with two train movement striking on a bell *Estimate £200 - 300 (plus 24% BP[^])*

- 1678.** Early 20th Century gilt brass repeater carriage clock, the enamel dial with Roman numerals (at fault), with original leather travel case *Estimate £100 - 200 (plus 24% BP[^])*
- 1679.** Serpentine cased aneroid barometer together with a similar serpentine clock case and a small table lamp
- 1680.** Hamilton gilt brass four dial clock / barometer / thermometer (at fault)
- 1681.** 19th Century kingwood and boxwood line inlaid Vienna type regulator wall clock, the architectural case enclosing a circular enamel dial with Roman numerals and single train weight driven movement *Estimate £300 - 350 (plus 24% BP[^])*
- 1682.** 18th Century oak longcase clock, the square hood with blind fretted decoration above a rectangular panel door on plinth base, the gilt brass dial inscribed Phillips, Bromyard, with subsidiary seconds and calendar, the two train movement striking on a bell *Estimate £350 - 450 (plus 24% BP[^])*
- 1683.** Early 19th Century mahogany longcase clock, the square hood with arched pediment above a rectangular panel door, plinth base with bracket feet, the painted dial with Arabic and Roman numerals inscribed John Gullock, Rochford, with subsidiary seconds and date aperture, the two train movement striking on a bell *Estimate £350 - 450 (plus 24% BP[^])*
- 1684.** Late 19th / early 20th Century brass cased carriage clock, the gorge case enclosing a gilt engine turned face with enamel dial, Arabic and Roman numerals and subsidiary alarm dial, the two train repeating movement striking on two gongs *Estimate £650 - 750 (plus 24% BP[^])*
- 1685.** 19th Century French black slate marble mounted mantel clock, the enamel dial with Roman numerals and a two train visible escapement movement striking on a bell
- 1686.** 19th Century rosewood inlaid musical box, the movement playing six airs by PVF (one tooth missing) *Estimate £150 - 250 (plus 24% BP[^])*
- 1687.** Box containing a quantity of various 20th Century clock movements, dials and a small mahogany lancet shaped clock etc.
- 1688.** Small Longines gilt metal travel clock, the gilded dial with Arabic numerals and subsidiary seconds and alarm dials
- 1689.** 19th Century French ormolu mantel clock with cherub surmount, the gilded dial with Arabic numerals, the two train Japy freres movement striking on a gong (for restoration) *Estimate £150 - 250 (plus 24% BP[^])*
- 1690.** 19th Century walnut cased Vienna style wall clock with enamel dial, subsidiary seconds and single train weight driven movement (glass at fault)
- 1691.** Reproduction Regency style mahogany and inlaid mantel clock by Comitti of London *Estimate £100 - 150 (plus 24% BP[^])*
- 1692.** Antique brass lantern clock, the turned finial and bell surmount above a pierced frieze and silvered chapter ring with Roman numerals, signed John Fordham, Dunmow, No. 204, the later 19th Century two train movement, quarter striking on an internal gong *Estimate £200 - 400 (plus 24% BP[^])*
- 1693.** Quartz wall clock decorated with a photograph of an Ingersoll Dollar watch
- 1694.** Early 20th Century brass cased compensated barometer No. 3601, signed T.A. Reynolds and Co., Percival Street, London, bearing War Department markings
- 1695.** Ship's bulkhead clock (lacking case) with single train movement, the dial inscribed Smiths, an oak cased two train mantel clock and a Smiths Bakelite mantel clock
- 1696.** Mahogany longcase clock with square hood and rectangular panel door, the painted dial indistinctly signed and inscribed Lewis, with a thirty hour movement striking on a bell *Estimate £100 - 200 (plus 24% BP[^])*
- 1697.** 20th Century brass miniature lantern clock with single train carriage type movement
- 1698.** Late 19th Century Swiss musical box playing eight airs, in original rosewood inlaid box (at fault), with 6in cylinder *Estimate £80 - 120 (plus 24% BP[^])*
- 1699.** Continental rosewood cased mantel clock having single train movement, together with a reproduction mahogany wall clock with two train movement
- 1700.** Mid 20th Century mahogany Grandmother clock with a brass dial, silvered chapter ring, Arabic and Roman numerals and a three train striking movement
- 1701.** Committi mahogany five glass wheel barometer with crossbanded and inlaid decoration
- 1702.** 19th Century gold patinated spelter clock in the form of Cupid and Psyche, mounted on a marble plinth base, the two train movement with Arabic numerals (movement at fault)
- 1703.** Gilded composition table lamp in the form of a cherub with shade
- 1704.** Jaeger LeCoultre Atmos Mark VIII clock with square dial and Arabic numerals, complete with original presentation case and outer carton *Estimate £400 - 600 (plus 24% BP[^])*
- 1705.** Edwardian mahogany chequer line inlaid balloon shaped mantel clock with single train movement (at fault)
- 1706.** Shortland Bowen, gilt brass Charles and Diana Commemorative carriage clock
- 1707.** Two boxes containing a quantity of miscellaneous longcase clock case mounts, spandrels and other related items
- 1708.** Samuel Hodges, London, George III mahogany longcase clock, the arched hood with open fretwork and three brass finials, flanked by fluted columns above an arched door, plinth base and later feet, the brass dial with silvered rings, subsidiary seconds and date aperture and silent strike dial, the two train movement striking on a bell *Estimate £1200 - 1500 (plus 24% BP[^])*
- 1709.** 19th Century black slate two train mantel clock, an American single train walnut clock and an Art Deco two train mantel clock (all for restoration)
- 1710.** Edwardian oak two train mantel clock

1711. Large 19th Century German carved oak bracket clock, the gilded and silvered dial with Roman and Arabic numerals, subsidiary chime silent and adjuster, the dial inscribed Mappin & Webb, Regent Street, with a three train Winterhalder and Hoffmeier pull repeat movement striking on a gong, 22ins high *Estimate £300 - 500 (plus 24% BP[^])*

1712. Small Art Deco walnut cased mantel clock by Kendal & Dent

1713. 19th Century circular mahogany wall clock, the 9.5in painted dial with Roman numerals inscribed Jas Shoolbred, London, with a single train fusee movement *Estimate £200 - 300 (plus 24% BP[^])*

1714. 19th Century circular mahogany drop-dial wall clock, the enamel dial with Roman numerals with a two train movement striking on a gong

ANTIQUÉ AND REPRODUCTION FURNITURE AND FURNISHINGS

1715. Reproduction yew wood bureau with fall front above drawers

1716. 19th Century rocking cradle on stand

1717. 19th Century mahogany four shelf open bookcase

1718. Good quality reproduction mahogany brass mounted three decanter tantalus *Estimate £30 - 80 (plus 24% BP[^])*

1719. 19th Century rosewood Davenport, the tooled leather inset top above four side drawers with knob handles and turned tapering supports *Estimate £100 - 200 (plus 24% BP[^])*

1720. George III mahogany drop-leaf dressing table with a hinged reeded top above a single frieze drawer raised on square tapering supports *Estimate £50 - 100 (plus 24% BP[^])*

1721. Rectangular mahogany side table raised on square tapering supports

1722. George III mahogany straight front chest with a moulded top above four graduated drawers with brass swan neck handles raised on bracket feet *Estimate £100 - 200 (plus 24% BP[^])*

1723. Small 19th Century French walnut bookcase, the moulded top above two glazed and panelled doors raised on low turned bun feet *Estimate £100 - 150 (plus 24% BP[^])*

1724. George III mahogany and line inlaid bow fronted kneehole dressing table with a long drawer above two small drawers raised on square tapering supports *Estimate £80 - 130 (plus 24% BP[^])*

1725. George III rectangular mahogany drop leaf Pembroke table with a single end drawer raised on square tapering supports

1726. Edwardian oval mahogany and inlaid two handled tray together with another oval mahogany tray (at fault) *Estimate £30 - 80 (plus 24% BP[^])*

1727. Late 19th / early 20th Century mahogany line inlaid sideboard, having galleried mirrored back above an arrangement of two drawers, panelled door and shelf, raised on turned supports

1728. Late 19th or early 20th Century mahogany bookcase, the moulded dentil cornice above a relief work frieze and two astragal glazed doors enclosing shelves on ogee bracket feet

1729. Early 20th Century mahogany chest with gadroon moulding surrounding three graduated drawers with brass ring handles and pierced bracket feet together with a matching dressing table

1730. Victorian oak bench seat with a carved frieze raised on bobbin supports *Estimate £60 - 110 (plus 24% BP[^])*

1731. Edwardian rosewood floral marquetry inlaid bonheur du jour, the mirrored back with two small drawers above a leather inset base with two drawers raised on square tapering supports *Estimate £300 - 400 (plus 24% BP[^])*

1732. Edwardian mahogany display case with turned corners and glass screw finials on low bun supports, 24ins wide x 18.5ins high x 12ins deep

1733. Unusual 19th Century mahogany side table having two drawers with brass oval handles, the fold-over top converting to a dining table, raised on turned and reeded tapering supports with brass caps and casters *Estimate £200 - 300 (plus 24% BP[^])*

1734. Matched set of eight (six plus two) 19th Century Lancashire spindle back dining chairs with rush seats, turned supports and stretchers and pad feet *Estimate £100 - 200 (plus 24% BP[^])*

1735. George III mahogany D-end dining table with plain frieze on square tapering supports with one large and one small extra leaf *Estimate £50 - 100 (plus 24% BP[^])*

1736. Edwardian mahogany twin pedestal desk with a leather inset top above nine drawers on plinth bases

1737. Regency mahogany circular centre table, the reeded tilt top above a turned reeded column support and tri-form base with paw feet, 46ins diameter approximately *Estimate £125 - 175 (plus 24% BP[^])*

1738. Set of eight 20th Century red upholstered open armchairs on chrome frames *Estimate £50 - 100 (plus 24% BP[^])*

1739. Reproduction mahogany twin pedestal desk with a leather inset top above doors on plinth bases

1740. Art Deco oak bedroom suite, comprising: wardrobe, mirror backed dressing table, single bedstead and bedside cabinet, all decorated with inlaid panels depicting peacocks in foliage

1741. Victorian walnut Canterbury whatnot, the brass galleried top above a divided base with single drawer and turned supports (some damages)

1742. George III mahogany and boxwood line inlaid D shaped fold-over card table with a plain frieze and square tapering supports

1743. Edwardian mahogany bow front hanging corner cabinet with bar glazed doors enclosing shelves

- 1744.** 19th Century French gilded composition girandole with a floral surmount, moulded frame and twin candle holders
Estimate £100 - 150 (plus 24% BP[^])
- 1745.** Edwardian mahogany satinwood crossbanded and lunette inlaid rectangular fold-over card table on square tapering supports
- 1746.** 19th Century mahogany pole screen with an oval adjustable panel above a tri-form base, a pair of George III mahogany side chairs with pierced splat back, drop-in seats and square tapered supports, together with a 19th Century side chair with a rail back and turned supports
- 1747.** Unusual Edwardian mahogany drop-leaf dinner wagon with fitted drawers on turned supports with stretchers
- 1748.** 19th Century walnut circular pedestal wine table with tripod base, reproduction mahogany wine table, walnut shaped top coffee table on cabriole supports and a George III mahogany side chair with pierced splat back
- 1749.** 18th Century South German / North Italian walnut and marquetry bureau cabinet, the shaped superstructure with two drawers above a fall front enclosing a fitted interior and three graduated drawers, the whole covered with marquetry inlays of animals, birds and figures hunting, the drawers with lion mask loop handles, raised on low bun feet (miscellaneous alterations, damages and repairs) *Estimate £800 - 1200 (plus 24% BP[^])*
- 1750.** Large 17th Century oak coffer, the plank lid above a carved frieze and three panel front inlaid with a central floral design on stile supports *Estimate £200 - 300 (plus 24% BP[^])*
- 1751.** George III mahogany tray top night table with two doors above two drawers on square cut supports
- 1752.** Victorian walnut stool on cabriole supports, together with a Regency painted side chair
- 1753.** 19th Century mahogany low side cabinet with a moulded top above two short and one long drawer with brass swan neck handles and bracket feet
- 1754.** Small mahogany and line inlaid serpentine shaped sideboard in George III style
- 1755.** 19th Century mahogany side table with a single long drawer above two short drawers with brass ring handles and square tapering supports
- 1756.** Small polished beech and pine rectangular farmhouse kitchen table with five stick back kitchen chairs and a farmhouse elbow chair
- 1757.** Group of three kneeling cast concrete garden figures
- 1758.** Early 19th Century mahogany fretwork rectangular mirror having original bevelled plate having label verso for Mrs Fenwick, Brinkburn Priory (at fault), 36ins high x 20ins wide
- 1759.** Edwardian mahogany chequer and Tunbridge inlaid bijouterie table, raised on square tapering supports with crossover stretcher *Estimate £150 - 250 (plus 24% BP[^])*
- 1760.** 19th Century mahogany twin pedestal desk with rexine inset top, above pedestal drawers on plinth bases
Estimate £100 - 200 (plus 24% BP[^])
- 1761.** Edwardian mahogany satinwood banded mirror inset coal purdonium *Estimate £50 - 100 (plus 24% BP[^])*
- 1762.** George III mahogany and crossbanded dwarf chest with a brushing slide above four graduated drawers with knob handles, raised on bracket feet *Estimate £200 - 300 (plus 24% BP[^])*
- 1763.** Pair of good quality Edwardian mahogany satinwood banded and shell inlaid standing corner cabinets, each with moulded cornice above a single astragal glazed door raised on square tapering supports with undertier *Estimate £150 - 250 (plus 24% BP[^])*
- 1764.** Similar early 20th Century button upholstered Chesterfield type sofa on square tapering supports with casters
- 1765.** Modern two seat floral rust coloured upholstered sofa
- 1766.** Small Art Deco figured walnut bureau together with a small oriental carved occasional table
- 1767.** 19th Century French painted wooden and caned headboard together with a white stove enamelled metal double bedstead
- 1768.** Pair of carved wooden cherub musician figures, mounted on later square perspex bases
- 1769.** Nest of three 20th Century oak occasional tables
- 1770.** 19th Century mahogany Canterbury with single drawer having knob handles *Estimate £150 - 200 (plus 24% BP[^])*
- 1771.** Early 20th Century walnut chest on stand, the moulded top above two short and two long drawers with a further two short and single long drawer, having brass swan neck handles on cabriole pad supports *Estimate £200 - 250 (plus 24% BP[^])*
- 1772.** Large 19th Century oak breakfront low bookcase having adjustable shelves on plinth base *Estimate £250 - 300 (plus 24% BP[^])*
- 1773.** Reproduction mahogany and brass mounted bijouterie cabinet / coffee table with a hinged glazed lid on square supports with stretchers
- 1774.** Set of six (four plus two) mahogany dining chairs in George III style, the pierced splat backs above drop-in seats and square cut supports with stretchers
- 1775.** Reproduction mahogany serpentine fronted sideboard in George III style
- 1776.** Late 19th or early 20th Century box stool with shaped end handles, panelled sides and turned supports
- 1777.** Mid 20th Century mahogany display cabinet with a single bar glazed door on cabriole supports
- 1778.** Mahogany five shelf open bookcase with plinth base

- 1779.** Mid 20th Century mahogany open bookcase, the gadroon carved top above four adjustable shelves on cabriole claw and ball supports
- 1780.** Victorian mahogany bedside cabinet with a single rectangular panelled door
- 1781.** Pair of oak open bookcases of stepped design circa 1930
- 1782.** Set of four Victorian beechwood balloon back bedroom chairs with cane seats together with a Victorian mahogany towel rail
- 1783.** Mahogany bookcase display cabinet circa 1930, the centre section with a pair of bar glazed doors enclosing shelves, flanked by a pair of inlaid panelled doors on cabriole supports
- 1784.** Small 19th Century wooden panel carved with cherubs, housed in a walnut frame
- 1785.** Figured walnut twin pedestal desk with a marquetry inlaid back (constructed from a Victorian upright piano)
- 1786.** Victorian mahogany wind-out extending dining table, the moulded top with a single extra leaf closing to a circle above a plain moulded frieze on turned fluted supports with replacement brass casters *Estimate £100 - 200 (plus 24% BP[^])*
- 1787.** Reproduction mahogany crossbanded and line inlaid coffee table on splay supports with brass paw caps and casters
- 1788.** Mid 20th Century G-Plan side cabinet with sliding doors, a similar small teak bookcase with glass doors enclosing shelves and a similar record cabinet with two doors
- 1789.** Theodore Alexander Atelier de Madeleine, 20th Century rectangular shaped edge cherry wood coffee table with two end drawers raised on cabriole supports
- 1790.** Modern chrome and black glass office desk with shelved undertiers
- 1791.** Small good quality reproduction oak side cabinet with two doors above two drawers with linen fold decoration
- 1792.** Good quality 19th Century French ormolu three division stationery rack cast with mask head and Sphinx *Estimate £150 - 250 (plus 24% BP[^])*
- 1793.** Small 19th Century French oak side table with a single frieze drawer raised on turned bobbin supports *Estimate £80 - 120 (plus 24% BP[^])*
- 1794.** Two 17th Century oak side chairs with cane backs and seats raised on turned front supports with crested stretchers
- 1795.** Pine twin pedestal desk with a red leather inset top
- 1796.** Pair of Edwardian mahogany and upholstered low seat nursing chairs on square tapering fluted supports
- 1797.** Reproduction mahogany twin pedestal desk together with a similar filing cabinet
- 1798.** Early 20th Century walnut concertina dining table raised on Chippendale style carved cabriole claw and ball supports *Estimate £100 - 200 (plus 24% BP[^])*
- 1799.** 20th Century mahogany oval gate leg dining table
- 1800.** Continental walnut serpentine fronted two door commode having heavily carved decoration on cabriole paw supports, 56.5ins wide x 22.5ins deep x 40ins high (lacking backstand) *Estimate £850 - 1050 (plus 24% BP[^])*
- 1801.** Late Victorian oak pedestal desk, the moulded top above an arrangement of nine drawers with brass drop handles, raised on plinth bases with casters, 29ins high x 48ins wide x 26.5ins deep *Estimate £150 - 200 (plus 24% BP[^])*
- 1802.** After Franz Bergman, 20th Century patinated bronze figure of a Moorish dancing girl with a sword, standing on a Persian rug, mounted on a cylindrical black marble plinth, 26ins high overall, bearing signature *Estimate £130 - 230 (plus 24% BP[^])*
- 1803.** 18th Century Dutch floral marquetry bombe bureau, the fall front enclosing an extensive fitted interior above three drawers with original cast handles and escutcheons, raised on carved claw feet *Estimate £1800 - 2200 (plus 24% BP[^])*
- 1804.** Set of twelve (ten plus two) Regency beechwood simulated rosewood brass inlaid dining chairs with rope and rail backs, above padded seats on sabre front supports (two of later construction and some repairs) *Estimate £2200 - 2500 (plus 24% BP[^])*
- 1805.** Late Victorian mahogany twin pedestal partners desk with an inset top above drawers and panel doors on plinth bases *Estimate £450 - 650 (plus 24% BP[^])*
- 1806.** George III mahogany D-end two pillar dining table on twin octagonal tapering supports with quadruped feet, with single extra leaf *Estimate £400 - 500 (plus 24% BP[^])*
- 1807.** Edwardian mahogany tall bookcase with a moulded cornice above two astragal glazed doors with drawers below, raised on square tapering feet *Estimate £140 - 180 (plus 24% BP[^])*
- 1808.** 19th Century mahogany two division cutlery tray
- 1809.** George IV simulated rosewood X-frame stool with a needlepoint drop-in seat, tulip carved and turned stretcher and scroll carved feet *Estimate £30 - 80 (plus 24% BP[^])*
- 1810.** Indian hardwood circular pedestal table extensively carved with figures and animals on a matching pierced base with maskhead supports *Estimate £100 - 150 (plus 24% BP[^])*
- 1811.** 19th Century mahogany circular tilt top loo table having moulded top with plain frieze on turned centre column and tri-form base with casters
- 1812.** Large modern pine refectory style dining table with a thick plank top on baluster turned supports with stretchers
- 1813.** Victorian Aesthetic Movement oak and brass letter rack with drawer to base

- 1814.** Large late Victorian walnut inverted breakfront sideboard, the mirrored back with carved pediment, the base with three drawers above four panel doors raised on cabriole supports, the centre drawer stamped Maple & Company Limited *Estimate £150 - 250 (plus 24% BP[^])*
- 1815.** 19th Century oval elm pedestal occasional table on turned centre column with tripod support
- 1816.** Nest of three reproduction marquetry inlaid occasional tables on turned supports
- 1817.** Unusual 19th Century burr wood, mother of pearl and ebony inlaid occasional table on spiral twist column, platform base with carved claw feet *Estimate £80 - 120 (plus 24% BP[^])*
- 1818.** 18th Century Colonial hardwood cabinet on stand, the moulded cornice above a pair of panelled doors, the base with two drawers on baluster turned supports with a shaped stretcher in the form of snakes *Estimate £200 - 300 (plus 24% BP[^])*
- 1819.** Reproduction mahogany three drawer inverted bow front bedside chest, together with a mahogany wine table
- 1820.** Late 19th Century burr walnut sleigh type double bed with heavily carved decoration
- 1821.** George III figured mahogany breakfront bookcase having broken arch pediment and moulded cornice over four diamond bar glazed doors enclosing shelves, with central pull-out slide and two panel doors flanked by two banks of four short drawers with brass swan neck handles and a plinth base, 104ins high x 102ins wide x 27ins deep *Estimate £1500 - 2500 (plus 24% BP[^])*
- 1822.** Early 18th Century oak oval gate leg dining table with a single end drawer on baluster turned supports with stretchers *Estimate £100 - 200 (plus 24% BP[^])*
- 1823.** Late 17th or early 18th Century oak mule chest, the moulded top above a panelled front and two drawers on moulded stile supports (two of the front panels, later adapted for use as cupboard doors) *Estimate £100 - 200 (plus 24% BP[^])*
- 1824.** 17th / 18th Century oak coffer, the hinged four panel lid above a four panel front on stile supports *Estimate £80 - 120 (plus 24% BP[^])*
- 1825.** 18th Century elm press cupboard, the moulded cornice above a pair of rectangular panelled doors, the base with three short and two longer drawers on stile feet *Estimate £100 - 200 (plus 24% BP[^])*
- 1826.** George III oak lowboy, the moulded top above three drawers, shaped frieze and square cut moulded supports *Estimate £50 - 100 (plus 24% BP[^])*
- 1827.** Early 19th Century mahogany bow front chest of four graduated drawers with a moulded top, knob handles and splay bracket feet (repairs to front feet) *Estimate £100 - 200 (plus 24% BP[^])*
- 1828.** Small early 19th Century mahogany bow front chest of two short and two long drawers with oval brass handles and bracket feet *Estimate £100 - 200 (plus 24% BP[^])*
- 1829.** George III mahogany and boxwood line inlaid oval swing frame toilet mirror with bow fronted two drawer base
- 1830.** George III mahogany circular pedestal table with a turned column support and tripod base (height reduced)
- 1831.** George III mahogany bureau with a fall front enclosing a fitted interior over four graduated drawers with bracket feet
- 1832.** 19th Century pine dresser with a boarded shelf back above three drawers and two cupboard doors surrounding a central alcove *Estimate £100 - 200 (plus 24% BP[^])*
- 1833.** Reproduction mahogany half round side table, the carved back and frieze raised on cabriole supports
- 1834.** 19th Century mahogany and upholstered armchair raised on turned tapering supports
- 1835.** Early 20th Century oak single pedestal roll top desk
- 1836.** Pair of polished pine two drawer bedside cabinets together with a reproduction mahogany open bookcase
- 1837.** Large 19th Century stripped pine dresser with a boarded shelf back above two drawers and four panelled doors
- 1838.** Large stripped pine cupboard with two panelled doors (bowed to one side)
- 1839.** Large stripped and polished pine bookcase with two glazed doors enclosing adjustable shelves
- 1840.** Large ceramic sink on column front supports
- 1841.** Rectangular polished pine farmhouse kitchen table on turned supports
- 1842.** Set of eight (six plus two) good quality Regency mahogany dining chairs with carved rail backs above drop-in seats raised on spiral twist splay front supports *Estimate £1000 - 2000 (plus 24% BP[^])*
- 1843.** Victorian mahogany straight front chest of two short and three long drawers with knob handles on a plinth base
- 1844.** George III mahogany chevron and shell inlaid straight front chest of three short drawers above three long graduated drawers on bracket feet *Estimate £100 - 200 (plus 24% BP[^])*
- 1845.** 20th Century G-Plan teak two door wardrobe
- 1846.** Set of four mid 20th Century Ercol stick back dining chairs
- 1847.** Early 20th Century mahogany narrow cabinet with single panelled door
- 1848.** Large stripped and polished pine trunk
- 1849.** Mid 20th Century rosewood and chrome two tier tea trolley
- 1850.** Bleached walnut drop-leaf sofa table with two frieze drawers and shaped support with swept legs having brass paw caps and casters (at fault)

- 1851.** Patinated bronze bust of a young girl on marble socle base, 16.5ins high *Estimate £500 - 800 (plus 24% BP[^])*
- 1852.** Victorian mahogany breakfront bookcase, the moulded cornice above four arched glazed panelled doors, the base with four rectangular panelled doors on a plinth base *Estimate £400 - 600 (plus 24% BP[^])*
- 1853.** Reproduction American pine dining room suite comprising: an extending dining table with single extra leaf, set of six (four plus two) Chippendale style dining chairs and a mirror back side cabinet *Estimate £100 - 200 (plus 24% BP[^])*
- 1854.** Large 19th Century mahogany and rosewood crossbanded straight front chest of two short and three long drawers raised on turned supports *Estimate £80 - 120 (plus 24% BP[^])*
- 1855.** Large reproduction walnut and mahogany extending dining table with a blind fretwork frieze raised on square moulded supports with two extra leaves together with a set of eight (six plus two) Chippendale style dining chairs *Estimate £300 - 500 (plus 24% BP[^])*
- 1856.** French steel and brass cased spit jack (at fault)
- 1857.** Set of six late 18th / early 19th Century elm and beech wheel back dining chairs on turned supports with stretchers (one at fault) *Estimate £300 - 400 (plus 24% BP[^])*
- 1858.** 20th Century leather upholstered Chesterfield three seat sofa having grey coloured upholstery on low bun supports *Estimate £100 - 200 (plus 24% BP[^])*
- 1859.** Set of eight matching 19th Century stick back kitchen chairs having ring turned supports with stretchers
- 1860.** 19th Century mahogany chest of two short over three long graduated drawers having knob handles raised on bracket feet *Estimate £100 - 200 (plus 24% BP[^])*
- 1861.** 19th Century rectangular mahogany fold-over tea table on square chamfered supports
- 1862.** 19th Century rosewood wall mounted cabinet with single glazed door (at fault)
- 1863.** 19th Century chest on chest, the moulded top above three short drawers and three long drawers flanked by reeded canted corners above three graduated long drawers raised on bracket feet (at fault)
- 1864.** 19th Century elm open elbow chair having bobbin turned back rail on turned supports together with a bentwood circular stool
- 1865.** 19th Century bamboo and chinoiserie decorated dressing table together with a similar two tier magazine rack
- 1866.** Edwardian walnut two door wardrobe with mirrored doors and single drawer on plinth base
- 1867.** Satinwood crossbanded single door pot cupboard with white marble top raised on plinth base
- 1868.** Victorian brass double bed with end and side irons
- 1869.** Black painted and brass mounted double bed with side irons
- 1870.** French mahogany and crossbanded ormolu mounted display cabinet, the marble top above a centre glazed panel flanked by two concave doors above a single door, raised on square tapering supports *Estimate £450 - 550 (plus 24% BP[^])*
- 1871.** Pair of 20th Century Korean altar / side tables, each with carved and pierced friezes, raised on square moulded supports *Estimate £300 - 400 (plus 24% BP[^])*
- 1872.** 19th Century mahogany tray top commode having two flush panelled doors on chamfered supports
- 1873.** 1920s Day bed having hinged seat on low supports with casters
- 1874.** Oak rectangular trestle ended coffee table
- 1875.** Modern rectangular chrome and tile inset coffee table
- 1876.** Globe Wernicke type six section bookcase with glazed doors
- 1877.** Late 19th / early 20th Century inverted breakfront wardrobe, the moulded cornice above blind fretwork frieze with central drawers, mirror and glazed top, flanked by two mirrored doors raised on shaped plinth base
- 1878.** 19th Century mahogany rectangular fold-over tea table on reeded square chamfered supports
- 1879.** Edwardian walnut armchair on square tapering baluster form supports with brass casters
- 1880.** Two 19th Century cutlery trays with central handles
- 1881.** 19th Century circular mahogany tilt-top pedestal table on cabriole supports
- 1882.** Antique oak coffer, the hinged cover enclosing a fitted candle box raised on stile end supports (at fault)
- 1883.** 19th Century mahogany circular tilt-top table having gun barrel centre column on three cabriole supports
- 1884.** 19th Century bamboo jardinière stand, floral painted papier-mâché spark guard in the form of a basket of flowers, standard lamp (cut down) and an oak table lamp
- 1885.** 18th Century oak chest of two short over three long drawers having panelled sides and raised on stile end supports *Estimate £100 - 200 (plus 24% BP[^])*
- 1886.** 19th Century rectangular mahogany wall mirror with cluster column frame and original plate glass
- 1887.** Black painted metal deed box marked inside 'W.F.H. Clerkenwell'
- 1888.** Edwardian mahogany overmantel mirror with various shelves and another mahogany overmantel mirror with shelved and mirrored back
- 1889.** 20th Century rectangular oak trestle ended table with shaped stretcher

- 1890.** Green painted chest, an iron wine rack and a small wire work basket with ceramic eggs
- 1891.** 19th Century walnut bookcase, the moulded cornice above two glazed doors enclosing adjustable shelves above a single moulded frieze drawer and two further panelled doors on plinth base (at fault)
- 1892.** Late 19th / early 20th Century drop-end Chesterfield type sofa on turned tapering front supports with brass and ceramic casters
- 1893.** Early 20th Century long bench on splay supports
- 1894.** White painted circular cast alloy garden table with four matching chairs
- 1895.** Terracotta circular chimney pot, cast concrete pedestal planter and three marble finials
- 1896.** Cast concrete pedestal bird bath and another smaller pedestal bird bath
- 1897.** 19th Century pine dresser having shelf back above two short drawers and two panelled doors
- 1898.** Cast iron garden table with rectangular stone top and a long narrow grey and white flecked marble top
- 1899.** Early 20th Century red leather stationery box with hinged lid and fall front
- 1900.** Good quality reproduction oak wardrobe with a floral carved moulded cornice above two arched panel doors, raised on stile feet *Estimate £250 - 300 (plus 24% BP[^])*
- 1901.** 18th Century Continental oak bureau, the fall front enclosing a fitted interior above three serpentine fronted drawers, raised on bracket feet *Estimate £250 - 350 (plus 24% BP[^])*
- 1902.** Pair of painted cast concrete garden figures of dogs
- 1903.** 19th Century mahogany drop-leaf breakfast table having single end drawer on swept supports (at fault)
- 1904.** 19th Century mahogany rectangular side table with single end drawer and turned supports
- 1905.** Dome top canvas covered trunk, faux wood painted trunk and a metal faux wood painted trunk
- 1906.** 19th Century side cabinet having two short drawers above two panelled doors on plinth base
- 1907.** 20th Century gramophone cabinet having hinged cover on square tapering spade supports together with a walnut draw-leaf table
- 1908.** 19th Century ash pot cupboard with single panelled door on plinth base
- 1909.** Large Victorian walnut hall stand having carved and mirrored back with various hooks, single glove drawer and two umbrella / stick stands on turned supports
- 1910.** 19th Century mahogany demi lune side table having plain frieze and carved cabriole front support with undertier
- 1911.** Edwardian mahogany line inlaid and crossbanded bijouterie table on square tapering supports with crossover stretchers and undertier
- 1912.** Small stained pine and mahogany fronted three drawer table top chest with knob handles (at fault)
- 1913.** 19th Century mahogany work box (at fault) and a small rosewood work box (at fault)
- 1914.** 20th Century onyx and gilt brass games table
- 1915.** George III satinwood and floral marquetry inlaid Pembroke table with a single end drawer raised on square tapering supports with brass casters *Estimate £200 - 300 (plus 24% BP[^])*
- 1916.** Small reproduction yew wood open bookcase with two drawers, a reproduction yew wood circular pedestal table and a similar drop-leaf table on lyre shaped supports
- 1917.** Reproduction oak hi-fi cabinet with a single door simulated as drawers
- 1918.** Small reproduction painted two seater sofa in French style with a striped fabric upholstery
- 1919.** Blue buttoned leather upholstered three seater Chesterfield sofa bed *Estimate £100 - 200 (plus 24% BP[^])*
- 1920.** 19th Century circular walnut marquetry inlaid pedestal table on tripod support *Estimate £120 - 150 (plus 24% BP[^])*
- 1921.** 19th Century mahogany cheval mirror on shaped supports with brass candle sconces *Estimate £300 - 400 (plus 24% BP[^])*
- 1922.** Pink button upholstered low seat nursing chair in Victorian style
- 1923.** Chinese circular rosewood marble inset jardinière stand with carved and pierced bamboo decoration, having crossover stretchers
- 1924.** Low late 19th / early 20th Century shaped and carved floral upholstered kneeling stool, a turned standard lamp and a brass covered two division magazine rack
- 1925.** Italian circular carved walnut panel of a seated cherub holding an arrow in a square frame with carved bird decoration, inscribed verso 'Guidi Gost Quero Siena', 7ins square
- 1926.** George III mahogany secretaire bookcase, the moulded cornice above a pair of astragal glazed doors, the base with a fitted secretaire drawer, above three graduated drawers on bracket feet *Estimate £200 - 400 (plus 24% BP[^])*
- 1927.** Victorian burr walnut octagonal occasional table (height reduced)
- 1928.** George III mahogany tray-top commode with two doors above a pull-out base (some damages)
- 1929.** George III mahogany and oak hanging corner cabinet with a glazed panel door

- 1930.** Small George III mahogany and satinwood crossbanded bow fronted sideboard with a brass rail back above a central drawer, flanked by two deep drawers raised on square tapering supports *Estimate £200 - 300 (plus 24% BP[^])*
- 1931.** 18th Century oak and mahogany crossbanded bow fronted hanging corner cabinet
- 1932.** Set of seven (six plus one) George III mahogany dining chairs, the reeded and black line inlaid slat backs above an overstuffed seat and turned front supports, together with a similar single chair *Estimate £150 - 250 (plus 24% BP[^])*
- 1933.** Large 19th Century oval gilded composition wall mirror, together with another oval composition wall mirror (at fault) *Estimate £100 - 150 (plus 24% BP[^])*
- 1934.** Regency mahogany semi bow fronted chest of four graduated drawers with oval brass handles raised on low turned feet *Estimate £200 - 400 (plus 24% BP[^])*
- 1935.** 17th Century oak coffer with a moulded plank lid above a carved frieze and four panel front on stile supports *Estimate £150 - 250 (plus 24% BP[^])*
- 1936.** 19th Century Chinoiserie lacquered writing slope (worn)
- 1937.** George III railback open elbow chair on turned fluted front supports
- 1938.** Pair of Edwardian carved walnut pierced splat back side chairs
- 1939.** George III mahogany D-end dining table raised on square moulded supports with brass casters, with two extra leaves *Estimate £100 - 200 (plus 24% BP[^])*
- 1940.** Benares engraved brass tray on a wooden folding stand
- 1941.** 20th Century onyx and ormolu table lamp on three figural and hoof supports
- 1942.** Small Chinese hardwood wall cabinet, with a single glazed panelled door enclosing shaped shelves
- 1943.** 19th Century mahogany bow fronted chest with four long graduated drawers with oval brass handles raised on splay front supports *Estimate £150 - 250 (plus 24% BP[^])*
- 1944.** Edwardian mahogany and inlaid square occasional table with frieze drawer
- 1945.** Reproduction mahogany four division Canterbury together with a small reproduction mahogany single drawer side table and an oak three tier folding cake stand
- 1946.** Late Victorian walnut two door bookcase top
- 1947.** Victorian green painted pine two drawer side table together with a small Victorian kitchen table
- 1948.** 19th Century mahogany Pembroke table having single end drawer with brass swan neck handles and square chamfered supports with small casters
- 1949.** 20th Century French tambour fronted filing cabinet
- 1950.** Good quality Edwardian marquetry and line inlaid bookcase, the centre glazed door flanked by two grilled doors, raised on square tapering supports with spade feet *Estimate £1200 - 1400 (plus 24% BP[^])*
- 1951.** 18th Century walnut chevron inlaid chest, the moulded top above two short and three long graduated drawers with brass handles and escutcheons, raised on low bun feet *Estimate £1000 - 1200 (plus 24% BP[^])*
- 1952.** 19th Century mahogany chest of three long drawers having knob handles and shaped bracket feet
- 1953.** George III circular mahogany tilt-top pedestal table on turned column and tripod support (at fault)
- 1954.** Oak stool with a slatted seat on turned supports with stretchers made from timber removed from H.M.S. Britannia cadet training ship at Dartmouth
- 1955.** Antique Dutch parquetry rectangular wall mirror, 21ins x 22ins
- 1956.** Indian hardwood brass bound bucket
- 1957.** Pair of 1920s French chrome plated twin branch figural candlesticks
- 1958.** 19th Century mahogany single drawer pedestal side table on four shaped supports *Estimate £80 - 120 (plus 24% BP[^])*
- 1959.** Group of three Nigerian carved hardwood wall plaques
- 1960.** Early 20th Century mahogany serpentine shaped chest, the moulded top with a brushing slide above four graduated drawers with brass handles, flanked by triple pilasters raised on ogee bracket feet *Estimate £300 - 400 (plus 24% BP[^])*
- 1961.** Small 19th Century mahogany and inlaid bow fronted sideboard with a centre drawer flanked by drawer and door, raised on square tapering supports with spade feet (for restoration)
- 1962.** Nest of four rectangular occasional tables painted with flowers and birds, raised on twin turned end supports *Estimate £100 - 150 (plus 24% BP[^])*
- 1963.** 18th Century oak secretaire chest, the moulded top above four simulated drawers enclosing a fitted interior, above three long drawers on bracket feet *Estimate £300 - 400 (plus 24% BP[^])*
- 1964.** Reproduction yew wood dining room suite comprising: set of ten (eight plus two) Hepplewhite style chairs, a twin pedestal dining table and matching three door bookcase *Estimate £200 - 400 (plus 24% BP[^])*
- 1965.** George III mahogany and brass bound octagonal wine cooler with a hinged moulded lid, ring side handles, moulded frieze and square cut supports *Estimate £1000 - 1200 (plus 24% BP[^])*
- 1966.** George III figured mahogany satinwood crossbanded and line inlaid D-shaped fold-over card table, the gadrooned top above a black line inlaid frieze raised on tapering, reeded and ring turned supports (slight warp to top) *Estimate £500 - 600 (plus 24% BP[^])*

- 1967.** Small Edwardian mahogany and line inlaid work table on square tapering supports with spade feet
- 1968.** Small early 19th Century mahogany two drawer work table (damages)
- 1969.** George III mahogany corner washstand
- 1970.** George III mahogany dwarf chest, the moulded top with brushing slide above four graduated drawers with brass swan neck handles, raised on bracket feet *Estimate £850 - 950 (plus 24% BP[^])*
- 1971.** Pair of mahogany cane back open elbow chairs with floral painted decoration, raised on turned tapering and splayed front supports (seats at fault) *Estimate £250 - 300 (plus 24% BP[^])*
- 1972.** Small reproduction oak bookcase with leaded glass doors and a similar low corner cupboard
- 1973.** Pair of reproduction oak stools together with a reproduction mahogany occasional table
- 1974.** Reproduction oak sideboard with three drawers and two shaped panel doors
- 1975.** Bow back armchair by Senior & Carmichael of Betchworth, constructed using timber salvaged from the 1987 hurricane, together with accompanying paperwork *Estimate £200 - 400 (plus 24% BP[^])*
- 1976.** Small Edwardian oak Sutherland table
- 1977.** Reproduction mahogany small open bookcase and a Stag chest of drawers
- 1978.** Mid to late 20th Century light oak centre table in Arts and Crafts style, on a stylised tripod base *Estimate £100 - 200 (plus 24% BP[^])*
- 1979.** Oak three drawer dressing table on turned tapering supports
- 1980.** 19th Century mahogany miniature apprentice type chest of two short and long drawers with knob handles above a plinth base, 9ins wide
- 1981.** 19th Century mahogany secretaire bookcase with a moulded cornice above two astragal glazed doors, the kneehole base with a fitted drawer above eight small drawers raised on splay feet *Estimate £300 - 400 (plus 24% BP[^])*
- 1982.** Edwardian mahogany boxwood inlaid display cabinet, the moulded cornice above a single astral glazed door and a panelled drop-front raised on square tapering supports *Estimate £100 - 150 (plus 24% BP[^])*
- 1983.** 1920s Mahogany cheval mirror *Estimate £100 - 130 (plus 24% BP[^])*
- 1984.** Good quality 19th Century mahogany straight front chest with a moulded top above three small drawers and three long graduated drawers with knob handles on a plinth base *Estimate £300 - 400 (plus 24% BP[^])*
- 1985.** Early 20th Century walnut fender stool with a needlework top raised on low cabriole supports
- 1986.** Chinese rectangular hardwood coffee table
- 1987.** Reproduction oval mahogany coffee table on fluted supports
- 1988.** 19th Century mahogany side table with a moulded top above two frieze drawers raised on turned fluted tapering supports with brass casters *Estimate £300 - 350 (plus 24% BP[^])*
- 1989.** Nest of four early 20th Century rectangular mahogany occasional tables raised on twin turned end supports *Estimate £250 - 300 (plus 24% BP[^])*
- 1990.** Reproduction mahogany and crossbanded rectangular side table raised on square moulded supports
- 1991.** Rectangular oak farm house style dining table raised on square supports *Estimate £100 - 130 (plus 24% BP[^])*
- 1992.** Antique oak dwarf chest, the moulded top with a brushing slide above two short and three long graduated drawers, raised on bracket feet *Estimate £150 - 200 (plus 24% BP[^])*
- 1993.** Late Regency prie dieu chair, the upholstered back with turned fluted and carved columns, raised on turned fluted tapering supports with brass casters
- 1994.** Regency circular gilt convex ball pattern wall mirror *Estimate £80 - 120 (plus 24% BP[^])*
- 1995.** Small early 20th Century mahogany drop-leaf two drawer work table on turned column and tripod support
- 1996.** Victorian square walnut footstool with a needlework top, raised on cabriole supports
- 1997.** Unusual Art Deco coromandel ivory inlaid cigar trolley with a double tambour top above an end drawer and two concealed side drawers, raised on square tapering splay supports with undertier (repair to one leg) *Estimate £1000 - 1500 (plus 24% BP[^])*
- 1998.** 19th Century taxidermy glazed display cabinet containing various specimens of exotic birds, 33ins x 27ins *Estimate £400 - 600 (plus 24% BP[^])*
- 1999.** Large taxidermy preserved and mounted pike in a naturalistic setting, housed in an ebonised glazed display cabinet, the case measuring 42ins x 15ins *Estimate £300 - 400 (plus 24% BP[^])*
- 2000.** George III circular mahogany tilt-top pedestal table on tripod support *Estimate £250 - 300 (plus 24% BP[^])*
- 2001.** Pair of early 20th Century moulded frosted glass and ormolu mounted lamp bowls *Estimate £100 - 150 (plus 24% BP[^])*
- 2002.** Edwardian mahogany stationery rack
- 2003.** 19th Century figured walnut table chest of two short and four long drawers *Estimate £80 - 120 (plus 24% BP[^])*

- 2004.** Pair of Arts and Crafts turned oak candlesticks, together with a similar spiral twist oak candlestick
- 2005.** Mid 20th Century Danish hardwood two tier tea trolley
Estimate £80 - 120 (plus 24% BP[^])
- 2006.** Victorian Gothic oak floor standing church collection box
Estimate £100 - 130 (plus 24% BP[^])
- 2007.** Late 19th Century Arts and Crafts circular mahogany two tier occasional table on bobbin supports and stretchers
- 2008.** Early 20th Century beechwood shotgun rack
- 2009.** Early 20th Century Minty narrow oak four section bookcase, 18.5ins wide *Estimate £200 - 230 (plus 24% BP[^])*
- 2010.** Regency mahogany writing table with a galleried top above three kneehole drawers and mother of pearl inlaid bun handles, raised on turned tapering supports *Estimate £130 - 160 (plus 24% BP[^])*
- 2011.** Mid 20th Century light oak bureau cabinet by White & Newton, with a fall front flanked by two small drawers and three doors below with moulded handles *Estimate £100 - 150 (plus 24% BP[^])*
- 2012.** Set of four G Plan hardwood and upholstered dining room chairs on square tapering front supports
- 2013.** Early 20th Century square mahogany table top revolving bookcase
- 2014.** Oak Gothic style church hymn board
- 2015.** Early 20th Century mahogany engineers tool cabinet, the front opening to reveal various drawers *Estimate £80 - 120 (plus 24% BP[^])*
- 2016.** 19th Century brass table top lectern *Estimate £100 - 130 (plus 24% BP[^])*
- 2017.** 19th Century rosewood mother of pearl inlaid work box with inner tray
- 2018.** 19th Century mahogany and brass inlaid fold-over writing slope
- 2019.** Victorian walnut brass mounted two bottle inkstand
- 2020.** 18th Century oak crossbanded chest of two short over three long graduated drawers with original brass drop handles on turned bun supports *Estimate £300 - 400 (plus 24% BP[^])*
- 2021.** Globe Wernicke type bookcase *Estimate £100 - 150 (plus 24% BP[^])*
- 2022.** Reproduction mahogany Davenport having brass galleried top and a blue leather writing slope on low bun supports
- 2023.** 20th Century drinks cabinet in the form of a globe on turned supports
- 2024.** Continental Art Nouveau mahogany open armchair having floral carved back rail and carved arms on square tapering supports
- 2025.** Set of three 19th Century mahogany dining chairs with cream upholstered seats on turned reeded tapering supports
- 2026.** Large bronzed resin figure of a seated young female nude, 19ins high
- 2027.** Chinese camphor wood trunk having deeply carved decoration of figures and foliage (at fault)
- 2028.** Early 20th Century Chinoiserie lacquered standard lamp having painted decoration of figures, foliage and temple
- 2029.** Near pair of Liberty rectangular terracotta planters, one with Celtic Knot design, the other with patera and swags, both having Liberty and Co. stamps beneath, 36ins wide, 7ins deep, 7.5ins high *Estimate £400 - 600 (plus 24% BP[^])*
- 2030.** 19th Century mahogany hall chair on turned tapering front supports
- 2031.** 1940s Oak tobacco cabinet having two oval glazed doors enclosing a fitted interior
- 2032.** Regency tortoiseshell gilt metal mounted two division desk stand (minus ink bottles) *Estimate £100 - 150 (plus 24% BP[^])*
- 2033.** 19th Century oak dresser, the boarded shelf back with two panel doors, the base with two drawers raised on cabriole front supports
- 2034.** Early 20th Century tall mahogany shop display cabinet with two glazed doors on a plinth base
- 2035.** Early 20th Century brass adjustable column oil lamp standard
- 2036.** Set of Avery white enamel greengrocer scales with weights
- 2037.** 19th Century pine and oak circular pedestal tripod table
- 2038.** 19th Century circular mahogany pedestal tripod table (at fault) together with an Edwardian square mahogany two tier occasional table
- 2039.** Reproduction mahogany circular shaped edge tilt-top tripod table on claw feet
- 2040.** Early 20th Century brass adjustable column standard lamp
- 2041.** Edwardian mahogany drop-leaf Sutherland table on slatted end supports
- 2042.** 19th Century rectangular mahogany work table with single drawer on octagonal column and platform base (at fault)
- 2043.** 19th Century Continental walnut work table with two drawers on turned column and tripod support
- 2044.** Edwardian mahogany single drawer two tier side table on turned supports
- 2045.** Victorian mahogany graduated five shelf whatnot with turned supports
- 2046.** Late Victorian oak side cabinet with a single astragal glazed door, the chamfered base with a single carved panel door on plinth base

- 2047.** George III circular oak tilt-top tripod table
- 2048.** Victorian mahogany writing table, the leather inset top with adjustable writing slope above four drawers with knob handles on turned supports
- 2049.** 19th Century rectangular mahogany and crossbanded work table (reduced in height), together with a 20th Century stained beechwood three shelf wall bracket
- 2050.** Oak dwarf cabinet with two panel doors above a single drawer, together with a rectangular dark oak side table
- 2051.** 19th Century mahogany and line inlaid straight front chest of two short and three long drawers with knob handles on bracket feet
- 2052.** George III mahogany straight front chest of two short and three long graduated drawers with brass handles and escutcheons, raised on bracket feet
- 2053.** 19th Century oak three fold draught screen inset with three Kelim panels
- 2054.** Reproduction mahogany five tier whatnot with drawer in base
- 2055.** Large late Victorian walnut straight front chest of five small drawers above three long drawers on a plinth base
- 2056.** Set of six Victorian mahogany balloon back dining chairs with overstuffed seats on turned fluted tapering supports (for restoration)
- 2057.** Nest of four rectangular chinoiserie lacquered occasional tables (at fault), together with an oak folding table
- 2058.** Victorian walnut parquetry inlaid overmantel mirror
- 2059.** Victorian carved beechwood green button upholstered ladies chair on turned fluted supports
- 2060.** Late Victorian walnut marquetry inlaid octagonal occasional table on turned column and splay feet
- 2061.** 19th Century ebonised and gilt brass three bottle decanter stand (at fault)
- 2062.** George III mahogany bookcase, the shaped moulded cornice above two astragal arched glazed panel doors, the base with two panel doors raised on low turned feet
- 2063.** Edwardian mahogany line inlaid display cabinet, the low shaped top above two glazed doors, raised on square tapering supports
- 2064.** Edwardian mahogany and inlaid double bow fronted display cabinet with a single centre glazed panel door, raised on square tapering supports
- 2065.** Victorian mahogany bookcase with a moulded cornice above two glazed doors, the base with two arched panel doors on a plinth base
- 2066.** 19th Century Continental dark stained pine plate rack
- 2067.** 19th Century mahogany straight front chest of four graduated drawers with brass handles, raised on splay front supports
- 2068.** George III rectangular mahogany drop-leaf dining table on square tapering supports
- 2069.** Small 19th Century brass mounted camphor wood trunk with side handles
- 2070.** Large 19th Century Chinese root carving figure of a sage, 20ins tall
- 2071.** Rectangular carved mahogany tray with oval decoration
- 2072.** 19th Century burr walnut two door table cabinet enclosing three drawers, 14ins high, 11ins wide, 8ins deep
- 2073.** Two 19th Century mahogany writing slopes together with a walnut parquetry inlaid writing slope (all for restoration)
- 2074.** Three various 19th Century walnut parquetry inlaid work boxes (for restoration)
- 2075.** 19th Century rosewood brass bound writing slope (for restoration)
- 2076.** Two 19th Century mahogany writing slopes (for restoration)
- 2077.** 19th Century rosewood brass inlaid work box and two similar mother of pearl inlaid work boxes (all for restoration)
- 2078.** 19th Century French giltwood wall mirror with floral carved surmount *Estimate £80 - 120 (plus 24% BP[^])*
- 2079.** French mahogany open elbow chair with leather upholstered back and seat, raised on turned tapering front supports (for re-upholstery)
- 2080.** 19th Century oak hanging coat stand carved with maskhead and floral rosettes *Estimate £80 - 120 (plus 24% BP[^])*
- 2081.** French rosewood floral marquetry line inlaid and ormolu mounted bureau de dame, the fall front enclosing fitted interior raised on cabriole supports *Estimate £300 - 500 (plus 24% BP[^])*
- 2082.** Small French rosewood floral marquetry inlaid ormolu mounted commode chest, the marble top above two drawers, raised on cabriole supports *Estimate £500 - 600 (plus 24% BP[^])*
- 2083.** French carved oak three drawer straight front chest on cabriole feet
- 2084.** 19th Century French brown patinated bronze figure of Venus De Milo with foundry mark for F. Barbedienne, 18.5ins high *Estimate £300 - 500 (plus 24% BP[^])*
- 2085.** Small French brown patinated bronze figure of Venus De Milo, mounted on marble plinth base, 7.5ins high
- 2086.** Jules Moigniez, pair of 19th Century French brown patinated bronze figures of gun dogs, pheasants and rabbit *Estimate £200 - 300 (plus 24% BP[^])*
- 2087.** French brown patinated bronze group, lovers, mounted on a circular marble plinth base, 10ins high

- 2088.** Pair of 19th Century brown patinated bronze candlesticks mounted with deer to the bases
- 2089.** Small patinated bronze figure of Venus De Milo
- 2090.** 20th Century brown patinated bronze Bacchanalian cherub figure on a green flecked marble base
- 2091.** Brown patinated bronze figure of a child with a basket, mounted on a serpentine plinth base, 7ins high
- 2092.** Pair of early 20th Century brown patinated bronze figures of Dutch children mounted on marble bases, signed in the bronze, 6ins high
- 2093.** George Flamend, French brown and gilt patinated bronze trinket dish
- 2094.** Brown patinated bronze figure, a dancing boy, mounted on a circular marble plinth base, 5ins high
- 2095.** French Art Nouveau brown patinated bronze vase relief moulded with owls, monogrammed H.E., 9.5ins high
- 2096.** E. Guillemin, bronze female table seal in the form of a female bust
- 2097.** Silvered bronze bust of a lady
- 2098.** Small brown patinated bronze figure of a child musician, 3.5ins high
- 2099.** Pair of Art Deco bookends carved with ducks
- 2100.** Early 20th Century mahogany folding steamer chair and an oak corner cabinet (severely at fault)
- 2101.** Late 19th / early 20th Century walnut chiffonier having spindled, shelved and mirrored back over a long drawer and two panel doors on shaped plinth base
- 2102.** Pair of large white painted 'True Weight' scales with associated weights, 32ins high
- 2103.** Late 19th / early 20th Century Chinese carved hardwood throne chair, the pierced back above a panel seat, shaped arms, square cut supports and stretchers (damages)
- 2104.** Victorian walnut and inlaid oval centre table on a turned and carved column support with quadruped base (at fault)
- 2105.** Victorian carved walnut low seat nursing chair with original needlepoint back and seat on cabriole supports (at fault)
- 2106.** Reproduction oak side cabinet with two leaded glass doors above two linen fold doors
- 2107.** Large modern hardwood crossbanded and line inlaid bookcase, the moulded cornice above four bar glazed doors, an alcove, four drawers and four panel doors above a plinth base, 7ft 6ins wide approximately
- 2108.** Modern painted trunk decorated with three masted galleon at sea on a green ground
- 2109.** Victorian walnut Davenport with a stationery compartment and hinged sloping writing surface above four side drawers opposed by dummy drawers and carved cabriole front supports
- 2110.** Large modern pine refectory style kitchen table with a thick plank top on slab end supports with stretcher
- 2111.** 19th Century Continental carved walnut open armchair with a padded back and seat on cabriole front supports
Estimate £75 - 125 (plus 24% BP^)
- 2112.** Late 19th / early 20th Century continental mahogany satinwood crossbanded, marquetry inlaid and ormolu mounted wardrobe with a single bevelled glass door
- 2113.** 19th Century mahogany bow front chest of two short and three long drawers with oval brass handles and bracket feet (at fault)
- 2114.** Edwardian oak open armchair with padded back and seat on turned supports, nest of three rectangular mahogany occasional tables and a box seat piano stool (at fault)
- 2115.** Late 19th / early 20th Century Continental mahogany and marquetry inlaid breakfront wardrobe with a large bevelled glass door flanked by two panel doors above a plinth base (at fault)
- 2116.** Small reproduction oak dresser with an arched boarded shelf back above two drawers and two cupboard doors, together with a reproduction oak drop-leaf trolley
- 2117.** Set of five 19th Century French carved and painted salon chairs with padded backs and seats on cabriole supports (for restoration)
- 2118.** Victorian carved walnut spoonback nursing chair on cabriole supports covered in a pale blue fabric, together with another similar (at fault)
- 2119.** Pair of Edwardian carved mahogany bedroom chairs with green stripe upholstery, together with a similar line inlaid nursing chair and a French side chair
- 2120.** Continental walnut open armchair with barley twist arms and stretchers, Victorian upholstered prie dieu chair, Edwardian carved mahogany open armchair and three other various chairs (all for restoration)
- 2121.** Resin figure of mother and child, bearing signature A. Santini, on a circular plinth, 14.5ins high
- 2122.** Modern bronze finished table lamp in Art Deco style in the form of an antelope
- 2123.** Pair of Indian hardwood decorative doors having brass bars above carved panels
- 2124.** 19th Century mahogany D-shaped fold-over card table on ring turned column support and four splayed supports with brass caps and casters
Estimate £80 - 120 (plus 24% BP^)
- 2125.** 20th Century brass effect adjustable standard lamp with white shade

- 2126.** Victorian carved walnut pink button upholstered nursing chair on cabriole front supports
- 2127.** Victorian leather upholstered swivel office chair with bow back
- 2128.** Late 19th Century oak monks bench with flip-over top and a box base *Estimate £75 - 125 (plus 24% BP[^])*
- 2129.** Modern marquetry inlaid games table together with a reproduction mahogany leather inset table with a serpentine shaped end drawer on tapering supports with undertier
- 2130.** 19th Century mahogany narrow chest of five drawers with octagonal brass handles and bracket feet
- 2131.** Child's dark stained beechwood chair with bow back, together with another similar chair
- 2132.** Pair of late Victorian satin birch single door bedside cabinets together with another similar bedside cabinet
- 2133.** George III mahogany straight front chest of two short and three long drawers with oval brass handles, raised on splay feet *Estimate £80 - 100 (plus 24% BP[^])*
- 2134.** Edwardian beechwood twin pedestal desk with a red leather inset top above nine drawers with brass ring handles, raised on splay bracket feet
- 2135.** Modern teak garden bench together with a similar garden table
- 2136.** George III mahogany circular tilt-top pedestal table with turned column support and tripod base *Estimate £200 - 300 (plus 24% BP[^])*
- 2137.** George III circular mahogany three tier dumb waiter on centre vase turned column and tripod support *Estimate £300 - 500 (plus 24% BP[^])*
- 2138.** Edwardian mahogany occasional table (split to top), together with a pair of Edwardian mahogany cane seat bedroom chairs
- 2139.** Set of six (four plus two) reproduction mahogany Chippendale style dining chairs with pierced splat backs, overstuffed seats, raised on cabriole claw and ball supports *Estimate £100 - 200 (plus 24% BP[^])*
- 2140.** Pair of elm, oak and beech Windsor elbow chairs with Gothic pierced splat backs above shaped panel seats, raised on cabriole front supports *Estimate £200 - 300 (plus 24% BP[^])*
- 2141.** Early 19th Century mahogany and black line inlaid 12in globe stand on splay supports
- 2142.** Pair of large brown patinated bronze garden figures of cranes, 57ins high *Estimate £200 - 300 (plus 24% BP[^])*
- 2143.** Pair of good quality reproduction mahogany open arm chairs in 19th Century style
- 2144.** Pair of reproduction oak circular pedestal tables
- 2145.** Ercol dark ash refectory style dining table together with a set of eight (six plus two) hoop and stick back chairs
- 2146.** Reproduction oak dresser with a boarded shelf back and two small leaded glazed cupboard doors, the base with three drawers and three carved panelled doors together with a similar bookcase with two pairs of leaded glass doors above a plinth
- 2147.** Reproduction mahogany three door bookcase, together with a similar two door bookcase
- 2148.** Reproduction mahogany rectangular occasional table on turned supports with undertier
- 2149.** Reproduction pine six shelf open bookcase
- 2150.** Two reproduction pine eight drawer bedroom chests, a matching chest of two short and three long graduated drawers, dressing table mirror and matching bedside cabinet
- 2151.** Small 19th Century painted metal trunk with hinged lid
- 2152.** Small mahogany wall cabinet with sliding panel doors
- 2153.** David Cornell, brown patinated bronze figure of Lester Piggott riding Nijinsky entitled 'Champion Finish'
- 2154.** Pair of brass and iron fire dogs
- 2155.** Large wicker basket
- 2156.** Victorian bamboo and chinoiserie decorated writing desk with single drawer, having brass knob handle
- 2157.** Pair of 20th Century oak ladderback dining chairs with rush seats
- 2158.** Edwardian coal purdonium with carved cover, brass coal scuttle and three tins
- 2159.** Oak bookcase having single glazed door on plinth base together with another 1930s oak two door bookcase
- 2160.** Large 20th Century pitch pine bookcase having two bar glazed doors with shelves above two panel doors on a plinth base, 7ft high x 59ins wide x 15ins deep
- 2161.** French 20th Century gilt metal mounted parquetry card table on shaped supports *Estimate £300 - 500 (plus 24% BP[^])*
- 2162.** Pair of large French giltwood open armchairs with crossover stretchers *Estimate £200 - 400 (plus 24% BP[^])*
- 2163.** Pair of French walnut open elbow chairs having carved and C-scroll decoration on cabriole front supports *Estimate £200 - 300 (plus 24% BP[^])*
- 2164.** Pair of brown leather button upholstered wing armchairs with loose cushions on cabriole front supports *Estimate £500 - 600 (plus 24% BP[^])*
- 2165.** Pair of French walnut bedside tables having marble inset tops above single short drawer and single cupboard door on cabriole supports *Estimate £140 - 180 (plus 24% BP[^])*

- 2166.** Pair of French mahogany bedside cabinets having white marble tops, one with two drawers, the other with single cupboard on carved cabriole supports *Estimate £125 - 150 (plus 24% BP[^])*
- 2167.** Continental walnut and floral parquetry inlaid bombe chest having marble top over three long drawers with brass handles *Estimate £300 - 500 (plus 24% BP[^])*
- 2168.** Continental oak commode chest having moulded top above four shaped and carved drawers on heavy paw feet *Estimate £375 - 475 (plus 24% BP[^])*
- 2169.** Victorian mahogany and button upholstered low seat nursing chair on carved cabriole front supports
- 2170.** 1920s Walnut single door bedside cabinet on ogee bracket feet
- 2171.** Reproduction oak box seat settle
- 2172.** 19th Century rosewood inlaid octagonal centre table having square tapered supports with crossover stretcher and brass and ceramic casters (at fault)
- 2173.** 20th Century Venetian style glass six branch hanging chandelier with cut glass drops
- 2174.** Gilt brass bag form light fitting having cut glass drops
- 2175.** 19th Century French rosewood bedside cabinet, the marble top above a single door on cabriole supports
- 2176.** Early 20th Century oak oval gate leg table on barley twist supports
- 2177.** Late Victorian mahogany three shelf wall bracket with turned uprights
- 2178.** Small brass single bedstead
- 2179.** Small Edwardian walnut and upholstered drawing room sofa on turned supports
- 2180.** 20th Century Chinese hardwood and brass mounted jewellery box together with a modern pottery table lamp with shade
- 2181.** Victorian mahogany fender stool on shaped supports together with a rectangular oak framed wall mirror
- 2182.** Victorian mahogany pole screen with adjustable needlepoint panel above a tripod base
- 2183.** George III mahogany rectangular fold-over card table with two frieze drawers raised on square cut moulded and chamfered supports *Estimate £100 - 150 (plus 24% BP[^])*
- 2184.** 1940s Oak table top index cabinet
- 2185.** Pair of 20th Century mahogany open armchairs and a similar rectangular stretcher table with baluster supports
- 2186.** Victorian figured walnut serpentine shaped fold-over card table on carved column and quadruped supports (for restoration)
- 2187.** Reproduction mahogany centre table with a shaped reeded top above two frieze drawers, raised on turned tapering supports
- 2188.** Reproduction mahogany serpentine shaped side table with a shaped back, carved frieze and tapering supports *Estimate £80 - 120 (plus 24% BP[^])*
- 2189.** Pair of reproduction mahogany slatted torcheres
- 2190.** Pair of reproduction mahogany turned column torcheres on tripod feet, together with a single turned mahogany torchere
- 2191.** Reproduction yew wood twin pedestal desk with a green leather inset top
- 2192.** Early 20th Century green leather upholstered swivel office chair on cabriole supports *Estimate £100 - 200 (plus 24% BP[^])*
- 2193.** Large reproduction mahogany and crossbanded three pillar dining table on carved column and splay supports, together with a set of twelve (ten plus two) Chippendale style chairs (one at fault) *Estimate £300 - 500 (plus 24% BP[^])*
- 2194.** Pair of reproduction mahogany side tables, each with three drawers on cabriole supports
- 2195.** Two reproduction French style square mahogany stools with yellow damask seats, together with a reproduction mahogany elbow chair and a circular yew wood leather inset occasional table
- 2196.** Gilt brass adjustable column standard lamp with silk shade
- 2197.** Mahogany hall bench with a rail back above yellow damask upholstered back and seat, raised on carved cabriole claw and ball supports *Estimate £200 - 400 (plus 24% BP[^])*
- 2198.** Reproduction mahogany bookcase with a dentil moulded pattern cornice above four astragal glazed doors, the base with four panel doors on a plinth base *Estimate £80 - 120 (plus 24% BP[^])*
- 2199.** Pair of reproduction mahogany George III style straight front chests of two short and three long drawers, raised on ogee bracket feet
- 2200.** Pair of reproduction American style lowboys with four plain and carved drawers, raised on cabriole claw and ball supports
- 2201.** Reproduction mahogany and inlaid pedestal desk with a moulded top above five kneehole drawers, raised on carved cabriole claw and ball supports
- 2202.** Reproduction mahogany side table with a moulded top above three drawers, raised on cabriole supports
- 2203.** Reproduction rectangular mahogany silver table with a moulded top above side slides, raised on cabriole supports
- 2204.** Group of three reproduction circular mahogany tilt top pedestal tables on tripod claw and ball supports
- 2205.** Reproduction mahogany tripod torchere together with a similar pedestal torchere

- 2206.** Early 20th Century mahogany side table with a single frieze drawer raised on square tapering supports
- 2207.** Reproduction brown button leather upholstered spoon back elbow chair, together with a reproduction brown buttoned leather revolving office chair
- 2208.** Reproduction mahogany open elbow chair with upholstered back and seat raised on turned fluted front supports
- 2209.** Reproduction composite onyx side table raised on three brass cabriole supports
- 2210.** Oval reproduction mahogany pedestal desk, the brown leather inset top above drawers and open shelves on a plinth base
- 2211.** Oval gilt moulded wall mirror together with an oval painted mirror
- 2212.** Rectangular gilt moulded hanging wall mirror
- 2213.** Pair of turned onyx table lamps together with a pair of alabaster and gilt metal table lamps and a gilt brass and stone table lamp
- 2214.** Reproduction bronze figure of an Egyptian cat, a resin figure of a seated scholar and a soapstone figure of a tiger
- 2215.** Circular slate specimen marble inlaid games board / table top, 23.75ins diameter *Estimate £100 - 200 (plus 24% BP[^])*
- 2216.** 19th Century mahogany pedestal desk having leather inset top over an arrangement of nine short drawers with brass handles on plinth base with casters (at fault)
- 2217.** 1920s Mahogany two door bar glazed display cabinet on ogee bracket feet
- 2218.** 19th Century walnut spoonback open armchair having beige button back upholstery with carved cabriole front supports having brass and ceramic casters *Estimate £100 - 200 (plus 24% BP[^])*
- 2219.** 19th Century mahogany D-end dining table with a single extra leaf on square tapering supports with spade feet
- 2220.** Set of six (four plus two) Edwardian mahogany dining chairs in Chippendale style, with pierced splat backs, drop-in seats and cabriole front supports with pad feet
- 2221.** Pair of late Victorian oak side chairs with padded backs and overstuffed seats
- 2222.** Edwardian mahogany and boxwood line inlaid sideboard in George III style with three drawers above a large drawer and single door
- 2223.** Small late 19th / early 20th Century Chesterfield type drop end two seater sofa, upholstered in turquoise blue fabric on bun feet
- 2224.** Victorian mahogany inverted breakfront dressing table (top replaced)
- 2225.** Large 18th Century oak hanging corner cabinet (split to door)
- 2226.** Narrow mahogany bookcase with a bar glazed door above three drawers with oval brass handles and bracket feet (alteration)
- 2227.** 19th Century mahogany table top folding bagatelle game mounted to a mahogany stand
- 2228.** 19th Century mahogany straight front chest with two short and three long drawers with knob handles
- 2229.** Victorian walnut wardrobe with a moulded cornice above a single panel door with drawer below
- 2230.** 19th Century mahogany drop-leaf Pembroke table on turned tapering supports
- 2231.** 19th Century oak straight front chest of four graduated drawers (in two parts)
- 2232.** 19th Century mahogany linen press base with a brushing slide above three graduated drawers
- 2233.** Small Victorian mahogany straight front chest of two short and three long drawers with knob handles (split to top)
- 2234.** Early to mid 20th Century figured walnut three door wardrobe in Queen Anne style on shell carved cabriole supports, together with a matching dressing table, mirror and stool *Estimate £100 - 150 (plus 24% BP[^])*
- 2235.** Victorian mahogany and satinwood crossbanded bedside cabinet
- 2236.** Late 19th / early 20th Century pink velour upholstered three seater sofa raised on bun feet
- 2237.** Victorian painted cast iron and wooden slatted garden bench
- 2238.** Hardwood garden table and a set of six folding chairs
- 2239.** Victorian rectangular mahogany wind-out extending dining table with a heavy moulded top, on turned carved and tapering supports with a single extra leaf *Estimate £100 - 200 (plus 24% BP[^])*
- 2240.** 20th Century Indian bone veneered two door side cabinet hand painted in Mogul style with figures, elephants and landscapes *Estimate £200 - 300 (plus 24% BP[^])*
- 2241.** Set of four white painted cast iron garden chairs
- 2242.** Late 19th or early 20th Century carved dark oak dresser, the boarded shelf back with a central cupboard decorated with a dragon, the base with two doors carved with mask heads on cabriole supports *Estimate £75 - 125 (plus 24% BP[^])*
- 2243.** Small Victorian chiffonier with a mirrored shelf back above a single drawer and two cupboard doors
- 2244.** Small early 20th Century oak gate leg table on barley twist supports
- 2245.** Victorian carved oak hall table, the low shaped back above a single drawer, shaped frieze and carved supports
- 2246.** Victorian oak hall chair with a carved back and panel seat on turned and carved supports

- 2247.** Small reproduction oak two door bookcase with leaded glass doors
- 2248.** William IV rosewood rectangular fold-over card table on tapering centre column, raised on claw feet *Estimate £100 - 200 (plus 24% BP[^])*
- 2249.** 19th Century mahogany straight front chest of two short and three long drawers with oval brass handles (for restoration)
- 2250.** 18th Century oak straight front chest with a moulded top, above two short and three long graduated drawers raised on bun feet (for restoration)
- 2251.** 19th Century mahogany chest of four long graduated drawers having oval brass handles with back plates, raised on shaped bracket feet *Estimate £100 - 200 (plus 24% BP[^])*
- 2252.** 19th Century mahogany nursing chair having carved pierced back on turned tapering supports with brass and ceramic casters, together with a pine games table on twin turned end supports united by turned stretcher
- 2253.** 20th Century gold damask upholstered wing back armchair having loose cushion, raised on square reeded front supports *Estimate £100 - 150 (plus 24% BP[^])*
- 2254.** Large circular cast brass and cut glass inkwell with maskhead decoration
- 2255.** French alabaster bust of a lady with floral headdress together with a similar smaller bust of a girl and a figure of a sleeping child
- 2256.** Mid 20th Century figured walnut cocktail cabinet with two pairs of doors enclosing a fitted interior with brass hinges and escutcheons on cabriole supports *Estimate £80 - 120 (plus 24% BP[^])*
- 2257.** Good quality early 20th Century figured walnut bureau in Queen Anne style, the fall front enclosing a fitted interior above drawers and cabriole supports *Estimate £100 - 150 (plus 24% BP[^])*
- 2258.** Mid to late 20th Century teak circular coffee table with glass inset top by G-Plan Astro, together with a similar rectangular occasional table
- 2259.** Set of six Victorian mahogany balloon back dining chairs with padded seats on turned tapering front supports
- 2260.** Victorian rectangular mahogany pull-out extending dining table with a moulded top, raised on turned tapering supports with brass casters (with two extra leaves) *Estimate £200 - 300 (plus 24% BP[^])*
- 2261.** Black painted spelter Marli horse group together with three brown patinated composite figures
- 2262.** Gilt bronze figure of the Duke of Wellington on a square plinth base, 13.5ins high
- 2263.** Unusual early 19th Century mahogany campaign bookcase, the broken arch pediment above two bar glazed doors and two panelled doors above a plinth, the whole with an unusual central hinge system allowing the piece to be virtually folded in half for transportation *Estimate £400 - 600 (plus 24% BP[^])*
- 2264.** Small 19th Century figured mahogany key cabinet with moulded edges and a single door enclosing a fitted interior with original hooks and drawer
- 2265.** 19th Century elm, fruitwood and beech Windsor chair, the hoop and stick back above a panel seat on turned supports with crinoline stretcher *Estimate £150 - 250 (plus 24% BP[^])*
- 2266.** Early 19th Century upholstered wing armchair, the fluted barrel back above turned tapering supports with brass caps and casters *Estimate £500 - 700 (plus 24% BP[^])*
- 2267.** Brass bound barrel form stick stand
- 2268.** George III mahogany open armchair with a pierced carved shield shaped back, overstuffed seat and square tapering reeded front supports
- 2269.** Mahogany three section table top, large early 20th Century mahogany table top and one further piece of mahogany
- 2270.** Edwardian rocking chair with upholstered back
- 2271.** 19th Century oval mahogany swing frame dressing table mirror with single jewel drawer
- 2272.** Early 20th Century shaped two handled and shell inlaid drinks tray
- 2273.** George IV mahogany circular drum table, the moulded edge top with four drawers alternating with carved patera raised on a turned centre column and acanthus carved splay feet with brass casters (at fault) *Estimate £800 - 1000 (plus 24% BP[^])*
- 2274.** 17th Century oak bible box, the hinged sloping lid enclosing a void interior with three small drawers above a carved frieze, mounted on a later oak stand with barley twist supports *Estimate £100 - 200 (plus 24% BP[^])*
- 2275.** Small oak gate leg occasional table, a reproduction mahogany three drawer chest and an Edwardian tub shaped drawing room chair
- 2276.** Edwardian mahogany Davenport, the fitted stationery compartment with hinged cover above a leather inset writing slope and three side drawers raised on cabriole supports *Estimate £80 - 120 (plus 24% BP[^])*
- 2277.** Small late 19th or early 20th Century mahogany straight front chest of two short and two long drawers with brass handles and splay bracket feet *Estimate £80 - 120 (plus 24% BP[^])*
- 2278.** George III satinwood, rosewood crossbanded and line inlaid drop-leaf Pembroke table with an end drawer, raised on square tapering supports with brass barrel casters *Estimate £400 - 600 (plus 24% BP[^])*

- 2279.** George III satinwood and inlaid small work table / writing table, the frieze drawer with leather inset adjustable writing slope above a silk wool bag, raised on slender square tapering supports with brass casters and integral adjustable fire screen *Estimate £400 - 600 (plus 24% BP[^])*
- 2280.** Pair of Victorian circular mahogany footstools with beadwork covers
- 2281.** 19th Century Chinese hardwood dressing mirror with a six drawer base
- 2282.** 19th Century gilt moulded composition dome top mirror with rope pattern border, 74ins x 46ins *Estimate £200 - 300 (plus 24% BP[^])*
- 2283.** Small 19th Century cast iron and wooden slatted garden bench *Estimate £200 - 300 (plus 24% BP[^])*
- 2284.** 19th Century mahogany bureau, the fall front enclosing fitted interior above two short and three long graduated drawers having original brass swan neck handles, raised on bracket feet
- 2285.** Early 19th Century mahogany washstand, the galleried top with hinged cover and undertier with single drawer (at fault)
- 2286.** Oval mahogany swing frame dressing table mirror with jewel drawer
- 2287.** Rectangular mahogany single drop-leaf dining table raised on cabriole claw and ball supports
- 2288.** 19th Century mahogany single drawer side table on square chamfered supports *Estimate £150 - 250 (plus 24% BP[^])*
- 2289.** 19th Century mahogany rectangular shaped top Pembroke table with single end drawer, raised on square chamfered supports
- 2290.** 19th Century mahogany Sutherland table on twin turned end supports united by turned stretchers
- 2291.** Early 20th Century pine trestle ended bench
- 2292.** 19th Century mahogany bookcase on stand in George III style, the moulded cornice above two astragal glazed doors with applied floral mouldings, the base with carved frieze raised on carved cabriole claw and ball supports *Estimate £500 - 800 (plus 24% BP[^])*
- 2293.** George III mahogany chest on chest, the satinwood inlaid moulded cornice above two short and six long graduated drawers with brass swan neck handles, raised on bracket feet (minus one foot) *Estimate £100 - 200 (plus 24% BP[^])*
- 2294.** Mahogany spiral twist column torchere on tripod base
- 2295.** Large patinated plaster bust of a lady
- 2296.** Painted two door wall cabinet, circular low footstool and a stained pine hat / coat wall bracket
- 2297.** 19th Century four glass wheel barometer (at fault)
- 2298.** Cotswold School limed oak triple folding dressing table mirror
- 2299.** Late Victorian oak hall chair, the back inset with an 8in Minton tile depicting Macbeth
- 2300.** Ercol dark elm three tier tea trolley, circa 1970s
- 2301.** Victorian ebonised marquetry inlaid metal mounted single door pier cabinet
- 2302.** Late 19th / early 20th Century Arts and Crafts style small cabinet with brass strapwork hinges, two panel doors enclosing cubby holes and drawers
- 2303.** White painted table top display cabinet with two glazed doors enclosing glass shelves
- 2304.** Small Regency mahogany bow front chest of two short over three long drawers with replacement brass handles and bracket feet *Estimate £200 - 300 (plus 24% BP[^])*
- 2305.** Small late Victorian wind-out extending dining table with two extra leaves, together with a set of six similar dining chairs *Estimate £150 - 250 (plus 24% BP[^])*
- 2306.** Small 20th Century oak bureau, the fall front above open shelves
- 2307.** Early 20th Century oak sideboard having two drawers, two cupboard doors and barley twist supports
- 2308.** 19th Century mahogany drop-leaf pedestal work table with a square column support and quadruped base *Estimate £75 - 125 (plus 24% BP[^])*
- 2309.** Small late 19th Century mahogany two tier drop-leaf Sutherland table
- 2310.** Small Victorian walnut straight front chest of two short over three long drawers with knob handles
- 2311.** Small 19th Century mahogany seven drawer Wellington chest with side locking mechanism *Estimate £100 - 150 (plus 24% BP[^])*
- 2312.** Unusual Edwardian rosewood square display cabinet having bevelled glass
- 2313.** Late 19th Century mahogany octagonal occasional table with a pen work marquetry style top, raised on four pairs of slender cabriole supports with undertier *Estimate £80 - 120 (plus 24% BP[^])*
- 2314.** Pair of mid 20th Century French carved beechwood and upholstered Porters type chairs, the dome shaped canopy backs above loose seat cushions and cabriole supports *Estimate £200 - 400 (plus 24% BP[^])*
- 2315.** Set of six Victorian walnut drawing room chairs, the oval carved and upholstered backs above overstuffed seats and turned tapering supports together with an oval reproduction mahogany pedestal table on a turned column support and quadruped base
- 2316.** Reproduction mahogany circular pedestal drum form occasional table together with an Edwardian occasional table, small reproduction mahogany half round side table and a milking stool

- 2317.** Unusual Far Eastern hardwood and metal mounted coffee table, the glass inset top enclosing various embossed brass Buddhist motifs inset with semi precious stones, raised on a similarly decorated twin pedestal base *Estimate £75 - 125 (plus 24% BP[^])*
- 2318.** Unusual early to mid 20th Century bronze and glass shop corner display unit with a single door and parquet interior base, the door bearing a label Harris and Sheldon Ltd., Birmingham on shaped feet *Estimate £100 - 200 (plus 24% BP[^])*
- 2319.** Late Victorian walnut and line inlaid rectangular drop-leaf Sutherland table on slender turned supports
- 2320.** Large 20th Century Chinese carved hardwood figure Quan Yin
- 2321.** Large Chinese carved hardwood vase stand together with four similar smaller vase stands
- 2322.** Small reproduction walnut bureau bookcase in Queen Anne style with two bar glazed doors above a fall front, two drawers and cabriole supports
- 2323.** Late 19th or early 20th Century carved oak monks bench with a flip-over top and box base
- 2324.** 1920s Walnut kidney shaped writing table with an inset top above two frieze drawers, raised on cabriole supports
- 2325.** Victorian mahogany open elbow chair with overstuffed seat on turned front supports, together with a pair of Victorian walnut side chairs
- 2326.** Edwardian rosewood and inlaid corner table with a shelf back and shaped undertier
- 2327.** Reproduction mahogany circular washstand with two drawers above a tripod base
- 2328.** Edwardian circular rosewood ivory inlaid pedestal occasional table with tripod base and cluster column support *Estimate £150 - 250 (plus 24% BP[^])*
- 2329.** Edwardian rosewood and marquetry inlaid open arm drawing room chair, the back inset with a green Jasperware plaque, together with a pair of matching side chairs *Estimate £100 - 150 (plus 24% BP[^])*
- 2330.** Mahogany torchere with a dish top on a spiral column with tripod base
- 2331.** 19th Century mahogany open elbow chair with an overstuffed seat, raised on sabre front supports
- 2332.** 19th Century Continental rosewood sewing table, the hinged lid enclosing a fitted interior above a pull-out wool compartment on square tapered supports
- 2333.** Victorian mahogany and upholstered open arm drawing room chair on turned front supports
- 2334.** Pair of Edwardian mahogany and inlaid spindle back side chairs
- 2335.** 19th Century mahogany straight front chest of three graduated drawers with knob handles and bracket feet *Estimate £80 - 120 (plus 24% BP[^])*
- 2336.** Pink and blue tinted fan design frameless wall mirror *Estimate £80 - 120 (plus 24% BP[^])*
- 2337.** Two Ekornes stressless leather upholstered armchairs in brown and red leather *Estimate £100 - 200 (plus 24% BP[^])*
- 2338.** Art Deco three drawer oak dressing table with matching stool
- 2339.** Late 19th Century ash straight front chest of two short and two long drawers with brass handles on bracket feet
- 2340.** Reproduction oak three panel coffer
- 2341.** Edwardian mahogany and line inlaid bow fronted wardrobe with a moulded cornice above two doors and drawer below, raised on splay feet
- 2342.** Rectangular polished pine trunk with brass side handles, together with a nest of three oak occasional tables and a nest of reproduction occasional tables
- 2343.** Early 20th Century oak twin pedestal desk
- 2344.** Mid 20th Century mahogany corner cabinet with two astragal glazed doors above a pair of panel doors on bracket feet
- 2345.** Small mahogany and inlaid tripod wine table
- 2346.** Rectangular teak and tile inset coffee table, circa 1970s
- 2347.** Edwardian mahogany music cabinet with three drop front drawers above a panel door
- 2348.** Regency mahogany sideboard, the galleried gadroon top above three drawers and four doors on spiral turned tapering supports *Estimate £100 - 200 (plus 24% BP[^])*
- 2349.** Mid 20th Century mahogany display cabinet with a moulded dentil cornice above a pair of astragal glazed doors, flanked by canted corners and sides above a conforming panel base with bracket feet *Estimate £100 - 200 (plus 24% BP[^])*
- 2350.** Mid 20th Century glass chandelier
- 2351.** Edwardian mahogany bijouterie table in George II style with a glazed top above a shaped shell carved frieze on cabriole claw and ball supports *Estimate £100 - 150 (plus 24% BP[^])*
- 2352.** 19th Century mahogany oval pedestal table with tripod base (alteration)
- 2353.** Mahogany and line inlaid two drawer side table with undertier
- 2354.** Victorian mahogany dressing table with a swing mirror above drawers and turned fluted supports
- 2355.** Arts and Crafts mahogany three tier book table
- 2356.** Pair of mahogany open bookcases with dentil cornice above open shelves on bracket feet

2357. Edwardian mahogany open bookcase with two upper drawers, together with a reproduction mahogany drop-leaf sofa table

2358. Late 19th Century oak upholstered stool on bobbin supports

2359. 19th Century mahogany twin pedestal desk, the inset top above eight drawers with brass ring handles and plinth base
Estimate £200 - 250 (plus 24% BP[^])

2360. Early 20th oak draw-leaf refectory style dining table in antique style, raised on turned supports with crossover stretcher
Estimate £150 - 200 (plus 24% BP[^])

2361. Late 19th / early 20th Century Chinese hardwood rectangular side table with a marble inset top above pierced frieze and square cut supports *Estimate £100 - 150 (plus 24% BP[^])*

2362. Reproduction oak two drawer side table on heavy octagonal baluster front supports with undertier
Estimate £100 - 150 (plus 24% BP[^])

2363. Set of six Victorian walnut dining chairs with moulded back rails, green stuffover seats and turned front supports
Estimate £100 - 200 (plus 24% BP[^])

2364. Two George III pierced splat back open elbow chairs

2365. 18th Century oak bureau, the fall front enclosing a fitted interior with well above two small drawers and three long drawers, with brass handles on bracket feet

2366. 18th Century oak hanging corner cabinet

2367. Victorian mahogany straight front chest of two short and three long drawers with knob handles on a plinth base

2368. Victorian mahogany bow fronted chest of two short and three long drawers with knob handles, on bracket feet

2369. Reproduction mahogany twin pedestal desk

2370. 19th Century rosewood three tier whatnot with drawer to base

2371. Victorian mahogany writing table with inset moulded top above two frieze drawers, raised on turned tapering supports with brass casters

2372. 19th Century mahogany table top writing slope

2373. Early 20th Century mahogany mirror with shaped surmount, together with a circular barbola mirror

2374. Victorian mahogany straight front chest of two short and four long graduated drawers with knob handles on a plinth base

2375. Victorian mahogany wardrobe with moulded cornice above a single arched panel door on a plinth base

2376. Edwardian mahogany drop-leaf Pembroke table with slatted end supports

2377. Mid 20th Century bronze bust in the form of a female head, signed in the bronze P. Cambino on a square marble plinth base, 9ins high *Estimate £80 - 120 (plus 24% BP[^])*

2378. Late 19th / early 20th Century cream and gilt lacquered trumeau mirror painted with figures in a landscape
Estimate £150 - 250 (plus 24% BP[^])

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