



A U C T I O N E E R S L I M I T E D

Tuesday 17th April
(Lots 1-871)

9.30am

Carpets and Rugs, Antique and Vintage Textiles, Handbags and Clothing,
Miscellaneous Collectables, Books

2.00pm

Ceramics and Glass

Wednesday 18th April
(Lots 872-1774)

9.30am

Silver and Silver Plated Items, Jewellery, Watches and Coins

Not before 1.00pm

Oil Paintings, Watercolours and Prints

Thursday 19th April
(Lots 1775-2470)

10.00am

Copper, Brass, Pewter and Other Metals,
Clocks and Barometers, Antique and Reproduction Furniture and Furnishings

Viewing:

Friday 13th and Saturday 14th April
9.00am to 5.00pm

Please note that a 20% buyer's premium will be charged on all lots (subject to VAT)

Catalogues £6.00

the saleroom
The home of art & antiques auctions

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CATALOGUE TERMS

A work catalogued with the name(s) or recognised design of an artist, without any qualification, is, in our opinion, a work by the artist.

In other cases the following expressions with the following meanings are used:

Attributed to... in our opinion a work by the artist in whole or in part

Studio of... or Workshop of... in our opinion a work executed in the studio or workshop of the artist, possibly under his supervision

Circle of... in our opinion a work of the period of the artist and showing his influence

Follower of... in our opinion a work executed in the artist's style but not necessarily by a pupil

Manner... in our opinion a work executed in the artist's style but of a later date

After... in our opinion a copy (of any date) of the work of the artist

Signed, dated, or inscribed... in our opinion the work has been signed/dated/inscribed by the artist.

The addition of a question mark indicates an element of doubt

Bearing signature... in our opinion the signature/date/inscription is by a hand other than that of the artist

*Against a lot denotes that VAT will be charged on the hammer price

Estimates: The estimated prices printed below the catalogue descriptions are approximate prices expected to be realised excluding buyers premium - they are not definitive. They are prepared well in advance of the sale and are subject to revision (*plus 24% BP^*).

Estimates are not generally given for lots expected to realise under £100 (*plus 24% BP^*).

ALL LOTS ARE SUBJECT TO BUYER'S PREMIUM AT 24% OF THE HAMMER PRICE
INCLUSIVE OF VAT AT 20% (ON PREMIUM ONLY)

AN ADDITIONAL 3% CHARGE WILL BE ADDED TO ALL ITEMS PURCHASED VIA
THE-SALEROOM.COM AND 5% VIA LIVEAUCTIONEERS.COM LIVE BIDDING SYSTEM (SUBJECT TO VAT)

ARR* - ARTIST'S RE-SALE RIGHT

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a re-sale royalty each time their work is bought. ARR* against a lot denotes that ARR will be charged on the hammer price.

Please note: ARR is calculated in euros. We will apply current exchange rates.

Applies to lots with hammer value over €1,000 as follows:

€0 to €50,000 - 4%, €50,000.01 to €200,000 - 3%

€200,000.01 to €350,000 - 1%, €350,000.01 to €500,000 - 0.5%

Exceeding €500,000 - 0.25%

ARR is capped at €12,500

AUCTION DATES 2018

Auction date	Viewing	Date for accepting entries
5th, 6th and 7th June 2018	Friday and Saturday 1st and 2nd June	23rd April to 11th May 2018
17th, 18th and 19th July 2018	Friday and Saturday 13th and 14th July	11th June to 22nd June 2018
4th, 5th and 6th September 2018	Friday 31st August & Saturday 1st September	23rd July to 10th August 2018
23rd, 24th and 25th October 2018	Friday and Saturday 19th and 20th October	10th September to 21st September 2018
4th, 5th and 6th December 2018	Friday 30th November & Saturday 1st December	29th October to 9th November 2018

TUESDAY 17TH APRIL - 9.30AM

CARPETS AND RUGS

- 1*. Beige ground Heriz pattern machine woven carpet, 2.30m x 1.60m
- 2*. Blue ground Kashan pattern machine carpet, 2.8m x 2m
- 3*. Red ground Kashan pattern machine carpet, 2.3m x 1.6m
- 4*. Beige ground Bokhara pattern machine rug, 1.9m x 1.4m
5. Turkey runner with an all-over stylised floral design on brick red field, 12ft x 6ft 6ins approximately
6. Tabriz carpet with an all-over tile and palmette design in shades of pale blue, ivory, beige, pink, yellow ochre and iron red, within a repeating cartouche border with midnight blue ground and subsidiary guards, 14ft 6ins x 11ft 4ins approximately
Estimate £500 - 800 (plus 24% BP[^])
7. Tabriz rug with a medallion and all-over stylised floral design in shades of brick red and blue, 6ft 6ins x 4ft 4ins approximately
Estimate £80 - 120 (plus 24% BP[^])
8. Indian Persian design rug with medallion and all-over floral pattern
9. Iranian rug with centre medallion and all-over floral design with multiple borders on a beige ground, approximately 4ft 8ins x 3ft 2ins
10. Turkish rug with five rows of gols and multiple borders on a wine ground, approximately 6ft x 3ft
11. Kurdish rug with trefoil medallion and multiple borders on a wine ground, approximately 6ft x 4ft (worn)
12. Tabriz carpet having all-over floral design with borders on a beige ground, 12ft x 8ft 7ins *Estimate £200 - 400 (plus 24% BP[^])*
13. Tabriz carpet having all-over floral design with borders on a beige ground, approximately 12ft 6ins x 9ft *Estimate £200 - 400 (plus 24% BP[^])*
14. Kurdish rug having central medallion with geometric design and multiple borders on a midnight blue and pink ground, 3.6ft x 4.5ft approx.
15. Turkish rug having two medallions on a rust ground with multiple borders, 5.5ft x 4.5ft
16. Kurdish rug of all-over floral design with multiple borders on a wine ground, approximately 6ft x 4ft (worn)

**ANTIQUe AND VINTAGE TEXTILES,
HANDBAGS AND CLOTHING**

17. Silver fox fur jacket *Estimate £40 - 80 (plus 24% BP[^])*
18. Framed textile and beadwork picture, figure study
19. Large quantity of miscellaneous lace, crochet and embroidered table linen
20. Various rolls of good quality upholstery fabric

21. Chinese silk embroidered skirt, Chinese silk embroidered sleeve panel (unframed) and a silk embroidered robe
22. Pair of gilt framed Chinese silkwork embroidered pictures of birds in foliage with character marks, 9ins x 7ins each
23. Large late 18th or early 19th Century Berlin silk work picture depicting a group of classical female figures with child in a landscape, 24ins x 18ins, in a period gilt frame
Estimate £80 - 120 (plus 24% BP[^])
24. Pair of mid 20th Century gros point needlework pictures of vases and flowers, gilt framed
25. Green suitcase containing a large quantity of vintage embroidered and lace trimmed linen
26. Laundry box containing a large quantity of vintage lace trimmings
27. Box containing a child's embroidered Victorian flannel cloak, a Christening gown and a quantity of ladies and children's clothing
28. Ladies Chanel pink tweed jacket and skirt, European size 42
Estimate £400 - 500 (plus 24% BP[^])
29. Louis Vuitton, leather mounted suitcase *Estimate £300 - 400 (plus 24% BP[^])*
30. Battersby & Company, London, gentleman's black silk top hat
31. 18th Century needlework sampler (unfinished), dated 1726
32. Early 19th Century sailors woolwork picture, three masted gun ship, inscribed 'Forget Me Not', 10ins x 12.5ins
33. Two early to mid 20th Century children's sailor suits
34. Two ladies brown fur jackets together with a pale fur cape
35. Ladies pale fur half length jacket *Estimate £50 - 100 (plus 24% BP[^])*
36. Two ladies mid brown fur coats together with a similar half length jacket and stole
37. Ladies Mulberry brown simulated crocodile leather handbag
Estimate £80 - 120 (plus 24% BP[^])
38. French beadwork evening bag
39. Collection of nineteen framed Cashe's silk pictures, mainly of animals and birds
40. Silk embroidered shawl
41. Late 19th Century French woolwork pictorial sampler, embroidered with various animals, birds and insects, inscribed L.B. 1883
42. Two boxes of various cotton bed linen
43. Box of various crochet edge and other table linen
44. Similar quantity of table linen
45. Two red cotton bed covers together with a quantity of other linen

46. Quantity of various embroidered table linen and other linen
47. Boxed quantity of various table linen
48. Quantity of boxed French linen handkerchiefs
49. Group of six 19th Century French lace work and embroidered ladies bonnets
50. Pine cabinet frame containing a collection of small embroidered silkwork and woolwork brooches
51. Emporio Armani, ladies cream two piece suit with skirt and belt
52. Chanel Boutique, ladies pink two piece suit with skirt, together with a similar near matching dress by Dusk, all in pale pink, approximate size 12
53. Chanel Boutique, ladies two piece jacket and skirt suit in a brown and cream check, approximate size 12
54. Ladies jacket by Jaeger, size 8
55. Emporio Armani, ladies two piece trouser suit in olive green together with a two piece lounge suit and a pale blue sleeveless top
56. Chanel Boutique, ladies navy blue jacket
57. Chanel, ladies green and beige check two piece skirt suit with cummerbund, together with a corset by L.B.D.
58. Chanel Boutique, ladies two piece tweed suit with skirt in a rust coloured tweed fabric
59. Ladies pale fox fur jacket by Saga, together with a similar mid brown fur jacket, a fur stole and trimmings
60. Quantity of miscellaneous evening wear by Karen Millen, Ugo Zaldi and others, mainly sizes 10 / 12 approximately
61. Hugo Boss, ladies purple two piece trouser suit, size 10
62. Gentleman's Boss cashmere blazer in rust colour, together with a three piece tweed suit by Hackett
63. Gents two piece tweed check suit by Burberrys, together with a Boss jacket and trousers and a Dennis Courtman evening suit
64. Lacoste green jacket together with three various Boss shirts
65. Pair of Church's custom grade two tone brogue shoes in mid brown / cream
66. Ladies burgundy leather handbag by Tanner Krolle, together with a similar tan leather handbag and a black leather clutch bag with integral combination lock
67. Ladies black quilted leather handbag by Chanel with original booklet and certificate of authenticity (much used and worn)
68. Gucci white vinyl handbag with Gucci detail design and original slip case (used and worn) together with another Gucci black vinyl handbag (used and worn)
69. Pair of ladies Rodo shoes, size 38 1/2, together with a matching clutch bag, two simulated crocodile leather handbags and a velvet scarf in a Fortnum and Mason box
70. Simulated crocodile leather handbag by Carla Sade, together with a quantity of other various handbags and evening bags
71. Two pairs of ladies sunglasses by Ray-Ban

72. Machine woven tapestry panel with red ground
73. 19th Century Chinese silk embroidered sleeve panel depicting dragons in a landscape together with a fragment of silk embroidered door curtain reputedly from the loot of Peking, 1860 (inscription verso), together with a small Chinese red lacquer panel
74. Antique small (possibly children's) top hat, in a contemporary hat box also including a scarf
75. Ladies 1920s black blouse with label for Peerlyn, together with a black jacket, a vintage red dress, another black ladies evening dress and a short dress
76. Two ladies beadwork purses, ladies black leather simulated crocodile skin clutch bag, brown velvet corset, white evening gloves and two pairs of shoes
77. Hermes gilt metal buckle with two interchangeable leather straps
78. Quantity of various silk head scarves
79. Modern Chinese silk machine embroidered coat / dressing gown

MISCELLANEOUS COLLECTABLES

80. Box containing a quantity of W.W.E. / W.W.F. carded figures to include, Classic Superstars and double sets
81. Box containing a quantity of Pirates of the Caribbean figures including an 18in Neca figure
82. Box containing a quantity of Batman carded figures and Transformers Mech Tech boxed figures
83. Box containing a quantity of Star Wars Saga collection figures, together with a quantity of Vintage Star Wars figures
Estimate £80 - 120 (plus 24% BP^)
84. Box containing a large quantity of Star Wars Saga collection figures
Estimate £80 - 120 (plus 24% BP^)
85. Box containing a large quantity of Star Wars the Phantom Menace figures
Estimate £80 - 120 (plus 24% BP^)
86. Similar quantity of Star Wars the Phantom Menace figures
Estimate £80 - 120 (plus 24% BP^)
87. Box containing various Star Wars plastic model kits including: A.M.T. Shuttle, Tyridium and Revel Republic Star Destroyer
88. Two Monty Python and the Holy Grail Side Show collectables, King Arthur and Sir Robin
89. Star Wars Collector Series double pack of Hans Solo and Carbonite Block
90. Group of four Star Wars Collector Series figures
91. Similar group of four Star Wars Collector Series figures
92. Similar group of five Star Wars Collector Series figures
93. Similar group of five Star Wars Collector Series figures
94. African native carved tribal mask

- 95.** African native carved tribal figure with multiple beads
- 96.** Quantity of various military cap badges mounted on green cards *Estimate £180 - 220 (plus 24% BP[^])*
- 97.** Quantity of various military cap badges mounted on green cards *Estimate £120 - 140 (plus 24% BP[^])*
- 98.** Oriental carved hardstone miniature model of a tree bearing fruit in a floral enamel pot, 10ins high
- 99.** 20th Century carved alabaster table lamp base with pleated cream shade
- 100.** Bang & Olufsen Beovision 6/26 flatscreen television with remote control
- 101.** Reigate Fire Brigade brass firemens helmet with dragon crest and Reigate coat of arms above the peak together with a collection of related ephemera including: photographs and other related history *Estimate £300 - 400 (plus 24% BP[^])*
- 102.** Small box containing a quantity of various cold painted lead figures of soldiers including a Roman bust and a tin plate model aircraft
- 103.** Box containing a quantity of various Masonic related items for South Wales Eastern Division including: bags, sash, a leather suitcase with various ephemera and a small wooden box containing a quantity of various silver and gilt medals
- 104.** Box containing a quantity of various sheet music and flyers etc.
- 105.** Box containing a large quantity of various 20th Century fishing reels and flies in two small boxes etc.
- 106.** Large box containing a collection of various World War I and World War II items including: cased gas mask, leather and canvas cases, belts and Civil Defence armbands etc.
- 107.** Mid 20th Century printed silk double sided map of Europe and six other similar 20th Century folded maps of Europe
- 108.** Four 19th Century copper powder flasks with embossed decoration of a shell, another with foliage and cartouche and another with huntsman and dog
- 109.** Small 19th Century carved ivory netsuke of a seated figure
- 110.** German World War I five medal group including an iron cross, 1914 / 18 medal, a red enamel silver and gilt medal etc.
- 111.** Two German World War II pressed brass oval cap badges, bearing crossed swords and swastika
- 112.** Cigar box containing a collection of various cigars
- 113.** Box containing a quantity of various bowler hats and other hats including a mannequin head
- 114.** World War I German M13 rifle grenade head, pair of field binoculars, two sacks with Third Reich printed emblem, quantity of military related reference books, boxed aircraft kits and other related ephemera
- 115.** Mid 20th Century Variable Power mark II telescopic sight by W. Watson and Sons Ltd., London, 1918, No 2857
- 116.** African carved wooden spear thrower
- 117.** Two folders containing a large collection of various theatre and production flyers, programmes etc., together with another large quantity of sheet music, programmes, bond certificates etc.
- 118.** Box containing a small quantity of various military buttons, cap badges, medal ribbons and medals, and a bullet mould manufactured by Winchester R.E.P. Arms Company, U.S.A.
- 119.** Simulated leather case containing a large quantity of various collectables including military cap badges etc. and jewellery
- 120.** Folio of various early 20th Century maps and three prints
- 121.** Various cricket bats, tennis rackets, lacrosse sticks etc
- 122.** Small 19th Century ivory folding rule together with six other ivory rules including Stanley, Bithray and Rowney
- 123.** Quantity of various 19th Century ivory rulers including Elliot, Reeves and Stanley
- 124.** Quantity of various boxwood rules and a tin plate rule, together with a small quantity of miscellaneous items
- 125.** Scale model of a Norseman float plane together with a quantity of various British Airways model aircraft
- 126.** Quantity of various shipping ephemera and other items
- 127.** Aluminium model of an ME110 aircraft on ashtray base, together with a small quantity of various diecast metal model aircraft
- 128.** Auto Art scale model of a Corvette, boxed together with three other boxed die-cast metal model vehicles
- 129.** Quantity of aircraft related First Day postal covers, aircraft related playing cards, Concorde ephemera and aircraft photographs
- 130.** Album containing collection of early steam locomotive photographs
- 131.** Various oriental hardwood vase stands and a giltwood wall bracket
- 132.** Two early 20th Century leather suitcases
- 133.** Early 20th Century banjo with original leather case
- 134.** Late 19th Century German bisque headed doll with sleeping eyes, open mouth and four teeth on a jointed composition body wearing a cream damask and black trimmed dress, the head marked Germany R.A. 3/0R *Estimate £140 - 160 (plus 24% BP[^])*
- 135.** K. and R. bisque headed doll with moulded painted eyes on a jointed composition body, the head marked K. and R. 114 above the painted initials M.D.
- 136.** Small composition headed doll with glass eyes, open mouth and four teeth on a composition body
- 137.** Pair of wicker work dolls tub chairs
- 138.** Small quantity of miscellaneous items including three pipes, various humorous postcards, table lighter, unframed engraving, light meter etc.
- 139.** Reproduction mahogany brass mounted wall telephone together with a quantity of various wooden items etc

- 140.** Two whistles, the City and the Metropolitan, another whistle, four various corkscrews and a small framed brass plaque
- 141.** Pair of Art Deco painted plaster nude figures together with a small quantity of wood carvings etc
- 142.** Modern violin with bow in a fitted case
- 143.** Walnut box containing a quantity of miscellaneous items including: a leather book, silver plated dressing table set, brass bell
- 144.** 20th Century alabaster baluster form table lamp
- 145.** Two small 19th Century Chinese carved ivory fans (at fault)
- 146.** Two 18th / 19th Century European carved ivory and vellum fans (at fault)
- 147.** Hernal silvered metal flute in a fitted case
- 148.** 19th Century velvet and gilt metal mounted church service book and a leather travel case, together with a wooden printing block
- 149.** Quantity of late 20th Century comics including Marvel and Detective
- 150.** Similar lot of various comics
- 151.** Modern Limoges vegetable form snuff box, together with an antique gilt metal snuff box with onyx inset cover
- 152.** Three various 18th Century enamel patch boxes (at fault)
- 153.** Antique gilt metal oval snuff box with hinged cover, possibly French, together with another similar with enamel inset lid (at fault)
- 154.** Antique gilt metal oval snuff box, the hinged lid inset with enamel, depicting the risen Christ (restored)
- 155.** Miscellaneous fountain and ballpoint pens, mainly by Parker
- 156.** Ring binder containing a collection of Victorian, Edwardian and King George V stamps including some pre 1840 letters, a Penny Black, various Penny Reds and Penny Blues etc
- 157.** Collection of miscellaneous albums and stock books containing miscellaneous G.B. stamps
- 158.** Large resin chess set of knights etc (at fault) with chessboard
- 159.** Two leather cased Masonic items, cribbage board containing a set of bone and ebony dominoes, a boxed set of dominoes and an articulated teddy bear (at fault)
- 160.** Album containing a collection of Players and other cigarette cards including: Kensitas etc
- 161.** Box containing a quantity of various piano rolls by J.B. Crohner Co. Ltd and various others
- 162.** Max Handwerck, German bisque headed doll with sleeping eyes, open mouth and four teeth
- 163.** Simon and Halbig 1078 German bisque headed doll with sleeping eyes, open mouth and a jointed composition body
- 164.** Bisque headed shoulder plate doll with fixed eyes, open mouth and three teeth
- 165.** Schoenau and Hofmeister bisque headed doll marked 19090, 15ins high
- 166.** Armand Marseille 390M, bisque headed doll marked DRGN 24G / 1, 18ins high
- 167.** Armand Marseille bisque headed baby doll marked 351 / 3K, 14ins high
- 168.** Pair of oriental swords with brass grips and steel blades, 23ins long
- 169.** J. Wardale and Co. London, World War I military issue wooden cased compass together with a small leather cased compass
- 170.** 19th Century gilt brass pocket barometer in original leather outer case
- 171.** Mother of pearl and steel penknife with Masonic emblem and inscribed Wentworth 1239
- 172.** 19th Century percussion pocket pistol (at fault)
- 173.** Unusual World War I Trench Art clock in the form of a search light
- 174.** Aboriginal hardwood boomerang
- 175.** Two boxes containing a large collection of various seashells including large shells *Estimate £80 - 120 (plus 24% BP^)*
- 176.** Tin containing a collection of 1980s pop related books, magazines etc including Bros
- 177.** Pentax MV 35mm camera with additional lens together with an African hardwood walking stick and two riding crops
- 178.** Cliff Richard, signed photograph, together with a Limited Edition print
- 179.** Early 20th Century tin plate shop sign for Nut Brown Tobacco, together with another for R. White's Old Style Ginger Beer
- 180.** World War I officer's peaked cap with leather strap together with a brass bugle with tasselled rope twist handle
- 181.** Two 19th Century scratch built wooden model sailing barges, together with a similar galleon and a later galleon (all for restoration) *Estimate £120 - 150 (plus 24% BP^)*
- 182.** Small model of a three masted galleon housed under a glass dome *Estimate £100 - 150 (plus 24% BP^)*
- 183.** Carved wooden figure of a Stegosaurus
- 184.** Late 19th / early 20th Century Alpha patent cartridge capper / decapper, together with a powder measure with turned wooden handle *Estimate £100 - 150 (plus 24% BP^)*
- 185.** Early 20th Century dolls mahogany six piece bedroom suite *Estimate £100 - 150 (plus 24% BP^)*
- 186.** F.C. Rein & Son, late 19th / early 20th Century simulated tortoiseshell double hearing aid, in original box *Estimate £100 - 150 (plus 24% BP^)*
- 187.** Boxed table croquet set by Busseys, together with a boxwood chess set

- 188.** 19th Century Swiss relief carved alabaster religious plaque housed in an ebonised frame
- 189.** Small 19th Century Indian wooden plaque carved with Gods and butterflies
- 190.** Pair of 19th Century French ormolu rectangular photograph frames with bow surmounts *Estimate £100 - 150 (plus 24% BP[^])*
- 191.** World War I black japanned brass pocket sextant by Stanley of London, with original leather case *Estimate £150 - 180 (plus 24% BP[^])*
- 192.** Geccophone mahogany cased crystal set with a separate Geccophone instrument *Estimate £100 - 130 (plus 24% BP[^])*
- 193.** Bone and bamboo mahjong set in a fitted wooden case *Estimate £80 - 120 (plus 24% BP[^])*
- 194.** Henry Crouch, gilt brass and black Japanned monocular microscope with various lenses, housed in a mahogany case *Estimate £100 - 130 (plus 24% BP[^])*
- 195.** Winchester shot gun case
- 196.** Burroughs and Watts snooker cue in case
- 197.** Two Steiff Limited Edition teddy bears, one with growler *Estimate £100 - 150 (plus 24% BP[^])*
- 198.** World War II Commando knife with leather sheath *Estimate £100 - 130 (plus 24% BP[^])*
- 199.** Small Spanish bayonet having wooden grip with metal scabbard, the blade marked Toledo, No. 5527D, the scabbard No. 5201G
- 200.** Large steel mounted antler handled folding knife with steel blade
- 201.** Large horn and ornate brass work handled folding knife with steel blade, the blade inscribed Paragoza
- 202.** Antique ebony handled hunting sword, having pierced guard with single fuller blade, blade 18.25ins long
- 203.** Antique wooden handled kukri having leather scabbard with one additional shorter knife, lacking two others
- 204.** Two volumes 'Headdress Badges of the British Army from the End of the Great War to the Present Day' by Arthur L. Kiipling and Hugh L. King
- 205.** World War I Swiss military issue compass by Koehn, Geneva with original leather case together with a Voigtlander folding camera and a quantity of 'News Chronicle Tank Recognition Charts'
- 206.** Fender Squire SP10 amplifier together with an Encore six string guitar
- 207.** Three 19th Century truncheons with gilded decoration, together with a quantity of other later truncheons *Estimate £100 - 200 (plus 24% BP[^])*
- 208.** Album of various postcards and a quantity of loose postcards
- 209.** Album of early 20th Century photographs, cathedrals and landscapes
- 210.** Two 19th Century leather powder flasks
- 211.** Small quantity of fountain pens and propelling pencils
- 212.** Collection of various glass marbles and a small quantity of model cars
- 213.** Six cases containing large collection of biblical magic lantern slides, together with a quantity of other magic lantern accessories etc.
- 214.** Japanese gold lacquer papier-maché twelve piece coffee service including a graduated set of two trays, coffee pot, cream jug and sugar bowl *Estimate £75 - 125 (plus 24% BP[^])*
- 215.** Pig skin suitcase together with a quantity of various golf clubs
- 216.** Good quality gilt brass and black japanned magic lantern inscribed Broadhurst Clarkson, London, together with a leather case of various lenses and accessories
- 217.** Pair of framed signed photographs, portraits of Alice Mary, Countess of Athlone and Alexander Cambridge, first Earl of Athlone in bow glazed frames, together with a framed photograph of Queen Elizabeth the Queen Mother, the gilt metal frame mounted with a coronet together with another similarly framed photograph and another signed photograph of an actor
- 218.** B.S.A.177 Cadet Major air rifle
- 219.** African carved hardwood fertility figure, together with an African carved hardwood figure of an elephant
- 220.** Three piece cane fly fishing rod by S. Allcock & Company, together with two Rimfly reels and a landing net
- 221.** Quantity of glass marbles
- 222.** Thomas Lund, 1838, British patent corkscrew with bottle grips marked on the brass badge 'Lund's Patent 57 Cornhill' (one bottle grip at fault)
- 223.** Two pewter pin cushions, one in the form of a frog, the other in the form of a pig
- 224.** Three netsuke figures, two in the form of men, and one a bird
- 225.** Two large early decorative iron keys and another
- 226.** Unusual silver plated inkwell in the form of camels
- 227.** Merrythought jointed teddy bear, 15ins tall
- 228.** Tiffany and Company pen / pencil in Royal Mail presentation box
- 229.** Late 19th / early 20th Century ivory handled Malacca walking stick carved in the form of a Victorian gentleman wearing a sash, having gilded metal collar inscribed 'Ellam Maker Piccadilly London' *Estimate £200 - 300 (plus 24% BP[^])*
- 230.** Four boxes containing a large collection of 00 gauge model railway items *Estimate £120 - 150 (plus 24% BP[^])*
- 231.** Collection of Britains plastic and diecast farm toys
- 232.** Two trays containing a collection of diecast metal lorries and other vehicles
- 233.** Two boxes containing a quantity of various plastic construction model kits, some sealed

- 234.** Two Hornby Dublo sets and various other items
Estimate £80 - 120 (plus 24% BP[^])
- 235.** Box of Britains plastic detail soldiers, cowboys and Indians
- 236.** Two boxes of Hornby 0 gauge model railway
Estimate £80 - 120 (plus 24% BP[^])
- 237.** Collection of Britains lead soldiers and figures
Estimate £80 - 120 (plus 24% BP[^])
- 238.** Quantity of various military buttons, medals and related items
- 239.** Quantity of military R.A.F. First Day covers, including signed covers *Estimate £80 - 120 (plus 24% BP[^])*
- 240.** Quantity of German badges with related stamps including Death Head, Totenkopf *Estimate £80 - 120 (plus 24% BP[^])*
- 241.** Quantity of various World War I and II Naval Treen collectables
- 242.** Quantity of World War II booklets and collectables
- 243.** Album of various postcards and loose cards
- 244.** Large collection of stamps in albums and loose
Estimate £100 - 150 (plus 24% BP[^])
- 245.** Box of various World and Commonwealth stamps in packets, sets and loose
- 246.** Japanese bronze censer and other miscellaneous items
- 247.** Large collection of comics
- 248.** Quantity of ephemera and a framed picture
- 249.** Stock book of Great Britain, Victorian and later stamps
- 250.** Group of three Danbury Mint collector's scale model cars - 1969 Chevrolet Camaro, 1959 Cadillac series 62 and a 1966 Ford Mustang, in original boxes *Estimate £100 - 200 (plus 24% BP[^])*
- 251.** Three similar collectable Danbury Mint cars - 1966 Ford Mustang, 1968 Chevrolet Chevelle SS396 and a 1964 Pontiac GTO *Estimate £100 - 200 (plus 24% BP[^])*
- 252.** Norris No. 14 Bullnose plane *Estimate £200 - 300 (plus 24% BP[^])*
- 253.** Small quantity of Russian badges, a wristwatch, pocket watch etc
- 254.** Japanese gilt metal floral relief moulded tsuba, signed with single character
- 255.** Pair of Victorian postal scales, two sets of apothecary scales and a set of gram weights
- 256.** Mid 20th Century black Bakelite telephone together with three other later vintage telephones (at fault)
- 257.** Carved hardwood figure of an alligator, three other smaller Treenware items
- 258.** Teak desk stand with two cut glass bottles with enamelled plaque inscribed 'Wood from H.M.A.S. Sidney' and a small turned wooden cup in the form of a barrel with plaque inscribed 'Teak from H.M.S. Ganges'
- 259.** Small green and cream painted model pond yacht on stand
- 260.** Quantity of wooden block planes, together with a quantity of blades including five Norris blades
- 261.** Early 20th Century Windsor patent banjo
- 262.** Modern cello with two bows
- 263.** Chipot-Vuillaume, French violin with bow, dated 1912 and numbered 1009, in a fitted case
- 264.** Late 19th / early 20th Century violin in a fitted wooden case
- 265.** Similar violin in a fitted wooden case, with bow
- 266.** Nelsons portable clothes mangle
- 267.** Mid 20th Century child's high chair together with a composition walking doll of similar date
- 268.** Quantity of World War I silk embroidered sweetheart postcards
- 269.** Quantity of Kensitas silk cigarette cards and other cards
- 270.** Quantity of various woodworking planes
- 271.** 1987 Pirelli calendar in original box
- 272.** Vertebrae walking cane, silver mounted walking cane and three other walking sticks
- 273.** Antique steel muff or pocket pistol with rim fire action
Estimate £50 - 100 (plus 24% BP[^])
- 274.** 19th Century ivory mounted quill cutter, small 19th Century brass and ivory handled magnifying glass and a mother of pearl mounted magnifying glass, two seals and an ink pen
- 275.** Miniature boxwood inch tape, pair of mother of pearl lorgnettes, banded agate pill box and other miscellaneous small collectables
- 276.** Miniature brass centre pin fishing reel, together with three other various antique brass centre pin fishing reels, one with a steel back
- 277.** Small brass centre pin fishing reel by Dunhill, Euston Road, London, together with another inscribed 'The Fly Fishers Winch' by Slater of Newark
- 278.** Mallochs Patent brass fishing reel with swivel spool and line guide
- 279.** Late 19th or early 20th Century walnut and brass mounted centre pin fishing reel with a star back, together with another similar
- 280.** Early 20th Century Bakelite brass and steel mounted centre pin fishing reel with star back
- 281.** Group of five various late 19th or early 20th Century small brass mounted wooden centre pin fishing reels
- 282.** Art Deco onyx and silver mounted stamp box together with a Middle Eastern gilt brass quill holder / inkwell
- 283.** Nest of Italian marquetry inlaid boxes, together with other various boxes and treenware
- 284.** Mahogany and gilt brass pocket telescope by Cox of London

- 285.** Small Austrian cold painted bronze figure of a seated dog
Estimate £50 - 100 (plus 24% BP^)
- 286.** 19th Century leather and brass mounted telescope by Browning, 66 High Street, Portsmouth
- 287.** French 1842 pattern bayonet with scabbard
- 288.** Late 19th or early 20th Century leather mounted lacquered brass telescope
- 289.** Split cane fly rod by Ogden, together with four other various split cane spinning rods
- 290.** Two Bruce and Walker glass fibre fishing rods, together with a quantity of other miscellaneous glass fibre, bamboo and Greenheart rods
- 291.** Rapidex fly reel by J.W. Young and Sons, together with a Trudex reel and a Seldex reel, both by the same maker
- 292.** Allcocks Match Aerial centre pin reel
- 293.** Alloy and brass mounted centre pin fishing reel by Pape, Newcastle
- 294.** Allcock Stanley light casting reel in original box
- 295.** Quantity of other miscellaneous vintage and modern fishing tackle including an Intrepid Elite spinning reel with spare spool, miscellaneous nets, net handles and sundry terminal tackle, folding stool etc
- 296.** Tudor No. 6 plate camera by Albert Coe, Norwich, together with an Ilford 35mm camera and a bellows camera
- 297.** Five mahogany cased sets and part sets of drawing instruments, together with two other cases and various loose instruments
- 298.** 19th Century oriental carved ivory fan (at fault) together with a carved bone and lace mounted fan (at fault)
- 299.** Quantity of various woodworking tools including planes
- 300.** Large tin plate advertising thermometer for Stephens' Inks
- 301.** Simon Halbig bisque headed doll with sleeping eyes and open mouth with four teeth, on a jointed composition body, dressed in a green tunic, together with a Pelham standard puppet of a Scotsman
- 302.** Collection of various Indian painted mud figures
- 303.** 19th Century burr wood sewing box, the hinged cover enclosing a fitted interior with partial contents, together with a Mauchline ware cylindrical box
- 304.** Continental cold painted metal group of a rabbit school teacher, similar figure of a chicken (at fault) together with a large quantity of other dolls house fittings and miniatures
- 305.** Jennens and Bettridge, papier-maché dish, pair of field glasses, box camera and a stereo viewer
- 306.** Quantity of various First Day postal covers
- 307.** Good quality 19th Century Chinese rectangular ivory visiting card case, carved with figures and buildings, 4.25ins x 2.75ins *Estimate £200 - 300 (plus 24% BP^)*
- 308.** Quantity of various early comics etc
- 309.** 19th Century silver mounted walking cane on an ebonised stem
- 310.** Early 20th Century Brigg gold mounted rosewood walking stick
- 311.** 19th Century Malacca walking cane with metal dogs head handle
- 312.** Early 20th Century walking cane with carved wooden dogs head handle with glass eyes
- 313.** Early 19th Century Malacca walking cane with carved ivory handle in the form of George IV on a silver mount
Estimate £100 - 150 (plus 24% BP^)
- 314.** 19th Century ebonised walking cane with metal handle in the form of a storks head
- 315.** Good quality gilt brass mounted wooden two section walking cane
- 316.** 19th Century gilt metal mounted onyx umbrella
- 317.** Horn sectional walking cane, together with a horn sectional walking stick
- 318.** 19th Century Malacca silver mounted horn walking stick
- 319.** 9ct Gold mounted ebonised walking cane
- 320.** Indian white metal mounted Malacca and horn walking cane
- 321.** 19th Century walnut and Malacca walking cane (at fault) together with a handle in the form of a dogs head
- 322.** 19th Century ebonised walking cane with handle in the form of a birds head
- 323.** Indian white metal mounted ebonised walking cane
- 324.** Bamboo shooting stick and a sectional bone walking cane (at fault) and three other walking canes
- 325.** Extensive collection of cigarette cards including: Gallaher, Churchman, Players, Wills, Carreras, Godfrey Phillips and Turf cigarettes *Estimate £250 - 350 (plus 24% BP^)*
- 326.** 'Sothebys, the jewels of the Duchess of Windsor' 1987 catalogue
- 327.** Herbert Johnson, New Bond Street, London, gentleman's silk top hat in original box
- 328.** 1855 Sebastopol letter of conduct
- 329.** Jaques of London boxwood and ebony Staunton pattern chess set housed in an oak box
- 330.** Links of London Concorde commemorative travel clock in original box
- 331.** Small blue john pedestal bowl
- 332.** Birds eye maple box containing a small quantity of mother of pearl gaming counters
- 333.** Two Fortnum and Mason wicker baskets together with another wicker basket

- 334.** 19th Century large bore percussion cap sporting / elephant gun, signed W. Moore, with a carved walnut stock, steel barrel and original ram rod (minor repairs) *Estimate £500 - 700 (plus 24% BP[^])*
- 335.** Army Officers dress sword with wire bound shagreen grip, engraved steel hilt and leather covered scabbard
- 336.** Small 19th Century sabre and two daggers
- 337.** Antique iron barbed spear head, together with an antique arrow (at fault)
- 338.** Set of Tom Hill, riding boot stays
- 339.** Two early 20th Century composition headed dolls
- 340.** 1999 James Bond 007 charity poster, signed by actors and actresses, including George Lazenby, Timothy Dalton, Pierce Brosnan and John Cleese, framed
- 341.** Folio volume, 'Illustrations of Dissections of the Human Body' by George Viner Ellis, Second Edition 1876 (a/f)
- 342.** Album of World stamps including Great Britain Penny Black, together with four other albums of World stamps
- 343.** Collection of World stamps in albums and loose
- 344.** Mahogany cased set of three early 20th Century ivory billiard balls
- 345.** Small collection of magic lantern slides, photographic plates and a Daguerrotypes
- 346.** Leather suitcase together with a wicker two handled basket
- 347.** Mamod steam traction engine in original box, together with a similar steam traction engine
- 348.** Four various stringed instruments
- 349.** Five stock books containing a collection of Polish stamps together with four empty stock books
- 350.** Seven albums of World and Great Britain stamps plus a large quantity of loose stamps
- 351.** Four stock books containing various World stamps
- 352.** Six stock books containing various World stamps
- 353.** Antique circular pewter medallion relief moulded with a portrait of Lucrezia Borgia after Albrecht Durer
- 354.** Collection of one hundred and eighteen boxed Matchbox models of Yesteryear, including: twenty nine Model T4Y1, twenty eight Mercedes 36/220 Y10, twenty nine Rolls Royce Silver Ghost Y15, twenty nine Spyke Tourer Y16, two Renault Y2 and a Benz limousine Y3 *Estimate £500 - 700 (plus 24% BP[^])*
- 355.** Three large Victorian leather photograph albums, together with an Art Deco photograph album
- 356.** Three small Victorian embossed leather photograph albums
- 357.** Album containing collection of early 20th Century French risque postcards
- 358.** Victorian leather cased Daguerrotype together with an embossed pewter casket and a bronzed composition figure of a water nymph
- 359.** Japanese Meiji period small carved ivory group of two figures, signed to the base, together with another carved ivory okimono figure
- 360.** Mahogany cased crystal set together with a leather cased amp meter
- 361.** 18th Century framed indenture
- 362.** Quantity of modern African carved hardwood figures, bookends etc
- 363.** Pair of African carved hardwood busts and three other carved hardwood African figures
- 364.** 20th Century Chinese carved green stone figure of a lady holding a flower (at fault) on hardwood base, 8.25ins high
- 365.** Large collection of over 2000 music CD's housed in six folding cases
- 366.** Pair of late 19th or early 20th Century shoe trees
- 367.** Miniature late 19th or early 20th Century bisque headed soldier doll in original costume
- 368.** Collection of cigarette card sets including Wills, John Player and Lambert and Butler *Estimate £200 - 230 (plus 24% BP[^])*
- 369.** Rabone boxwood folding rule with integral level, together with another Rabone folding rule and a Dean leather cased measure
- 370.** Wild boar tusk handled cigar cutter and another horn mounted cigar cutter
- 371.** Album containing a collection of humorous postcards, including: Donald McGill, Mabel Lucy Attwell etc
- 372.** Quantity of miscellaneous stamps and First Day covers
- 373.** Quantity of phone cards, various pens and other miscellaneous collectables
- 374.** Quantity of various 35mm cameras, two telescopes and other miscellaneous photographic accessories
- 375.** World War II Burma star four medal miniature group, together with a small quantity of military buttons
- 376.** Murphy 146 radiogram
- 377.** National Band deluxe portable amplifying gramophone
- 378.** Large quantity of radio valves
- 379.** Small needlework sampler, a woolwork panel, two service books, small Holy bible, an embroidered postcard and two gentlemen's wristwatches
- 380.** Quantity of miscellaneous prints, books, maps etc
- 381.** Small quantity of fountain pens and pencils
- 382.** French 1889 cast iron Eiffel Tower souvenir paper knife, together with another French paper knife, an iron knife and a brass rule
- 383.** Small embossed brass and glass photograph frame, pocket compass and a small quantity of miscellaneous items
- 384.** 19th Century turned wooden club, a pair of bellows and three French pewter measures

- 385.** Phare Ducellier, early 20th Century French large brass acetatine automobile lamp (minus lens - for restoration or parts)
- 386.** Framed signed photograph of a young Elizabeth Taylor, another of Edward Fox and a signed photograph of Rock Hudson
- 387.** Framed original Mae West Paramount film poster published by Portal Publications and dated 1938
- 388.** Collection of Beatles 1960s chewing gum picture cards
- 389.** Dinky Supertoys McLean tractor trailer diecast model vehicle in original box, numbered 948
- 390.** Two oriental papier-maché lacquered letter racks and a similar Japanese decorated container
- 391.** Collection of twenty 1990s 12in promo vinyl singles including D.J., Kid Rock, Howie B, Cascade and others
- 392.** 'Rick's Cafe' American screen printed poster in a blue frame inscribed 'Casablanca by King of Brighton 1982'
- 393.** Large silk octagonal shade / light fitting, circa 1950
- 394.** 1920s Lotts Bricks Construction set made from reconstituted stone in original wooden box, together with a Victory wooden jigsaw puzzle of the Flying Scotsman in original box
- 395.** Two small Steiff plush covered animal figures together with another figure
- 396.** Mid 20th Century American California Water and Telephone Co. enamel sign
- 397.** 19th Century cash box inscribed to the lid, Kings Thorpe Court, 3274 AOF
- 398.** Victorian officer's dress sword with scabbard and shagreen grip *Estimate £100 - 130 (plus 24% BP^)*
- 399.** American dress sword with scabbard, the blade inscribed Pettibone, Cincinatti *Estimate £80 - 120 (plus 24% BP^)*
- 400.** Spanish steel dress sword with toledo blade
- 401.** Plush covered automaton musical teddy bear
- 402.** Pair of reproduction circular relief moulded composition plaques after Ladeul
- 403.** Black tin containing a large collection of various early 20th Century and later topographical post cards including many continental post cards and a quantity of passenger steam ships including Titanic etc
- 404.** Box containing a quantity of various early to mid 20th Century photographs of royal visits to naval ships and a quantity of later 1950s Naval related photographs also including a large quantity of Royal Commemorative paper, military pamphlets, booklets and clippings etc
- 405.** Folder containing a large quantity of various German bank notes and facsimiles with a large quantity of other printed notes
- 406.** Box containing a collection of various World stamps in albums and loose also including loose leaves and various First Day covers etc
- 407.** Box containing quantity of miscellaneous items including quantity of cigarette cards, two photograph albums, Brownie box camera, miscellaneous model vehicles and miniature figures and teddies etc
- 408.** Cased group of late 19th / early 20th Century stereo card viewers including South African military related and further Victorian and Edwardian scenes
- 409.** Two albums containing a collection of First Day covers, Jersey and Guernsey, three stock books of European mint, used and Commonwealth stamps and a box of postal history covers and loose Great Britain stamps
- 410.** Eight albums of Great Britain First Day covers including: Benham Small Silks and Cotswold Gutter pair
- 411.** Five albums of Great Britain First Day covers and a large number of Great Britain loose First Day covers
- 412.** Tray containing a collection of miscellaneous items including the Acme city whistle, various lighters, bottles, boxes etc
- 413.** Pair of 19th Century steel and brass gold scales in original mahogany case retaining original label inscribed 'Fournel Valancirer National'
- 414.** 'Blickensderfer' American made typewriter (at fault)
- 415.** Official Rugby World Cup 1987 match ball, signed by the England 21 and management
- 416.** Roberts model R200 transistor radio, bronzed composition figure of a dog etc
- 417.** Box containing a collection of various pub related memorabilia including a plaque for 'Becks is Becks', bar mounting bottle opener, brass bell and other items
- 418.** Red box containing a collection of various pub memorabilia including signs, tankards, decanters, porcelain advertising decanter in the form of a lady inscribed 'Metaxa' etc.
- 419.** Box containing a quantity of various pub memorabilia including an advertising figure for Youngers Tartan (at fault) and other items
- 420.** Box containing a quantity of various tankards including pewter, pottery and pub advertising glasses for Guinness etc.
- 421.** Two 20th Century composition netsuke and another mother of pearl netsuke in the form of a fish
- 422.** Mid 20th Century Middle Eastern gun metal and niello work rectangular box with hinged lid together with two artists colour boxes
- 423.** Small Austrian cold painted bronze figure of a kingfisher (at fault) together with a miniature bronze figure of a frog and another of a bull
- 424.** Late 19th or early 20th Century French pottery plaque in the form of an artists palette, painted with a hill top castle in a lakeland landscape and simulated brush marks, signed with initials C.B., printed mark verso *Estimate £40 - 60 (plus 24% BP^)*
- 425.** Pair of late 19th or early 20th Century miniature gilt brass circular photo frames with wreath and ribbon surmounts together with a similar oval frame *Estimate £80 - 120 (plus 24% BP^)*

- 426.** Miniature carved amethyst quartz figure of a pig, together with three other miniature figures of pigs
- 427.** Small circular pewter box decorated in relief with cherub, jadeite back scratcher, small agra ware coaster, treenware nutcracker, Art Deco Bakelite box, set of Royal Worcester ramekins and sundries
- 428.** Large 19th Century leather covered brass telescope
- 429.** Mahogany and brass mounted writing instrument box for Asten and Mander Ltd 1915, a boxed Brownie camera, quantity of England international football programmes from the 70s and others and a cased manicure set
- 430.** Leather sheathed bone and horn handled Kukri
- 431.** Table croquet set in original box, wooded metal mounted skipping rope and a 20th Century metal chess set
- 432.** Black japanned gun sight inscribed 'Winchester trade mark with U.S.A patent pending'
- 433.** Three R.A.M.C postcards, official copy Bible belonging to number 129A12969 inscribed 'Sharman' and a World War I medal bar
- 434.** Heley London, small brass trumpet in fitted box
- 435.** Boosey and Hawkes clarinet in fitted case
- 436.** 19th Century parquetry inlaid work box containing a quantity of miscellaneous items to include small plated collectables and coins etc
- 437.** Oak box having chrome plated mounts containing three prayer books
- 438.** Two late 19th / early 20th Century photographic prints housed in frames in the form of life bouys inscribed 'Loch Vennachar, Glasgow'
- 439.** Two Chinese blue and white enamel decorated snuff bottles
- 440.** Collection of bronzed composition figures of animals
- 441.** 19th Century rectangular papier-maché snuff box, the cover painted with a lady together with a quantity of various other boxes etc
- 442.** Quantity of door furniture and other miscellaneous items
- 443.** Small mahogany glazed top box containing a small quantity of miscellaneous collectables including Eiffel Tower purse, Schweppes mounted vesta case, pocket watch etc
- 444.** Silver plated and enamel five piece dressing table set in a simulated leather case with a rolled advertising bill for Christmas crackers 1940
- 445.** Green postcard album containing a large collection of over one hundred and seventy cards, mainly military and Edwardian
Estimate £150 - 200 (plus 24% BP^)
- 446.** Postcard album containing a large collection of one hundred plus topographical postcards of mainly London, Kent and Brighton, Edwardian scenes *Estimate £200 - 250 (plus 24% BP^)*
- 447.** Avon Rose-Morris electric guitar S.G. type
- 448.** Angelica acoustic guitar
- 449.** Child's Lorenzo acoustic guitar
- 450.** 20th Century painted canvas five section wall mounting pictorial world Atlas
- 451.** Quantity of various green glass fishing net floats
- 452.** Large quantity of children's Star Wars Lego with instruction booklets lacking boxes
- 453.** Box containing a quantity of miscellaneous items to include six various DC Marvel comics including Aquaman, X-Men, Avengers, Wonder Woman, etc
- 454.** Enamel bread bin and cover, two matching saucepans, enamelled bucket with cover, babies gas mask in original box and two walking canes
- 455.** Ekco radio in mahogany case
- 456.** Victorian leather musical photograph album (at fault) together with a quantity of photographs and various postcards
- 457.** Quantity of First Day covers and other stamps
- 458.** Framed set of fifty Wills cigarette cards, 1917 Allied Army Leaders
- 459.** Early 20th Century poster 'At the Poll, Budget 1909' (at fault), together with a quantity of other posters including: Led Zeppelin, the Who and Jimi Hendrix
- 460.** Basket containing a quantity of various Chinese hardwood vase stands
- 461.** 19th Century carved ivory handled walking stick, the handle carved in the form of a lion with an antelope in its mouth
Estimate £80 - 120 (plus 24% BP^)
- 462.** Small collection of tin badges including various early motor oils
- 463.** Quantity of various cigarette cards in albums and loose
- 464.** Small brass bulkhead aneroid barometer, pair of postal scales with weights and a quantity of various turned brass and copper candlesticks etc
- 465.** Two World War I medals awarded to rifleman C. Gilliat, Rifle Brigade
- 466.** Two and a half sheets of Concorde four penny stamps
- 467.** Group of six boxed Dinky Supertoys, No.s 622, 661, 923, 956, 972 and 982
- 468.** Group of seven various Dinky boxed military vehicles, 621, 623, 651, 660, 674 and 677
- 469.** Group of seven boxed Dinky die-cast metal vehicles, 151, 173, 176, 236, 237, 239 and 344, together with five various unboxed vehicles
- 470.** Group of three Dinky boxed vehicles, 283, 290 and 430, together with three various other boxed vehicles and seven unboxed vehicles
- 471.** Triang 00 gauge R3X goods wagon train set, together with a quantity of boxed carriages and accessories
- 472.** Beatles 'A Hard Days Night' L.P. together with a quantity of other L.P.'s

- 473.** Frog Atomic Cannon boxed plastic construction kit
- 474.** Gamo air rifle .177 in original box with target and pellets, and another air rifle Gamatic 85.177 in simulated leather case
- 475.** Student's Chinese microscope in original fitted case with small amount of accessories
- 476.** Large Revell boxed 1/70 scale model of the clipper Thermopylae, a remote controlled model pond yacht (at fault, lacking controller) and a scratch built model of a boat
- 477.** Large quantity of various Ordnance Survey plans relating to Dagenham Borough constituency
- 478.** Pelham puppet (lacking box), quantity of 0 gauge railway carriages and accessories together with a children's microscope on stand
- 479.** Two boxes containing a large collection of mainly Spawn, Buffy, X-Files, Spike comics
- 480.** Three plastic boxes containing a large collection of modern comics including Robocop, Spawn, Case Files, Sam and Twitch and many others
- 481.** Framed poster, 'Dream Girls' at Imperial Theatre, New York City
- 482.** Framed reprint poster, James Dean, Rebel Without a Cause
- 483.** Collection of Hornby tin plate clockwork O gauge rolling stock crossings track and accessories
- 484.** Silver covered penknife, silver napkin ring, buckle, three coins and a miniature medal group on bar
- 485.** Red album containing a collection of Great Britain, Commonwealth and World stamps including a Penny Black together with two other albums
- 486.** Collection of various part filled and empty stamp albums containing a large collection of World stamps including G.B. *Estimate £150 - 250 (plus 24% BP^)*
- 487.** Wicker work car trunk with hinged cover, secured by leather straps
- 488.** 19th Century pine cabinet containing extensive collection of plaster Grand Tour medallions *Estimate £200 - 300 (plus 24% BP^)*
- 489.** Wilkinson Sword steel bladed hunting knife with composite grip
- 490.** Rare Fairbairn-Sykes World War II Commando knife with a nickel silvered ribbed hilt and plain guard, inscribed 56, on a 6.75ins blade *Estimate £400 - 500 (plus 24% BP^)*
- 491.** 19th Century carved ivory handled parasol (at fault) together with a 19th Century carved ivory page turner
- 492.** 19th Century peg doll, a whistle, quantity of Beatrix Potter books, set of ebony carved elephants, two 20th Century maps of Normandy and Norway and miscellaneous other items
- 493.** Two boxes containing a quantity of miscellaneous items including a Stanley boxwood elliptograph, ruler, other tools, an oil lamp, various large rules and a walking cane
- 494.** Three World War I medals awarded to 3095 SPR.E.H.H. Porter R.E., including a George V Bravery in the Field medal, two other badges and a medallion
- 495.** 19th Century mahogany violin bow mounted with a silver presentation plaque by the Victoria Assembly, 1882 in a later fitted box
- 496.** Violin having two piece 14inch birds eye maple back and sides, with later bow and a modern travel case *Estimate £150 - 200 (plus 24% BP^)*
- 497.** Album containing a collection of early 20th Century Japanese postcards, housed in a lacquered abalone inlaid album (at fault) *Estimate £100 - 200 (plus 24% BP^)*
- 498.** 19th Century Japanese bamboo figure carved as a monkey with young *Estimate £80 - 120 (plus 24% BP^)*
- 499.** 19th Century Japanese black lacquered on metal circular box and cover gilt decorated with various implements
- 500.** 19th Century Scottish horn powder flask, dated 1832
- 501.** Rolleicord, mid 20th Century twin lens camera with leather outer case (case at fault) *Estimate £80 - 120 (plus 24% BP^)*
- 502.** Hornby 0 gauge 4-4-2 clockwork locomotive Lord Nelson
- 503.** Small quantity of Dinky diecast metal model vehicles
- 504.** Four albums containing a quantity of World stamps, together with a case containing a quantity of various stamps and accessories
- 505.** Two boxes containing a collection of G.B. and World stamp covers and loose stamps
- 506.** Box containing a quantity of various World postcards
- 507.** Large German album of various cards dated 1939, together with a 1936 Olympic blue album
- 508.** World War I brass Christmas box together with a quantity of miscellaneous coins, medallions, lighters etc.
- 509.** Dunhill desk tidy, a Dunhill leather wallet and an Italian desk blotter

BOOKS

(ALL BOOKS ARE OFFERED UN-COLLATED)

- 510.** Twenty two volumes, 'Works of John Buchan', part leather bound together with various other leather bound books and a part set of Dickens
- 511.** Reverend John Brown, 1827 Holy Bible (at fault), together with another volume 'Old and New Testament'
- 512.** Box containing a collection of various books relating to moths and other insects
- 513.** Two boxes containing a quantity of aircraft related books
- 514.** One volume 'Grosser Builder Atlas', published Munich 1915, containing many World War I German photographs
- 515.** Two volumes, Herbert Cescinsky, 'English Furniture of the 18th Century', published by the Waverley Book Company, London

516. Set of twelve part leather bound volumes, 'Novels of the Sisters Bronte' together with a set of three Shakespeare volumes

517. Carl Werner, one volume 'Nile', sketches with map and twenty four chromolithograph plates, published by Hildesheimer and Faulkner (some restoration to binding) *Estimate £500 - 800 (plus 24% BP^)*

518. One volume 'Twenty Years' an autobiography by the boxer Freddie Mills, signed together with one volume 'Stories from the Faerie Queen' and two other volumes

519. Three volumes, 'Rivers of Great Britain, 1891', published by Cassell and Company, four volumes 'Hutchinson's Beautiful Britain', two volumes 'Hutchinson's Trees and Flowers' and a small quantity of gardening related books

520. Three volumes, 'The Nature Book', published by Cassell and Company, 1912, together with a quantity of various other gardening related books

521. Set of forty one 19th Century volumes, 'Scotts Novels, Works and Life', part leather bound

522. Two 19th Century Spanish books 'Almacen de los Ninos', dated 1871

523. One volume, 'A New Flora of the Neighbourhood of Reigate in Surrey' by J. A. Brewer, including map published by William Pamplin London 1856, in a green decorative cloth cover

524. One volume, 'An Atlas of Ancient Geography' by Samuel Butler including maps engraved by S. Hall, dated 1829, published by Longman, Rees, Orme, Brown (twenty one maps total)

525. Thirty four volumes, the Harry Lorrequer Edition, 'Works of Charles Lever', part leather bound with cloth boards together with a small quantity of other 19th and 20th Century books

526. One volume, 'The Wedding at Windsor' by H. H. Russell, published by Day and Son, London 1863, lithographers to the Queen containing forty two lithographs, the wedding procession, Hyde Park, London Bridge, etc

527. One volume, 'Illustrated London News', 1873, with many double page engravings, together with three volumes of 'The Magazine of Art', containing single page engravings, dated 1893, '95 and '96

528. Twenty four volume set of 'Walter Scott' published by MacMillan and Company, London, 1910, bound in half red leather *Estimate £150 - 200 (plus 24% BP^)*

529. Three volume set, 'The Life of a Regiment', History of the Gordon Highlanders, 1794 to 1914, by Lieutenant Colonel C. Grenhill Gardyne, published by the Medici Society London, bound in green boards with Regimental badge to the front

530. Two volumes, 'Planting and Rural Ornament', by William Marshall printed for G. Nicol, London, 1796, ex board of Agriculture (at fault), and one volume 'The Profitable Planter' by W. Pontey, printed for John Harding London 1809

531. Two boxes containing a quantity of various antique leather bound and later books etc

532. Box containing a quantity of various 19th and early 20th Century canvas bound books including the 'Gallery of Nature', 'Burns', 'Miltons poetical works' etc.

TUESDAY 17TH APRIL - 2.00PM

CERAMICS AND GLASS

533. Small Poole pottery jardinière decorated with bamboo, Poole pottery teaset and soup tureens, painted tile and other decorative pottery

534. Quantity of various glass paperweights

535. Late 19th or early 20th Century Satsuma five place setting tea service decorated with ducks and foliage, marked in red to the base (at fault)

536. Continental porcelain egg form box and a Norman Rockwell porcelain group 'The Cobbler'

537. Blue and white opaque Art Glass baluster form vase, signed to the base

538. Royal Doulton Rondelay pattern part dinner service together with a Booths bird and floral decorated pail

539. Pair of 19th Century Chinese crackleware baluster form vases painted with panels of landscapes in blue and white beneath dog of foe side handles (damages to rims), 12ins high approximately

540. Belleek cream jug with matching sugar bowl having clover leaf decoration and green stamp

541. Murano Art glass figure of a bird together with a similar Murano glass dish in the form of a bird

542. Clear glass three stem epergne with frilled edges and mirrored base together with a Victorian pink and opaque lustre with cut glass drops and a Victorian blue and clear glass single stem epergne on a blue frilled glass base (lacking hanging dishes)

543. Good quality Webb type cut glass oviform bowl, set of four blue overlaid cut glass hock goblets and miscellaneous other good quality glassware *Estimate £50 - 100 (plus 24% BP^)*

544. 19th Century Chinese blue and white two handled baluster form vase 23ins high (at fault) together with another two handled baluster form vase with enamel decoration of figures in a landscape 16.5ins high (at fault)

545. Boxed Royal Crown Derby Imari plate

546. Chinese green glazed wine vase bearing character marks, 12.5ins high

547. Pair of Japanese Limited Edition plates, the 7th series of Yokohama, 1994 / 95 by Masuda Arts

548. Aynsley coffee service with gilded decoration on a green ground (chip to coffee pot spout and minus cream jug)

549. Large Lladro figure of a seated Don Quixote holding sword aloft (at fault - pieces of books included)

550. Five various 19th and 20th Century Pratt ware type pot lids

551. 19th Century English two handled pot pourri bowl and cover decorated with hand painted floral sprays on a blue ground, together with a similar mug

552. 19th Century English porcelain three bottle inkstand (at fault), similar candlestick base, pen tray and another inkstand

- 553.** Small 19th Century continental porcelain oval table mirror with cherub surmount, pair of continental porcelain covered cups and a porcelain and ormolu table lamp
- 554.** Alabaster table lamp
- 555.** Small quantity of English tea ware with apple green borders, small quantity of French pottery including large cups and side plates, small floral encrusted dish, pottery fruit bowl etc.
- 556.** Derby type figure of Putto, various items of floral encrusted porcelain, floral decorated covered jug etc.
- 557.** Small Venetian glass jar and cover, two glass paperweights and other miscellaneous ceramics and glass
- 558.** Pair of early 20th Century cut glass candlestick lustres with prismatic glass drops
- 559.** Pair of George III Waterford type cut glass decanters with associated stoppers, a good quality cut glass ships decanter and miscellaneous other decanters and glassware
- 560.** 19th Century English pottery Imari pattern cheese dish and cover
- 561.** Extensive suite of early 20th Century etched amethyst glass table ware including various sizes of plates, cups, saucers and drinking glasses, together with an Art Deco green glass spirit decanter and tot glasses
- 562.** Quantity of Quimper blue and white pottery plates etc., together with a quantity of T. Goode and Co. floral decorated teaware
- 563.** Various 19th Century etched glass finger bowls, etched glass rummer and other antique glassware
- 564.** Cut glass perfume bottle with prismatic stopper, blue Bohemian glass lamp base and a Caithness paperweight
- 565.** Large Anglo Delft blue and white jug decorated with a windmill
- 566.** Collection of eleven various porcelain half dolls, limbs and other items
- 567.** Chinese blue and white plate decorated with figures in battle, four character mark, 7ins diameter (chips to rim) together with a Chinese famille vert plate, similar
- 568.** Small Royal Copenhagen figure of a girl playing a pair of cymbals, a Royal Winton Chintz pattern dish together with a Danish porcelain floral decorated vase and a set of six etched cranberry glasses
- 569.** Pair of Faience pottery figures of seated cats in turquoise and gold, having floral decoration (at fault), having glass eyes, 8.5ins high
- 570.** Quantity of various framed pot lids together with a pot lid and base
- 571.** Royal Doulton figure of a collie dog, together with a quantity of various other ceramics and glass
- 572.** Collection of various pottery and other mugs
- 573.** Small Royal Crown Derby Imari pattern trinket dish
- 574.** Large Victorian etched cranberry glass goblet on a clear glass stem decorated with a portrait of Queen Victoria and dated 1891
- 575.** Two Royal Worcester boxed dishes, a boxed Caithness vase, large red tinted glass goblet and a glass candle holder
- 576.** Clarice Cliff 565 L/S vase decorated with red roof cottage
- 577.** Pair of Chinese baluster form porcelain vases decorated with flowers on a green ground
- 578.** Good quality modern Chinese porcelain vase painted with figures in iron red and gilt, 24ins high
- 579.** Pair of Meissen figural groups, each in the form of a seated figure beside a ewer (one with extensive damages)
Estimate £200 - 400 (plus 24% BP[^])
- 580.** Similar 19th Century Meissen type figure seated beside a ewer, the ewer painted with a landscape
- 581.** Samson Derby figural group together with another Continental porcelain figure
- 582.** Chinese famille rose plate, pair of Continental porcelain oval dessert dishes and a Continental porcelain sauce tureen, cover and stand
- 583.** Two modern oriental pottery garden seats in the form of elephants
- 584.** Chinese famille vert vase of yen yen form painted with an all-over design of birds and flowers, six character painted mark to the base within two concentric rings, 18ins high approximately
Estimate £500 - 800 (plus 24% BP[^])
- 585.** 18th Century Worcester moulded cabbage leaf design sauce boat with painted floral sprigs (rim chip and spout crack)
- 586.** Worcester Dr Wall period saucer dish, painted with panels of flowers in iron red, blue and gilt, in Japanesque style, together with a Worcester saucer dish painted with a central floral sprig within a blue and gilt border
- 587.** Derby type campana shaped vase painted with a panel of flowers on a blue and gilt ground (one handle damaged), 6ins high, together with another similar vase and a similar smaller vase painted with a landscape
- 588.** Worcester blush ivory baluster form two handled vase painted with flowers, together with similar jug (at fault), a miniature saucer, Samson plate and a small Derby type vase (at fault)
- 589.** Two 18th Century Derby type figures of putti carrying baskets of flowers (at fault)
- 590.** Small Meissen type sander of rectangular form, painted with small vignettes of figures on quaysides, 6cms wide
- 591.** Naples porcelain and gilt metal mounted oval box decorated in low relief with classical figures in a procession
- 592.** Beswick group of male and female hunters on horseback with twelve Beswick hounds
- 593.** Border Fine Art composition table lamp in the form of a shepherd with dogs

- 594.** Large Denby Glyn Colledge baluster vase, another smaller vase, small jardinière and a pin tray
- 595.** Blue and white Royal Crown Derby teaset printed with dragons and birds, comprising: cups, saucers, side plates, serving plate and cream jug
- 596.** Early 20th Century French pottery blue and white transfer printed vase and stand, a 19th Century stoneware harvest jug, an Italian glass perfume decanter with stopper, various stoneware bottles etc
- 597.** Pair of unusual serving dishes in the form of tortoises, inscribed to the bases 'Hong Kong and Shanghai Hotels Ltd.' (at fault)
- 598.** Royal Doulton group of five figures, Snow White and four dwarves, together with five small Royal Doulton figures of ladies
- 599.** Large 19th Century baluster form opaque glass vase painted with stag within a landscape, 15ins high

SINGLE OWNER PRIVATE COLLECTION OF VICTORIAN AND LATER PERFUME BOTTLES

- 600.** Victorian green cut glass waisted perfume bottle with ornate hinged white metal top and stopper, height 10cms *Estimate £50 - 80 (plus 24% BP[^])*
- 601.** Blue overlay cut glass perfume bottle with ornate hinged white metal top, 10cms high approximately *Estimate £75 - 125 (plus 24% BP[^])*
- 602.** Victorian cut ruby glass waisted perfume bottle with plain white metal hinged lid engraved with initials, 9.5cms high
- 603.** Blue overlay hobnail cut glass cylindrical perfume bottle with ornate white metal screw top, height 8cms *Estimate £50 - 80 (plus 24% BP[^])*
- 604.** Victorian yellow cut glass perfume bottle with ornate white metal screw top and stopper, height 8cms *Estimate £50 - 80 (plus 24% BP[^])*
- 605.** Victorian blue opaque and maroon glass faceted perfume bottle with ornate hinged white metal top, 8.5cms high *Estimate £50 - 80 (plus 24% BP[^])*
- 606.** Opaque turquoise glass perfume bottle with ornate white metal top, 7.5cms *Estimate £50 - 80 (plus 24% BP[^])*
- 607.** Pale amethyst glass perfume bottle with a plain white metal top, 7.5cms *Estimate £50 - 80 (plus 24% BP[^])*
- 608.** Group of four various ruby glass perfume bottles with white metal mounts, ranging in height from 4.5cms to 7cms *Estimate £150 - 250 (plus 24% BP[^])*
- 609.** Unusual silver horn shaped scent bottle with attached chain, 2.75cms high excluding chain *Estimate £100 - 150 (plus 24% BP[^])*
- 610.** Unusual ruby glass cornucopia perfume bottle with ornate white metal mounts and attached chain, overall length 2ins excluding chain *Estimate £80 - 120 (plus 24% BP[^])*
- 611.** Loetz type green iridescent glass perfume bottle, the white metal top in the form of a cockerel head, the body decorated with black string work, 11.5cms high *Estimate £200 - 300 (plus 24% BP[^])*
- 612.** Rare 19th Century porcelain scent bottle modelled in the form of a lemon with a white metal top and stopper, 4.5cms overall *Estimate £200 - 300 (plus 24% BP[^])*
- 613.** Unusual Bohemian white metal perfume bottle in the form of an articulated fish with ruby glass eyes, 12.5cms overall including screw on stopper
- 614.** Blue john egg shaped perfume bottle with stopper, circa 1880, 5.5cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 615.** German Volkstedt porcelain perfume bottle with rams head side handles and floral decorated stopper and sides, 10cms high *Estimate £100 - 150 (plus 24% BP[^])*
- 616.** Victorian porcelain shell form scent bottle with Birmingham silver top, circa 1890, 8cms high *Estimate £75 - 125 (plus 24% BP[^])*
- 617.** 19th Century French blue and white waisted perfume bottle with twisted stripe design and white metal top with stopper, 7cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 618.** Victorian red overlay perfume bottle with ornate white metal top and stopper, 7cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 619.** Victorian blue overlay glass perfume bottle with ornate white metal top and stopper, 7cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 620.** Green overlay glass perfume bottle with ornate white metal stopper, 7cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 621.** Embossed white metal cylindrical perfume bottle with floral decoration, the hinged lid and stopper 4.5cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 622.** Rosenthal Art Deco porcelain and white metal overlaid perfume bottle, 8cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 623.** Heart shaped porcelain perfume bottle with decoration in the form of an enamelled peacock feather, the silver screw top hallmarked Birmingham 1912, 5.5cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 624.** White opaque cut glass perfume bottle with a white metal lid, 6.5cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 625.** White opaque stone cylindrical perfume bottle with ornate white metal screw top, 5.5cms high *Estimate £40 - 60 (plus 24% BP[^])*
- 626.** Light blue grey hardstone perfume bottle with white metal top and stopper, 7.5cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 627.** Amber faceted cut glass perfume bottle of ovoid design with ornate white metal top and stopper, 10cms high *Estimate £75 - 125 (plus 24% BP[^])*
- 628.** Blue overlay cut glass perfume bottle with plain push-on white metal top and stopper, 8cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 629.** Pale green cut glass perfume bottle with plain hinged white metal top and stopper, 7cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 630.** Unusual blue and white double overlay perfume bottle with square baluster white metal top and stopper, 9.5cms high *Estimate £50 - 100 (plus 24% BP[^])*

- 631.** Amethyst overlay waisted perfume bottle with ornate white metal stopper, 8.5cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 632.** Green and white double overlay perfume bottle with ornate white metal top and stopper, 8cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 633.** Red overlay and cut glass squat design perfume bottle with ornate white metal hinged top and stopper, 5.5cms high
- 634.** Mauve and white double overlay perfume bottle with matching stopper, 7.5cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 635.** Hobnail cut glass cylindrical perfume bottle, the silver mounted lid inset with an enamel plaque painted with two robins, 6cms high, the mounts hallmarked Birmingham 1906 *Estimate £40 - 60 (plus 24% BP[^])*
- 636.** Late 19th Century enamel decorated perfume bottle decorated with bird and green foliage with an ornate white metal stopper, 5.25cms high *Estimate £40 - 60 (plus 24% BP[^])*
- 637.** Cut glass and sterling silver mounted perfume bottle, the hinged cover inset with an 1895 coin *Estimate £40 - 60 (plus 24% BP[^])*
- 638.** Porcelain cylindrical perfume bottle decorated with foliage with a Birmingham silver screw top *Estimate £30 - 50 (plus 24% BP[^])*
- 639.** Porcelain perfume bottle decorated with three floral panels, the ornate silver hinged lid, Birmingham 1897, height 6cms *Estimate £40 - 60 (plus 24% BP[^])*
- 640.** Ornate red overlay and cut glass perfume bottle with matching red cut stopper, 10cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 641.** Small clear green glass egg shaped perfume bottle, the screw-on white metal lid in the form of a birds head, 4cms high *Estimate £120 - 180 (plus 24% BP[^])*
- 642.** Two Bristol blue glass perfume bottles with ornate silver tops *Estimate £50 - 100 (plus 24% BP[^])*
- 643.** Unusual porcelain perfume bottle in oriental style decorated with figures, the Birmingham silver top hallmarked 1888, 6cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 644.** Royal blue vinaigrette with ornate white metal hinged lid enclosing a pierced inner grill, 3cms approximately *Estimate £75 - 125 (plus 24% BP[^])*
- 645.** Cranberry vinaigrette with an ornate hinged white metal lid enclosing a pierced inner grill, 3.5cms *Estimate £75 - 125 (plus 24% BP[^])*
- 646.** Pale green vinaigrette with plain hinged white metal lid enclosing a pierced rose pattern grill, 3cms high *Estimate £75 - 125 (plus 24% BP[^])*
- 647.** Amethyst vinaigrette with ornate white metal hinged lid enclosing a pierced grill, 3cms high *Estimate £75 - 125 (plus 24% BP[^])*
- 648.** Yellow vinaigrette with ornate hinged white metal lid enclosing a pierced inner grill of rose design, 3cms high *Estimate £75 - 125 (plus 24% BP[^])*
- 649.** Blue glass vinaigrette with ornate white metal hinged lid enclosing a pierced thistle design grill, 2.75cms high *Estimate £75 - 125 (plus 24% BP[^])*
- 650.** Bristol blue faceted ovoid vinaigrette with ornate white metal lid and attached loop enclosing a pierced inner grill, 3.5cms high *Estimate £50 - 80 (plus 24% BP[^])*
- 651.** Opaque turquoise glass vinaigrette with plain hinged white metal lid enclosing a pierced inner grill, 3cms high *Estimate £50 - 80 (plus 24% BP[^])*
- 652.** Blue opaque vinaigrette with an ornate white metal hinged lid enclosing a pierced inner grill, 3.75ins high *Estimate £75 - 125 (plus 24% BP[^])*
- 653.** Green faceted ball shaped perfume bottle with stopper, an ornate white metal hinged lid, 2.25cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 654.** Plain green pear shaped perfume bottle with London silver screw top, 1924, 7.5cms high *Estimate £30 - 50 (plus 24% BP[^])*
- 655.** Tourmaline glass perfume bottle with plain white metal hinged lid and stopper, 6cms high *Estimate £40 - 60 (plus 24% BP[^])*
- 656.** Blue porcelain perfume bottle with white metal neck band, 6.5cms high, together with a faceted clear glass bottle with silver and blue enamel top, 1923, 6cms high *Estimate £50 - 100 (plus 24% BP[^])*
- 657.** Turquoise cut circular perfume bottle with ornate white metal top, 4.5cms together with two similar blue glass and white metal perfume bottles *Estimate £100 - 150 (plus 24% BP[^])*
- 658.** Three various amber glass and white metal mounted perfume bottles, together with two others with glass stoppers, 4cms to 6.75cms *Estimate £80 - 120 (plus 24% BP[^])*
- 659.** Pale mauve cut glass scent bottle with stopper, similar green glass scent bottle and two plain glass scent bottles *Estimate £40 - 60 (plus 24% BP[^])*
- 660.** Clear glass barrel form scent bottle with stopper, together with two others
- 661.** Blue glass ovoid and facet cut scent bottle with a white metal screw top with loop, 5cms high, together with two other Georgian hobnail cut blue glass bottles with glass stoppers *Estimate £100 - 150 (plus 24% BP[^])*
- 662.** Three various clear glass perfume bottles with turquoise mounted white metal lids and collar mounts, 6.75cms to 9cms *Estimate £100 - 150 (plus 24% BP[^])*
- 663.** White / clear striped overlay perfume bottle with ornate white metal top and stopper, 8.5cms together with a similar smaller perfume bottle *Estimate £60 - 80 (plus 24% BP[^])*
- 664.** Continental blue glass and gilt decorated perfume bottle with a white metal lid, 6.5cms, together with a small gilt decorated clear glass lavender perfume bottle, 6.5cms *Estimate £60 - 80 (plus 24% BP[^])*
- 665.** Cranberry overlay perfume bottle with white metal top and chain (stopper lacking), 5.5cms *Estimate £40 - 60 (plus 24% BP[^])*

- 666.** Amethyst / white stripe spiral design French perfume bottle with hinged white metal lid and stopper, 5.5cms
Estimate £80 - 100 (plus 24% BP[^])
- 667.** Blue and white double overlay waisted perfume bottle with ornate white metal lid and attached chain and stopper, 4.5cms
Estimate £80 - 120 (plus 24% BP[^])
- 668.** Blue / clear French perfume bottle with a plain white metal lid and attached chain and stopper, 5.25cms
Estimate £50 - 80 (plus 24% BP[^])
- 669.** Opaque white glass faceted perfume bottle with plain hinged lid and loop attachment, 5.25cms
Estimate £40 - 60 (plus 24% BP[^])
- 670.** French black glass and gilt decorated floral design perfume bottle with a white metal lid and loop attachment (stopper missing), 4.5cms
Estimate £50 - 80 (plus 24% BP[^])
- 671.** Cranberry glass circular flask shaped perfume bottle with ornate white metal lid and attached chain, 4.5cms excluding chain
Estimate £80 - 120 (plus 24% BP[^])
- 672.** Opaque glass and filigree white overlaid circular flask shaped perfume bottle with ornate white metal lid and attached chain, 4.25cms
Estimate £80 - 120 (plus 24% BP[^])
- 673.** Miniature porcelain perfume bottle decorated with a portrait of a lady, the white metal screw-on lid with attached ring, 3.5cms
Estimate £30 - 50 (plus 24% BP[^])
- 674.** Miniature green faceted glass perfume bottle with ornate white metal screw top and attached rings, 3.5cms
Estimate £40 - 60 (plus 24% BP[^])
- 675.** Miniature amethyst overlay perfume bottle with ornate white metal hinged lid and stopper, 4cms high
Estimate £30 - 50 (plus 24% BP[^])
- 676.** Miniature black glass French perfume bottle with dimpled white metal top, hook to rear and stopper, 3.75cms
Estimate £40 - 60 (plus 24% BP[^])
- 677.** Miniature pale green and clear glass perfume bottle with an ornate white metal top and stopper, 3cms
Estimate £30 - 50 (plus 24% BP[^])
- 678.** Unusual miniature amethyst cut glass ring shaped perfume bottle with an ornate white metal top and stopper, 3cms
Estimate £50 - 100 (plus 24% BP[^])
- 679.** Miniature porcelain heart shaped perfume bottle with gilt decoration of floral design, white metal collar, stopper and attached chain with loop, 2.25cms
Estimate £30 - 50 (plus 24% BP[^])
- 680.** Miniature clear glass perfume bottle decorated with diagonal white, green and pink stripes, 4.5cms together with three other various clear glass perfume bottles, two with white metal lids
Estimate £50 - 100 (plus 24% BP[^])
- 681.** Two miniature cranberry / red glass perfume bottles with white metal mounts and a similar blue glass perfume bottle, 3.25cms to 3.5cms high
Estimate £80 - 120 (plus 24% BP[^])
- 682.** Three miniature clear glass perfume bottles with white metal and silver mounts, 3.5cms to 4cms high
Estimate £50 - 100 (plus 24% BP[^])
- 683.** Miniature yellow cut glass disc shaped perfume bottle with white metal screw top together with two similar ruby and cranberry bottles, 3.25cms to 4cms high
Estimate £150 - 250 (plus 24% BP[^])
- 684.** Group of four various miniature perfume bottles in blue glass, yellow glass, Imari pattern porcelain and pink and white porcelain, each 3cms high approximately
Estimate £150 - 250 (plus 24% BP[^])
- 685.** Miniature amber glass Georgian perfume bottle with glass stopper, together with a Venetian turquoise and copper decorated glass bottle with cork stopper and chain, 4cms and 3.5cms
Estimate £40 - 60 (plus 24% BP[^])
- 686.** Dark green glass perfume decanter with glass stopper, similar yellow / amber glass perfume bottle with stopper and a similar pale green perfume bottle with stopper, 7.25cms to 10.5cms
Estimate £75 - 125 (plus 24% BP[^])
- 687.** Group of four various 19th Century glass perfume bottles with stoppers in blue, yellow and green, 5.5cms to 9.5cms
Estimate £50 - 100 (plus 24% BP[^])
- 688.** Blue and white double overlay perfume bottle with matching stopper, a green overlay perfume bottle with matching stopper, blue overlay perfume bottle with matching stopper and a red overlay perfume bottle with matching stopper, 7.25cms to 8.5cms
Estimate £120 - 180 (plus 24% BP[^])
- 689.** Cut glass and silver mounted ball shaped perfume bottle, London 1875, together with a pale blue overlay sea urchin type perfume bottle with silver stopper, Birmingham 1901, 8cms and 7.5cms overall
Estimate £125 - 175 (plus 24% BP[^])
- 690.** Green / clear glass perfume bottle with matching green stopper and white metal mount, another cut glass perfume bottle with white metal and enamel collar and a red Art Deco asymmetric cut glass perfume bottle with sterling silver neck and faceted stopper, 6.5cms to 8.25cms
Estimate £75 - 125 (plus 24% BP[^])
- 691.** Amethyst to clear cut glass perfume bottle with matching stopper, similar green to clear perfume bottle, an amber squat perfume bottle with matching stopper and a green overlay cut perfume bottle with clear stopper, 6cms to 7.5cms
Estimate £80 - 120 (plus 24% BP[^])
- 692.** Clear cut glass perfume bottle of feather design with ornate London silver top, 1889, together with a similar cylindrical perfume bottle with Birmingham silver top, 1896, 9cms and 7.25cms
Estimate £70 - 90 (plus 24% BP[^])
- 693.** Clear octagonal ball shaped salts bottle with an ornate white metal top together with a similar cut glass cylindrical perfume bottle with white metal screw top and stopper, 5.5cms and 6.25cms
Estimate £50 - 80 (plus 24% BP[^])
- 694.** 19th Century clear cut glass perfume bottle and stopper in the form of a ships decanter, together with another similar, 8cms and 5.5cms
Estimate £40 - 60 (plus 24% BP[^])
- 695.** Unusual Art Deco clear and cut glass perfume bottle with white metal mount and matching stopper, possibly American, together with two other similar bottles, 7cms to 10cms
Estimate £80 - 120 (plus 24% BP[^])
- 696.** Group of four various cut glass perfume bottles with white metal mounts, all with Birmingham silver hall marks, approximate height 6cms
Estimate £80 - 120 (plus 24% BP[^])

- 697.** Unusual square four colour (red, blue, green, yellow) glass scent bottle with etched floral decoration and matching stopper, 7.25cms *Estimate £100 - 150 (plus 24% BP[^])*
- 698.** Pale blue opaque glass scent bottle with gilt decoration and gilt ball stopper, similar pink glass perfume bottle and similar green glass perfume bottle, 7cms to 12cms *Estimate £70 - 90 (plus 24% BP[^])*
- 699.** Lime green glass scent bottle with gilt decoration and matching stopper, similar blue perfume bottle and similar red perfume bottle, 6.5cms to 8.5cms *Estimate £70 - 90 (plus 24% BP[^])*
- 700.** Unusual elaborate blown glass scent flask with engraved decoration and cork stopper, together with a clear glass perfume bottle encased in white metal with chain and suspension loop, 7cms to 11.5cms *Estimate £40 - 60 (plus 24% BP[^])*
- 701.** Unusual dagger shaped faceted glass scent bottle with silver plated mounts and attached chain and ring
- 702.** Unusual blue, green enamel and gilt metal mounted perfume bottle of tapering form with matching screw-on stopper, 10.25cms *Estimate £75 - 125 (plus 24% BP[^])*
- 703.** Cream alabaster perfume bottle with matching stopper and ornate ormolu base, 13.5cms *Estimate £50 - 100 (plus 24% BP[^])*
- 704.** Unusual cut glass perfume bottle in the form of a boot with glass stopper, together with two other similar perfume bottles
- 705.** Three various hobnail cut glass perfume bottles with matching stoppers
- 706.** Lalique 'Dans le Nuit' blue glass flask shaped scent bottle with a white metal collar and matching glass stopper, 10cms high, together with a similar smaller perfume bottle, 8cms and another similar smaller, 4.5cms *Estimate £100 - 200 (plus 24% BP[^])*
- 707.** Venetian millefiori design glass scent bottle with ornate stopper, a Chinese turquoise lacquer snuff bottle, an oriental amber coloured pedestal scent bottle with stopper and a small opaque glass ball shaped perfume bottle *Estimate £50 - 100 (plus 24% BP[^])*
- 708.** Multi colour cut glass scent bottle with clear facet cut stopper, 10.5cms, similar yellow cut glass perfume bottle with facet stopper, similar pink to clear glass perfume bottle with facet cut stopper and a frosted glass perfume bottle with stylised floral design and ball shaped stopper (stopper at fault), heights from 8cms to 11cms *Estimate £40 - 60 (plus 24% BP[^])*
- 709.** Pair of ornate cut glass ball shaped perfume bottles with London silver collars, 1924 and ovoid facet cut stoppers, 13cms *Estimate £40 - 60 (plus 24% BP[^])*
- 710.** Three various cut glass perfume bottles with London and Birmingham silver mounts, 8cms to 9cms *Estimate £50 - 100 (plus 24% BP[^])*
- 711.** Ornate bell shaped cut glass decanter with London silver collar, similar thistle shaped perfume bottle and another *Estimate £50 - 100 (plus 24% BP[^])*
- 712.** Four various cut glass and white metal mounted perfume bottles, 5cms to 8.5cms *Estimate £50 - 100 (plus 24% BP[^])*
- 713.** Similar lot of four clear glass perfume bottles with white metal mounts, hallmarked Birmingham and London, 5.5cms to 7.5cms *Estimate £50 - 100 (plus 24% BP[^])*
- 714.** Five various cut glass perfume bottles with white metal mounts, heights from 4.5cms to 6cms *Estimate £100 - 150 (plus 24% BP[^])*
- 715.** Victorian facet cut ruby glass double ended scent bottle with gilded white metal mounts *Estimate £50 - 100 (plus 24% BP[^])*
- 716.** Victorian blue overlay cut glass perfume bottle of tapering form with white metal mount together with a similar facet cut blue glass scent bottle of tapering form with a Birmingham silver mount *Estimate £80 - 120 (plus 24% BP[^])*
- 717.** Victorian amethyst overlay perfume bottle of waisted baluster form with a white metal mount together with a cut glass double ended perfume bottle with hexagonal gilded white metal mounts *Estimate £50 - 100 (plus 24% BP[^])*
- 718.** Group of three facet cut glass double ended perfume bottles in blue, green and ruby with white metal mounts *Estimate £100 - 150 (plus 24% BP[^])*
- 719.** Blue overlay cut glass perfume bottle of waisted baluster form with a white metal mount, together with a similar green overlay cut glass perfume bottle *Estimate £80 - 120 (plus 24% BP[^])*
- 720.** Ruby overlay cut glass perfume bottle of tapering form with a Birmingham silver mount together with a similar cut glass perfume bottle of tapering form with a Birmingham silver mount *Estimate £80 - 120 (plus 24% BP[^])*
- 721.** Birmingham silver mounted heart shaped porcelain perfume bottle decorated with a view of Invalids Walk and gardens, Bournemouth together with another similar decorated with lovers in a landscape
- 722.** Victorian opaque glass rectangular perfume bottle with painted enamel and gilded floral decoration with a white metal mount
- 723.** Small cut Bristol blue glass barrel form perfume bottle with a white metal mount, together with a similar facet cut blue glass perfume bottle with a gilt metal mount
- 724.** Continental silver (800 mark) perfume bottle with embossed decoration suspended from a chain
- 725.** Victorian blue glass perfume bottle with a gilt brass mount, the cover inset with a miniature aquatint, figures before a gateway, together with a green glass and brass mounted Art Deco style perfume bottle
- 726.** Chinese famille verte basin decorated with panels of figures in interior and garden scenes, 16.5ins diameter (with riveted hairline repair) *Estimate £200 - 300 (plus 24% BP[^])*
- 727.** Two Bohemian overlaid clear glass decanters in blue and green
- 728.** Chinese porcelain garlic top vase decorated in blue and white (at fault), together with a small Chinese blue and white vase, signed with four character mark to base
- 729.** Chinese octagonal porcelain ginger jar with cover painted with figures

- 730.** Set of six Bristol green glass goblets *Estimate £100 - 130 (plus 24% BP[^])*
- 731.** Antique glass multiple stem paperweight (at fault) *Estimate £200 - 250 (plus 24% BP[^])*
- 732.** Burmantofts orange glazed pottery grotesque spoon warmer in the form of a frog with glass eyes *Estimate £100 - 130 (plus 24% BP[^])*
- 733.** Three continental porcelain figures
- 734.** Beswick Toby Weller character jug, Beswick Toby Philpot Toby jug and a Royal Doulton Toby jug, Sir John Falstaff
- 735.** Royal Doulton figure, 'The Flower Seller's Children' HN1342
- 736.** Three Royal Doulton figures, 'The Old Balloon Seller', 'Old Meg' and 'Sweet Dreams'
- 737.** Late 19th / early 20th Century English pottery Japanesque decorated teapot with stand (cover at fault), together with a small Noritake vase, Royal Copenhagen porcelain egg form box and cover and another porcelain box and cover
- 738.** Boxed set of six Royal Worcester Woodland pattern coffee cans and saucers, together with a pair of Royal Doulton Dickens ware plates (one at fault) and a Wedgwood lustre pedestal bowl (at fault)
- 739.** Set of four Bohemian red overlay faceted glass goblets
- 740.** Paragon floral decorated porcelain coffee service
- 741.** Early 20th Century extensive glass drinking set including various decanters etched with flowers and swags (part clear glass and part green tinted)
- 742.** Large Staffordshire pottery jug relief moulded with figures inscribed 'Willie Brewd, a peck o' malt', together with a Staffordshire pottery frog mug, Satsuma pottery bowl, two Japanese bottle vases and five various paperweights
- 743.** Two early glass bottles and a mottled glass vase
- 744.** Group of six Continental pottery figures of tradesmen and a mother and child
- 745.** 19th Century Ironstone octagonal mug, various 19th Century English pottery jugs and miscellaneous other 18th and 19th Century English porcelain
- 746.** Group of four various framed 19th Century pot lids
- 747.** Large quantity of miscellaneous ceramics and glass
- 748.** Royal Doulton Citadel pattern white glazed and gilt decorated dinner service
- 749.** Large 19th Century Ironstone meat dish decorated in oriental style together with a 19th Century English Ironstone part dessert service, a Minton part dessert service, small Royal Copenhagen tureen and sundries
- 750.** Quantity of antique and later decanters and other glassware
- 751.** Daum blue free form Art glass vase, 10.5ins high
- 752.** Six Copenhagen Commemorative plates together with a Copenhagen ginger jar with cover and a small trinket dish
- 753.** 2011 Moorcroft Limited Edition vase 'Millefiori' in original box, 8ins high *Estimate £150 - 250 (plus 24% BP[^])*
- 754.** Two Moorcroft Hibiscus pattern vases on a green and cream ground, together with a similar ovoid bowl *Estimate £120 - 160 (plus 24% BP[^])*
- 755.** Group of ten various Beatrix Potter and Bunnykins figures by Royal Doulton and Beswick
- 756.** Midwinter floral and geometric pattern coffee service
- 757.** Large collection of Portmeirion Botanic Garden Collection porcelain including:- a large bread bin and cover, bowls, jardinières, plates, jugs, napkin holders, large tea cups with saucers etc.
- 758.** Hammersley Art Deco floral decorated tea service together with a Victorian Dunblane pattern dinner service decorated in iron red, blue and gilt
- 759.** Large Beswick figure of a chestnut stallion together with another similar
- 760.** Beswick figure of a Connemara pony and a Beswick figure of a shire horse with yellow mane and another similar smaller figure
- 761.** Three various Beswick figures of chestnut horses and ponies, together with another of a grey stallion (at fault)
- 762.** Royal Doulton figure 'Easter Day' HN2039 together with a Royal Crown Derby Imari pattern jar and cover
- 763.** G. Vallon, relief moulded iridescent glass bowl, moulded in high relief with fruits and foliage
- 764.** Small collection of miscellaneous Greco Roman type pottery etc
- 765.** Group of four large Royal Doulton character jugs, two similar smaller and another
- 766.** Early 20th Century Dresden floral decorated plate, pair of matching smaller plates, together with a pair of 19th Century English floral painted plates with apple green and gilt borders
- 767.** 19th Century Continental porcelain plaque, portrait of a lady in a velvet mounted frame
- 768.** Royal Crown Derby six place setting coffee service decorated in iron red, blue and gilt together with a Worcester part set of five coffee cans with saucers
- 769.** Large 19th Century Meissen figure of a bearded man holding a lute and cup, 15.5ins high *Estimate £100 - 200 (plus 24% BP[^])*
- 770.** Small white glazed porcelain figural candle snuffer together with a pottery candle snuffer (at fault)
- 771.** Large 19th Century Majolica jardinière, floral encrusted and relief moulded with deer, with a crinkle edge rim (at fault)
- 772.** Pair of 19th Century Mintons cabinet plates with a gilded leaf decoration together with a Royal Worcester plate decorated with leaves and a Royal Worcester coffee can with saucer
- 773.** Pair of Imari circular shaped edge floral decorated plates

- 774.** Small Wedgwood lustre floral and insect decorated baluster form vase
- 775.** Chinese porcelain bowl, blue painted with river landscapes, signed with four character mark to base, 9ins diameter
- 776.** Chinese famille vert porcelain plate painted with figures (at fault) together with a Chinese blue and white plate and a quantity of other ceramics
- 777.** Small Chinese provincial porcelain shallow dish with a blue and white floral painted decoration, signed to the base
- 778.** 19th Century rectangular blue glass dish with gilded decoration
- 779.** Etched glass claret jug with plated mounts, cut glass biscuit barrel with plated mounts, plated and glass cocktail shaker and two cut glass decanters
- 780.** Vaseline glass 'jack in the pulpit' vase together with another vaseline glass vase
- 781.** Pair of Winton Bruce Bairnsfather Great War wall plates
- 782.** Art Deco green glass and gilt metal perfume atomiser relief moulded with figures
- 783.** Clarice Cliff, small two handled pottery cauldron painted with a red roof cottage (restored)
- 784.** Capo di Monte porcelain figure of Don Quixote
- 785.** Royal Worcester Dubarry porcelain powder bowl, the cover mounted with a figure of a water nymph
- 786.** Royal Albert Sweet Pea pattern tea service together with a Carnival glass vase, three commemorative cups and a Paris porcelain jug
- 787.** Carrigaline, Irish globular form Art pottery vase with mottled decoration, 7.5ins high
- 788.** Group of three Chinese circular dishes with blue and white floral painted decoration, together with a pair of Chinese landscape painted plates and an English Willow pattern plate
- 789.** Pair of Sitzendorf porcelain figures of ballerinas (one at fault)
- 790.** Della Robbia type relief moulded pottery plaque in the form of an arch depicting the Annunciation
- 791.** Set of six Adams pottery plates, transfer printed with birds of America after Audubon together with two English pottery meat plates and a Continental porcelain floral decorated seven piece part dessert service
- 792.** Pair of modern cut glass table lamps with cut glass shades of mushroom form
- 793.** Pair of modern porcelain baluster form table lamps in the form of Imari temple jars with shades and hardwood stands
- 794.** Modern Daum pink glass paperweight in the form of a rose with original box together with another unboxed
- 795.** Pair of Aynsley covered jars together with other miscellaneous decorative porcelain etc
- 796.** Pair of Paris porcelain figures of lady and gallant, 17ins high (one hand at fault) *Estimate £100 - 150 (plus 24% BP[^])*
- 797.** Robin Welch (b-1936), large 20th Century Studio Pottery stoneware bowl decorated internally and externally with an abstract design in shades of blue on a grey cream ground, impressed mark to base, 9ins high, 17.5ins wide *Estimate £100 - 200 (plus 24% BP[^])*
- 798.** Late 18th or early 19th Century Hollands decanter, a 19th Century chemists bottle with enamel label, White Rose together with another early 19th Century decanter with pear shaped stopper
- 799.** French oval Faience floral decorated plate together with a Limoges oval porcelain plaque, a Quimper pot and cover, two vases and a glass paperweight
- 800.** Bernard Acomito Studio Art glass vase lamp base with multi colour and gold decoration, with signature to base
- 801.** Four Pukeberg glass single stem candlesticks designed by Staffan Gellerstedt
- 802.** Six Moorcroft powder blue coffee cups and saucers (one cup at fault), Shelley coffee pot and Crown Ducal coffee pot
- 803.** Keith Murray Wedgwood matt green tankard having Queens Own Hussars motif
- 804.** Wedgwood Susie Cooper Snowdrop pattern group of six coffee cans with saucers in original box
- 805.** Bing & Grondahl figure of a white rabbit and a Goebel figure of a young lady
- 806.** Two Magic Roundabout trios (at fault) and a Doulton babies plate by Barbara Vernon
- 807.** Eleven piece Crown Staffordshire floral coffee service
- 808.** Twenty one piece Shelley bone china part dinner service, Violet pattern (at fault)
- 809.** Small collection of 19th Century blue and white porcelain of various dishes and plates including lake, flower and other patterns
- 810.** Royal Doulton harvest jug with silver collar, together with a silver mounted cut glass vase
- 811.** 19th Century English pottery two handled mug, large pottery two handled vase, three Continental pottery vases, pottery mixing bowl and a shallow floral decorated dish
- 812.** Set of three reproduction brass mounted pottery dishes
- 813.** 19th Century Samuel Alcock salt glazed jug relief moulded with figures, Naomi and her daughters in-law
- 814.** Royal Doulton figure 'Sweet and Twenty' HN1298 (at fault)
- 815.** Chinese famille vert ginger jar decorated with figures and horses, signed with four character mark to base on a hardwood stand
- 816.** Chinese famille vert vase decorated with a dragon, signed with six character mark to base, 12ins high
- 817.** Two miniature Coalport mugs, Dresden cup and saucer, two oriental small bowls, a bisque figure and a terracotta figure (at fault)

- 818.** Pair of large triangular pedestal floral decorated vases with covers, other ceramics and a circular resin and ebonised charger on folding stand
- 819.** Villeroy and Boch, Vivian, a very extensive dinner, tea and coffee service for a minimum of eight settings, comprising: four large tureens, six serving bowls, eight service platters, eight large chargers, eight smaller chargers, eight dinner plates, eight dessert plates, eight side plates, seven smaller side plates, twelve teacups, seven coffee cups, matching saucers, miscellaneous sauce dishes, sauce tureen, serving dishes, teapot, coffee pot, three large metal ladles, pair of cake servers, three soup ladles and four cream jugs *Estimate £200 - 400 (plus 24% BP^)*
- 820.** Wedgwood Apple Blossom dinner, tea and coffee service, comprising: three tureens, two meat dishes, fourteen dinner plates, twelve dessert plates, eleven side plates, teapot, coffee pot, sauce boat, two sauce boats and stands, milk jug, cream jug, sugar bowl and twenty one cups and saucers in three varying sizes (some losses, some chips)
- 821.** Pair of late 19th or early 20th Century pottery baluster form pedestal vases with covers decorated with roses on a gilt ground, 14ins high approximately
- 822.** Quantity of Shelley, Royal Albert and Duchess and other tea ware together with a small quantity of Masons Regency pattern dinner ware and a Victorian floral decorated cheese dish and cover
- 823.** Boehm Limited Edition matt glazed porcelain group of tawny owls, a Capo type composition figure of an eagle, two similar groups of children playing on swings and a quantity of boxed plates
- 824.** Royal Doulton figure 'Margery' HN1413 together with a Royal Doulton figure of a spaniel and four other various Royal Doulton figures, 'Lynn' HN2329, 'Loretta' HN2337, 'Samantha' HN2954 and 'Heather' HN2956
- 825.** Pair of Lladro matt glazed figures of seated children (seconds - one at fault), together with a Lladro figure of a boy and donkey, another of a girl with a lamb and another of a child with a puppy
- 826.** Lladro figure of a dog, another of a polar bear, Lladro figure of a child with a bear cub and a Nao figure of a duck
- 827.** Pair of modern Wedgwood pale blue Jasperware campana vases with covers and handles on plinth bases, 12ins high approximately *Estimate £100 - 200 (plus 24% BP^)*
- 828.** Beswick Beatrix Potter figure 'Benjamin Bunny' (gold back stamp), Aynsley figure of a baby bull elephant, Aynsley group of koala bears and sundries
- 829.** Three boxes containing a quantity of miscellaneous good quality cut glass drinking glasses
- 830.** Waterford for Jasper Conran, set of eight large wine glasses, seven similar cocktail glasses and a matching jug, together with five large unmarked wine glasses and six others
- 831.** Royal Doulton Carlyle pattern, eight place setting dinner service, including: three covered tureens, two meat dishes, dinner plates, dessert plates, side plates, soup bowls, finger bowls, coffee cups, saucers, sauce boat, coffee pot, sugar bowl, cream jug, condiments and napkin rings
- 832.** Porcelain advertising decanter in the form of a lady inscribed 'Metaxa'
- 833.** Small Moorcroft dish decorated with the Hibiscus design on a blue ground, impressed marks, 4.5ins diameter
- 834.** Group of four miniature Royal Doulton stoneware jugs, two with silver mounts
- 835.** Sabino opalescent glass vase relief moulded with fishes, together with a similar perfume bottle and stopper and a miniature figure of a bird *Estimate £80 - 120 (plus 24% BP^)*
- 836.** Late 19th or early 20th Century frosted glass egg form box with hinged cover decorated with birds in enamel together with a modern glass mushroom form paperweight, a Dunhill perfume bottle and various other small items of glassware, including a silver mounted specimen vase
- 837.** Various small items of modern Wedgwood blue Jasperware, a Wedgwood blue, gilt and floral decorated plate, bisque jug and vase etc
- 838.** North American enamel decorated slate plaque depicting deer, a Minton tile decorated with a bird together with another tile, each with a small relief decorated brass easel type display stand
- 839.** Royal Worcester figure of a marsh tit, a miniature Albany figure of a wren, similar figure of a rabbit and three other various ceramic and glass figures of birds
- 840.** Group of three cranberry glass bowls lacking covers
- 841.** Pair of Chinese enamel decorated baluster form vases decorated with birds and flowers
- 842.** Heavy porcelain dish with an American eagle crest
- 843.** Two small boxes containing a collection of various Carlton Ware porcelain
- 844.** Ovoid Japanese dish decorated with bird and flowers within a landscape scene
- 845.** Group of three Arribas Swarovski Limited Edition figures of Mickey and Minnie Mouse and Tinkerbell, all with original boxes and stands *Estimate £250 - 350 (plus 24% BP^)*
- 846.** Group of three Swarovski Limited Edition Masquerade figures, 1999 Pierrot, 2000 Columbine, 2001 Harlequin, each with original boxes, stands and plaques *Estimate £150 - 200 (plus 24% BP^)*
- 847.** Swarovski Annual Edition 1997 crystal figure, the Dragon with original boxes, stand and plaque
- 848.** Herend white glazed porcelain figure of a military officer and slayed dragon
- 849.** Herend white glazed porcelain figure of a horse with attendant
- 850.** Quantity of various porcelain and composite figures and groups (some with damages)
- 851.** Royal Doulton figure, 'The Old Balloon Seller' (HN1315), another 'Victoria' (HN2471), and a pair of Wedgwood Etruria two handled sucriers with covers (at fault)
- 852.** Set of nine Royal Doulton Dickensian figures

- 853.** Two cut glass decanters with stoppers, cut glass bowl and a cut glass water jug
- 854.** Modern Noritake blue and white teaset including teapot, sugar bowl, cream jug, cups, saucers and side plates
- 855.** Two small Chinese blue and white cylindrical flared rim vases (at fault)
- 856.** 19th Century German porcelain figure of a lady seated at a piano
- 857.** Pair of Japanese Kutani baluster form vases decorated with figures (one at fault), 15ins high
- 858.** Venetian blue opalescent glass five branch chandelier (at fault)
- 859.** 20th Century pottery charger having stylised decoration monogrammed C. H. to underside, 13ins diameter
- 860.** 20th Century Italian Majolica group of two flamingos, 17.75ins high
- 861.** Set of three 19th Century graduated cranberry and Vaseline glass handled bells
- 862.** Tang style pottery nodding head figure, 18.5ins high
- 863.** Martin Brothers ovoid stoneware vase with floral relief moulded and incised decoration inscribed to the base R.W. Martin Brothers, 1886, 9ins high *Estimate £600 - 800 (plus 24% BP^)*
- 864.** Quantity of miscellaneous glassware including Waterford
- 865.** Quantity of Minton Haddon Hall floral decorated dinnerware and a quantity of Royal Doulton York Town dinnerware
- 866.** 19th Century blue and white transfer printed meat dish, ginger jar and sundries
- 867.** Pair of large 19th Century painted porcelain tiles, girl with dog feeding ducks and girl with cat and dog, signed R. Dury Loue (one at fault), 11.5ins square, housed in painted and gilded frames
- 868.** Large oval glazed stoneware bowl together with three stoneware vases
- 869.** Holmegaard, shallow smoke glass bowl together with a triangular green bubble glass vase
- 870.** Large Langley orange glazed pottery vase together with a large Maureen Cooper stoneware bowl
- 871.** Three various Art Glass vases

WEDNESDAY 18TH APRIL - 9.30AM

SILVER AND SILVER PLATED ITEMS

- 872.** London Britannia silver mounted rectangular photograph frame together with an oval Birmingham silver mounted photograph frame
- 873.** Quantity of plated items and a small wooden jewellery casket
- 874.** Box containing a quantity of various silver plated items including teapot, serving dishes, chamber stick etc. and a pewter tankard

- 875.** Circular plated and engraved Lazy Susan
- 876.** Rectangular silver photograph frame (at fault), tortoiseshell silver inlaid lidded trinket box, small quantity of silver spoons, three silver condiments, a mirror and two silver blue enamel items (at fault)
- 877.** Birmingham silver chain mesh evening purse together with a plated evening purse
- 878.** Large 19th Century plate on copper samovar with engraved floral decoration *Estimate £75 - 125 (plus 24% BP^)*
- 879.** Large quantity of miscellaneous silver plated condiments, together with two plated sauce boats, cased knife and fork set and an opaque glass bowl
- 880.** Early 20th Century London silver ten piece condiment set *Estimate £100 - 200 (plus 24% BP^)*
- 881.** Six various silver condiments
- 882.** Oval plated galleried tray, plated entree dish and cover and miscellaneous items of silver plate
- 883.** 19th Century six bottle condiment stand and other miscellaneous items of silver plate
- 884.** Graduated set of three modern silver and enamel figures of ducks
- 885.** London silver octagonal baluster form sugar caster with pierced cover, Sheffield silver Mappin and Webb cream jug and various flatware including: silver spoons, plated teapot and one other plated item
- 886.** Large 19th Century silver plated oval two handled tray with embossed floral border and engraved centre panel
- 887.** Sheffield silver teapot of oval fluted design with shaped handle *Estimate £150 - 200 (plus 24% BP^)*
- 888.** Six silver mounted dressing table items, silver handled pickle fork and a pair of plated fish servers
- 889.** Cased set of twelve silver bean handled coffee spoons, six similar loose silver bean handled coffee spoons and a cased part set of eleven silver teaspoons
- 890.** Cased three piece silver condiment set with two spoons, two silver napkins rings and four small sterling silver salts
- 891.** Viners silver plated canteen of cutlery in original box (at fault)
- 892.** Silver and enamel powder box together with a silver four piece dressing table set
- 893.** Cut glass and silver plate mounted claret jug
- 894.** George III London silver fish slice with a later silver handle, together with a silver and mother of pearl Christening pair
- 895.** Silver plated pedestal bottle holder with stags head handles, together with a quantity of various other silver plated items
- 896.** Square plated on copper floral engraved cake stand
- 897.** Good quality 19th Century three piece circular plated tea service with floral cast rims

- 898.** George III circular tortoiseshell and silver inlaid cylindrical box and cover with scroll and shell decoration
Estimate £200 - 300 (plus 24% BP[^])
- 899.** Group of three rectangular silver photograph frames
- 900.** Birmingham silver scallop edged circular salver
Estimate £150 - 200 (plus 24% BP[^])
- 901.** Victorian three piece silver plated teaset with engraved decoration
- 902.** Art Deco London silver vesta case
- 903.** Silver mounted glass match striker, silver and enamel cut glass perfume bottle and a plated and glass vinegar bottle
- 904.** Set of twelve 19th Century silver Fiddle pattern teaspoons, together with three similar teaspoons
- 905.** Set of six silver bean handled coffee spoons, five silver Apostle teaspoons and a small quantity of other silver flatware
- 906.** Oval Chester silver mustard pot with blue glass liner together with four various silver napkin rings and a quantity of silver handled tea knives
- 907.** Cased set of six London silver napkin rings
- 908.** 19th Century Russian silver and enamel decorated spoon with spiral twist handle
- 909.** London silver seal top spoon with shell bowl, Sheffield silver server, silver sifter spoon and a silver and enamel teaspoon
- 910.** Quantity of mother of pearl handled fruit knives and a small quantity of other plated flatware
- 911.** Cased set of six silver plated fruit knives and forks with mother of pearl handles
- 912.** Oak cased silver plated part canteen of cutlery by Mappin & Webb, cased set of Chinese silver teaspoons, cased pair of plated fish servers, cased set of twelve plated fish knives and forks and other miscellaneous items of silver plate
Estimate £80 - 120 (plus 24% BP[^])
- 913.** Cased six piece silver backed dressing table set
- 914.** Large rectangular Birmingham silver photograph frame with engine turned decoration together with another smaller plain frame
- 915.** Large rectangular London silver cigarette box with hinged engine turned cover
- 916.** Quantity of silver mounted dressing table items
- 917.** 20th Century London silver sauce boat in 18th Century style, together with a similar Sheffield silver sauce boat
Estimate £150 - 250 (plus 24% BP[^])
- 918.** Silver plated four stem epergne, pair of plated candlesticks and miscellaneous other items of silver plate
- 919.** Birmingham silver teapot of squat oval design
Estimate £150 - 250 (plus 24% BP[^])
- 920.** Small Burmese white metal bowl and a similar miniature bowl together with a similar pedestal bowl
- 921.** Small Sheffield silver salver with shaped rim
Estimate £100 - 200 (plus 24% BP[^])
- 922.** Continental silver (800 mark) rectangular entree dish, cover and handle, together with a similar square shaped dish
Estimate £300 - 500 (plus 24% BP[^])
- 923.** Set of four Continental silver (800 mark) baluster form pedestal vases with stylised floral decoration
Estimate £300 - 500 (plus 24% BP[^])
- 924.** Continental silver (800 mark) two handled pedestal vase of stylised form
Estimate £80 - 120 (plus 24% BP[^])
- 925.** Pair of Mappin and Webb Birmingham silver square shaped two handled trinket dishes with pierced decoration
- 926.** Dutch silver (800 mark) rectangular snuff box with hinged cover decorated in relief with figures drinking
- 927.** Good quality Victorian silver card case with engraved decoration, maker G.U.
- 928.** Set of six miniature sterling silver dishes, pair of small embossed silver heart shaped dishes and another similar
- 929.** Sterling silver tazza (at fault), a Birmingham silver two handled pedestal trophy cup and a Birmingham silver cigarette packet case
- 930.** 20th Century London silver pepper mill together with a cased set of gilt metal cake forks with simulated jade handles
- 931.** Large plated galleried tray of irregular octagonal form together with another oval two handled plated tray and a large plated pedestal tureen
- 932.** Sterling silver fruit bowl of circular embossed design decorated with swags
Estimate £100 - 200 (plus 24% BP[^])
- 933.** Sterling silver platter of neo classical design inscribed Audubon Golf Club, Class B Championship 1926, also marked verso Wedgwood Patented
Estimate £150 - 250 (plus 24% BP[^])
- 934.** Birmingham silver salver engraved 4th June 1931
Estimate £80 - 120 (plus 24% BP[^])
- 935.** Birmingham silver six division toast rack and a silver tea strainer
Estimate £75 - 125 (plus 24% BP[^])
- 936.** Plated meat dish cover and three large oval plated platters
- 937.** Birmingham silver embossed two handled sugar bowl and a small silver two handled bonbon dish on paw supports
Estimate £75 - 125 (plus 24% BP[^])
- 938.** Sterling silver Christening cup together with a similar mug
Estimate £75 - 125 (plus 24% BP[^])
- 939.** Pair of Georgian silver sugar tongs, silver vesta case, Continental salt and a plated note case
- 940.** Cased set of plated Old English pattern cutlery, together with a quantity of other miscellaneous silver plated cutlery
- 941.** Two cased sets of six silver gilt Coronation spoons
- 942.** Cased set of six silver grapefruit spoons with knife, six silver coffee spoons and a part set of silver coffee spoons

- 943.** Mahogany cased set of twelve silver plated dessert knives and forks and an oak cased set of eight plated fish knives and forks
- 944.** Art Deco Continental burr maple and silver (800 mark) mounted cigar box bearing the initials H.C.S. and dated 1946 *Estimate £80 - 120 (plus 24% BP[^])*
- 945.** Frosted glass claret jug with silver plated mounts
- 946.** George III silver caddy spoon with bright cut handle by Thomas Wallis, together with a Victorian silver caddy spoon
- 947.** Silver and mother of pearl folding fruit knife, together with a George III silver berry spoon
- 948.** Three silver mounted cut glass perfume bottles
- 949.** Mahogany cased set of twelve plated dessert knives and forks
- 950.** Small silver vesta case and a plated vesta case
- 951.** Pair of antique silver Old English pattern berry spoons with embossed gilded fruit decorated bowls together with another pair similar
- 952.** Antique white metal toddy ladle inset with a George II coin with a twisted whale bone handle
- 953.** Pair of George III Edinburgh silver Fiddle pattern sauce ladles together with a George III silver butter knife with mother of pearl handle
- 954.** Small George III silver snuff box with engraved hinged lid and gilt interior
- 955.** Birmingham silver floral engraved vesta case, another similar vesta case and another small vesta case
- 956.** Victorian silver gilt and cut glass travelling inkwell, a sterling silver floral engraved cigarette lighter, small white metal purse and an Indian white metal pepper
- 957.** Pair of plated berry spoons and a small quantity of other miscellaneous silver plate including grape scissors
- 958.** Collection of nine various mother of pearl mounted pocket knives, most with silver blades *Estimate £80 - 120 (plus 24% BP[^])*
- 959.** Silver plated spirit kettle on stand with burner, small oval plated galleried tray, chocolate pot, snuffer tray, inkwell, mug etc
- 960.** Pair of George III silver Fiddle pattern tablespoons, similar dessert spoon, a marrow scoop, a fish slice, pair of sugar tongs and five other similar small items *Estimate £100 - 150 (plus 24% BP[^])*
- 961.** George III silver rectangular snuff box with engine turned decoration and gilt interior, maker's mark T.S. *Estimate £80 - 120 (plus 24% BP[^])*
- 962.** George III silver oval tea caddy with half fluted decoration and removable cover *Estimate £80 - 120 (plus 24% BP[^])*
- 963.** Silver sugar sifter spoon and other miscellaneous silver and silver plated condiment spoons etc
- 964.** Silver mounted cut glass three handled decanter with facet cut stopper *Estimate £50 - 100 (plus 24% BP[^])*
- 965.** London silver mounted cut and blown glass claret jug with hinged cover and loop handle *Estimate £150 - 200 (plus 24% BP[^])*
- 966.** Large silver plated oval two handled tray with engraved decoration
- 967.** Cased pair of silver napkin rings, together with a cased three piece condiment set
- 968.** Cased set of six silver coffee spoons with shell pattern handles, together with another cased set of six silver teaspoons
- 969.** Four silver mounted dressing table items and a silver cigarette case
- 970.** Victorian silver bread knife with mother of pearl handle, pair of Victorian silver mounted ivory glove stretchers and a Victorian carved ivory page turner
- 971.** Birmingham silver children's rattle / whistle / teether in the form of a bear, 1922
- 972.** Large Edwardian oval silver plated two handled tray by Mappin Brothers
- 973.** Large early 20th Century oval galleried two handled tray, stamped to the base Berndorf
- 974.** Edwardian oval silver plated rollover bacon dish
- 975.** Pair of 19th Century plated on copper and wooden bottle coasters together with a silver plated snuffer tray
- 976.** Two silver backed hand mirrors
- 977.** Cased set of six British hallmarks, 1953 Coronation silver coffee spoons
- 978.** Four various silver topped cut glass dressing table jars together with two others
- 979.** Pair of Thai white metal candlesticks in Adam style, 12ins high *Estimate £150 - 250 (plus 24% BP[^])*
- 980.** Mappin and Webb rectangular silver and floral enamel decorated cigarette case *Estimate £80 - 120 (plus 24% BP[^])*
- 981.** Small Edwardian silver jewel box with floral embossed cover, London 1907, maker William Comyns, together with a matching silver backed hairbrush
- 982.** Sheffield silver floral embossed sugar basin together with two silver floral embossed trinket dishes
- 983.** Four piece cased horn handled carving set together with a cased set of eight plated fish knives and forks
- 984.** Three various plated entree dishes with covers and handles
- 985.** Continental (900 mark) rectangular cigarette box, the cover inscribed 'Bogota'
- 986.** Two silver mounted glass dressing table bottles, pair of silver trinket dishes (at fault) and a three piece plated condiment set in the form of barrels
- 987.** Embossed silver plaque (925 mark), framed
- 988.** Two plated hip flasks and a quantity of other miscellaneous plated cutlery and other items

989. Set of twelve 1970s silver menu / name card holders in a form of 'Cries of London' figures by T.C. Jarvis, all with original boxes *Estimate £300 - 500 (plus 24% BP[^])*

990. Circular silver mounted oak pedestal fruit bowl

991. Marie Theresa, silver coin mounted as a bottle stopper

992. Birmingham silver sugar caster and cream jug of baluster form with Celtic style decoration

993. Set of seven modern silver menu card holders in the form of foxes, a modern silver photograph frame / timepiece and a silver napkin ring

994. Dunhill plated table lighter, Ronson plated table lighter, pair of plated candlesticks and other miscellaneous silver plate

995. Two London silver 18th and 19th Century silver spoons, quantity of silver plated wine bottle labels and a quantity of silver plated flatware and knives

996. Group of four oriental white metal spirit measures

997. Miniature silver (925 mark) figure of a pig together with an Indian miniature figure of an elephant

998. Large nickel plated floor standing five branch candelabra

999. Pair of silver plated three branch candelabra and two other candle sticks

1000. Pair of early 19th Century cut glass silver mounted peppers dated 1831 together with a William IV silver knife, spoon and fork set in original red leather box

1001. Antique cast silver knob stem candlestick of small form on square base, dated 1754 (lacking sconce) *Estimate £100 - 150 (plus 24% BP[^])*

1002. George III silver shell and dragoon decorated shaped edged silver on low claw and ball supports, maker Ebenezer Coker dated London 1759 / 1760, with inscription to the underside 'for Wilfred Leonard Boon 1946', weighing 49 t oz, 15.25ins diameter *Estimate £800 - 1200 (plus 24% BP[^])*

1003. Silver plated and glass cocktail shaker, horn handled carving set and a blade sharpener

1004. Two silver decanter labels, Gin and Whisky

1005. Birmingham silver engraved vesta case, and a Chester silver engraved case

1006. Small oval galleried plated tray, cream jug on stand, three piece condiment set and a silver plated sugar caster

1007. Mahogany cased set of silver plated mother of pearl handled dessert knives and forks and a later set of fish knives and forks

1008. George III Newcastle silver basting spoon, dated 1802 / 1803, two mother of pearl handled silver bladed folding fruit knives and a small silver embossed cream jug

1009. Four piece plated tea and coffee service, together with a quantity of other plated items

1010. Early 20th Century plated spirit kettle on stand together with a quantity of other plated items

1011. Three piece silver backed dressing table set, pair of silver backed brushes, Elkington & Company silver toast rack, quantity of silver flatware and other small silver items *Estimate £100 - 150 (plus 24% BP[^])*

1012. Birmingham silver and enamel decorated cigarette case and another Birmingham silver cigarette case

1013. Indian silver cigarette case, silver backed hair brush and a plated cigarette case

1014. Early 20th Century silver two handled pedestal rose bowl, Dublin 1914, maker's mark W. and W. *Estimate £100 - 150 (plus 24% BP[^])*

1015. Cased set of four continental sterling silver salts, together with two pairs of Japanese silver novelty salt and peppers in the form of stringed instruments and pagodas

1016. George V silver potato ring / dish ring with pierced and embossed swag decoration, Birmingham, 1911 *Estimate £200 - 300 (plus 24% BP[^])*

1017. Dutch silver snuff box embossed with figures and a river landscape *Estimate £80 - 120 (plus 24% BP[^])*

1018. Late Faberge small red overlaid clear glass bowl with gilded decoration with a Birmingham silver gilt cover, the finial in the form of ballet dancers (crack to glass) *Estimate £100 - 200 (plus 24% BP[^])*

1019. Victorian silver pedestal goblet decorated with birds and flowers, London, 1879 *Estimate £80 - 120 (plus 24% BP[^])*

1020. Egyptian silver cigarette case and an English silver cigarette case

1021. Christian Dior, octagonal beaten plate on brass fruit bowl

1022. Quantity of miscellaneous plated cutlery and an oak canteen box (empty)

JEWELLERY, WATCHES AND COINS

1023. Set of five sterling silver buttons decorated in high relief with profile portrait of a young girl

1024. Silver charm bracelet, three loose charms and a small quantity of other charms on three chains mounted as one bracelet

1025. Quantity of various silver jewellery including rings, bangles, bracelets, two medals etc.

1026. Two antique hammered silver coins (at fault), silver Roman coin and various other coins

1027. Pair of 18ct white gold sapphire and diamond set clip earrings

1028. Pair of 9ct gold ear clips together with a small quantity of other jewellery

1029. Unusual 19th Century gilt metal pocket watch key in the form of a greyhound

1030. Pair of 18ct yellow gold diamond earrings, approximately 0.50ct total *Estimate £500 - 600 (plus 24% BP[^])*

- 1031.** 18ct White gold aquamarine and diamond ring, the aquamarine approximately 4.20cts *Estimate £1000 - 1200 (plus 24% BP[^])*
- 1032.** London silver circular compact, silver lipstick case with integral mirror and a silver cased propelling pencil
- 1033.** Boxed United Kingdom Britannia silver proof coin collection, various other cased sets of silver proof coins and a quantity of various pre-decimal and World coinage etc *Estimate £80 - 120 (plus 24% BP[^])*
- 1034.** Victorian full Sovereign 1898 on 9ct gold chain and mount *Estimate £150 - 250 (plus 24% BP[^])*
- 1035.** Ladies Cartier steel and gold mounted cased automatic wristwatch with plain graphite dial and date aperture (no box or paperwork) *Estimate £100 - 200 (plus 24% BP[^])*
- 1036.** Austrian 20 corona gold coin dated 1914 *Estimate £120 - 180 (plus 24% BP[^])*
- 1037.** Austrian 10 corona gold coin, dated 1911 *Estimate £75 - 125 (plus 24% BP[^])*
- 1038.** Ladies gold cased wristwatch with plated strap, yellow metal pendant with Edwardian photographic portraits, two wristwatches, pocket watch and two brooches
- 1039.** 18ct White gold and platinum rectangular ruby, brilliant and baguette cut diamond set ring *Estimate £200 - 300 (plus 24% BP[^])*
- 1040.** 18ct White gold emerald and diamond cluster ring, the emerald approximately 1.97cts, the diamonds approximately 0.91ct *Estimate £1800 - 2200 (plus 24% BP[^])*
- 1041.** 14ct White gold diamond set trilogy ring with diamond set shoulders, together with E.D.R. certificate *Estimate £1000 - 1200 (plus 24% BP[^])*
- 1042.** 18ct White gold five stone diamond ring *Estimate £100 - 200 (plus 24% BP[^])*
- 1043.** 18ct White gold wedding band, an 18ct gold and diamond serpent ring, and an 18ct gold half eternity ring *Estimate £100 - 200 (plus 24% BP[^])*
- 1044.** 9ct Gold cultured pearl dress ring, 9ct gold wedding band, and a 9ct gold smoky quartz ring
- 1045.** Four various gold rings, a 9ct gold ingot pendant on chain together with a quantity of various other 9ct gold mounted jewellery *Estimate £150 - 200 (plus 24% BP[^])*
- 1046.** Small quantity of silver and other jewellery
- 1047.** Good quality 19th Century oval gold brooch set large amethyst and four rose cut diamonds in original fitted case, inscribed Leroy and Fils, London and Paris *Estimate £200 - 300 (plus 24% BP[^])*
- 1048.** 19th Century gold pendant set rose cut diamonds, suspended from a 15ct gold chain, housed in original gold tooled leather case *Estimate £200 - 300 (plus 24% BP[^])*
- 1049.** Victorian gold and glass cameo memorial stick pin in a fitted leather case
- 1050.** Victorian oval gold brooch set large amethyst surrounded by split pearls, housed in a red leather case *Estimate £150 - 250 (plus 24% BP[^])*
- 1051.** Victorian oval 9ct gold mounted carved ivory brooch housed in a red leather case
- 1052.** Large silver and paste set solitaire ring together with a similar pear shaped pendant and pair of matching earrings
- 1053.** Group of five various paste set brooches, together with a large paste set dress clip
- 1054.** Pair of silver and paste set drop earrings, together with three pairs of paste ear clips
- 1055.** Large heart shaped costume ring, together with another
- 1056.** Large costume dress ring set marquise shaped cubic zirconia together with a silver dress ring set large cushion cut paste with triangular set shoulders
- 1057.** Silver bracelet set alternating large and small baguette cut paste together with two other paste set bracelets
- 1058.** Large 19th Century paste set floral design brooch with attached pendant drop, a silver red and white paste set floral design brooch and three modern pendants
- 1059.** Silver dress ring set large central yellow paste with white surround, together with another similar
- 1060.** Pair of 18ct white gold sapphire and diamond cluster ear studs together with a matching pendant on a silver chain *Estimate £1000 - 1200 (plus 24% BP[^])*
- 1061.** 18ct Yellow gold emerald and diamond ring, the emerald approximately 4.50cts *Estimate £2500 - 3000 (plus 24% BP[^])*
- 1062.** Ladies chain mesh evening bag together with two other evening bags
- 1063.** Edwardian gold diamond set fleur-de-lys brooch, housed in original Carrington & Company tooled leather case *Estimate £250 - 350 (plus 24% BP[^])*
- 1064.** Triple row graduated cultured pearl necklace with an Art Deco rose cut diamond set clasp *Estimate £200 - 300 (plus 24% BP[^])*
- 1065.** 18ct Yellow gold circular blue zircon and diamond cluster ring *Estimate £200 - 250 (plus 24% BP[^])*
- 1066.** 9ct Gold gate bracelet with padlock clasp *Estimate £150 - 200 (plus 24% BP[^])*
- 1067.** Edwardian 15ct gold bar brooch set sapphire and four small diamonds, together with two pearl set bar brooches, a pearl pendant necklace and four various pairs of stud earrings *Estimate £100 - 200 (plus 24% BP[^])*
- 1068.** Cultured pearl necklace with diamond set clasp together with a seed pearl necklace
- 1069.** Edwardian circular gold brooch set sapphires and baroque pearls *Estimate £80 - 120 (plus 24% BP[^])*
- 1070.** 18ct Yellow gold ring set five graduated old brilliant cut diamonds *Estimate £200 - 300 (plus 24% BP[^])*

- 1071.** Four various gold dress rings together with a silver dress ring *Estimate £100 - 150 (plus 24% BP[^])*
- 1072.** Art Deco white metal oval sapphire and diamond cluster ring *Estimate £200 - 300 (plus 24% BP[^])*
- 1073.** 18ct Yellow gold ring set diamond and four pearls, together with another gold ring set pearl and two diamonds *Estimate £100 - 130 (plus 24% BP[^])*
- 1074.** Yellow gold ruby and diamond cluster ring *Estimate £100 - 150 (plus 24% BP[^])*
- 1075.** 18ct Yellow gold and platinum oval sapphire and diamond cluster ring *Estimate £80 - 120 (plus 24% BP[^])*
- 1076.** Two small leather boxes of silver and other costume jewellery
- 1077.** Small quantity of Great Britain and World coinage
- 1078.** Gentleman's Omega stainless steel automatic wristwatch with black leather strap *Estimate £200 - 250 (plus 24% BP[^])*
- 1079.** Three various necklaces set paste, yellow metal brooch set coral, three various silver brooches and a stick pin
- 1080.** 18ct White gold sapphire and diamond target style ring, the central brilliant cut diamond approximately 1.15cts *Estimate £4000 - 5000 (plus 24% BP[^])*
- 1081.** 18ct Yellow gold diamond solitaire ring, the diamond approximately 1.02cts *Estimate £2500 - 2800 (plus 24% BP[^])*
- 1082.** 9ct Gold chain, 24ins *Estimate £180 - 220 (plus 24% BP[^])*
- 1083.** Yellow metal ring set central opal surrounded by diamonds *Estimate £80 - 120 (plus 24% BP[^])*
- 1084.** Early 19th Century gold ring set garnets
- 1085.** Early 19th Century yellow metal ring set diamond surrounded by pearls
- 1086.** Early 19th Century yellow metal ring set garnet seed pearl and turquoise
- 1087.** Yellow metal mourning ring set seed pearls bearing inscription and dated 1897
- 1088.** 18ct White gold ring set emerald flanked by diamonds *Estimate £300 - 400 (plus 24% BP[^])*
- 1089.** 18ct White gold ring set five graduated diamonds *Estimate £400 - 500 (plus 24% BP[^])*
- 1090.** Yellow metal ring set turquoise and another set turquoise and diamond
- 1091.** Early 19th Century yellow metal ring set single garnet
- 1092.** Three various silver dress rings
- 1093.** 18ct Gold ring set central oval sapphire flanked by diamonds
- 1094.** Quantity of scrap gold
- 1095.** Large oval aquamarine and diamond pendant suspended from an 18ct yellow gold chain *Estimate £1250 - 1450 (plus 24% BP[^])*
- 1096.** 18ct Yellow gold oval emerald and diamond cluster ring *Estimate £600 - 700 (plus 24% BP[^])*
- 1097.** 18ct yellow gold ring set central diamond surrounded by turquoise
- 1098.** 9ct Gold bar brooch set turquoise and pearl together with a yellow metal enamel and seed pearl set mourning brooch and a yellow metal locket
- 1099.** Quantity of sundry jewellery
- 1100.** 18ct White gold emerald and diamond set ring in Art Deco style *Estimate £700 - 800 (plus 24% BP[^])*
- 1101.** 14ct Gold three stone diamond ring with diamond set shoulders, approximately 1.10ct total *Estimate £1100 - 1300 (plus 24% BP[^])*
- 1102.** Three painted porcelain plaques
- 1103.** Quantity of costume jewellery including brooches, bracelets, necklaces etc
- 1104.** Four various necklaces set various stones
- 1105.** Decorative pendant set paste on 14ct gold chain
- 1106.** White metal necklace set mauve stones
- 1107.** Silver bracelet set quartz together with a silver necklace
- 1108.** Silver cigarette case decorated with a dog, similar vesta case and a silver vesta case with floral etched decoration
- 1109.** 19th Century gilt metal paste set tiara
- 1110.** Collection of bank notes including Germany and China *Estimate £150 - 200 (plus 24% BP[^])*
- 1111.** 14ct Yellow gold ring having central diamond and baguette and brilliant cut diamond shoulders *Estimate £400 - 600 (plus 24% BP[^])*
- 1112.** 18ct Yellow gold opal and diamond chip set ring *Estimate £90 - 120 (plus 24% BP[^])*
- 1113.** Ladies 18ct gold diamond set solitaire ring *Estimate £90 - 120 (plus 24% BP[^])*
- 1114.** 18ct Yellow gold flower head diamond set ring *Estimate £90 - 120 (plus 24% BP[^])*
- 1115.** Three white metal propelling pencils, silver pencil case, Chester silver cigar cutter and sundries
- 1116.** Collection of various mother of pearl handled manicure items etc
- 1117.** Waltham gold plated open face pocket watch with keyless movement together with two silver cased pocket watches
- 1118.** Victorian yellow metal stick pin set garnet, three matching shirt studs (one lacking stone) together with a wishbone stick pin mounted with a split pearl
- 1119.** Pair of 9ct gold cufflinks with engine turned decoration together with a 9ct gold tie-pin and another unmarked
- 1120.** Pair of gold, silver, diamond, pearl and ruby drop earrings *Estimate £350 - 400 (plus 24% BP[^])*

- 1121.** Pair of diamond and pearl drop earrings
Estimate £400 - 500 (plus 24% BP[^])
- 1122.** Unmarked yellow metal ring set with a cabochon amethyst
- 1123.** 9ct Gold curb link bracelet with padlock clasp
Estimate £140 - 160 (plus 24% BP[^])
- 1124.** 18ct Gold cased open face pocket watch with key wind fusee movement by C. Lupton, Cornhill, No. 1224
Estimate £400 - 600 (plus 24% BP[^])
- 1125.** 18ct Yellow gold ruby and diamond cluster ring
Estimate £550 - 650 (plus 24% BP[^])
- 1126.** 18ct Yellow gold oval sapphire and diamond cluster ring
Estimate £520 - 580 (plus 24% BP[^])
- 1127.** 18ct Gold cased open face pocket watch, the enamel dial with Roman numerals, subsidiary seconds and keyless movement
Estimate £400 - 600 (plus 24% BP[^])
- 1128.** 9ct Gold mounted Masonic medallion together with a ladies 9ct gold cased wristwatch with 9ct gold expanding strap
- 1129.** 9ct Gold guard chain with clip and attached 9ct gold heart shaped locket inset with a half sovereign *Estimate £300 - 500 (plus 24% BP[^])*
- 1130.** Victorian gold sovereign, 1900 in a 9ct gold mount with rope link chain *Estimate £200 - 400 (plus 24% BP[^])*
- 1131.** Heavy 9ct gold gate link bracelet with padlock clasp
Estimate £300 - 400 (plus 24% BP[^])
- 1132.** 18ct Gold peridot and diamond set oval dress ring
Estimate £100 - 150 (plus 24% BP[^])
- 1133.** 9ct Gold bow form clip, a diamond set stick pin, two small stick pins and an unmarked gypsy set ring (a/f)
- 1134.** 9ct Gold cased fob watch on a 9ct gold bow brooch drop
Estimate £50 - 100 (plus 24% BP[^])
- 1135.** 9ct Gold necklace of double link design
Estimate £100 - 150 (plus 24% BP[^])
- 1136.** Ladies 9ct gold cased Roma wristwatch with 9ct gold strap together with another 9ct gold cased wristwatch (strap lacking)
- 1137.** 9ct Gold mounted amber pendant on a 15ct gold chain, together with another on a 9ct gold chain *Estimate £75 - 125 (plus 24% BP[^])*
- 1138.** 9ct Gold snake link chain with yellow metal mounted amethyst pendant attached *Estimate £80 - 120 (plus 24% BP[^])*
- 1139.** Gentlemans stainless steel Tudor Royal wristwatch, the champagne dial with Arabic and baton numerals, matching gilt hands and sweep seconds with original strap and buckle in original box *Estimate £100 - 200 (plus 24% BP[^])*
- 1140.** Diamond seed pearl and peridot set pendant
Estimate £300 - 400 (plus 24% BP[^])
- 1141.** Diamond seed pearl and peridot bow pendant (one seed pearl missing) *Estimate £300 - 400 (plus 24% BP[^])*
- 1142.** Box containing a quantity of miscellaneous costume jewellery and wristwatches
- 1143.** 18ct Yellow gold opal and diamond flower head ring
Estimate £100 - 200 (plus 24% BP[^])
- 1144.** Small suitcase containing a quantity of miscellaneous costume jewellery
- 1145.** Large 18ct yellow gold rectangular aquamarine and diamond ring *Estimate £1300 - 1500 (plus 24% BP[^])*
- 1146.** Emerald and diamond set dragonfly pendant necklace
Estimate £450 - 500 (plus 24% BP[^])
- 1147.** Silver mounted cut glass double ended perfume bottle, another cut glass and silver mounted perfume bottle, Victorian silver bangle and a silver and agate inset seal
- 1148.** Yellow metal seven stone amethyst set bracelet
Estimate £200 - 300 (plus 24% BP[^])
- 1149.** Pair of (925 mark) silver Concorde cufflinks in original pouch
- 1150.** Ladies mid 20th Century Rolex 9ct gold cased wristwatch with black leather strap and original Rolex gold plated clasp housed in original box
- 1151.** 19th Century English silver pair cased pocket watch, the fusee movement inscribed Craighead Inverury, No. 5412
- 1152.** Ladies 9ct gold circular wristwatch with a later quartz movement on a 9ct gold bracelet strap *Estimate £100 - 130 (plus 24% BP[^])*
- 1153.** 18ct Yellow gold seven stone half hoop ring together with three 9ct gold dress rings, an interlocking ring and a silver pendant on chain *Estimate £100 - 150 (plus 24% BP[^])*
- 1154.** White gold aquamarine and diamond cluster ring
Estimate £100 - 200 (plus 24% BP[^])
- 1155.** Yellow gold white and blue sapphire bracelet
Estimate £200 - 250 (plus 24% BP[^])
- 1156.** 925 mark, silver gilt necklet
- 1157.** Pair of Tiffany and Co. heart shaped silver stud earrings in presentation box
- 1158.** Jorgen Jensen, Danish pewter and turquoise pendant necklace
- 1159.** 18ct White gold solitaire diamond ring of crossover design with diamond set shoulders, the centre stone of approximately 0.42ct with original box and accompanying certificates from Maple Leaf Diamonds *Estimate £300 - 500 (plus 24% BP[^])*
- 1160.** 18ct White gold emerald and diamond set ring, the emerald approximately 1.70cts, the diamonds approximately 0.60ct *Estimate £1500 - 1800 (plus 24% BP[^])*
- 1161.** 18ct White gold emerald and diamond set bracelet in Art Deco style *Estimate £3000 - 3500 (plus 24% BP[^])*
- 1162.** Gentleman's rectangular gold cased wristwatch with brown leather strap
- 1163.** Quantity of various dress studs and cufflinks
- 1164.** Group of eight Chinese coins
- 1165.** Yellow gold sapphire and diamond set lozenge ring
Estimate £300 - 350 (plus 24% BP[^])

- 1166.** Ruby, sapphire, emerald, diamond and seed pearl set insect pendant necklace *Estimate £200 - 250 (plus 24% BP[^])*
- 1167.** Small box containing a quantity of various World coins including a copper 18th Century coin
- 1168.** Hermes 3ATM quartz ladies and gentlemen's wristwatches with gilt metal bracelet straps *Estimate £100 - 150 (plus 24% BP[^])*
- 1169.** Ladies Emporio Armani wristwatch together with two other ladies wristwatches by Zeitner and Sekonda, a gentleman's Rotary wristwatch and a Smiths plated pocket watch
- 1170.** 18ct Yellow gold and platinum three stone diamond ring *Estimate £100 - 150 (plus 24% BP[^])*
- 1171.** Pair of 18ct white gold ruby and diamond drop earrings, the central rose cut diamonds approximately 0.68ct total, the rubies approximately 1.55cts total *Estimate £2800 - 3000 (plus 24% BP[^])*
- 1172.** 18ct White gold baguette and round brilliant cut diamond cluster ring, approximately 2.44cts total *Estimate £2800 - 3000 (plus 24% BP[^])*
- 1173.** 18ct Yellow gold ruby and diamond cluster ring *Estimate £100 - 150 (plus 24% BP[^])*
- 1174.** 18ct Yellow gold diamond cluster ring *Estimate £100 - 150 (plus 24% BP[^])*
- 1175.** 18ct Gold amethyst solitaire ring, a 9ct gold dress ring and a silver dress ring *Estimate £80 - 120 (plus 24% BP[^])*
- 1176.** 18ct Gold three stone diamond crossover ring *Estimate £100 - 150 (plus 24% BP[^])*
- 1177.** 14ct Yellow gold oval sapphire and diamond cluster ring *Estimate £100 - 150 (plus 24% BP[^])*
- 1178.** 18ct Yellow gold three stone diamond ring *Estimate £80 - 120 (plus 24% BP[^])*
- 1179.** 18ct Gold two stone diamond crossover ring *Estimate £100 - 130 (plus 24% BP[^])*
- 1180.** 18ct and platinum three stone diamond ring together with a 9ct blue stone oval cluster ring
- 1181.** Pair of 18ct white gold diamond stud earrings, approximately 2cts total *Estimate £2800 - 3000 (plus 24% BP[^])*
- 1182.** Pair of yellow gold oval emerald and diamond cluster stud earrings, the emeralds approximately 6cts total, the diamonds approximately 2cts total *Estimate £1800 - 2000 (plus 24% BP[^])*
- 1183.** Small cabinet and a plastic case containing a collection of various world coinage including British pre decimal etc
- 1184.** Ladies dress wristwatch by Dolce and Gabbana in original box with papers together with other miscellaneous costume jewellery and watches
- 1185.** 18ct White gold diamond and yellow sapphire set ring *Estimate £550 - 600 (plus 24% BP[^])*
- 1186.** 18ct White gold diamond and yellow sapphire set cluster ring *Estimate £750 - 850 (plus 24% BP[^])*
- 1187.** Ladies Omega De Ville wristwatch, the irregular octagonal silver gilt case with integral woven bracelet and tigers eye mounted winder in an original suede pouch *Estimate £80 - 120 (plus 24% BP[^])*
- 1188.** Gentleman's Tag Heuer Formula I wristwatch with stainless steel case and bracelet, yellow dial and black plastic bezel
- 1189.** Empty Cartier box for ladies Santos, together with miscellaneous related paperwork and certificates etc
- 1190.** Small quantity of various World coinage including a Chinese coin etc.
- 1191.** Thirty seven half crowns, King George V and VI, thirty four similar florins, twenty eight similar shillings and a hundred and twenty six sixpences, King George V to Elizabeth II
- 1192.** Small Masons Ironstone floral decorated jug together with five other various miniature jugs by Staffordshire, Hammersley and Meissen
- 1193.** Modern Russian papier-maché box painted with butterflies, signed, together with two small trinket boxes containing miscellaneous costume jewellery etc
- 1194.** Chester silver mounted cut glass perfume bottle, together with a silver mounted brush
- 1195.** Two 22ct yellow gold wedding bands, ladies gold cased wristwatch, rope twist chain, small quantity of gold hoop earrings, eternity ring, two diamond set flower head rings and two small pendants on chains *Estimate £200 - 300 (plus 24% BP[^])*
- 1196.** Silver charm bracelet with a quantity of various silver and plated charms in a Mauchline ware casket
- 1197.** Box containing a quantity of various costume jewellery including ladies gold plated watches and a gents gold plated Sekonda watch
- 1198.** Mahogany box containing a quantity of various vintage costume jewellery
- 1199.** Antique mahogany mother of pearl inlaid box containing a quantity of various dress jewellery
- 1200.** Small plastic box containing a quantity of various early 20th Century and later costume jewellery
- 1201.** Bag containing a quantity of various silver and costume jewellery including a ladies wristwatch, enamel pendant etc.
- 1202.** Yellow gold pearl and split seed pearl bar brooch in blue jewellery box
- 1203.** Solid silver double Albert chain with bar and fob
- 1204.** Large green stone bead necklace having 14ct yellow gold clasp
- 1205.** 14ct Yellow gold stick pin in the form of a flag with enamel decoration
- 1206.** Coral and split seed pearl mounted bar brooch together with a small stick pin set with split seed pearl and ruby
- 1207.** Two small gilt metal watch keys, one with enamel decoration

- 1208.** 9ct Yellow gold ring having dark sapphire stones surrounded by diamonds
- 1209.** 9ct Yellow gold illusion diamond set cluster ring
- 1210.** 9ct White gold thirteen stone diamond set half eternity ring *Estimate £950 - 1000 (plus 24% BP[^])*
- 1211.** Pair of platinum and 18ct white gold diamond cluster stud earrings, approximately 2.00cts total *Estimate £2800 - 3000 (plus 24% BP[^])*
- 1212.** Four antique 9ct gold pendant frames
- 1213.** Large silver medallion in a blue Stampex box
- 1214.** Silver gilt filigree work brooch and a gold plated chain link bracelet mounted with a fob seal
- 1215.** Diamond and cabochon garnet heart shaped pendant *Estimate £150 - 200 (plus 24% BP[^])*
- 1216.** St. John's Ambulance medal together with other small medallions
- 1217.** Art Deco yellow gold baguette and brilliant cut garnet set pendant and a navette shaped gold ring
- 1218.** Small bag containing a quantity of various modern silver necklaces with pendants, rings, earrings etc.
- 1219.** Pair of 18ct gold split pearl set studs in brown leather box
- 1220.** Set of three gold plated buttons in brown leather box and another box containing two sets of three buttons
- 1221.** Victorian gilt metal banded agate necklace
- 1222.** Three amber coloured bead necklaces
- 1223.** 1970s Ladies silver wristwatch, the black dial inscribed Dulux
- 1224.** Givenchy two strand fresh water pearl necklace with gold plated clasp
- 1225.** 19th Century Pietra Dura oval floral mounted brooch (with alterations) at fault
- 1226.** Chinese hardwood brass mounted jewellery casket containing a quantity of various costume jewellery
- 1227.** 1894 Hungarian ten Korona gold coin in a ring mount *Estimate £100 - 150 (plus 24% BP[^])*
- 1228.** 18ct Gold oval sapphire and diamond cluster ring, together with a four band multiple stone half hoop ring *Estimate £100 - 150 (plus 24% BP[^])*
- 1229.** 18ct Yellow gold bark design ring set amethyst and emeralds *Estimate £100 - 150 (plus 24% BP[^])*
- 1230.** 9ct White gold diamond line bracelet, approximately 2.00cts total *Estimate £1200 - 1500 (plus 24% BP[^])*
- 1231.** Large 18ct white and yellow gold emerald and diamond cluster ring with E.D.R. certificate *Estimate £3000 - 3200 (plus 24% BP[^])*
- 1232.** 1950s 9ct Gold cocktail ring set diamonds and rubies *Estimate £100 - 150 (plus 24% BP[^])*
- 1233.** 22ct Gold garnet solitaire ring *Estimate £80 - 120 (plus 24% BP[^])*
- 1234.** 14ct Yellow gold diamond and freshwater pearl ring *Estimate £80 - 120 (plus 24% BP[^])*
- 1235.** 1970s 18ct Yellow gold pendant necklet set rubies, diamonds and emeralds *Estimate £150 - 200 (plus 24% BP[^])*
- 1236.** 9ct Gold shield shaped pendant locket set rubies and diamonds on a 9ct gold chain *Estimate £80 - 120 (plus 24% BP[^])*
- 1237.** Edwardian sapphire and diamond set pendant together with an 18ct white gold diamond set star pendant, both suspended from a single 18ct white gold chain *Estimate £150 - 200 (plus 24% BP[^])*
- 1238.** Ladies Girard Perregaux gold pendant watch together with a Buren ladies gold wristwatch on a 9ct gold bracelet strap *Estimate £100 - 150 (plus 24% BP[^])*
- 1239.** 1970s 9ct Gold bark design bracelet *Estimate £200 - 300 (plus 24% BP[^])*
- 1240.** 9ct Gold diamond set bracelet together with a part Albert watch chain *Estimate £100 - 150 (plus 24% BP[^])*
- 1241.** Single row graduated cultured pearl necklace with an Art Deco sapphire and diamond set clasp *Estimate £100 - 150 (plus 24% BP[^])*
- 1242.** Twin row seed pearl necklace with a diamond cluster clasp, together with a small cultured pearl bracelet *Estimate £100 - 150 (plus 24% BP[^])*
- 1243.** George III 1792 Spade Guinea *Estimate £200 - 300 (plus 24% BP[^])*
- 1244.** George III 1794 Spade Guinea *Estimate £200 - 300 (plus 24% BP[^])*
- 1245.** Similar George III 1794 Spade Guinea *Estimate £200 - 300 (plus 24% BP[^])*
- 1246.** George III 1787 Spade Guinea *Estimate £200 - 300 (plus 24% BP[^])*
- 1247.** George III 1781 Spade Guinea *Estimate £200 - 300 (plus 24% BP[^])*
- 1248.** Two Iranian gold coins *Estimate £150 - 200 (plus 24% BP[^])*
- 1249.** Quantity of various ladies and gentlemen's wristwatches including ladies silver Longines and two Gucci
- 1250.** 18ct White gold ruby and diamond cluster ring, the ruby approximately 0.96ct, the diamonds approximately 1.50cts *Estimate £1800 - 2000 (plus 24% BP[^])*
- 1251.** 9ct White gold diamond full eternity band *Estimate £180 - 220 (plus 24% BP[^])*
- 1252.** Gold plated 'I Love You' bracelet, pair of cameo pendant earrings and a pair of 9ct gold mounted cufflinks
- 1253.** Six various pairs of 9ct gold mounted earrings together with a small quantity of other jewellery *Estimate £150 - 200 (plus 24% BP[^])*

1254. 18ct Yellow gold opal and diamond ring, the oval opal approximately 13m x 10mm surrounded by a band of small diamonds and diamond set shoulders *Estimate £300 - 500 (plus 24% BP[^])*

1255. Continental silver fob watch, having unusual shield shaped and enamel dial with Roman numerals, on a bow form bar, having engraved decoration to the case

1256. 18ct White gold ring in Art Deco style set old brilliant cut diamonds and black onyx *Estimate £300 - 400 (plus 24% BP[^])*

1257. Victoria 1887 gold two pound coin later mounted in 9ct gold as a fob (worn) *Estimate £300 - 400 (plus 24% BP[^])*

1258. Pair of Indian metal ruby set stud earrings together with a 9ct gold dress ring

1259. 18ct White gold baguette and brilliant cut diamond set crossover ring *Estimate £200 - 300 (plus 24% BP[^])*

1260. Graduated cultured pearl necklace with a silver clasp, together with a mother of pearl pendant necklet

1261. 18ct Gold crossover ring, 14ct gold seed pearl set ring and a yellow metal bar brooch set three sapphires *Estimate £100 - 200 (plus 24% BP[^])*

1262. Four oval unmounted lava cameo plaques together with a Celtic silver brooch

1263. 18ct Yellow gold signet ring monogrammed E.M.B. *Estimate £80 - 120 (plus 24% BP[^])*

1264. Quantity of mixed World pre-decimal coins, together with a quantity of various World bank notes

1265. Small box containing a quantity of G.B. pre 1947 part silver coinage, four Belgian silver ten franc coins

1266. Dunhill gold plated cigarette lighter in original box

1267. Cased group of Victorian silver 1887 coins from 3d to one crown, in presentation box (worn)

1268. 18ct Yellow gold cased gentleman's Dogma wristwatch with silvered dial having subsidiary seconds (lacking strap)

1269. Christoffel silver plated perfume bottle, silver cheroot case and a quantity of various watches, lighters etc.

1270. 18ct White gold oval tanzanite and diamond double halo cluster ring, the tanzanite approximately 2.54cts *Estimate £2200 - 2500 (plus 24% BP[^])*

1271. Pair of 18ct white gold South Sea pearl and diamond stud earrings, the diamonds approximately 0.43ct total *Estimate £1000 - 1200 (plus 24% BP[^])*

1272. Bulgari (925 mark) silver porta penne (pen holder)

1273. Quantity of loose amber coloured beads, a quantity of bead necklaces and a bangle

1274. Victorian oval yellow metal brooch

1275. Dunhill silver plated cigarette lighter together with a Cartier cigarette lighter

1276. Ladies 9ct gold Certina wristwatch with integral woven bracelet *Estimate £200 - 300 (plus 24% BP[^])*

1277. Ladies 9ct gold Certina wristwatch with integral articulated bracelet and irregular octagonal dial *Estimate £200 - 300 (plus 24% BP[^])*

1278. Gentleman's Omega De Ville stainless steel wristwatch, the oval dial with baton numerals, the case with integral articulated bracelet with original suede pouch *Estimate £200 - 300 (plus 24% BP[^])*

1279. Omega Geneva gentleman's rectangular gold plated wristwatch, the white enamel dial with baton numerals on a leather strap with original buckle *Estimate £200 - 300 (plus 24% BP[^])*

1280. 18ct White gold diamond solitaire ring, the diamond approximately 0.69ct with E.D.R. report *Estimate £1300 - 1500 (plus 24% BP[^])*

1281. Certina gold plated fob watch, the gilt engine turned dial with Roman numerals and subsidiary seconds with a keyless movement *Estimate £50 - 100 (plus 24% BP[^])*

1282. Unusual nickel plated pocket watch 'Mysterieuse', the moving glass dials with Arabic numerals and keyless movement (slight damages to dials) *Estimate £100 - 150 (plus 24% BP[^])*

WEDNESDAY 18TH APRIL - NOT BEFORE 1.00PM

OIL PAINTINGS, WATERCOLOURS AND PRINTS

1283. David Lingwood, two framed posters on board, a Centennial celebration of Brooklyn bridge, 26ins x 41ins, framed

1284. Margaret Palmer, modern oil on board, figures in Edwardian costume on a pier, signed, 24ins x 30ins, gilt framed

1285. Gustave Debreanski, mixed media, coastal scene with figures and boat on a beach to the foreground, signed, 15ins x 29ins, gilt framed *Estimate £100 - 200 (plus 24% BP[^])*

1286. J.H. Butterworth, oil on canvas, sunset marinescape with figures hauling nets on a fishing boat, signed, 15ins x 27ins, gilt framed *Estimate £75 - 125 (plus 24% BP[^])*

1287. James Cole, oil on canvas, laid down on board, figures in a rowing boat, signed and dated 1876, inscribed to a contemporary label verso, 'Bought from Autumn Exhibition, Royal Society of Artists, Birmingham, 1876', 20ins x 30ins, in a swept gilt frame (some old restoration to the margins) *Estimate £500 - 800 (plus 24% BP[^])*

1288. Edwin Fletcher, oil on canvas, harbour scene with a three masted man o' war to the foreground, possibly H.M.S. Victory, 12ins x 24ins, signed, gilt framed *Estimate £250 - 350 (plus 24% BP[^])*

1289. Robert Malcolm Lloyd, watercolour shipping in an estuary, signed and dated 1895, 9.5ins x 13.5ins, gilt framed *Estimate £40 - 80 (plus 24% BP[^])*

1290. Watercolour, Riviera coastal scene with palm trees and flower beds before figures on a beach, bearing signature Arrabus, 14ins x 21ins, oak framed



6



101



584



797



863



Ivory Handled Walking Sticks - Various Lots



1427



1430 (part)



1430 (part)



1430 (part)





1513



1609



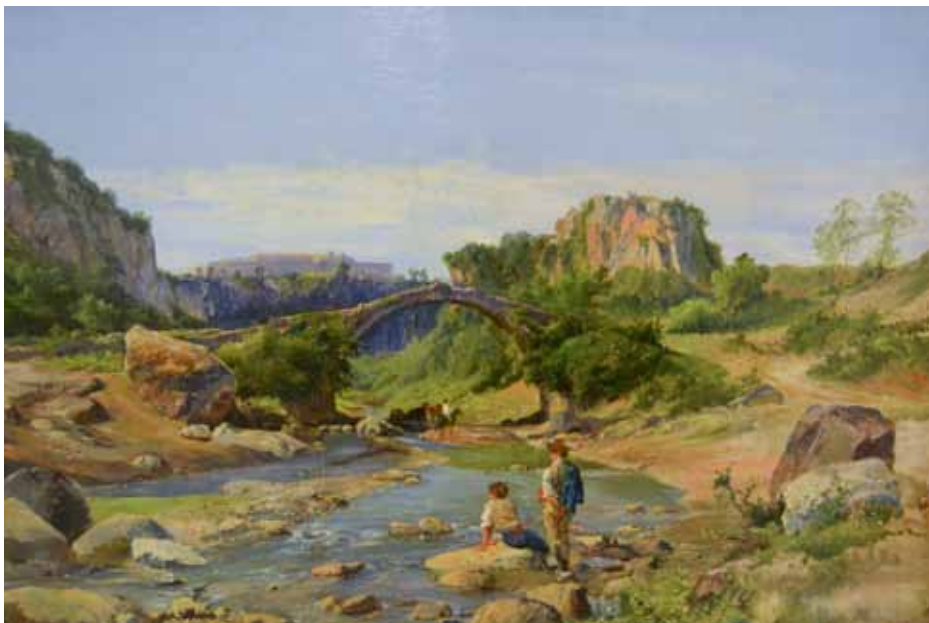
1619



1675



1722



1723



2037



2091



2128



2362



2436

- 1291.** Anita Tregarneth, watercolour, entitled 'The Wishing Well', signed, various labels verso, 10ins x 14ins approximately, gilt framed
- 1292.** John Mace, watercolour, river scene with thatched cottages and figures, signed, 12ins x 19ins, gilt framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1293.** A.J. Robertson, watercolour, misty rural landscape, signed and dated March '53, 10.5ins x 14ins, gilt framed
- 1294.** Group of three framed coloured prints, studies of ladies after Egon Schiele
- 1295.** 20th Century oil on board, a study of two stout ladies, indistinctly signed, 11ins square *Estimate £80 - 120 (plus 24% BP[^])*
- 1296.** Henry Charles Fox, watercolour, rural scene with figure and work horse, inscribed verso 'Near Clifden, Co. Galway', signed and dated 1913, 14.5ins x 21.5ins *Estimate £140 - 160 (plus 24% BP[^])*
- 1297.** Naomi Alexander, oil on board, portrait of a gentleman with a jovial expression, signed and dated 1975, 23ins x 18ins, gilt framed
- 1298.** Mixed media, buildings on a Continental quayside, indistinctly signed, possibly Vanders, 20ins x 16ins
- 1299.** Sidney Yates Johnson, oil on canvas, Highland river scene with cattle, signed, inscribed to an original label verso, 'Departing Day, North Wales', 16ins x 24ins, gilt framed *Estimate £120 - 160 (plus 24% BP[^])*
- 1300.** Watercolour and charcoal drawing, study of two elegant ladies, unsigned, 19.5ins x 12ins, in a pine frame
- 1301.** James Matthews, watercolour heightened with gouache, geese before a thatched country cottage with summer flowers in bloom, inscribed 'Near Lamberhurst, Sussex', signed, 13.5ins x 20.5ins, gilt framed *Estimate £140 - 160 (plus 24% BP[^])*
- 1302.** John McDougal, watercolour, inscribed to an original label verso, 'Evening, Looking across Cemaes Bay, Anglesea', signed and dated 1921, 14ins x 21ins *Estimate £80 - 120 (plus 24% BP[^])*
- 1303.** W. McGregor, oil on canvas, mountain river landscape with silver birches to the foreground at autumn, 30ins x 24ins, gilt framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1304.** J. Marshall Jowett, watercolour, view of a coastal inlet, 20ins x 30ins, gilt framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1305.** J. Mellor, oil on canvas, view of a Highland waterfall, signed, 30ins x 25ins, gilt framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1306.** Mixed media, an extensive rural landscape from a hill top, indistinctly signed and dated, 18ins x 24ins *Estimate £120 - 180 (plus 24% BP[^])*
- 1307.** Leslie Cole, pastel drawing, wooded lake scene at autumn, signed and dated '75, 19ins x 24ins
- 1308.** 19th Century English school, oil on canvas, wooded rural scene with hunter and gun dogs to the foreground, unsigned, 20ins x 24ins, gilt framed *Estimate £100 - 150 (plus 24% BP[^])*
- 1309.** Robin Mackervoy, oil on board, still life of summer flowers, 24ins x 20ins, framed, together with another by the same artist, white asters in a vase, 24ins x 20ins, framed
- 1310.** John Duffin, a Limited Edition triptych etching 'We Missed the Boat', No. 3 of 75, 11.5ins x 27ins overall
- 1311.** 20th Century Japanese school, signed Limited Edition lithograph, 'Warmth', together with a framed print of a Japanese lady and another of the Mona Lisa
- 1312.** Piero Carli, oil on canvas, 'Clown in Siena', 23.5ins x 15.5ins, framed
- 1313.** John Dawson Watson, watercolour 'Homeward Bound', 9ins x 13.75ins, gilt framed *Estimate £200 - 300 (plus 24% BP[^])*
- 1314.** Oil on canvas, study of two clowns, signed Boscolo, 16ins x 12ins
- 1315.** Margaret Russell, oil on board, 'The People are Watching the Rain and there is a Clown on the Bus', unsigned, original label verso, 18ins x 14ins, gilt framed
- 1316.** H. Andrew Freeth, watercolour, 'Scottish Trees', 11ins x 17ins, in a cream frame
- 1317.** G.B. Hodgson, watercolour, river landscape with sheep, 7ins x 10ins, gilt framed
- 1318.** Watercolour, view on the Venetian lagoon, indistinctly signed, possibly Donald Smith ?, 10ins x 17ins, gilt framed
- 1319.** U. Ongania, watercolour, various boats in Venice, signed, gilt framed, 4.5ins x 9.5ins
- 1320.** Margaret Harmsworth, 20th Century oil on canvas, study of a seated cat and ceramics, signed, 19.5ins x 24ins, unframed
- 1321.** Margaret Harmsworth, 20th Century oil on canvas, Mediterranean village scene, signed, 25.5ins x 21ins, unframed
- 1322.** R. Bramley, 20th Century oil on board, the Cutty Sark docking in London, signed, 11.5ins x 15.5ins, gilt framed
- 1323.** Elio Vitali, 20th Century oil on canvas, still life study of roses, signed, 19ins x 19ins, gilt framed
- 1324.** Giovanni Fasciotti, 20th Century oil on canvas, still life study of flowers, signed, 19ins x 23ins, framed
- 1325.** 20th Century oil on canvas, a performing ballerina, 29ins x 19ins, cream lacquer framed
- 1326.** Walter Boodle, monochrome oil on canvas, wooded river landscape, signed, 19ins x 15ins, housed in a silvered composition frame *Estimate £220 - 320 (plus 24% BP[^])*
- 1327.** William Stephen Coleman, watercolour, summer river scene with three girls in a punt to the foreground, signed, 16ins x 12ins, gilt framed *Estimate £150 - 250 (plus 24% BP[^])*
- 1328.** George F. Nye, group of four watercolours, views of Newhaven and Aberdour, Firth of Forth, and a windmill in a landscape, varying sizes in gilded composition gilt frames *Estimate £150 - 250 (plus 24% BP[^])*

- 1329.** W. Hawsworth, signed etching, view of a gateway, another view of Stamford, and a signed etching, view of Knox's house, Edinburgh together with a group of four small framed black and white etchings, views of Brighton College by Anthony Hill
- 1330.** 19th Century watercolour, botanical study of hibiscus, 5ins x 8ins, together with two modern watercolours, floral still life together with M. Theyre, watercolour, woodland scene, another watercolour, figure holding a basket and a watercolour, roof tops, signed Herbert Day
- 1331.** Terrick Williams, watercolour heightened with body colour, a group of four Breton ladies outside a lamp lit doorway in the window at evening, signed, 8.75ins x 13ins, original gilt frame *Estimate £200 - 400 (plus 24% BP^)*
- 1332.** Terrick Williams, oil on canvas, figures at a Breton market, in a town square, signed, 10ins x 15ins, original gilt frame *Estimate £1500 - 2500 (plus 24% BP^)*
- 1333.** Johnathan Routh, oil on canvas, country house in a wooded landscape with figure on a penny farthing dated 1975, 24ins x 35ins *Estimate £80 - 120 (plus 24% BP^)*
- 1334.** Andrew Hislop, oil on panel, view of a riverside cottage in a woodland landscape, signed, gilt framed, 11.5ins x 11.5ins *Estimate £150 - 250 (plus 24% BP^)*
- 1335.** George Willis Pryce, oil on canvas, river landscape, signed, 8ins x 12ins, gilt framed
- 1336.** M. Allan, watercolour, view of Windsor Castle from the river, 7ins x 12ins, together with three similar watercolours by the same hand, river scenes with figures and boats, in matching gilt frames
- 1337.** Antal Jancsek, oil on canvas, half length portrait of a nude female with blonde hair, signed, gilt framed, 23ins x 19ins *Estimate £100 - 200 (plus 24% BP^)*
- 1338.** J. Herbert Snell, watercolour, wooded river scene in autumn, signed, gilt framed, 21ins x 29ins
- 1339.** Colin Richardson, 20th Century oil on board thickly painted in high relief, thatched cottages on a quayside, possibly Cornwall, signed, 19ins x 47ins
- 1340.** John Terris, watercolour, figures in a street before a public house, in a gilt swept frame, signed, 15ins x 21ins
- 1341.** Kenneth Wood, stylised watercolour, entitled 'Haifa', dated 1944, bearing Ernest Brown and Philips Ltd., Leicester Galleries label verso, 17ins x 29ins
- 1342.** Framed antique hand coloured map of Kent
- 1343.** 19th Century gilt framed stipple engraving entitled 'The Woman La King Coffee', another coloured engraving 'What you Will' and various other etchings and pictures
- 1344.** Richard C. Tambling, pair of oil paintings on canvas board, portraits of owls, both signed, each 20ins x 16ins approximately, gilt framed *Estimate £200 - 300 (plus 24% BP^)*
- 1345.** Two albums containing a quantity of 1940s sketches of ladies and fashions
- 1346.** Pair of late 19th / early 20th Century oval miniature watercolour portraits of a lady and an officer, indistinctly signed
- 1347.** Late 19th / early 20th Century head and shoulder portrait of a lady, signed Louis Goddard, oval mounted, unframed, 8ins x 6.5ins
- 1348.** Quantity of small framed prints etc
- 1349.** Quantity of various framed prints, engravings and etchings etc
- 1350.** Roger Kettle original Beau Peep cartoon, signed, framed
- 1351.** Harold Hope Read, watercolour, fairground scene
- 1352.** Halina Korn (1902-1978) oil on board entitled 'Chapel', signed and dated 1945
- 1353.** Dame Ethel Walker A.R.A (1861-1951), pencil sketch of a woman, signed, framed
- 1354.** Oil on canvas, theatre scene, indistinctly signed and dated 1947 in cream painted frame
- 1355.** Frank Reynolds R.I. (1876-1953), ink cartoon with caption, signed, framed
- 1356.** Ethel Gabain R.B.A, pencil sketch of a nude, signed
- 1357.** Newman, original cartoon published in the Telegraph to coincide with the TV death of Inspector Morse 2002, signed, framed
- 1358.** Gordon Frederick Browne R.B.A. R.I. (1858-1932), pen and ink illustration - publication details to reverse
- 1359.** Tom Browne, pencil caricature of a Dutch girl from the turn of the 19th / 20th Century, signed
- 1360.** Steve Bell, ink and wash political cartoon depicting Tony Blair and Charles Kennedy, signed
- 1361.** Mick Rooney R.A., watercolour of a fisherman, signed and dated 1976
- 1362.** Ray Lowry, original cartoon, signed
- 1363.** Honeysett (Martin), original cartoon, signed
- 1364.** David Wilson, ink and wash cartoon of Austin Chamberlain, early 20th Century, signed
- 1365.** William Wyllie, etching, ship on The River Thames, signed
- 1366.** Margaret Levinson, etching, coastal scene, signed
- 1367.** Barry Appleby, original 'The Gambols' cartoon, signed and dated 1992, bearing Chris Beetles Gallery label verso
- 1368.** Reg Smythe, original Andy Capp cartoon, signed
- 1369.** Rod Judkins, watercolour portrait, believed to be Gary Kemp of Spandau Ballet, signed
- 1370.** Handel Evans, watercolour of a dynamic futurist scene, signed and dated 1972, together with a catalogue of his work to include similar images
- 1371.** Larry, large watercolour cartoon, captioned 'Bussed', signed, a parody of Sargeant's painting 'Gassed' - provenance Chris Beetles Gallery
- 1372.** David Shepherd, signed Limited Edition colour print, 'Arctic Foxes'

- 1373.** E. Long, oil on canvas, river scene with church, signed, 10ins x 18ins, gilt framed
- 1374.** Richard Pargeter, acrylic on canvas, a Tuscan landscape, 14ins x 14ins, in an ebonised frame *Estimate £75 - 100 (plus 24% BP^)*
- 1375.** Terri Clune, oil on canvas, beach scene at sunset, signed and dated 1970, 20ins x 40ins, gilt framed
- 1376.** John Dalzell Kenworthy, oil on board, an elderly man at a fireside, signed with initials and dated 1907, 9ins x 6ins, gilt framed *Estimate £100 - 150 (plus 24% BP^)*
- 1377.** Box containing a collection of various mainly printed miniatures and miniature frames *Estimate £100 - 150 (plus 24% BP^)*
- 1378.** Framed cristoleum picture, interior scene with figures after G.G. Kilburne (at fault)
- 1379.** Sam Pope Junior, an early 20th Century oil on board, rural landscape with cottage and tree to the foreground, signed, 10ins x 14ins, framed
- 1380.** Mid 20th Century Impressionist school, oil on canvas, view of Continental red roofed buildings in a landscape, indistinctly signed, 12ins x 15.5ins, gilt framed
- 1381.** Oil on board, stormy wooded landscape, bearing signature Dunlop, 18ins x 23ins in a painted frame
- 1382.** John Barrie Haste, oil on board, mounted Horse Guards, figures and buildings at Whitehall, signed, 12ins x 16ins, in a swept gilt frame *Estimate £300 - 400 (plus 24% BP^)*
- 1383.** 19th Century Dutch school, oil on canvas, estuary scene with figures, boats and a windmill, 9.5ins x 14ins, in a swept gilt frame *Estimate £80 - 100 (plus 24% BP^)*
- 1384.** Oil on board, a panoramic lakeland landscape, unsigned, 12ins x 24ins, gilt framed
- 1385.** Christopher Penny, signed coloured etching 'Couples I' No. 38 of 75
- 1386.** Mortimer Menpes, signed etching, figures and boats in an Eastern harbour, 8.5ins x 9.75ins
- 1387.** E. Le Gall, oil on canvas, portrait of a French girl, signed and dated 1913, 13ins x 9ins, oak framed
- 1388.** Christopher Neve, ink and brush, street scene in Dieppe, 8.5ins x 6.25ins, gallery label verso
- 1389.** Pastel drawing, buildings on a Dutch quayside, together with another similar smaller
- 1390.** Jean M. Banks, two large mid 20th Century oil paintings on board, plant study and greenhouse
- 1391.** Circle of Georgina Lara, 19th Century oil on canvas, rural village scene, unsigned, 18ins x 14ins, original gilt frame
- 1392.** Early 20th Century, oil on board, portrait of a French lady, oval mounted, 18ins x 15ins
- 1393.** Modern British school, oil on canvas, portrait of a man seated in a sculpture gallery, unsigned, 24ins x 18ins, unframed
- 1394.** Oil on canvas, moored boats in a calm at sunset, inscribed verso and dated June '66, 16ins x 24ins, framed
- 1395.** Pair of early 20th Century oil paintings on board, river landscapes, together with two other similar panoramic oils, river landscapes *Estimate £80 - 100 (plus 24% BP^)*
- 1396.** Large 19th Century watercolour and gouache, still life of birds and summer flowers in a swept gilt period frame, 24ins x 20ins (losses to frame) *Estimate £75 - 125 (plus 24% BP^)*
- 1397.** Set of ten framed coloured engravings, 'Cambridge Colleges and Interiors', published by Ackermanns, 'History of Cambridge'
- 1398.** John Emmett, 20th Century Australian oil on board, a mountain landscape, signed, 11.5ins x 14.5ins, framed
- 1399.** 20th Century oil on board, Mediterranean rocky coastal scene, signed indistinctly, 13ins x 15.5ins, gilt framed
- 1400.** Janet Ludlo, 20th Century oil on canvas, abstract interior scene, signed, 17.5ins x 13.5ins, framed, together with a coloured Vanity Fair print, 'Tattersalls' and an oil on canvas study of parakeets, signed Jeffreys
- 1401.** Jack Mallar, 20th Century oil on board, Douk Gill Farm, North Yorkshire, signed with initials and labelled verso, 12ins x 16ins, framed *Estimate £200 - 300 (plus 24% BP^)*
- 1402.** Margaret Harmsworth, 20th Century oil on canvas, landscape with cattle grazing, signed, 24ins x 29ins, unframed
- 1403.** Margaret Harmsworth, 20th Century oil on canvas, shop interior scene, signed, 21ins x 25ins unframed
- 1404.** Margaret Harmsworth, 20th Century oil on canvas, landscape with stormy sky, signed, 21ins x 25.5ins, unframed
- 1405.** Margaret Harmsworth, 20th Century oil on canvas, view through a window of buildings, signed, 25.5ins x 21ins, unframed
- 1406.** Margaret Harmsworth, 20th Century oil on canvas, coastal scene with figures bathing, signed, 24ins x 29ins, unframed
- 1407.** Margaret Harmsworth, 20th Century oil on canvas, figures in a street scene, signed, 29ins x 23.5ins, unframed
- 1408.** Watercolour, a rural river landscape with angler, signed Rose Barton 1887, 9ins x 13ins, framed *Estimate £200 - 300 (plus 24% BP^)*
- 1409.** Colin Hunter, oil on board, river scene with a Norfolk weir, signed, 9.5ins x 11.5ins, framed
- 1410.** Lee Reynolds, large 20th Century oil on canvas, landscape with trees to the foreground, signed, 47ins x 59ins, framed
- 1411.** Steve Godfrey, group of four 20th Century oils on canvas, landscapes, 24.5ins square, unframed
- 1412.** Steve Godfrey, 20th Century oil on canvas, Mediterranean hillside village, signed, 16ins x 20ins, gilt framed *Estimate £100 - 150 (plus 24% BP^)*
- 1413.** Steve Godfrey, 20th Century oil on canvas, landscape with distant buildings, signed, 17ins x 23ins, gilt framed

- 1414.** Walter Meegan, 20th Century oil on board, moonlit harbour scene, signed, 20ins x 24ins, framed *Estimate £150 - 250 (plus 24% BP[^])*
- 1415.** John Robert Mather, watercolour, stormy seascape with boats under sail, signed, 12.5ins x 17ins, gilt framed
- 1416.** Hamilton MacKenzie, watercolour, Highland landscape with river and distant mountains, signed, 11ins x 18ins
- 1417.** Edward Pointer, signed print, the stained glass window in the Houses of Parliament, signed in pencil, framed, 24ins x 15ins
- 1418.** Group of three oval head and shoulder miniature portraits of ladies, gilt framed
- 1419.** Spencer Roberts, watercolour and body colour on grey paper, study of a puma in a mountainous landscape, 21ins x 29ins *Estimate £80 - 120 (plus 24% BP[^])*
- 1420.** Marjorie Cox, pastel, portrait of poodles, entitled 'Susan and Ping', signed and dated 1968, 18in x 16ins *Estimate £100 - 150 (plus 24% BP[^])*
- 1421.** Joel Kirk, pastel, study of a tiger in long grass, signed, 19ins x 25ins *Estimate £150 - 200 (plus 24% BP[^])*
- 1422.** Mark Chester, body colour, study of a lion and zebras, signed, 15ins x 18ins *Estimate £120 - 160 (plus 24% BP[^])*
- 1423.** Pair of modern acrylic on canvas, studies of jazz musicians together with a pair of modern paintings on canvas of Continental cottages and a Harry Clow, signed Limited Edition print 'Top Sail Schooners at Barmouth'
- 1424.** J.A. Wigram, watercolour, 'Tkhoma Valley', Kurdistan, signed with monogram, 10ins x 7ins
- 1425.** F. Slade, watercolour, lakeland landscape, signed, 9ins x 12ins, gilt framed
- 1426.** 19th Century oil on card, landscape with cattle and a thatched cottage, 8ins x 12ins, gilt framed *Estimate £100 - 200 (plus 24% BP[^])*
- 1427.** 18th Century oil on canvas, half length portrait of a seated boy with a pet spaniel, 29ins x 24ins, housed in original gilt frame *Estimate £500 - 800 (plus 24% BP[^])*
- 1428.** Early 19th Century, oil on canvas, portrait of a seated gentleman holding a leather bound book, 27ins x 23ins, gilt framed *Estimate £300 - 500 (plus 24% BP[^])*
- 1429.** Small continental oil on panel, figures in a street, inscribed 'Le Pouhon' together with another similar, inscribed 'Ruines du Chateau' (at fault) *Estimate £100 - 130 (plus 24% BP[^])*
- 1430.** Album of thirty two 19th Century Chinese watercolours on rice paper, insect, shipping, birds and figure studies (some damages) *Estimate £1000 - 2000 (plus 24% BP[^])*
- 1431.** Group of twelve Japanese woodblock prints, various actors, each signed with various seal marks including Kunisada, Toyokuni, unframed *Estimate £500 - 800 (plus 24% BP[^])*
- 1432.** Folio, watercolours, prints etc.
- 1433.** Pair of French hand coloured etchings of Alley, signed in pencil by the artist
- 1434.** Rowland Langmaid, artist signed etching, 'Hove to For The Pilot', 8.5ins x 12.5ins, framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1435.** Oil on canvas applied to card, mosque interior scene inscribed 'Istanbul' and signed indistinctly, 10ins x 20ins, framed
- 1436.** Cecil Brown, pair of small early 20th Century framed etchings, ponies
- 1437.** Attributed to Ella Bennett, group of four pencil and pastel portraits, framed
- 1438.** Box of various watercolours, oils and prints
- 1439.** 19th Century oil on wooden panel, landscape with fallen horse and rider, 10ins x 14ins, gilt framed, together with a gilt framed fashion print
- 1440.** 20th Century black charcoal sketch, study of a girl together with an Avril Sleeman signed etching, 'Topiary'
- 1441.** Small 19th Century oil on paper applied to panel, river scene with figures before a stone bridge, indistinctly signed, 5ins x 8.5ins, gilt framed
- 1442.** Small watercolour, Surrey bridle road, inscribed verso 'Ella Bennett', housed in an Arts and Crafts copper mounted frame
- 1443.** 18th / 19th Century oil on oak panel, figures with dog and horse drawn carts in a landscape housed in a period giltwood frame, 11ins x 13ins
- 1444.** Framed oil, study of cats playing with a feather, monogrammed, 10.5ins x 15.5ins
- 1445.** German school oil on canvas, mountain river landscape, signed, Muller, 15ins x 19ins
- 1446.** Attributed to Margaret Fisher Prout, oil on board, landscape with trees by a stone bridge, bearing label fragment verso, 10.5ins x 14.5ins
- 1447.** Margaret Beale, S. M. A., signed oil on canvas, view of fisherman's cottages with figure by beached boats, 17.5ins x 13.5ins
- 1448.** Antique oval miniature painting, portrait of an Elizabethan lady, housed in a leather covered case (case a/f) *Estimate £100 - 200 (plus 24% BP[^])*
- 1449.** Charles Houssard, signed oil on board, an autumnal woodland path, 12.5ins x 17.5ins
- 1450.** S. Horne Shepherd, fifteen various unframed watercolours, ink and other drawings, female figure and other studies, majority signed
- 1451.** Similar quantity of S. Horne Shepherd watercolours and drawings, abstract and still life studies, some signed, all unframed
- 1452.** 19th Century English school, oil on canvas, 3/4 length portrait of a gentleman, gilt framed, 19ins x 15ins *Estimate £100 - 200 (plus 24% BP[^])*
- 1453.** Pre-Raphaelite style pencil drawing, head and shoulder portrait of a young man housed in an ebonised and hand painted frame
- 1454.** Helen Grunwald, two signed ink drawings, studies of Billingsgate fish mongers, both signed 'Helen'

- 1455.** Late 19th Century oil on canvas laid on panel, head and shoulder portrait of a young lady with a white bonnet, 12.5ins x 9.5ins
- 1456.** John Shapland, signed oil, harbour scene, inscribed verso, 'Quay at Exeter', 7.5ins x 11ins
- 1457.** Oil on canvas board, study of a horse race, monogrammed, M. L., possibly Michael Lyne, 9.5 ins x 19.5ins
- 1458.** Jean Young, signed gouache, figure seated by a rockpool, 18ins x 14ins
- 1459.** French school, 19th Century oil on panel, portrait of a young lady and courtier in a landscape, 11ins x 16ins
- 1460.** Two small unframed oils, female nude by an open fire, and portrait of a lady by a vase of flowers
- 1461.** Unusual mid 20th Century oil on panel, study of a pig and piglets in a landscape, 11.5ins x 22.5ins
- 1462.** Late 19th Century oil on canvas laid on panel, rural landscape with two figures by a fire, monogrammed, 17ins x 10.5ins
- 1463.** Indian school, oil on paper fragment, portrait of a gentleman with a red coral necklace
- 1464.** Unframed oil on canvas, portrait of two fishermen seated on a harbour wall, bearing inscription verso 'R. Arrue. (Toulon)', 22ins x 16 ins
- 1465.** Two unframed oils on board, figure on a country road at sunset, and study of a figure in a woodland at dusk
- 1466.** 19th Century oil on canvas, portrait of a boy with his companion dog seated at a window, 11ins x 8ins
- 1467.** Ethelbert White, signed woodcut print, entitled 'The River Bank', number 11 of 50
- 1468.** Framed pencil drawing, female figure study, signed Peake, 15ins x 10ins
- 1469.** Antique gilt framed watercolour, study of a seated Roman figure amongst ruins, 17ins x 23ins
- 1470.** 19th Century oil on canvas, maritime scene with fishermen and boats by a harbour entrance, 13.5ins x 19.5ins
- 1471.** 19th Century oil on canvas, cattle by a highland loch, indistinctly signed and inscribed R.C.A, 8ins x 11.5ins
- 1472.** Maltese school woodcut print, 'The Grand Harbour', inscribed 'Scaglia', together with a watercolour of Valletta, signed Galea
- 1473.** Franklin White, oil on board, study of a figure sleeping in a deck chair, studio stamp and signature, 11ins x 8.5ins
- 1474.** Oil on canvas, figure on a woodland path, indistinctly signed and inscribed verso 'Rectory Wood, Amersham', 11.5ins x 15.5ins
- 1475.** Modern British school oil on board, study of three figures shrimping in an estuary, 7.5ins x 9.5ins
- 1476.** Early 20th Century oil, boatmen on a Swiss mountain lake, indistinctly inscribed verso, 6.5in x 8.5ins
- 1477.** 19th Century giltwood frame having carved leaf and rosette decoration, 11ins x 8ins aperture, together with four other antique gilt frames
- 1478.** 19th Century Watts type gilt picture frame, aperture size 12ins x 9ins
- 1479.** Gilt composition portrait frame having shell and scroll surmount (complete with an enhanced portrait print of an Elizabethan child), aperture size 18ins x 14ins
- 1480.** Harold Hope Read, eleven unframed watercolours, pastels and other drawings, interior, figure and other studies
- 1481.** Similar quantity of Harold Hope Read watercolours, pastels and other drawings, female figure, interior and other scenes, all unframed
- 1482.** Early 20th Century oil on board, trees in blossom, inscribed on frame plaque, 'Spring, Wynford Dewhurst', housed in a gilt swept frame, 5.5ins x 9.5ins *Estimate £100 - 200 (plus 24% BP[^])*
- 1483.** Watercolour of a maritime scene, fishermen and boats off the coast, oval verre eglomise mount
- 1484.** Chinese school gouache painting, portrait of a warrior on a horse, inscribed and with remains of a seal mark, 14ins x 16ins
- 1485.** 19th Century gilt framed oil, portrait of a Bavarian gentleman holding a staff, 17.5ins x 10ins
- 1486.** Arthur Royce Bradbury, two signed watercolours, rocky coastal landscape and landscape with ruins (the latter unframed)
- 1487.** Two framed oils, port scene with beached boat to foreground and study of boats on a boating lake
- 1488.** Early 20th Century oil on canvas, portrait of a cat, indistinctly initialled, 10ins x 8ins
- 1489.** Russian school oil on board, boys on a beach at the edge of a village, signed in Cyrillic (possibly Petrov), dated '65, 18ins x 12.5ins
- 1490.** Mid 20th Century oil on board, figure with animals by red roofed dwellings, 12.5ins x 16ins
- 1491.** Early 20th Century oil on canvas, study of marigolds in a vase, indistinctly signed, also artists label verso, 15.5ins x 13.5ins
- 1492.** B.A. St. Clair Tisdall, signed oil on canvas, portrait of a horse, 12ins x 16ins
- 1493.** 19th / 20th Century oil, fishing boats in a coastal landscape at sunset, 6ins x 10ins
- 1494.** Pair of 18th / 19th Century oils on panel, English rural landscapes with figures and horse drawn cart, both 7ins x 8ins
- 1495.** Attributed to A. Mulready, oil on canvas study of a child by a well with broken jug, 7.5ins x 6ins
- 1496.** Early 19th Century oil on panel, portrait of a Dutch gentleman lighting a clay pipe, 6ins x 4.5ins
- 1497.** Two oils on board, figures in an Italian street, signed Carolus Morizot, and study of a landscape with dwelling signed Rob. Gerard, the latter unframed

- 1498.** Pair of small 19th Century oils on millboard, boats in a coastal inlet at sunset with figures to foreground, and river scene with figures in an open boat
- 1499.** After Rembrandt, oval framed 19th Century oil, portrait of a gentleman
- 1500.** Early 20th Century oil on panel, a snow covered landscape, inscribed on frame plaque 'R. Wakeham Pilot', 8ins x 10.5ins *Estimate £100 - 200 (plus 24% BP[^])*
- 1501.** Box containing fourteen unframed oils, beach scenes, landscapes and other scenes, some signed
- 1502.** Pair of early 20th Century oil paintings on canvas, Highland lake scenes, signed indistinctly
- 1503.** Large engraving, 'His Majesty, The Baby' together with a pair of coloured prints and another print, seascape
- 1504.** Quantity of miscellaneous unframed watercolours and drawings
- 1505.** Small framed map of Middlesex by Robert Morden together with a quantity of miscellaneous prints and photographs
- 1506.** T.K. Simpson, watercolour, harbour scene together with two further oval mounted gilt framed watercolour botanical studies and sundries
- 1507.** E. Parrini, watercolour, Venice scene, together with a small framed watercolour, view of St. Michaels Mount, signed R. Montague, pair of oil paintings on board of birds, signed Audrey Alden and a pair of small oval gilt framed engravings after Morland
- 1508.** Frank Galsworthy, watercolour, 'The Bathing Place, Bermuda', signed and dated 1914, 10ins x 14ins, gilt framed, gallery label verso, together with another watercolour, still life flowers in a pottery jug, signed and dated 1921, circular mounted, 16ins diameter, gilt framed *Estimate £50 - 100 (plus 24% BP[^])*
- 1509.** Quantity of African native made basket work items, two ostrich feather fans and sundries
- 1510.** Kathleen Caddick, Limited Edition 55 of 150 coloured print, titled 'Country Cottage', signed in pencil by the artist, 6ins x 5ins
- 1511.** C. Sainton, two artist signed prints, nude female and a ballerina, housed in silvered frames
- 1512.** Gladys Dawson, A.R.C.A. watercolour, figures in an Alpine landscape, together with a small framed antique engraving, views of Hampton Court and Chertsey
- 1513.** Charles Grant Davidson, watercolour, figures loading a hay cart, Gatton Park, Reigate, 14ins x 22ins (gallery labels verso) *Estimate £300 - 500 (plus 24% BP[^])*
- 1514.** F. Beattie, watercolour, figures in an open boat in a mountain lake scene, 8ins x 12ins, gilt framed
- 1515.** Attributed to David Cox Junior, watercolour, view of Lausanne from the Hotel Gibbon, unsigned, 10ins x 14ins, gilt framed *Estimate £100 - 200 (plus 24% BP[^])*
- 1516.** 19th Century Dutch school, a pair of small framed watercolours, figures before timber framed cottages in a landscape, each 5ins x 14ins, gilt framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1517.** Charles Green, watercolour, view of timber framed buildings, Kent, 8ins x 12ins, gilt framed together with a watercolour, view of Ayers End, September 1881, attributed to Lillie Martineau
- 1518.** Folio containing a collection of various watercolours, oil paintings and prints, possibly the work of M. Murray, 19th Century
- 1519.** Harold H. Smith, watercolour, monochrome caricature portrait of a young Winston Churchill M.P. together with six other similar drawings of early 20th Century politicians including: John Burns, R.B. Haldane, George Wyndham, Sir Edward Grey, H.H. Asquith etc
- 1520.** Walter Langley, oil on canvas, cattle in a landscape (a/f)
- 1521.** 19th Century oil on canvas, figure in a river landscape, gilt framed
- 1522.** Two pastel drawings in a single frame, Louis Waller as Monsieur Beaucaire in 'Beaucaire' and 'Lily Brayton' as Rosalind in 'As You Like It', both signed with monogram T.E.
- 1523.** 19th Century coloured engraving, 'Course of the River Mole', together with a small engraving, view of Gatton Park
- 1524.** Framed antique hand coloured map of the Isle of Wight
- 1525.** 18th Century hand coloured engraving, 'The East Prospect of Sheffield in the County of York' together with a framed coloured print, 'View of the Town of Sheffield from the South East' by Harris after H.P. Parker
- 1526.** Pair of Chinese paintings on silk processional groups, 7.5ins x 12ins, framed *Estimate £100 - 200 (plus 24% BP[^])*
- 1527.** H. Lenette, watercolour and gouache, Parisian square with figures and horse drawn carriages before a fountain, signed, 6.5ins x 10ins, gilt framed
- 1528.** Mid 20th Century oil on canvas, moored fishing boat, 18ins x 22ins, unframed
- 1529.** T.L. Rowbotham, 19th Century watercolour, Highland lake scene with deer to the foreground, signed and dated 1873, 11ins x 19ins, gilt framed
- 1530.** F.J. Widgery, gouache, Exmoor, near Dunkerry Beacon, unsigned, with exhibition label verso, 11ins x 17ins, framed
- 1531.** Ernest George, pair of small watercolours, views in Thun and Caen, signed with initials, 9ins x 5.5ins, gilt framed
- 1532.** Ernest George, watercolour, coastal scene at Portrush, signed and dated 1895, 10ins x 14ins, gilt framed
- 1533.** Sheldon C. Schoneberg, mixed media study of girls reading from a book, signed and dated, 3rd of the 6th '67 and bearing a Strathmore stamp, 39.5ins x 29.5ins, gilt framed *Estimate £200 - 400 (plus 24% BP[^])*
- 1534.** Peter Mel, 20th Century abstract oil on board, signed verso, 36ins x 54ins, framed

- 1535.** Peter Mel, watercolour, forest scene, signed Mel, 19ins x 28ins, framed, together with a Peter Mel signed etching, Botswana, and another etching
- 1536.** John Brandy, oil on canvas, portrait of Professor Tim Oliver, signed, 23ins x 19ins, framed, together with a Sarah Cawkwell, charcoal sketch, figure study
- 1537.** Jane Joseph, 20th Century watercolour, 'Autumn Garden, West London', signed, 12.5ins x 8.5ins, framed, together with three Jane Joseph artist signed etchings
- 1538.** Leo Anchor, 20th Century oil, snooker players, together with four other pictures
- 1539.** Small antique monochrome sketch of a cherub, 6ins x 6ins, gilt framed
- 1540.** 19th Century Italian floral marquetry inlaid table cabinet (for restoration)
- 1541.** Dorothy Noyes, 20th Century oil on canvas, an Alpine landscape, signed, 16.5ins x 19.5ins, framed with exhibition labels verso *Estimate £80 - 120 (plus 24% BP[^])*
- 1542.** Starr Wood, monochrome watercolour illustration, entitled 'A Leaf from a Sketchbook in Stamboul', signed, 8.5ins x 6.5ins, oak framed
- 1543.** 20th Century oil on canvas, nude study of embracing couple, inscribed to the stretcher 'Render Sartori', 30ins x 36ins, unframed, together with a late oil on canvas board, continental lake scene
- 1544.** Laurence Josset, artist signed etching, figure at prayer, framed, together with another etching 'The Empress', signed by Robert Houston, framed
- 1545.** Hermann, pair of 20th Century oils on panel, Continental street scenes with figures and vehicles before churches, signed, 11ins x 9ins, gilt framed
- 1546.** L.M. Lund, oil on canvas, Highland lake scene with cattle, gilt framed
- 1547.** L.M. Lund, watercolour, Norwegian mountain lake scene together with a watercolour of moored barges
- 1548.** M. Jorda, oil on canvas, still life, fruit and flowers on a table top, gilt framed
- 1549.** Robert Morden, hand coloured map of Chester
- 1550.** Rowena Bush, watercolour, river landscape near Underberg, together with another, 'Road in the Hlulhuwe Game Reserve', both signed, 14ins x 21ins, framed as a pair
- 1551.** Rowena Bush, watercolour, sand dunes at Manzengwenya, and another - view near Mont aux Sourees, both signed, 14ins x 22ins, framed as a pair
- 1552.** Rowena bush, watercolour, landscape with blue gums near Hillcrest, together with another, 'Syrinx' after the 1987 Matthau floods, both signed, 14ins x 22ins, framed as a pair
- 1553.** Rowena Bush, watercolour, mountain landscape with lake to the foreground, signed, 27ins x 22ins, gilt framed, together with another, 'Cathedral Peak with Cosmos', signed, 17ins x 24ins, framed
- 1554.** Rowena Bush, watercolour, Umzimkulu river with Hodgsons Peaks, signed, 14ins x 21ins, together with another, dunes and driftwood, 14ins x 21ins
- 1555.** Rowena Bush, watercolour, Umzimkulu river near Underberg, signed, 14ins x 21ins, framed, together with another, beach at Zinkwagi, signed, 14ins x 21ins and a small gilt framed watercolour, river landscape with farm dam, 5ins x 6ins
- 1556.** Antoni Umiechowski, group of six ink and watercolour drawings, together with various framed and unframed prints after the same artist *Estimate £300 - 500 (plus 24% BP[^])*
- 1557.** Two pairs of framed Thai relief work rubbings
- 1558.** Keith Burtonshaw, watercolour, Highland loch scene with distant mountains, signed, gilt framed, 14ins x 21ins
- 1559.** Pair of framed watercolours, Spanish coastal scenes, signed Foster, pencil drawing, view of a grand house at Broszkow, Poland
- 1560.** 19th Century English school, pair of small oil paintings on canvas, group of ladies playing cards in a drawing room and gentlemen in conversation in a library, unsigned, 6ins x 9ins, unframed *Estimate £100 - 200 (plus 24% BP[^])*
- 1561.** Julius Hare, signed oil on canvas, castle by a river with beached boats and figures on a quayside, 9ins x 13.5ins *Estimate £70 - 100 (plus 24% BP[^])*
- 1562.** 19th / 20th Century charcoal drawing, head and shoulder portrait of a young lady, possibly Russian, 16ins x 13ins
- 1563.** Two early 20th Century oils, rocky coastal inlet with distant boats, 8ins x 12ins, framed, together with a coastal landscape monogrammed W.S, 8ins x 14ins, unframed
- 1564.** Oil on paper, abstract study, signed Irvin ?, 13ins x 9ins
- 1565.** Gyula Sajo, signed oil, inscribed on the original label verso, 'Tree with Figure', 19.5ins x 7.5ins
- 1566.** Late 19th Century oil on millboard, rural landscape with distant hay cart and seated figure to the foreground, 8.5ins x 10.5ins
- 1567.** 19th Century maplewood framed engraving, '5th Lancers Royal Irish', after Harry Payne, 12.5ins x 8ins
- 1568.** Two oils on canvas, sheep by a river, signed F. Villanueva, framed, and boats off the Isle of Wight, signed Allan, unframed
- 1569.** Mary Golay, signed charcoal drawing, head and shoulder portrait of a young lady, 11.5ins x 9.5ins
- 1570.** Large quantity of unframed watercolours, floral and garden scenes
- 1571.** 19th Century English school watercolour, portrait of a seated gentleman with dog, 15.5ins x 12.5ins
- 1572.** Early 20th Century oil on canvas, Cornish coastal inlet with distant hilltop dwellings, indistinctly signed, 15.5ins x 21.5ins
- 1573.** Attributed to S. Hieronymus Grimm, watercolour, castle ruins by a river, unframed, 5.5ins x 10ins
- 1574.** 19th Century oil on oak panel, portrait of a young lady wearing a white shawl in a landscape, unframed, 10ins x 8ins

- 1575.** 19th Century oval watercolour, study of children with a dog in a landscape, gilt framed
- 1576.** John Louis Petit, two unframed watercolours, 'Chichester Cathedral', and 'From the Devil's Dyke Sussex', both with provenance verso
- 1577.** Late 19th/ early 20th Century, oil on canvas, half length portrait of a young lady in a grey painted frame, 20ins x 14ins
- 1578.** Two framed watercolours, figures in a landscape, signed A.J. Billinghamurst, and a study of Thames barges, signed John Lawrence
- 1579.** Keith Money monogrammed gouache, American beach scene, inscribed verso 'Santa Monica', together with an oil, dwellings in South America
- 1580.** Russian school oil, autumnal landscape, signed verso, framed together with an oil, portrait of a young man, signed in Cyrillic, verso, unframed
- 1581.** Oil on canvas, port with moored boats, stamped signature, 21ins x 25.5ins
- 1582.** Two Indo / Persian school paintings, figures at a ceremony and young ladies attending a nobleman
- 1583.** John Shapland, oil on canvas board, shipping in an estuary, signed, inscribed verso 'Near Woodbury on the Exe', 8ins x 12ins
- 1584.** Antique Chinese watercolour, boatmen in a river landscape, signed with a seal mark, 24ins x 11.5ins
- 1585.** Chinese School, charcoal drawing, portrait of a gentleman, signed and inscribed, unframed, 25.5ins x 19.5ins
- 1586.** M. Kees S.W.A., signed gouache, Oriental lady in a garden, 13ins x 17ins
- 1587.** Watercolour and pencil, landscape with dwelling beside a stream, signed Isherwood, 10ins x 13.5ins
- 1588.** Pair of early 20th Century oils on canvas, portrait of a minstrel in an interior and a portrait of a lady in an interior, each 15ins x 10ins
- 1589.** Jean Pierre Dorlan, Barbizon school, oil on canvas, landscape with boatman on a lake, signed, 17.5ins x 25ins
- 1590.** Folio of unframed portrait drawings, child with a doll and others
- 1591.** L. Lewis, pair of unframed ink and watercolour drawings, a Naval engagement and boatmen off an island, one signed and dated 1830
- 1592.** Watercolour study, Pan seated by a mountain waterfall, framed, 21ins x 15.5ins
- 1593.** 19th Century English folk art, portrait of a maid, gilt framed, 17ins x 11ins *Estimate £100 - 200 (plus 24% BP[^])*
- 1594.** Boxed quantity of framed and unframed watercolours and drawings, signed D.I. Smart, Marian Kratochwil and others
- 1595.** Quantity of gilt framed decorative pictures including two antique engravings, Venice and shipping off the coast
- 1596.** Gilt framed botanical gouache, indistinctly signed, watercolour, street scene, small watercolour and an oil portrait of a horses head
- 1597.** S. Federico, oil on canvas, coastal view of Capri with figures and boats on a beach, signed, 20ins x 40ins *Estimate £150 - 250 (plus 24% BP[^])*
- 1598.** S.W. Fisher, Limited Edition coloured print, No. 188 of 850, entitled 'The Titanic off Cowes, Isle of Wight', gilt framed, 14ins x 27ins *Estimate £100 - 150 (plus 24% BP[^])*
- 1599.** 20th Century oil on canvas, spitfires in flight, signed Ivan Berryman, 15ins x 23ins, another watercolour of a World War II aircraft, signed Gordon F. Wright, 5ins x 8.5ins and a framed Robert Taylor print, 'Duel of Eagles' with signatures (faded)
- 1600.** Framed print H.M.S. Ajax, another of 'The Mauretania', framed railway print of the Evening Star and three other framed pictures
- 1601.** 19th Century ebonised and gilded moulded picture frame, insert measurement, 24ins x 23.5ins
- 1602.** Framed 19th Century miniature watercolour, Duchess of Kent
- 1603.** 20th Century oil on canvas, portrait study of the Virgin Mary, signed S. Staniforth, 12ins x 12ins
- 1604.** Margaret Bottomley, 19th Century pencil drawing, study of a St. Bernard, sheepdogs etc., signed and dated March 1886
- 1605.** Harriet Brigdale, pastel illustration of figures on a floating carpet with figures below, signed, label verso
- 1606.** Paul Braddon, early 20th Century watercolour, view of a busy street market with cathedral in background, signed, 21ins x 15ins
- 1607.** Early 19th Century monochrome watercolour, view of a British steamship and sailing yacht at sea
- 1608.** Large pastel head and shoulder portrait of a young girl, in a white painted and gilded frame, indistinctly signed, dated '63
- 1609.** Adolphus Knell, oil on canvas, various shipping at sunrise, signed, gilt framed, 5.5ins x 7.5ins *Estimate £200 - 300 (plus 24% BP[^])*
- 1610.** L.M. Field, late 19th Century watercolour, river landscape, signed, 4.5ins x 10.5ins, framed, together with a watercolour, church interior, signed, D.V. Hammond
- 1611.** Early 20th Century Chinese watercolour on paper, study of a dragon, signed with seal mark, 25ins x 17ins, oak framed
- 1612.** Pair of 20th Century oils on canvas still life, vases of flowers in rectangular oval mounted gilt frames, 24ins x 20ins
- 1613.** Richard Tearoe, pair of pastels, 'Evening at Llyn Gwynant' and 'The Ferry', signed, 12.5ins x 16ins, framed
- 1614.** C. White, pair of 19th Century watercolour studies of ducks, signed and dated '83, 10.5ins x 14ins, gilt framed
- 1615.** De Graff, 19th Century pastel, lake scene, signed, 12.5ins x 26.5ins, housed in an Arts and Crafts oak and wire mesh and floral moulded composition frame

- 1616.** 19th Century rosewood framed oleograph picture, harvesting scene
- 1617.** Pair of etchings, 'Silver Birches' and 'A Sylvan Road' after Slocombe, oak framed, together with a pair of framed engravings, after B.W. Leader
- 1618.** Group of four various framed engravings, landscapes
- 1619.** Thomas Pelham Hall, oil on canvas, 'Dean Swift and the Messenger', 26ins x 22ins, gilt framed *Estimate £2800 - 3200 (plus 24% BP[^])*
- 1620.** Miniature Florentine style rectangular gilt picture frame, similar circular frame, miniature rectangular copper frame and a very small oval enamel miniature frame
- 1621.** Miniature watercolour on embossed card of a butterfly and flowers, together with a small gilt framed pottery tile depicting fir trees in a landscape
- 1622.** Two framed prints of Merlin helicopters signed by various members of the production team from Lockheed Martin and a framed photograph of naval helicopters in a formation
- 1623.** Late 19th Century oil on panel, figure in a landscape with distant church, indistinctly signed, gilt framed, 5ins x 13ins
- 1624.** Watercolour, figures beside a large barrel, drinking, signed below the mount, Giovanni, 9ins x 13ins, gilt framed
- 1625.** W.H. Sweet, watercolour, stone cottage before a pond, signed, 8.5ins x 13ins, gilt framed
- 1626.** After Birket Foster, small late 19th / 20th Century watercolour, family before thatched cottage with sheep on a lane bearing monogram, 8ins x 6ins, gilt framed
- 1627.** After Birket Foster, late 19th / 20th Century watercolour, family in a doorway of a thatched cottage with child holding a doll, bearing monogram, 10ins x 9ins, gilt framed
- 1628.** H. Garten Seargeant, oil on canvas board, titled 'The Mill Wheel', unsigned, inscribed verso, 13ins x 9ins
- 1629.** Mid 20th Century oil on board, head and shoulder portrait of a lady wearing a black dress, unsigned, 19ins x 15ins
- 1630.** 20th Century oil on paper, busy Continental street scene, indistinctly signed, 10ins x 13ins together with an antique coloured horse racing print 'Ipswich - Weighing' by Sutherland
- 1631.** David Cowan Dobson, head and shoulder portrait of Mrs Cowen Dobson (Phyllis Bowyer), dated 1932, signed, 19ins x 13ins *Estimate £150 - 250 (plus 24% BP[^])*
- 1632.** M. M. Loxton limited edition, number 1005 of 1250 coloured print, titled 'Clos De Vougeot', 9ins x 11ins,
- 1633.** Pair of Angelica Kaufmann oval mounted hand coloured stippled engravings in gilt frames, 11ins x 13.5ins each
- 1634.** 20th Century oil on board, 'Waiting carriages in Bruges', signed Beckett, 11ins x 15ins
- 1635.** Pair of antique style oil on canvas, interior scenes of seated figures reading and painting, in gilt frames, unsigned, 15ins x 11ins, including certificates of authenticity
- 1636.** Pair of French hand coloured photographic prints, figures in an interior and figures on a bench
- 1637.** Continental oval miniature head and shoulder portrait of a lady in ebonised frame
- 1638.** Lester Atack, 20th Century oil on canvas, view of a Cornish harbour, 19ins x 41ins together with another modern oil on canvas, river scene with figures, signed Martin Baynton, 19ins x 41ins
- 1639.** 20th Century oil on canvas, broad coastal inlet together with another 19th Century oil, figures on a bridge (at fault), inscribed verso and an oil on canvas, figure with horse in a stable
- 1640.** Constance Cooper, 20th Century oil on canvas, still life, vase of flowers and birds nest on a stone ledge, signed, 23ins x 19ins, gilt framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1641.** Constance Cooper, oil on canvas, still life, vase of flowers, in a niche, signed, 24ins x 19ins, gilt framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1642.** Constance Cooper, oil on canvas, still life, fruit and a coffee pot on a table, signed, 15.5ins x 19ins, gilt framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1643.** Constance Cooper, oil on canvas, still life, fruit and a pottery jug on a table, signed, 15ins x 19ins, gilt framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1644.** Richard Akerman, 20th Century oil on canvas, landscape with distant buildings at sunset, signed, 24ins x 34ins, framed
- 1645.** Frank Sergeant, 20th Century oil on canvas, river landscape with thatched cottages, signed, 24ins x 36ins, gilt framed
- 1646.** Courtney Jaques, war time view of St. Paul's Cathedral, entitled 'Scars of War', signed, 19ins x 15ins, gilt framed
- 1647.** Harold Goldthwait, late 19th Century oil on canvas, river landscape with figures angling, signed and dated 1898, 9.5ins x 14.5ins, gilt framed
- 1648.** Stephen Thompson, pair of watercolours, views at Dunster and cottages, signed, 9.5ins x 13ins, framed
- 1649.** E. R. Roberts, watercolour of a farmstead with trees to the foreground, 13ins x 19ins
- 1650.** 20th Century oil on canvas board, harvest scene with bales of straw, signed Caesar 83, gilt framed, 7ins x 8.5ins together with a modern gilt framed oil on canvas, still life of fruit and wine glass on a ledge
- 1651.** Neville Penley watercolour, lake scene with figures and boats and distant town before mountains, signed, 12ins x 18ins, Taylor Ireland pastel, woodland scene with path, gilt framed, 12ins x 17ins together with another watercolour monogrammed K. W. P.
- 1652.** Gouache of a Cornish coastal scene with rocks to the foreground, signed Shapland, 13ins x 20ins
- 1653.** Margaret Seaton, pen and wash sketch of a bridge with distant buildings, inscribed verso, 8ins x 8ins together with four other various watercolours, town scenes, landscapes, bridge etc
- 1654.** Late 19th / early 20th Century oil on canvas, a tree lined avenue, indistinctly signed, 18.5ins x 12.5ins, gilt framed

- 1655.** Early 20th Century pencil sketch, portrait of Edward VII, 16ins x 11ins, gilt framed, together with a watercolour study of a male nude
- 1656.** 19th Century watercolour, rural scene with cattle watering and distant abbey ruins, 16ins x 23ins, gilt framed
- 1657.** 19th Century oil on canvas, seascape with trawler, unsigned, 11.5ins x 13.5ins, gilt framed
- 1658.** Pastel study, half length portraits of two boys, one holding a tartan blanket, 9.5ins x 8ins, gilt framed
- 1659.** Pair of early 20th Century watercolours, river landscapes, 10ins x 13ins, gilt framed, together with a watercolour, forest scene, signed Ward Binks
- 1660.** Oil on panel, a two masted sailing vessel in choppy seas, 10ins x 16ins together with an unframed watercolour, coastal scene with fishermen
- 1661.** Attributed to William George Jennings, small watercolour sketch, figures before a loch side castle, 4.25ins x 6ins, unsigned, gilt framed with exhibition label verso
- 1662.** 19th Century oil on metal panel, estuary scene with figures in a boat and hill top castle, 9.5ins x 13.5ins, gilt framed
- 1663.** W. Cole, pair of watercolours, Haddon Hall and a stone bridge, signed, 7ins x 11ins, gilt framed
- 1664.** 19th Century gilt moulded composition picture frame, aperture 11.5ins x 8ins
- 1665.** 19th Century gilt moulded composition picture frame, aperture 16.5ins x 12.5ins
- 1666.** 20th Century gilt moulded composition picture frame, aperture 18.75ins x 14ins
- 1667.** 19th Century Dutch ebonised moulded picture frame, aperture 14.5ins x 10ins
- 1668.** Three various gilt moulded composition picture frames
- 1669.** Similar quantity of picture frames
- 1670.** 19th Century oil on canvas, boats in a harbour with figures to the foreground, 27ins x 35.5ins, gilt framed
- 1671.** Attributed to Beatrice Parsons, watercolour, primroses in spring in a Surrey wood, inscribed on the mount, 11ins x 8ins, gilt framed
- 1672.** 19th Century oil on board, moonlit lake scene with figures at a camp fire, 11ins x 17.75ins, gilt framed *Estimate £50 - 100 (plus 24% BP^)*
- 1673.** Neil Stuart Crichton, watercolour, figures in a Continental street scene, signed, 12.75ins x 17.25ins, gilt framed *Estimate £75 - 125 (plus 24% BP^)*
- 1674.** J.W. Tuton, watercolour, figures by a pool before a tree, signed and dated 1856, 14ins x 21ins, gilt framed *Estimate £50 - 100 (plus 24% BP^)*
- 1675.** Hugh Thomson, watercolour, 'The Reception', signed, inscribed and dated 1920, various labels verso, 14ins x 11ins, gilt framed *Estimate £300 - 500 (plus 24% BP^)*
- 1676.** Watercolour, study of a timber framed cottage in a summer garden, signed Carruthers, 10ins x 7ins
- 1677.** Late 18th or early 19th Century coloured stipple engraving, portrait of Maria Cosway after R. Cosway
- 1678.** 19th Century English school, watercolour, figure on horseback in a mountain landscape, signed with monogram J.B. and dated 1880, together with a watercolour, study of architecture surrounding a courtyard, unsigned, gilt framed
- 1679.** 19th Century watercolour, rural scene with figures beside a cornfield and church, watercolour, woodland scene and a small 19th pencil drawing, study of Gothic ruins
- 1680.** Oval copper mounted photographic portrait miniature of Queen Victoria together with three other photographic portrait miniatures
- 1681.** 19th Century watercolour portrait miniature on ivory of a girl with red hair wearing a blue dress and hat (at fault) in a red Morocco leather covered oval case together with another of a girl wearing a white dress with blue trimmings, unframed
- 1682.** After Richard Cosway, watercolour portrait miniature on ivory of Maria Cosway, oval mounted in gilt metal frame, 3.5ins x 3ins *Estimate £100 - 200 (plus 24% BP^)*
- 1683.** Enamel on porcelain, portrait miniature of a young man wearing a blue coat, together with a modern porcelain miniature of a Naval officer
- 1684.** 19th Century watercolour, portrait miniature on ivory of a gentleman wearing a navy blue coat, waistcoat, stock and tie-pin in a rose coloured metal frame, 2.5ins x 2ins overall
- 1685.** Sidney Slade, watercolour, portrait miniature of a young lady wearing a garnet necklace, signed and dated '05 in an oval brass frame and leather presentation case *Estimate £50 - 100 (plus 24% BP^)*
- 1686.** Early 19th Century watercolour, portrait miniature on ivory of a gentleman wearing a red coat, unframed
- 1687.** 19th Century watercolour, portrait miniature on ivory of a young man with blond hair wearing a dark coat, oval mounted, gilt framed, inscribed verso, 'Portrait of William Mills', 1750 to 1847 together with another similar of his wife and another of his daughter *Estimate £150 - 250 (plus 24% BP^)*
- 1688.** Watercolour portrait miniature of a lady in a pewter frame, together with a brass framed photographic portrait miniature
- 1689.** Late 19th or early 20th Century watercolour, portrait miniature of a lady wearing a floral and lace trimmed dress in an oval brass frame, together with another of a military officer in an ivory mounted frame, signed Caban ? *Estimate £80 - 120 (plus 24% BP^)*
- 1690.** Late 18th or early 19th Century watercolour, portrait miniature on ivory of a gentleman wearing a grey coat, 1.5ins x 1.25ins, in a modern frame
- 1691.** Small 19th Century watercolour, portrait miniature on ivory of a girl wearing a linen headdress, mounted as a mourning brooch with hair panel to the reverse, 1.75ins x 1.5ins overall *Estimate £50 - 100 (plus 24% BP^)*

- 1692.** Late 18th or early 19th Century watercolour, portrait miniature of an elegant lady wearing an ostrich feather trimmed hat, inscribed verso, 'Lady Maria Waldgrave', 2.5ins x 2.25ins, in a rose coloured metal frame *Estimate £75 - 125 (plus 24% BP[^])*
- 1693.** H. Nicholson, watercolour, portrait miniature of a lady wearing a white dress, engraved to a plaque verso, 'Pamela, Youngest Daughter of Rear Admiral Sir John Fisher, K.C.B. 1895', 3ins x 2.5ins *Estimate £100 - 150 (plus 24% BP[^])*
- 1694.** Early 20th Century watercolour, portrait miniature of a lady wearing a colourful head scarf and brown dress, in a gilt metal and split pearl mounted frame, indistinctly signed with initials, 3.5ins x 2.75ins *Estimate £75 - 125 (plus 24% BP[^])*
- 1695.** 19th Century watercolour, portrait miniature on ivory of a girl, her hair in ringlets wearing a garnet and pearl brooch, 3ins x 2.5ins, in a brass oval frame *Estimate £50 - 100 (plus 24% BP[^])*
- 1696.** G.L. Penny, watercolour, portrait miniature on ivory of a young man wearing a military uniform, signed and dated 1917, 3.75ins x 2.5ins, in an oval metal frame *Estimate £50 - 100 (plus 24% BP[^])*
- 1697.** Louise Campbell Clarke, watercolour, portrait miniature on ivory of a lady wearing a white dress and pink sash, in an oval brass frame with convex glass, 3.5ins x 2.75ins, signed with monogram *Estimate £80 - 120 (plus 24% BP[^])*
- 1698.** Watercolour, portrait miniature of a lady in a gilt brass frame, together with another of a lady wearing a red dress and headdress, in a gilt brass frame
- 1699.** T. Roche, watercolour, portrait miniature of a lady wearing a lace trimmed dress and pearl trimmed headdress, 3ins diameter, in a circular gilt brass frame, together with another later portrait miniature in a matching frame *Estimate £80 - 120 (plus 24% BP[^])*
- 1700.** Watercolour, portrait miniature on ivory of Mrs Linley after Richard Cosway, inscription verso, 3ins x 2.25ins, in an ebonised frame *Estimate £50 - 100 (plus 24% BP[^])*
- 1701.** 18th / 19th Century watercolour, portrait miniature on ivory of a lady wearing a dress with lace trimmed collar and red scarf, 2.25ins x 1.75ins, in an ebonised and gilt brass mounted frame *Estimate £50 - 100 (plus 24% BP[^])*
- 1702.** Attributed to Nicholas Freese, watercolour, portrait miniature on ivory of a lady wearing a white dress, pearl choker and blue trimmed headdress in an oval rose metal frame, 3ins x 2.25ins *Estimate £100 - 200 (plus 24% BP[^])*
- 1703.** Early 19th Century watercolour, portrait miniature of a gentleman in profile wearing a black coat in an oval rose metal frame with mourning back and lock of hair verso, 2.75ins x 2.25ins *Estimate £100 - 200 (plus 24% BP[^])*
- 1704.** 18th / 19th Century watercolour, portrait miniature on ivory of a gentleman wearing a red coat, mounted in an oval gilt metal mourning frame with woven hair to the back, 2.75ins x 2ins overall *Estimate £100 - 150 (plus 24% BP[^])*
- 1705.** Watercolour, portrait miniature of an 18th Century gentleman, wearing military uniform, 3.5ins x 2.75ins, in an oval brass pendant frame *Estimate £100 - 150 (plus 24% BP[^])*
- 1706.** Watercolour, portrait miniature of a lady wearing a brown dress and pearl drop to her forehead, in an ornate Continental pierced brass cushion frame *Estimate £50 - 80 (plus 24% BP[^])*
- 1707.** Late 19th or early 20th Century watercolour, portrait miniature of the Duchess of Devonshire in an ivory mounted frame, together with another similar *Estimate £80 - 120 (plus 24% BP[^])*
- 1708.** Late 19th or early 20th Century watercolour, portrait miniature of a lady wearing a feather stole and tiara in an ivory mounted frame, together with another, portrait of Mrs Fitzherbert after Richard Cosway, in an ornate gilt brass frame *Estimate £80 - 120 (plus 24% BP[^])*
- 1709.** Late 19th or early 20th Century portrait miniature of a lady (on a print base) in a bone frame, together with another similar
- 1710.** Late 19th or early 20th Century watercolour, portrait miniature of a lady wearing a mauve silk and lace trimmed dress, signed Maximillius Scholz, 3ins x 2.5ins, in an ornate pierced brass frame, together with another of a lady wearing a blue feather trimmed hat (at fault), in an oval gilt brass frame *Estimate £50 - 100 (plus 24% BP[^])*
- 1711.** Oval gilt framed watercolour, portrait miniature of a lady wearing a white dress, together with an oval velvet framed watercolour, portrait miniature of a lady
- 1712.** Watercolour, portrait miniature on ivory of Mrs Fitzherbert after Cosway, in an ornate deep set swept gilt frame, the miniature 2ins x 1.75ins *Estimate £75 - 125 (plus 24% BP[^])*
- 1713.** Late 18th or early 19th Century coloured stipple engraving, portrait miniature of a lady in an ornate gilded composition frame
- 1714.** Miniature enamel on porcelain plaque, portrait of a classical lady in a circular gilt brass frame
- 1715.** Small gilt framed ink sketch, Mediterranean landscape, together with two small framed monochrome watercolours, one attributed verso to John Clement Bell
- 1716.** Pair of verre eglomise framed 19th Century French hand coloured engravings, Royal palaces, together with two framed prints after Thomas
- 1717.** 20th Century oil on board, seascape, together with a mezzotint 'The Schindler', a Bartolozzi stipple engraving and a 19th Century woolwork template
- 1718.** 19th Century handcoloured print of a bird, inscribed 'Lazzero Damini Nobile Livornese', 13ins x 10ins
- 1719.** 20th Century oil on canvas, study of two dolls in a chair, inscribed verso 'Reverend J.W.H. Battiscombe, Prison Chaplain' together with an oriental panel painted with three figures and a folio containing a collection of plates of the Abbey Church of Tewkesbury, Volume V by Thomas Amyot
- 1720.** Large folio containing a collection of late 19th / early 20th Century of photographs of various grand houses including Trafalgar, Fawcett Park, Clifton Castle, Wroxton Abbey, other engravings and text
- 1721.** Kathleen Rumsey, collection of unframed well executed charcoal studies of various subjects

- 1722.** Edward Charles Barnes, oil on canvas, portrait of a Moorish dancing girl holding a tambourine, signed, 35ins x 27ins, housed in a modern gilt frame *Estimate* £600 - 800 (plus 24% BP[^])
- 1723.** Attributed to Charles Henry Poingdestre, oil on canvas, view of Sivita, Castellana, figures and horses in a river landscape with stone bridge and distant buildings, unsigned, 15.5ins x 24ins, gilt framed *Estimate* £800 - 1200 (plus 24% BP[^])
- 1724.** Heinz Scholtz, oil on canvas, river scene with stone bridge and buildings, signed, 19ins x 39ins
- 1725.** Reginald F. Goodfellow, ink and pastel figure study, signed and dated 1938, 12ins x 9ins, gilt framed
- 1726.** Anthony Bream, watercolour, 'Old Malaga', signed and dated '78, 7.5ins x 11ins, framed with Fine Art Society Exhibition label verso
- 1727.** Anthony Bream, watercolour, 'Casa Colonica', near Florence, signed and dated '78, 9.5ins x 13.5ins, framed with Fine Art Society Exhibition label verso
- 1728.** Pastel study of three Arab horsemen, indistinctly signed and dated '98, 12ins x 14.5ins, framed
- 1729.** 20th Century abstract composition, two nude dancers, signed indistinctly, together with a watercolour, female study, signed Roberts, 1915 and a modern silkwork picture, forest scene
- 1730.** Keith Burtonshaw, oil on board, evening reflections, an estuary scene at low tide, signed, 14.5ins x 20ins, gilt framed
- 1731.** Joseph Jean Ruben, 20th Century abstract figure pulling a cart, signed, 15ins x 31ins, framed
- 1732.** Jose, 20th Century abstract acrylic on canvas, figure study, signed, 24ins x 19.5ins, gilt framed
- 1733.** 20th Century oil on canvas, Mediterranean coastal scene viewed from a terrace, signed indistinctly, 19.5ins x 23.5ins, gilt framed
- 1734.** Quantity of various framed oil paintings, watercolours and prints
- 1735.** R. Pickles, oil on canvas, still life of spring flowers, signed and dated '75, together with a watercolour, study of a watermill at the foot of a mountain, signed C.D. Wilde
- 1736.** Two framed coloured prints, Church Street, Reigate and Bell Street, Reigate, after Tatton Winter
- 1737.** Alfred Hartland, watercolour, view of the river Shannon, Co. Mayo, signed verso and dated 1873, 11ins x 17.5ins, unframed *Estimate* £80 - 120 (plus 24% BP[^])
- 1738.** Theyre Lee Elliott, mixed media study of a dancer, 13ins x 9ins, gilt framed, together with a similar smaller study, 5ins x 7.5ins *Estimate* £80 - 120 (plus 24% BP[^])
- 1739.** 20th Century crayon portrait of a lady wearing a green bonnet, signed indistinctly, 16ins x 11ins, framed
- 1740.** Kathleen Caddick, polymer on board, landscape, signed with monogram and labelled verso, 24ins x 48ins, framed
- 1741.** Arthur Easton, oil on canvas, landscape with trees before buildings, signed and dated 1982, 10ins x 8ins, gilt framed
- 1742.** P.E. Ford, oil on board, study of African violets, monogrammed, 7.5ins x 9.5ins, gilt framed
- 1743.** Attributed to Albert Reuss, oil on board, study of female nude, unsigned, 27ins x 16ins, framed *Estimate* £150 - 250 (plus 24% BP[^])
- 1744.** Tempera on board, portrait of an Indian Princess seated before a window wearing various jewels, indistinctly signed, possibly A.M. on the subjects ring, 30ins x 25ins, unframed *Estimate* £100 - 150 (plus 24% BP[^])
- 1745.** 19th Century English school, oil on board, head and shoulder portrait of a man (damages), 14ins x 12ins, unframed
- 1746.** M. Ranson, gouache study of two female nudes, signed, 22ins x 16ins, unframed
- 1747.** 19th Century watercolour, sleeping Cupid with attendant, oval mounted, 14ins x 17.5ins, unframed
- 1748.** Anton Lock, ink and watercolour, wild ponies in a landscape, 7ins x 6.5ins, gilt framed
- 1749.** Anton Lock, oil on canvas board, a work horse in a ravine, signed, 14ins x 10ins, housed in an ebonised cushion frame *Estimate* £80 - 120 (plus 24% BP[^])
- 1750.** Anton Lock, oil on canvas, 'Ere the Night Passes', apparently unsigned, inscribed to an original label verso, 12ins x 19ins, gilt framed *Estimate* £200 - 300 (plus 24% BP[^])
- 1751.** Jenny Glover, group of four small canvas and paper collages, Burnt Series
- 1752.** Circle of David Cox, small gilt framed oil on board, figures in a wooded landscape with distant church, 5ins x 4ins, gilt framed *Estimate* £80 - 120 (plus 24% BP[^])
- 1753.** Circle of David Cox, mixed media on paper applied to board, figures before a tree, 4ins x 3.5ins, oak framed
- 1754.** Group of four mounted etchings, after Rembrandt
- 1755.** Mid 20th Century oil on board, the interior of a Continental antique shop, signed Carpreau, 24ins x 18ins, gilt framed
- 1756.** Mid 20th Century oil on board, Continental villa interior together with another similar by the same artist, both signed Carpreau, 18ins x 12ins
- 1757.** R.W. Enniss, oil on canvas (relined), figures in an Arab street market, signed, 14ins x 10ins, unframed (partially restored)
- 1758.** Pair of 19th Century oil paintings on millboard, portraits of a lady wearing a red trimmed bonnet and another wearing a tiara, circular mounted, 6in diameter, gilt framed *Estimate* £80 - 120 (plus 24% BP[^])
- 1759.** Jan Hoogsteyns, oil on panel, still life with pears, signed, 19.5ins x 15.5ins, unframed *Estimate* £100 - 200 (plus 24% BP[^])
- 1760.** Pair of circular mounted gouache, landscapes, 'Spring' and 'Autumn', 10ins diameter, framed
- 1761.** Small Balinese watercolour, study of multiple figures, inscribed and dated '87, together with a Japanese wood block print, study of a cockerel

- 1762.** Maud Raphael Jones, watercolour view of a woodland pool, signed, 7ins x 9ins, framed *Estimate £80 - 120 (plus 24% BP[^])*
- 1763.** Victor Askew, oil on canvas, boat houses on a riverside with trees, signed, 30ins x 24ins, housed in a painted frame
- 1764.** Edward Wolfe, mixed media, portrait of a child seated before a green curtain, signed Wolfe, 22ins x 17.5ins, framed
- 1765.** Veronica Aldous, pair of mixed media sketches, figures in woodland clearings, signed verso, 24ins x 17ins, framed, and another similar smaller sketch, together with a watercolour, landscape by the same artist
- 1766.** Pair of early 20th Century framed coloured prints, 'Kittens'
- 1767.** Anton Lock, pair of pencil sketch studies of horses, signed, 11.5ins x 15ins, one unframed
- 1768.** Quantity of loose watercolours, etchings and an oil painting
- 1769.** 20th Century oil on board, still life, together with an Edward Middleditch artist signed etching and two other artist signed etchings
- 1770.** Alfred Adrian Wolfe, sepia portrait of a child, together with three watercolour landscapes and five various prints and etchings
- 1771.** Ray Tootall, pastel study of a bi-plane, a watercolour study of a teddy bear signed Vaughan, an unframed watercolour, landscape, and an oriental watercolour
- 1772.** Chinese painting on silk, Siamese cat, an etching, landscape signed Soules, a signed print, and another signed etching
- 1773.** Theyre Lee Elliott, mixed media portrait of a male dancer holding a hat, signed, 11.5ins x 9ins, framed
- 1774.** Austrian coloured print of a girl, Berta Zuckermann, 20th Century alphabet sampler, and an etched mirror housed in a green painted frame

THURSDAY 19TH APRIL - 10.00AM

COPPER, BRASS, PEWTER AND OTHER METALS

- 1775.** French cast brass adjustable fender
- 1776.** 19th Century pierced brass fender, steel spark guard, pair of brass fire dogs and various fire tools
- 1777.** 19th Century copper helmet shaped coal scuttle together with a copper two handled preserve pan and an iron coal bucket
- 1778.** Pair of antique cast iron and brass mounted fire dogs with floral roundel tops
- 1779.** Set of three good quality steel and brass mounted fire tools
- 1780.** Pierced brass fender and a brass helmet shaped coal scuttle
- 1781.** Two small Dutch style brass candleabra, pair of similar wall lights, lamp base with open barley twist column and miscellaneous door furniture and ceiling roses etc.
- 1782.** Eastern metal temple gong, small gong on an antelope stand and a hand bell
- 1783.** 19th Century brass and steel fireplace fender of pierced design on paw feet
- 1784.** Two small opaque glass light bowls, a star form light fitting, Japanese metal lantern and a small wooden wall bracket
- 1785.** Pair of silver plated saucepans, a large copper kettle, two copper saucepans, copper flask, brass sprayer and a copper coal scuttle
- 1786.** Chinese cloisonné two handled patinated bronze vase with bands of enamel decoration on a pale blue ground, 12ins high
- 1787.** Keswick 'Staybrite' oval beaten metal tray, together with an Arts and Crafts rectangular embossed copper tray
- 1788.** Two brass Minerva candlesticks, together with a small quantity of other metalware
- 1789.** Cast brass Shakespeare wall plaque together with a quantity of other decorative metalware
- 1790.** Pair of patinated metal classical figures, together with a quantity of other figures etc
- 1791.** Edwardian embossed brass and leaded glass hall lantern (at fault)
- 1792.** Two pairs of patinated spelter figures, together with two single patinated spelter figures
- 1793.** Dark patinated cast bronze rams head wall mask, together with a patinated metal figure of Mercury, another figure of Venus and a metal figure of a wood gatherer
- 1794.** Dark patinated bronze cherub form hanging lamp
- 1795.** Pair of small brass carriage lamps, brass trivit and other brass ware
- 1796.** Brass table lamp, quantity of candlesticks and a quantity of composite cherub figures
- 1797.** Quantity of brass candlesticks together with other metalware
- 1798.** Pair of late 19th Century Japanese dark patinated bronze two handled vases decorated in relief with flowers and birds *Estimate £80 - 120 (plus 24% BP[^])*
- 1799.** Pair of 20th Century bronzed composition figures of seated alsatians
- 1800.** 19th Century brass Corinthian column oil lamp with glass well, converted to electricity
- 1801.** Low brass fire kerb with applied decoration (a/f)
- 1802.** Brass pricket candlestick on a Gothic style tri-form base
- 1803.** 19th Century brass and copper kettle with folding brass trivit
- 1804.** Polished steel scroll work fire kerb
- 1805.** Box containing a quantity of various copper and brass including: a table lamp base, trivit, hip flask etc

- 1806.** 19th Century black wire work and brass fire kerb with brass finials together with a fruitwood handled copper warming pan and an iron handled copper warming pan
- 1807.** Mid 20th Century etched and yellow glass light fitting on brass rod
- 1808.** Antique circular pewter charger with impressed mark 'I Dolbeare', 18ins diameter *Estimate £100 - 130 (plus 24% BP[^])*
- 1809.** 19th Century pewter porringer
- 1810.** Pair of good quality 18th Century polished steel ember tongs, dated 1726 *Estimate £150 - 200 (plus 24% BP[^])*
- 1811.** Pair of 19th Century steel concertina action ember tongs *Estimate £80 - 120 (plus 24% BP[^])*
- 1812.** Georgian steel table clamp, steel candle wick trimmer, pair of leg form dividers and a pair of metal tongs
- 1813.** Steel bullet mould, pair of steel sugar cutters and a steel leather punch
- 1814.** Large Persian brass engraved circular tray
- 1815.** Oriental dark patinated bronze censer with dog of foe cover, together with a cloisonne baluster form vase
- 1816.** Pair of small 19th Century black painted metal coach lamps
- 1817.** Pair of cast brass lions paw fire dogs
- 1818.** Pair of Chinese pagoda form brass table lamps
- 1819.** Pair of French rococo style gilt metal two branch candelabra
- 1820.** Gilt metal and glass five branch chandelier
- 1821.** Set of four 19th Century giltwood and metal two branch wall sconces with wheatsheaf, bow and swag decoration *Estimate £200 - 300 (plus 24% BP[^])*
- 1822.** Copper coal scuttle together with a circular copper and brass coal bin
- 1823.** Painted metal and glazed wall lantern
- 1824.** 20th Century six branch cast brass chandelier
- 1825.** Circular copper cylindrical pot with cover, together with an oval copper shallow pot
- 1826.** Brass and iron six division stick stand
- 1827.** Group of five antique iron candlestands
- 1828.** Brass altar crucifix on circular stand
- 1829.** Brass milk churn inscribed 'Guaranteed pure milk', Skidmore & Son, makers Bow
- 1830.** Graduated set of five copper saucepans with iron handles, another similar saucepan and a grain measure
- 1831.** Copper log bin with brass mounts, a large copper kettle on iron stand, a large copper cooking pot with iron swing handle, copper preserve pan and another log bin with lion mask handles and paw feet
- 1832.** Collection of various 19th Century and later copper kettles, coffee pot, watering can etc
- 1833.** Small pair of brass postal scales with weights together with a brass two bottle inkstand
- 1834.** Pair of large 19th Century brass balance scales with weights on a mahogany moulded base
- 1835.** Copper helmet shaped coal scuttle, another similar, copper kettle, copper measure, various brass skimmers etc
- 1836.** Brass miners safety lamp, brass and copper hunting horn and other miscellaneous small items of brassware
- 1837.** Black painted metal Diamond brand hanging lantern
- 1838.** Quantity of brass door furniture, a miniature brass casket with key and a brass hand mirror decorated with a portrait of a lady
- 1839.** Graduated set of four brass saucepans with iron handles, together with a brass jug, a pewter tobacco jar and a large pewter meat dish cover
- 1840.** Edwardian embossed brass and coloured leaded glass square hall lantern
- 1841.** Polished brass and white opaque glass hanging lantern
- 1842.** Small antique Chinese dark patinated bronze two handled censer raised on three supports (bearing paper label) *Estimate £100 - 200 (plus 24% BP[^])*
- 1843.** 19th Century French painted metal and bronzed cartouche table mirror mounted with a figure of putto
- 1844.** Pair of gilt brass twin branch wall lights
- 1845.** Pair of heavy 20th Century baluster form brass candlesticks
- 1846.** Pair of brown patinated iron figural candlesticks
- 1847.** Two Middle Eastern circular copper plates enamel decorated with peacocks
- 1848.** Brass figure of an eagle
- 1849.** Pair of iron and brass mounted wooden horses hames
- 1850.** Reproduction brass table lamp with frosted shade, the column in the form of two cherubs
- 1851.** Pair of opaque glass and brass mounted ceiling lights, storm lamp, an ornate candelabra and a brass table lamp
- 1852.** Late 19th / early 20th Century unusual Newlyn school copper fern vase of wrythen form with double skin circular pedestal base, 10.5ins high x 11.5ins diameter *Estimate £300 - 500 (plus 24% BP[^])*
- 1853.** Late 19th / early 20th Century Newlyn school circular copper dish form inkwell with hand beaten decoration of three fish in stylised sea, 8.5ins diameter *Estimate £250 - 350 (plus 24% BP[^])*
- 1854.** Late 19th / early 20th Century Newlyn school rectangular copper casket, the cover and sides decorated with hand beaten figures of fish and shells, 6.75ins wide x 3.75ins deep x 2.25ins high *Estimate £150 - 250 (plus 24% BP[^])*

1855. Large late 19th / early 20th Century Newlyn school circular copper charger hand beaten and the border decorated with fish and shells, 15.5ins diameter *Estimate £250 - 350 (plus 24% BP[^])*

1856. Copper milk churn

1857. Large (Persian) silvered copper flask with cover together with a small brass tray and a larger Benares type tray and two beer steins

1858. Pair of heavy solid brass knob stem candlesticks with drip trays and engraved decoration on circular bases

1859. Pair of Dutch style five branch brass chandeliers

1860. Five matching brass doorbells

1861. 1950s Art Deco style coppered metal and glass hanging lamp

1862. Pair of 20th Century Thai silvered metal figures of seated deities with lions

1863. Two pierced brass fenders together with a pair of wrought iron fire dogs

1864. Pair of brass open barley twist candlesticks

1865. Two small Japanese cloisonne vases, one with signature to base (both at fault)

1866. Brown patinated bronze Buddhist temple bell
Estimate £80 - 120 (plus 24% BP[^])

1867. Small Chinese brown patinated bronze censer, the cover with dog of foe finial and elephant side handles
Estimate £80 - 120 (plus 24% BP[^])

CLOCKS AND BAROMETERS

1868. French ebonised and inlaid vineyard style two train wall clock, the 9in alabaster dial with Roman cartouche enamel numerals within an ornate foliate brass inlaid surround and hexagonal glazed case, 21.5ins high *Estimate £50 - 100 (plus 24% BP[^])*

1869. George III mahogany longcase clock, the arched hood above an arched door, the gilded and silvered dial inscribed Tempus Fugit, with Arabic and Roman numerals, subsidiary seconds and calendar aperture, with a two train movement striking on a bell *Estimate £350 - 450 (plus 24% BP[^])*

1870. 19th Century French ormolu mounted clock surmounted by a seated figure fishing, having circular enamel dial with Roman numerals, inscribed W. Mott, London, the two train movement striking on a bell *Estimate £180 - 220 (plus 24% BP[^])*

1871. 19th Century longcase clock, the hood with broken arch pediment and eagle surmount above an arched top dial with painted figure of a dog, having silvered chapter ring with Arabic numerals, subsidiary seconds and date aperture, inscribed Bagnall, Belfast, with two train weight driven movement striking on a bell with flush panel door flanked by quarter reeded pilasters on a conforming plinth base with bracket feet *Estimate £550 - 750 (plus 24% BP[^])*

1872. 19th Century German walnut dome shaped mantel clock, the painted dial with Roman numerals inscribed Straub Hebling, with a single train alarm movement striking on a gong
Estimate £150 - 200 (plus 24% BP[^])

1873. Reproduction mahogany stick barometer in antique style with silvered dial

1874. 19th Century French green onyx gilt metal mounted three piece clock garniture with two train movement
Estimate £75 - 125 (plus 24% BP[^])

1875. French black slate and marble mantel clock, the two train movement with visible escapement striking on a gong

1876. 19th Century silver plated table clock, the enamel dial with Arabic and Roman numerals with subsidiary seconds and centre chronograph hand

1877. 19th Century French porcelain mantel timepiece with figure and dog surmount, the single train keywind watch movement signed Baillon, Paris *Estimate £75 - 125 (plus 24% BP[^])*

1878. Early 20th Century black chinoiserie lacquer mantel timepiece with enamel dial and Arabic numerals
Estimate £75 - 125 (plus 24% BP[^])

1879. 19th Century black slate and marble mantel clock, the circular enamel dial having Roman numerals and two train movement striking on a gong

1880. 19th Century French black slate two train mantel clock

1881. 19th Century French black slate single train mantel clock, together with a 1930s two train oak cased mantel clock

1882. George III mahogany and brass mounted sedan clock, the circular white enamel dial with Roman numerals, the verge movement with numbered back plate, 21243

1883. 20th Century brass cased Mappin and Webb carriage clock (handle loose but included - at fault)

1884. George III mahogany shell inlaid wheel barometer, the silvered dials inscribed F. Molton, Norwich (minus mercury)

1885. Art Nouveau mahogany boxwood inlaid mantel clock, the enamel dial with Roman and Arabic numerals with a single train movement

1886. Edwardian mahogany longcase clock, the engraved brass arch top dial having silvered chapter ring with Arabic numerals and three train movement over a single door with bevelled glass pendulum window and conforming plinth base with inlaid decoration (lacking pendulum) *Estimate £200 - 300 (plus 24% BP[^])*

1887. Black Forest carved cuckoo clock including pendulum and weights

1888. 19th Century music box with 11in cylinder playing eight airs (at fault)

1889. 19th Century walnut bracket clock having circular dial with Roman numerals and two train movement striking on a bell, together with a mid 20th Century dome top mantel clock with silvered dial and two train movement striking on gongs

- 1890.** 19th Century walnut and ebonised mantel clock having circular enamel dial with Roman numerals inscribed A. Awinsler, with two train movement striking on a bell together with a reproduction mahogany wall clock with weights and pendulum
- 1891.** Edwardian silver plated mantel clock having circular silvered dial with Arabic numerals (case worn)
- 1892.** 19th Century carved aneroid barometer, marked E.G. Wood, together with two circular carved barometers
- 1893.** Box containing a quantity of late 19th and 20th Century wall and dial clocks including Black Forest etc
- 1894.** Large late 19th Century circular aneroid barometer with carved oak rope pattern border, 14.5ins diameter
Estimate £180 - 220 (plus 24% BP^)
- 1895.** Victorian carved oak aneroid barometer thermometer
- 1896.** French amboyna and ebonised cylinder clock together with a black slate single train mantel clock
- 1897.** Art Deco walnut three train mantel clock together with an oak single train dome topped mantel clock
- 1898.** Small brass cased single train carriage clock with enamel dial and Roman numerals
- 1899.** 19th Century brass cased four glass library clock of oval form with an enamel dial, two train movement, mercury compensated pendulum and visible escapement
Estimate £80 - 120 (plus 24% BP^)
- 1900.** Art Deco walnut cased mantel clock with silvered chapter ring, Roman numerals and two train movement
- 1901.** 19th Century Continental circular mahogany alarm wall clock, the painted dial with Roman numerals, with a two train weight driven movement striking on a bell
- 1902.** Bayard, French gilt brass carriage clock
- 1903.** Two Victorian Vienna style clock cases
- 1904.** Edwardian rosewood and line inlaid lancet shaped bracket clock with gilt brass mounted case, the brass dial with silvered chapter ring, strike / silent selector and two train movement striking on gongs
Estimate £100 - 200 (plus 24% BP^)
- 1905.** George III oak and mahogany banded longcase clock, the arched hood with a swan neck pediment above a panelled door and plinth base raised on ogee feet, the silvered and gilded dial inscribed ' T.H.O. Hargraves Settle, with a thirty hour movement striking on a bell
Estimate £150 - 250 (plus 24% BP^)
- 1906.** 1920s Mahogany dome shaped mantel clock, the enamel dial with Arabic numerals inscribed Kendal & Dent
- 1907.** Gilt brass clock / barometer with swing carrying handle and circular enamel dials with Roman numerals
- 1908.** Ships brass cased circular barometer on oak plaque, inscribed John Hutchinson
- 1909.** Brass cased circular barometer thermometer having silvered dial
- 1910.** Small Continental oak cased mantel clock, having brass mounted decoration and circular silvered dial with Roman numerals
- 1911.** Mid 20th Century oak cased three train Westminster chiming mantel clock with silvered chapter ring inscribed Andrew
- 1912.** 1930s Oak cased Dollond barometer with silvered dial together with a carved oak aneroid barometer, the dial inscribed Kelvin White and Hutton (glass at fault)
- 1913.** Edwardian mahogany balloon shaped inlaid mantel clock with circular enamel dial having Roman numerals
- 1914.** Late 19th Century gilt brass mantel clock having ornate cast case with mask head decoration, the circular dial with Roman numerals and two train movement striking on a bell
Estimate £100 - 150 (plus 24% BP^)
- 1915.** Black Forest carved aneroid barometer
- 1916.** Small 20th Century brass carriage clock in the form of an antique lantern clock with key (at fault)
- 1917.** Small Swiss walnut cuckoo clock (at fault)
- 1918.** Unusual mid 20th Century German moon phase anniversary clock, the pendulum in the form a spinning globe together with another Edwardian brass anniversary clock
- 1919.** Reproduction figured walnut bracket clock in Georgian style, the silvered and brass dial inscribed Tempest Fugit, with a single train movement
- 1920.** Large 19th Century French patinated spelter and rouge marble three piece clock garniture with figure and urn surmounts, the ceramic dial inscribed Demont with Arabic numerals and a two train movement striking on a bell
Estimate £100 - 200 (plus 24% BP^)
- 1921.** George III mahogany longcase clock with an arched hood above an arched door with a plinth base, the gilded and silvered dial with Roman and Arabic numerals inscribed Davie Steward, Newport Pagnell, with subsidiary seconds and calendar aperture and a two train movement striking on a bell
Estimate £700 - 800 (plus 24% BP^)
- 1922.** George III mahogany longcase clock, the square hood above a panelled door, plinth base and bracket feet, the painted dial with subsidiary seconds and date, inscribed Solomon, Lewes, with a thirty hour movement striking on a bell
Estimate £200 - 300 (plus 24% BP^)
- 1923.** George III longcase clock dial, movement, weights and pendulum, the brass dial with silvered chapter ring, Arabic and Roman numerals, subsidiary seconds and date aperture, signed Jonathan Baylis Bromyard
Estimate £80 - 120 (plus 24% BP^)
- 1924.** 19th Century figured mahogany bracket clock, the drum form upper case enclosing a painted dial with Roman numerals and single train fusee movement, on a moulded block plinth base
Estimate £100 - 200 (plus 24% BP^)
- 1925.** 19th Century Continental carved walnut bracket clock, the architectural case with applied relief work of scrolls and mask heads, the circular enamel dial with blue Roman numerals and two train movement
- 1926.** Early 20th Century blue chinoiserie lacquered two train mantel clock (at fault)

ANTIQUe AND REPRODUCTION FURNITURE AND FURNISHINGS

- 1927.** 19th Century distressed painted pine chest of two short and three long drawers with knob handles on low bun feet
Estimate £100 - 200 (plus 24% BP[^])
- 1928.** Edwardian oak and metal mounted tantalus marked Grinsell's
- 1929.** Victorian mahogany and brass inlaid decanter box of serpentine form, the double hinged lid with a brass plaque, the interior with four decanters and stoppers and sixteen liqueur glasses
Estimate £300 - 400 (plus 24% BP[^])
- 1930.** Early 20th Century mahogany three door dwarf bookcase with bar glazed doors
- 1931.** 19th Century rocking cradle on stand
Estimate £50 - 100 (plus 24% BP[^])
- 1932.** 19th Century mahogany kneehole desk / dressing table with five drawers raised on square supports with undertier
Estimate £80 - 120 (plus 24% BP[^])
- 1933.** Reproduction oak side table with a single carved drawer raised on turned supports with stretchers
- 1934.** 19th Century mahogany four shelf open bookcase
- 1935.** Victorian oak side table with an arched back raised on turned tapering supports
- 1936.** Reproduction oak coal purdonium with linen fold panel door
- 1937.** Lloyd Loom bow fronted ottoman / linen basket on low cabriole supports
- 1938.** Victorian oak library table having black leather inset top above a plain frieze with two short drawers and twin turned end supports, united by a turned stretcher and shaped supports with casters
Estimate £270 - 370 (plus 24% BP[^])
- 1939.** George III mahogany kneehole desk having triple section leather top, above a long drawer and a central panelled door flanked by six drawers on plinth base
Estimate £250 - 350 (plus 24% BP[^])
- 1940.** Mid 20th Century mahogany dwarf bookcase, the moulded top above a central bar glazed door flanked by panelled doors on low cabriole supports
- 1941.** Large 19th Century mahogany low linen cupboard, having single frieze drawer above two panelled doors, enclosing four drawers raised on plinth base
- 1942.** Art Deco cream rexine covered sitting room armchair
- 1943.** Good quality reproduction mahogany brass mounted three decanter tantalus
Estimate £45 - 95 (plus 24% BP[^])
- 1944.** George III mahogany lowboy, the crossbanded top above two short and one long drawer with brass swan neck handles above a shaped frieze on square cut chamfered supports
Estimate £50 - 100 (plus 24% BP[^])
- 1945.** Set of six Victorian beechwood kitchen chairs, the rail backs above padded seats and turned splay supports with stretchers
- 1946.** Set of five 19th Century oak Gothic style dining chairs having wooden seats on square baluster front supports
Estimate £90 - 120 (plus 24% BP[^])
- 1947.** 19th Century rosewood Davenport, the tooled leather inset top above four side drawers with knob handles and turned tapering supports
Estimate £270 - 370 (plus 24% BP[^])
- 1948.** 19th Century oak side table with a single drawer raised on turned supports with stretchers
Estimate £70 - 110 (plus 24% BP[^])
- 1949.** 19th Century rectangular mahogany fold-over tea table on square moulded supports
- 1950.** George III mahogany drop-leaf dressing table with a hinged reeded top above a single frieze drawer raised on square tapering supports
Estimate £90 - 140 (plus 24% BP[^])
- 1951.** Pair of early 20th Century rectangular mahogany cane seated stools on square tapering supports
Estimate £135 - 185 (plus 24% BP[^])
- 1952.** Small rectangular gilt moulded composition wall mirror in Regency style
Estimate £115 - 145 (plus 24% BP[^])
- 1953.** Rectangular mahogany side table raised on square tapering supports
- 1954.** George III mahogany straight front chest with a moulded top above four graduated drawers with brass swan neck handles raised on bracket feet
Estimate £180 - 280 (plus 24% BP[^])
- 1955.** Small 19th Century French walnut bookcase, the moulded top above two glazed and panelled doors raised on low turned bun feet
Estimate £160 - 200 (plus 24% BP[^])
- 1956.** Early 20th Century taxidermy grizzly bear skin rug with head
Estimate £350 - 400 (plus 24% BP[^])
- 1957.** George III mahogany and line inlaid bow fronted kneehole dressing table with a long drawer above two small drawers raised on square tapering supports
Estimate £135 - 185 (plus 24% BP[^])
- 1958.** George III rectangular mahogany drop leaf Pembroke table with a single end drawer raised on square tapering supports
- 1959.** Edwardian oval mahogany and inlaid two handled tray together with another oval mahogany tray (at fault)
Estimate £40 - 90 (plus 24% BP[^])
- 1960.** 19th Century gilt and dark patinated spelter group of agricultural workers
- 1961.** Late 19th / early 20th Century mahogany line inlaid sideboard, having galleried mirrored back above an arrangement of two drawers, panelled door and shelf, raised on turned supports
Estimate £50 - 100 (plus 24% BP[^])
- 1962.** 19th Century mahogany bookcase top with a moulded cornice above open shelves together with a reproduction oak coffer with three panel front
- 1963.** Victorian mahogany serpentine fronted dressing table raised on cabriole supports with undertier
Estimate £75 - 125 (plus 24% BP[^])

1964. Early 20th Century mahogany side cabinet / bookcase, the moulded cornice above an astragal glazed door enclosing adjustable shelves on bracket feet *Estimate £50 - 100 (plus 24% BP[^])*

1965. Late 19th or early 20th Century mahogany bookcase, the moulded dentil cornice above a relief work frieze and two astragal glazed doors enclosing shelves on ogee bracket feet *Estimate £75 - 125 (plus 24% BP[^])*

1966. Early 20th Century mahogany chest with gadroon moulding surrounding three graduated drawers with brass ring handles and pierced bracket feet together with a matching dressing table *Estimate £40 - 80 (plus 24% BP[^])*

1967. Set of six 19th Century mahogany dining chairs in George III style, the pierced triple splat backs above drop-in seats and square cut chamfered supports *Estimate £50 - 150 (plus 24% BP[^])*

1968. 19th Century mahogany dining table, the centre section with a centre pedestal and tripod, the D-ends with ring turned tapering supports (the centre section with small clip-on extensions enabling its use as an independent centre table - plus other various alterations) *Estimate £100 - 200 (plus 24% BP[^])*

1969. Victorian oak bench seat with a carved frieze raised on bobbin supports *Estimate £100 - 150 (plus 24% BP[^])*

1970. Edwardian rosewood floral marquetry inlaid bonheur du jour, the mirrored back with two small drawers above a leather inset base with two drawers raised on square tapering supports *Estimate £300 - 400 (plus 24% BP[^])*

1971. Victorian mahogany pedestal desk having brown leather gilt tooled leather inset top, above an arrangement of nine drawers with brass oval handles on plinth base, 27ins deep x 48ins wide x 29.5ins high *Estimate £300 - 500 (plus 24% BP[^])*

1972. Victorian rectangular amboyna and ebonised fold-over card table with a shallow frieze, raised on twin turned fluted end supports and stretcher, raised on splay feet *Estimate £250 - 350 (plus 24% BP[^])*

1973. Reproduction mahogany twin pedestal desk with a leather inset top above nine drawers with brass handles and bracket feet *Estimate £40 - 80 (plus 24% BP[^])*

1974. 19th Century mahogany bow fronted chest of two short and two long drawers with circular brass ring handles raised on splay feet

1975. Victorian mahogany inverted breakfront pedestal sideboard *Estimate £100 - 200 (plus 24% BP[^])*

1976. 19th Century mahogany corner washstand, the galleried top with undertier having single drawer on splay supports together with a walnut tile inset three tier wall bracket and a pine wall bracket

1977. Edwardian mahogany display case with turned corners and glass screw finials on low bun supports, 24ins wide x 18.5ins high x 12ins deep *Estimate £80 - 120 (plus 24% BP[^])*

1978. Edwardian mahogany bow fronted kneehole dressing table in Georgian style with four drawers raised on square tapering supports with pad feet

1979. Good quality 19th Century brass two bottle inkstand with cast floral decoration and handles *Estimate £200 - 300 (plus 24% BP[^])*

1980. Unusual 19th Century mahogany side table having two drawers with brass oval handles, the fold-over top converting to a dining table, raised on turned and reeded tapering supports with brass caps and casters *Estimate £300 - 400 (plus 24% BP[^])*

1981. Edwardian mahogany student's desk with hinged sloping cover on later square supports with H stretcher

1982. 19th Century mahogany circular tilt top loo table having moulded top with plain frieze on turned centre column and tri-form base with casters

1983. Indian hardwood circular pedestal table extensively carved with figures and animals on a matching pierced base with maskhead supports *Estimate £100 - 150 (plus 24% BP[^])*

1984. Small oak table cabinet of four short and two long drawers

1985. Large George III mahogany bureau with a fall front enclosing a fitted interior above two short and three long drawers

1986. 19th Century stripped pine chest of two short and three long drawers with knob handles

1987. George III oak circular pedestal table with a vase turned column support and tripod base

1988. Early 19th Century mahogany kneehole desk of nine drawers with brass ring handles, raised on turned tapering supports

1989. Matched set of eight (six plus two) 19th Century Lancashire spindle back dining chairs with rush seats, turned supports and stretchers and pad feet *Estimate £150 - 250 (plus 24% BP[^])*

1990. George III mahogany D-end dining table with plain frieze on square tapering supports with one large and one small extra leaf *Estimate £100 - 200 (plus 24% BP[^])*

1991. Edwardian mahogany twin pedestal desk with a leather inset top above nine drawers on plinth bases *Estimate £50 - 100 (plus 24% BP[^])*

1992. 19th Century mahogany circular loo table raised on a spiral twist and turned centre column with trifirm base having scroll feet with casters, 47ins diameter

1993. Large walnut music box, case with stamp for Nicole Freres inside (lacking movement), 26ins wide x 13ins deep x 10ins high

1994. Green marble and brass two bottle inkstand (at fault), brass swan stand, red lacquered and gilded two panel table screen frame and various brassware

1995. Nest of three late 19th or early 20th Century mahogany and line inlaid rectangular occasional tables on slender turned supports with stretchers *Estimate £120 - 180 (plus 24% BP[^])*

1996. Victorian figured walnut and marquetry inlaid centre table, the shaped crossbanded and moulded top above a turned and carved column support and floral carved quadruped base *Estimate £350 - 400 (plus 24% BP[^])*

- 1997.** Regency mahogany circular centre table, the reeded tilt top above a turned reeded column support and tri-form base with paw feet, 46ins diameter approximately *Estimate £150 - 200 (plus 24% BP[^])*
- 1998.** George IV mahogany rectangular fold-over card table with reeded top and quadruped base (at fault)
- 1999.** 18th / 19th Century Dutch marquetry side cabinet, the shaped top above glazed sides and glazed panelled doors, the bombe fronted base with four graduated drawers, cast brass handles and escutcheons and shaped feet, the whole profusely decorated with floral inlays, 39ins wide *Estimate £1000 - 1500 (plus 24% BP[^])*
- 2000.** Large Chinese trunk with hinged cover having carved decoration
- 2001.** 19th Century French figured mahogany four drawer chest on plinth base with low square shaped supports and grey flecked marble top *Estimate £300 - 500 (plus 24% BP[^])*
- 2002.** Set of eight 20th Century red upholstered open armchairs on chrome frames *Estimate £80 - 120 (plus 24% BP[^])*
- 2003.** Pair of early 20th Century bronze figures of dogs mounted on a marble plinth (unsigned), 7ins wide x 8ins high
- 2004.** George IV mahogany bookcase with a moulded cornice above two glazed doors, the base with a pair of panel doors on a plinth base *Estimate £200 - 300 (plus 24% BP[^])*
- 2005.** Reproduction mahogany twin pedestal desk with a leather inset top above doors on plinth bases
- 2006.** Edwardian mahogany two door display cabinet with painted decoration raised on square tapering supports (at fault) together with a painted pine chest having two short over three long drawers on shaped bracket feet together with a 20th Century wardrobe
- 2007.** Late Regency rosewood and brass inlaid drop-leaf sofa table, the figured crossbanded top above a deep moulded frieze, the quadruped base with brass mounts, scroll feet and casters, 42ins wide (leaves dropped), 64ins wide (leaves raised) *Estimate £200 - 400 (plus 24% BP[^])*
- 2008.** Chinese carved hardwood lamp standard with a white opaque glass globe form shade
- 2009.** Art Deco oak bedroom suite, comprising:- wardrobe, mirror backed dressing table, single bedstead and bedside cabinet, all decorated with inlaid panels depicting peacocks in foliage
- 2010.** Set of four Regency mahogany rosewood and brass inlaid dining chairs, the rail backs above drop-in seats and sabre supports
- 2011.** Victorian Chesterfield sofa with drop-end and turned supports re-upholstered in a plain beige fabric
- 2012.** Small reproduction oak coffer with a linen fold panel front together with a small reproduction oak refectory style dining table together with a set of four ladder back chairs with rush seats *Estimate £75 - 125 (plus 24% BP[^])*
- 2013.** Pair of stained beechwood half round console tables with leather inset tops and gilt brass mounts
- 2014.** Native African carved hardwood stool with wire inlay and metal mounts
- 2015.** Small 19th Century rosewood tea caddy together with a small parquetry inlaid work box
- 2016.** Small 19th Century pine drop-leaf kitchen table together with two small pine boxes
- 2017.** Large 19th Century pine box with a hinged lid
- 2018.** Mahogany low standing corner cabinet
- 2019.** Victorian walnut Canterbury whatnot, the brass galleried top above a divided base with single drawer and turned supports (some damages) *Estimate £80 - 120 (plus 24% BP[^])*
- 2020.** George III mahogany and boxwood line inlaid D shaped fold-over card table with a plain frieze and square tapering supports *Estimate £80 - 120 (plus 24% BP[^])*
- 2021.** Edwardian mahogany bow front hanging corner cabinet with bar glazed doors enclosing shelves *Estimate £75 - 125 (plus 24% BP[^])*
- 2022.** 19th Century French gilded composition girandole with a floral surmount, moulded frame and twin candle holders *Estimate £150 - 250 (plus 24% BP[^])*
- 2023.** Edwardian mahogany satinwood crossbanded and lunette inlaid rectangular fold-over card table on square tapering supports
- 2024.** Edwardian mahogany satinwood crossbanded and line inlaid writing table with a leather inset top above two drawers on square tapering supports, spade feet and brass casters
- 2025.** 19th Century gilded composition rectangular wall mirror with a pierced floral surmount *Estimate £80 - 120 (plus 24% BP[^])*
- 2026.** 19th Century painted three division Canterbury decorated with Acanthus leaf motif above a single drawer on low turned supports *Estimate £75 - 125 (plus 24% BP[^])*
- 2027.** Late 19th / early 20th Century upholstered wing armchair in 18th Century style, raised on low cabriole front supports, together with another similar chair
- 2028.** 19th Century mahogany pole screen with an oval adjustable panel above a tri-form base
- 2029.** Reproduction mahogany drop-leaf occasional table and a rectangular satinwood crossbanded occasional table
- 2030.** Late 19th / early 20th Century upholstered library armchair covered in a blue figured damask on low turned front supports
- 2031.** Pair of George III mahogany side chairs with pierced splat back, drop-in seats and square tapered supports, together with a 19th Century side chair with a rail back and turned supports
- 2032.** 19th Century carved mahogany bed post torchère with dish top
- 2033.** Victorian mahogany work table, the moulded top above a single drawer, pull-out wool compartment, shaped end supports, turned stretcher and paw feet *Estimate £100 - 150 (plus 24% BP[^])*

- 2034.** Unusual Edwardian mahogany drop-leaf dinner wagon with fitted drawers on turned supports with stretchers
- 2035.** 19th Century walnut circular pedestal wine table with tripod base, reproduction mahogany wine table, walnut shaped top coffee table on cabriole supports and a George III mahogany side chair with pierced splat back
- 2036.** George III mahogany bow front side table with a single drawer, circular brass ring handles and square cut tapering supports *Estimate £75 - 125 (plus 24% BP[^])*
- 2037.** 18th Century South German / North Italian walnut and marquetry bureau cabinet, the shaped superstructure with two drawers above a fall front enclosing a fitted interior and three graduated drawers, the whole covered with marquetry inlays of animals, birds and figures hunting, the drawers with lion mask loop handles, raised on low bun feet (miscellaneous alterations, damages and repairs) *Estimate £800 - 1200 (plus 24% BP[^])*
- 2038.** Regency mahogany semi bow front sideboard with a central drawer flanked by door and cellarette drawer, raised on turned tapering spiral decorated supports, the original brass work rail back incorporating a twin light candle holder *Estimate £250 - 350 (plus 24% BP[^])*
- 2039.** Set of eight (six plus two) 19th Century mahogany dining chairs in George III style, the pierced carved shield shaped backs above leather covered stuff over seats on square tapering front supports *Estimate £500 - 800 (plus 24% BP[^])*
- 2040.** 18th Century Continental ebonised and fruitwood table cabinet, the moulded cornice above an arrangement of drawers with central arched alcove on turned bun supports, 29.5ins high x 40ins wide x 17.5ins deep *Estimate £450 - 750 (plus 24% BP[^])*
- 2041.** Continental walnut serpentine fronted two door commode having heavily carved decoration on cabriole paw supports, 56.5ins wide x 22.5ins deep x 40ins high (lacking back stand) *Estimate £850 - 1050 (plus 24% BP[^])*
- 2042.** Regency mahogany three pillar D-end dining table, the moulded top above turned tapering column supports and reeded quadruped bases with brass caps and casters, together with two original additional leaves *Estimate £500 - 800 (plus 24% BP[^])*
- 2043.** Large 17th Century oak coffer, the plank lid above a carved frieze and three panel front inlaid with a central floral design on stile supports *Estimate £200 - 300 (plus 24% BP[^])*
- 2044.** Oak joint stool in 17th Century style with a moulded frieze and baluster turned supports with stretchers
- 2045.** George III mahogany and line inlaid linen press, the moulded dentil cornice above a pair of rectangular panel doors enclosing sliding trays, the base with two short and one long drawer on bracket feet *Estimate £100 - 200 (plus 24% BP[^])*
- 2046.** George III mahogany tray top night table with two doors above two drawers on square cut supports
- 2047.** Regency mahogany open armchair, a folding towel rail and a reproduction oval gilt framed wall mirror
- 2048.** Edwardian mahogany crossbanded and line inlaid two door bow front wardrobe in George III style
- 2049.** George III mahogany tray top night table with a tambour door above a line inlaid drawer *Estimate £75 - 125 (plus 24% BP[^])*
- 2050.** 20th Century mahogany bow front chest of three short and four long graduated drawers, together with a pair of matching single bedsteads
- 2051.** Small oval gilt framed bevel edged wall mirror with urn and swag surmount, together with a gilded composition table lamp in the form of a two handled vase
- 2052.** George III mahogany and line inlaid linen press, the moulded cornice above a pair of oval panel doors enclosing hanging space, the base with two short and three long graduated drawers with oval brass ring handles and bracket feet *Estimate £200 - 300 (plus 24% BP[^])*
- 2053.** Mahogany and line inlaid serpentine fronted four drawer chest with oval brass handles and escutcheons on bracket feet (with alterations) *Estimate £200 - 300 (plus 24% BP[^])*
- 2054.** Reproduction mahogany valet stand, together with three Regency mahogany side chairs and a small rectangular swing frame toilet mirror
- 2055.** Victorian walnut stool on cabriole supports, together with a Regency painted side chair
- 2056.** 19th Century mahogany low side cabinet with a moulded top above two short and one long drawer with brass swan neck handles and bracket feet
- 2057.** George III mahogany tallboy, the moulded cornice above seven graduated drawers with brass swan neck handles and bracket feet *Estimate £200 - 300 (plus 24% BP[^])*
- 2058.** George III mahogany four poster bed, the foot posts of carved and fluted design in Adam style, the canopy in drapes of later date (some alterations) *Estimate £100 - 200 (plus 24% BP[^])*
- 2059.** Small mahogany and line inlaid serpentine shaped sideboard in George III style
- 2060.** Mahogany oval swing frame toilet mirror with three drawer serpentine shaped box base
- 2061.** Pair of reproduction mahogany bedside tables, each with two drawers, centre alcove and turned supports
- 2062.** 19th Century upholstered day bed on painted turned and fluted supports
- 2063.** Early 20th Century mahogany lamp standard with fluted column together with a curtain rail
- 2064.** Mahogany four shelf wall bracket, small white painted two door cupboard, an antique mahogany two drawer side table, blue painted and a wooden pelmet applied with 19th Century carvings of fruit
- 2065.** 19th Century Venetian type carved and silvered candlestand, adapted for use with electricity
- 2066.** Regency rectangular gilt framed pier mirror with a ball pattern cornice above a rectangular plate flanked by cluster columns
- 2067.** George III oak hanging corner cabinet with a single rectangular fielded panel door

- 2068.** Two small lead pedestal garden pots together with a lead rain water hopper
- 2069.** William IV rosewood and birds eye maple pedestal games table, the crossbanded chequer board inlaid top above an octagonal baluster column support and quadruped base
- 2070.** George III mahogany open armchair in Chippendale style, the pierced splat back above a drop-in seat and square cut moulded supports
- 2071.** Small 18th Century oak hanging corner cabinet with a pair of faceted doors enclosing shelves
- 2072.** Oak framed firescreen with floral needlework inset panel, iridescent coal fire grates
- 2073.** Edwardian mahogany humidior cabinet, the top with two fielded panelled doors enclosing fitted interior above a further two fielded panelled doors on turned low supports (at fault)
- 2074.** Good quality Victorian figured walnut and ormolu mounted card table, the shaped fold-over top above a shaped frieze and cabriole supports *Estimate £450 - 650 (plus 24% BP[^])*
- 2075.** 19th Century mahogany side table with a single long drawer above two short drawers with brass ring handles and square tapering supports
- 2076.** Continental polished pine washstand with three small drawers and a panelled door together with a pair of Continental polished pine bedside cabinets
- 2077.** Continental polished pine washstand with two panelled doors above three small drawers together with a pair of polished pine bedside cabinets
- 2078.** Continental polished pine dresser base with two drawers above two panelled doors, together with a similar polished pine two door dresser base
- 2079.** Victorian oak side table with a carved shaped back and frieze raised on turned front supports together with a small oak drop-leaf table
- 2080.** Mahogany cane back open elbow chair with floral painted decoration and loose seat cushion raised on turned tapering and splayed front supports *Estimate £150 - 250 (plus 24% BP[^])*
- 2081.** 19th Century brown leather and brass studded trunk, 26ins wide x 15.5ins deep x 20ins high *Estimate £250 - 350 (plus 24% BP[^])*
- 2082.** Continental polished pine side cabinet with drawers and a single panelled door together with a shallow polished pine two door side cabinet
- 2083.** Small polished beech and pine rectangular farmhouse kitchen table with five stick back kitchen chairs and a farmhouse elbow chair
- 2084.** Victorian oak Gothic style hall chair together with a pine footstool, an oak magazine rack and a small pine two door wall cupboard
- 2085.** Pair of large round patinated spelter figural table lamps with frosted glass torch form shades
- 2086.** Pair of French brown patinated spelter figures
- 2087.** Two pairs of late Victorian carved wooden panels
- 2088.** Group of three kneeling cast concrete garden figures
- 2089.** Pair of black concrete garden cat figures on pedestal stands
- 2090.** Group of three various cast concrete classical garden figures, together with another figure of a seated lion and a pedestal urn
- 2091.** Good quality Edwardian satinwood inlaid and floral painted bijouterie / display cabinet, the bevel glazed top having single door with glass shelves above a lower display case having hinged cover raised on square tapering spade supports with shaped crossover stretchers, 53ins high, 30ins wide, 18ins deep *Estimate £600 - 800 (plus 24% BP[^])*
- 2092.** Small 19th Century mahogany pedestal occasional table, the shaped dish top above a turned column support and tripod base
- 2093.** Late 19th or early 20th Century copper bound oak barrel form log bin together with a 1930s oak two tier tea trolley and a Lloyd Loom linen basket
- 2094.** Pair of Edwardian mahogany drawing room side chairs with carved and inlaid splat backs
- 2095.** William IV rosewood circular pedestal centre table, the figured tilt top above tapering column support decorated with tulip carving above a tri-form base *Estimate £200 - 400 (plus 24% BP[^])*
- 2096.** George II mahogany D-shaped drop-flap side table on tapering supports with pad feet
- 2097.** 19th Century mahogany and line inlaid hanging corner cabinet with two bow glazed doors enclosing shaped shelves
- 2098.** Rectangular gilded and ebonised cushion wall mirror
- 2099.** Small Victorian mahogany twin pedestal desk with nine drawers, knob handles and plinth bases *Estimate £100 - 200 (plus 24% BP[^])*
- 2100.** Late 19th or early 20th Century Chinese carved padouk rectangular vase stand with a marble inset top *Estimate £80 - 120 (plus 24% BP[^])*
- 2101.** Mahogany square occasional table with undertier, an oak bedside cabinet swing frame toilet mirror, five mid 20th Century dining chairs
- 2102.** Early 19th Century mahogany bow front chest with a brushing slide above three graduated drawers with circular brass ring handles *Estimate £100 - 200 (plus 24% BP[^])*
- 2103.** Nest of four Edwardian mahogany and satinwood crossbanded rectangular occasional tables on slender turned supports *Estimate £80 - 120 (plus 24% BP[^])*
- 2104.** Regency mahogany side cabinet, the reeded top above a pair of rectangular figured panelled doors flanked by spiral and patera pilasters raised on carved paw feet *Estimate £300 - 500 (plus 24% BP[^])*
- 2105.** 19th Century mahogany bow front chest of two short and three long drawers with oval brass handles and bracket feet *Estimate £75 - 125 (plus 24% BP[^])*
- 2106.** 20th Century oval gilded wall mirror with bow surmount

- 2107.** Pair of Chinese black lacquered panels decorated with birds in mother of pearl
- 2108.** Pair of 19th Century oak metamorphic library steps / chair (lacking one step)
- 2109.** Small mahogany D-shaped side table having fold-over top on tapering pad supports (at fault)
- 2110.** 20th Century black lacquered hand painted bedroom suite comprising: chest of four drawers, two bedside cabinets of three drawers, dressing table and chair, all decorated with figures and gilding in oriental style *Estimate £200 - 400 (plus 24% BP[^])*
- 2111.** 19th Century pine circular pedestal table with tilt top, turned column support and tripod base
- 2112.** 19th Century Continental pine dome top trunk
- 2113.** 19th Century Continental pine bread container
- 2114.** Late 18th Century mahogany lowboy having moulded top over an arrangement of three drawers with unusual shaped frieze raised on square chamfered supports, 30ins wide, 28.5ins high, 18ins deep
- 2115.** Miniature Chinese red lacquered dressing table / sideboard having three short drawers above two hinged doors, 17ins wide, 6ins deep, 8ins high
- 2116.** Early 19th Century mahogany rectangular fret work mirror having carved shell surmount (at fault), 35ins high, 19ins wide
- 2117.** Early 19th Century mahogany fret work rectangular mirror having original bevelled plate having label verso for Mrs Fenwick, Brinkburn Priory (at fault), 36ins high x 20ins wide
- 2118.** George III oak pierced splat back child's chair having drop-in seat on square supports with H stretcher
- 2119.** Early 19th Century elm and oak cane back country kitchen chair raised on cabriole and pad front supports united by a turned H stretcher
- 2120.** Small 19th Century coloured and leaded stained glass window of an armorial crest, 11.5ins x 10ins
- 2121.** George III mahogany fitted six division decanter box retaining five original matching decanters with stoppers and similar later decanter
- 2122.** Chinese elm and brass mounted box, opening to reveal four small drawers
- 2123.** Japanese black chinoiserie lacquered writing box decorated with figures having fitted interior bearing a label for Nagasaki, Japan by W. Poole, dated 1900
- 2124.** Two antique Jacobean high back chairs having carved and turned cane backs and cane seats (at fault)
- 2125.** 19th Century circular mahogany drum table with a leather inset top above drawers and dummy drawers, raised on turned column and tripod support *Estimate £500 - 800 (plus 24% BP[^])*
- 2126.** Pair of reproduction satinwood, rosewood crossbanded and inlaid half round fold-over card tables on square tapering supports with spade feet *Estimate £300 - 400 (plus 24% BP[^])*
- 2127.** Student's 20th Century oak bureau with fall front over single drawer and shelves, carved African figure of a man and a circular mahogany jardinière stand with undertier
- 2128.** Fine Edwardian satinwood and inlaid bonheur-du-jour, the double pagoda top with tambour bow front enclosing drawers and a door, flanked by two further doors and drawers, the base with a brushing slide above two drawers, raised on slender square tapering supports (minor losses to veneers) *Estimate £1200 - 1500 (plus 24% BP[^])*
- 2129.** Edwardian mahogany chequer and Tunbridge inlaid bijouterie table, raised on square tapering supports with crossover stretcher *Estimate £200 - 300 (plus 24% BP[^])*
- 2130.** 19th Century French mahogany ormolu mounted pedestal cabinet, the single door inset with a portrait print of a lady within an embroidered surround above a fringed base *Estimate £200 - 300 (plus 24% BP[^])*
- 2131.** 19th Century French walnut ormolu mounted writing table with a leather and inlaid panel inset top above single drawer raised on cabriole supports *Estimate £200 - 250 (plus 24% BP[^])*
- 2132.** 19th Century mahogany twin pedestal desk with rexine inset top, above pedestal drawers on plinth bases *Estimate £180 - 220 (plus 24% BP[^])*
- 2133.** Edwardian mahogany satinwood banded mirror inset coal purdonium *Estimate £80 - 120 (plus 24% BP[^])*
- 2134.** George III mahogany and crossbanded dwarf chest with a brushing slide above four graduated drawers with knob handles, raised on bracket feet *Estimate £300 - 400 (plus 24% BP[^])*
- 2135.** 19th Century pine and tin lined metal mounted Naval Officer's trunk, the brass plaque inscribed 'Hicks and Sons, late Goy, Naval Outfitters, London' *Estimate £120 - 150 (plus 24% BP[^])*
- 2136.** 19th Century rectangular gilt moulded composition wall mirror with rope pattern border *Estimate £80 - 120 (plus 24% BP[^])*
- 2137.** George III mahogany bow fronted hanging corner cabinet
- 2138.** Mid 20th Century Continental figured walnut three section side cabinet, the centre with a door above five drawers flanked by two full length doors enclosing shelves *Estimate £400 - 500 (plus 24% BP[^])*
- 2139.** 19th Century Biedermeier walnut display cabinet with a single glazed door, raised on turned front supports *Estimate £160 - 200 (plus 24% BP[^])*
- 2140.** Joe Columbo 'Boby' red plastic trolley
- 2141.** Pair of good quality Edwardian mahogany satinwood banded and shell inlaid standing corner cabinets, each with moulded cornice above a single astragal glazed door raised on square tapering supports with undertier *Estimate £300 - 400 (plus 24% BP[^])*
- 2142.** Early 19th Century oak bureau, the fall front enclosing a fitted interior over two short and three long graduated drawers with brass swan neck handles raised on bracket feet
- 2143.** Pair of mahogany three section Globe Wernicke bookcases, the moulded bases with a single long drawer *Estimate £400 - 600 (plus 24% BP[^])*

- 2144.** Pair of circular shaped top jardinière stands with undertiers
- 2145.** 19th Century gilt framed three section folding screen (lacking one glass panel)
- 2146.** Good quality Edwardian gilt brass and cut glass dome shaped ceiling light fitting
- 2147.** 19th Century mahogany Pembroke table (lacking casters) together with a late 18th / early 19th Century oak drop-leaf table having later top
- 2148.** Early 20th Century button upholstered Chesterfield type sofa on square tapering mahogany supports with casters (at fault)
- 2149.** Similar early 20th Century button upholstered Chesterfield type sofa on square tapering supports with casters
- 2150.** Modern two seat floral rust coloured upholstered sofa
- 2151.** Large late 17th / 18th Century Italian cedar wood cassone, the heavy hinged cover above a carved and poker work decorated front and similarly decorated interior, the bracket feet of later date (at fault), 61ins x wide x 26ins deep x 29ins high *Estimate £200 - 400 (plus 24% BP^)*
- 2152.** Oval gilt framed hanging wall mirror together with an oval oak framed bevelled edge wall mirror
- 2153.** Early 20th Century leather Gladstone type dressing case
- 2154.** Small leather suitcase (at fault)
- 2155.** Pair of 20th Century gilt composition wall brackets
- 2156.** Set of eight Victorian rosewood kidney back dining chairs with carved centre rails and baluster turned front supports with drop-in seats *Estimate £150 - 250 (plus 24% BP^)*
- 2157.** Small Art Deco figured walnut bureau together with a small oriental carved occasional table
- 2158.** Good quality 1930s figured walnut three door wardrobe, together with a matching compactum and dressing table *Estimate £150 - 200 (plus 24% BP^)*
- 2159.** Pair of 19th Century mahogany bookcases, each with a plain moulded cornice above a pair of bar glazed doors and a pair of smaller panel doors (side mouldings removed) *Estimate £200 - 300 (plus 24% BP^)*
- 2160.** Late Victorian oak pedestal desk, the moulded top above an arrangement of nine drawers with brass drop handles, raised on plinth bases with casters, 29ins high x 48ins wide x 26.5ins deep *Estimate £150 - 200 (plus 24% BP^)*
- 2161.** Late 19th Century burr walnut sleigh type double bed with heavily carved decoration
- 2162.** Small 19th Century mahogany bookcase with a moulded cornice above open shelves and hinged side pilasters (minus base)
- 2163.** Two 1930s folding cake stands together with a three division stick stand
- 2164.** 1920s Mahogany three door bow fronted wardrobe together with a matching chest, dressing table and bedside cabinet
- 2165.** Early 20th Century wooden slatted and metal mounted travelling trunk
- 2166.** Globe Wernicke mahogany four section bookcase with leaded glass doors *Estimate £100 - 200 (plus 24% BP^)*
- 2167.** Globe Wernicke oak three section glazed bookcase *Estimate £100 - 200 (plus 24% BP^)*
- 2168.** Early 20th Century oak five shelf open bookcase
- 2169.** 1930s Walnut cheval mirror
- 2170.** 1930s Walnut bedside cabinet with a shelf back
- 2171.** Late Victorian walnut Davenport desk with four side drawers
- 2172.** Reproduction oak drop-leaf side table with two drawers on bobbin turned supports and gate leg ends supporting the drop leaves
- 2173.** Small oak chest of four drawers with knob handles on bracket feet
- 2174.** Miniature leather covered and brass mounted table cabinet with a single door enclosing three coromandel fronted drawers with brass loop handles and hinges
- 2175.** Small oak swing frame box toilet mirror, circa 1900 (incorporating earlier timbers)
- 2176.** 19th Century stained beechwood circular piano stool with revolving height adjustable seat together with a mahogany cutlery tray on stand (at fault)
- 2177.** Small good quality reproduction oak side cabinet with a moulded top above a pair of carved panelled doors, single drawer, stile supports and undertier
- 2178.** Victorian upholstered low seat nursing chair with spindle back and turned front supports, together with an oak framed cheval mirror, circa 1920 and a small mahogany side cabinet with a single drawer above a pair of panelled doors and bracket feet
- 2179.** 19th Century gilded composition wall mirror with a shell surmount, oval bevelled plate above a shelf (at fault)
- 2180.** Antique oak bureau with a fall front enclosing a fitted interior above three drawers with brass handles on bracket feet (with alterations)
- 2181.** Pair of Art Deco rosewood bedside cabinets having a single glass shelf above two bow fronted doors with glass and silver plated handles on shaped bases *Estimate £200 - 300 (plus 24% BP^)*
- 2182.** 19th Century rosewood floral inlaid fold-over card table / side table with single drawer and undertier on turned tapering supports *Estimate £200 - 300 (plus 24% BP^)*
- 2183.** George IV mahogany games table, the drop-leaf top with inlaid chess board over opposing dummy drawers, raised on ring turned tapering supports with brass caps and casters *Estimate £200 - 300 (plus 24% BP^)*
- 2184.** Brown leather upholstered wing armchair on square tapering front supports *Estimate £200 - 300 (plus 24% BP^)*
- 2185.** 19th Century mahogany open bookcase having inverted bow fronted single long drawer, above three adjustable shelves on plinth base *Estimate £100 - 150 (plus 24% BP^)*

- 2186.** George III mahogany chest of three short over three long graduated drawers having original brass swan neck handles, raised on bracket feet *Estimate £200 - 300 (plus 24% BP[^])*
- 2187.** Early 20th Century mahogany Gothic arch topped gramophone cabinet on stand having single multiple column glazed door above a single draw and further box with side door raised on square tapering reeded support
- 2188.** 19th Century burr walnut line inlaid D-shaped fold over card table with baize lined interior on four slender carved and turned columns and swept legs with brass and ceramic casters *Estimate £200 - 300 (plus 24% BP[^])*
- 2189.** Edwardian heavy steel and brown leather covered case, the lift off top with copper rivets and original labels for Geneva and London with leather carrying handles
- 2190.** Cream painted three drawer side table on square tapering supports, together with a white lacquered two drawer bedside cabinet
- 2191.** 19th Century French painted wooden and caned headboard
- 2192.** White stove enamelled metal double bedstead
- 2193.** Pair of carved wooden cherub musician figures, mounted on later square perspex bases
- 2194.** French ormolu circular six branch light fitting with frosted glass petal form shades
- 2195.** Large Eastern carved wooden, painted and gilded figure of a winged dragon with figure on her back, 24ins x 24ins
- 2196.** Small French blue stove enamel wood burning stove 'Le Select' *Estimate £150 - 250 (plus 24% BP[^])*
- 2197.** Painted cast iron two division stick stand
- 2198.** Pair of early 20th Century mahogany open elbow chairs in Chippendale style, the drop-in seats above cabriole claw and ball front supports
- 2199.** 19th Century rosewood and mother of pearl inlaid work box (for restoration) together with a mahogany box
- 2200.** George III figured mahogany breakfront bookcase having broken arch pediment and moulded cornice over four diamond bar glazed doors enclosing shelves, with central pull-out slide and two panel doors flanked by two banks of four short drawers with brass swan neck handles and a plinth base, 104ins high x 102ins wide x 27ins deep *Estimate £2000 - 3000 (plus 24% BP[^])*
- 2201.** Bleached walnut drop-leaf sofa table with two frieze drawers and shaped support with swept legs having brass paw caps and casters (at fault) *Estimate £50 - 100 (plus 24% BP[^])*
- 2202.** Small burr walnut tea caddy, a bone veneered box and three other boxes
- 2203.** Victorian walnut brass mounted adjustable book rack together with an oak and brass letter rack
- 2204.** 20th Century mahogany bijouterie table cabinet with folding legs
- 2205.** 20th Century French circular gilt metal mounted tea trolley
- 2206.** Rectangular mahogany inlaid table on square tapering supports (at fault)
- 2207.** Nest of three 20th Century oak occasional tables
- 2208.** Early 20th Century walnut cheval mirror with bevelled edge plate *Estimate £90 - 120 (plus 24% BP[^])*
- 2209.** 19th Century mahogany Canterbury with single drawer having knob handles *Estimate £180 - 220 (plus 24% BP[^])*
- 2210.** Early 20th Century walnut chest on stand, the moulded top above two short and two long drawers with a further two short and single long drawer, having brass swan neck handles on cabriole pad supports *Estimate £250 - 300 (plus 24% BP[^])*
- 2211.** Edwardian mahogany inlaid double bow fronted two door side cabinet on square tapering supports *Estimate £80 - 120 (plus 24% BP[^])*
- 2212.** Large 19th Century oak breakfront low bookcase having adjustable shelves on plinth base *Estimate £300 - 500 (plus 24% BP[^])*
- 2213.** Unusual serpentine circular spiral twist torchere (restored) *Estimate £150 - 200 (plus 24% BP[^])*
- 2214.** 19th Century stickback Windsor elbow chair on turned supports (reduced in height)
- 2215.** Mid 20th Century revolving upholstered low seat chair on aluminium support
- 2216.** Mid 20th Century revolving office chair by Ring Mekanikk, Norway (for renovation)
- 2217.** Continental carved pine wall bracket
- 2218.** Victorian mahogany oval wind-out extending dining table with two extra leaves on turned fluted supports *Estimate £200 - 400 (plus 24% BP[^])*
- 2219.** Set of six Victorian mahogany balloon back dining chairs *Estimate £80 - 120 (plus 24% BP[^])*
- 2220.** Edwardian mahogany dwarf bookcase with decorative frieze above two astragal glazed doors on bracket feet
- 2221.** George III oak circular pedestal table, the tilt-top above a turned centre column and tripod base
- 2222.** 19th Century mahogany standing corner cabinet with two pairs of astragal glazed doors enclosing a shelved painted interior
- 2223.** Rectangular pine farmhouse kitchen table on turned supports together with a set of six (four plus two) Windsor type chairs *Estimate £80 - 120 (plus 24% BP[^])*
- 2224.** Small late 19th Century satin birch single door wardrobe of Art Nouveau design
- 2225.** Victorian mahogany swing frame toilet mirror, together with a late Victorian walnut overmantel mirror
- 2226.** Set of ten mid 20th Century Steelux Imperial black rexine upholstered dining room chairs on chromium bases
- 2227.** Small 19th Century pine trunk with iron corner mounts
- 2228.** Reproduction mahogany and brass mounted bijouterie cabinet / coffee table with a hinged glazed lid on square supports with stretchers

- 2229.** Early 20th Century oak smokers cabinet with a bevelled glass door enclosing faux books *Estimate £75 - 125 (plus 24% BP[^])*
- 2230.** Small 19th Century mahogany two door table cabinet with shelved interior
- 2231.** Late 19th Century Japanese lacquer two door table cabinet
- 2232.** Small 19th Century oak trunk with a hinged lid together with other various boxes
- 2233.** Victorian rosewood sarcophagus shaped tea caddy with three division interior together with another similar and a small Victorian rosewood and metal mounted tea caddy with a dome top
- 2234.** Edwardian mahogany satinwood crossbanded and line inlaid oval drop-leaf work table with a single drawer on square tapered supports with undertier (at fault)
- 2235.** Large 20th Century cast concrete garden statue in the form of a female figure on a plinth base *Estimate £100 - 150 (plus 24% BP[^])*
- 2236.** Pair of 20th Century cast concrete garden benches of curved design
- 2237.** Olive wood octagonal occasional table, antique copper warming pan with a turned fruitwood handle and an antique steel rake with a turned handle
- 2238.** George III oak and mahogany crossbanded dresser base, the moulded top above an arrangement of seven drawers with brass handles and ivory escutcheons surrounding a central recessed moulded panelled door flanked by turned quarter pilasters raised on bracket feet, 6ft wide approximately *Estimate £300 - 500 (plus 24% BP[^])*
- 2239.** Set of six (four plus two) mahogany dining chairs in George III style, the pierced splat backs above drop-in seats and square cut supports with stretchers *Estimate £100 - 200 (plus 24% BP[^])*
- 2240.** Patinated bronze bust of a young girl on marble socle base, 16.5ins high *Estimate £500 - 800 (plus 24% BP[^])*
- 2241.** Painted pine boat hull with metal rudder on associated turned mahogany stands, 43ins long x 15.5ins high *Estimate £150 - 200 (plus 24% BP[^])*
- 2242.** Reproduction mahogany serpentine fronted sideboard in George III style
- 2243.** Late 19th or early 20th Century box stool with shaped end handles, panelled sides and turned supports
- 2244.** Mid 20th Century mahogany display cabinet with a single bar glazed door on cabriole supports
- 2245.** Mahogany five shelf open bookcase with plinth base
- 2246.** Good quality late 19th or early 20th Century carved and painted dapple grey rocking horse on a stained pine stand with turned supports *Estimate £300 - 400 (plus 24% BP[^])*
- 2247.** Late 19th or early 20th Century painted pine and plaster relief decorated narrow chest of five drawers
- 2248.** George III oak bureau with a fall front enclosing a fitted interior above four graduated drawers with oval brass handles and bracket feet
- 2249.** Large Victorian mahogany two part straight front chest of two short and five long graduated drawers with knob handles above a plinth base *Estimate £100 - 200 (plus 24% BP[^])*
- 2250.** George III mahogany and chequer line inlaid bureau, the fall front enclosing a fitted interior above four graduated drawers with oval brass handles and bracket feet *Estimate £50 - 100 (plus 24% BP[^])*
- 2251.** Mid 20th Century mahogany open bookcase, the gadroon carved top above four adjustable shelves on cabriole claw and ball supports
- 2252.** Victorian mahogany bedside cabinet with a single rectangular panelled door
- 2253.** Edwardian stained beechwood stool, the carved shell form seat above cabriole supports and crossover stretcher
- 2254.** Pair of oak open bookcases of stepped design circa 1930
- 2255.** Victorian beechwood butlers tray on a folding stand with turned supports
- 2256.** Small Victorian painted pine chest of two short and two long drawers with knob handles and a galleried top
- 2257.** Set of four Victorian beechwood balloon back bedroom chairs with cane seats together with a Victorian mahogany towel rail
- 2258.** Mahogany bookcase display cabinet circa 1930, the centre section with a pair of bar glazed doors enclosing shelves, flanked by a pair of inlaid panelled doors on cabriole supports
- 2259.** Pair of 19th Century papier-maché side chairs with gilded decoration together with a mahogany pole screen with an inset oval portrait print
- 2260.** Small 19th Century wooden panel carved with cherubs, housed in a walnut frame
- 2261.** French stove enamelled square cathedral heater converted to a lamp
- 2262.** African carved native table base together with a later folding tray top
- 2263.** Figured walnut twin pedestal desk with a marquetry inlaid back (constructed from a Victorian upright piano)
- 2264.** Pair of Edwardian mahogany and inlaid side chairs
- 2265.** Late Victorian walnut octagonal two tier occasional table
- 2266.** Reproduction mahogany two tier circular jardinière stand
- 2267.** Late Victorian walnut octagonal two tier occasional table
- 2268.** Late Victorian walnut and inlaid Davenport with four side drawers *Estimate £80 - 100 (plus 24% BP[^])*
- 2269.** Rectangular wickerwork two tier coffee table
- 2270.** Set of four late 19th / early 20th Century oak Gothic style side chairs, together with a similar high back side chair *Estimate £90 - 120 (plus 24% BP[^])*

- 2271.** Victorian mahogany side table with an arched back raised on turned tapering supports
- 2272.** 19th Century mahogany circular pedestal table in George III style, the tilt top above a wrythen baluster column and carved tripod base *Estimate £150 - 200 (plus 24% BP^)*
- 2273.** Small late 19th or early 20th Century Chinese carved hardwood opium table with a moulded top and pierced frieze
- 2274.** 19th Century mahogany rectangular drop-leaf Sutherland table on slender turned supports with stretcher
- 2275.** 19th Century Continental (possibly Austrian) figured walnut birds eye maple crossbanded and marquetry inlaid sofa table with a single frieze drawer raised on lyre shaped end supports with plain turned stretcher *Estimate £300 - 500 (plus 24% BP^)*
- 2276.** 19th Century rectangular gilt composition swept frame enclosing a mirror plate (later overpainted)
- 2277.** Mahogany three drawer military type chest with recessed brass corner mounts and handles (feet lacking - top at fault)
- 2278.** Late Victorian carved and stained single door bedside cabinet together with a pair of small Victorian wall brackets
- 2279.** Victorian mahogany wind-out extending dining table, the moulded top with a single extra leaf closing to a circle above a plain moulded frieze on turned fluted supports with replacement brass casters *Estimate £150 - 250 (plus 24% BP^)*
- 2280.** 20th Century pink upholstered chaise longue with button back, raised on mahogany swept reeded supports with brass paw caps and casters
- 2281.** French mahogany and crossbanded ormolu mounted display cabinet, the marble top above a centre glazed panel flanked by two concave doors above a single door, raised on square tapering supports *Estimate £450 - 550 (plus 24% BP^)*
- 2282.** Harlequin set of six Victorian mahogany balloon back dining chairs
- 2283.** Two 19th Century cane seated chairs (one at fault) together with a gentleman's valet
- 2284.** Pair of 19th Century mahogany scroll wall brackets with later shelves
- 2285.** Good quality reproduction mahogany dining room suite by Bevan and Funnell comprising:- set of six (four plus two) Hepplewhite style chairs, semi bow fronted sideboard and a two pillar dining table with two extra leaves *Estimate £400 - 600 (plus 24% BP^)*
- 2286.** Reproduction mahogany leather inset drop-leaf occasional table
- 2287.** Pair of reproduction mahogany rectangular lamp tables with square cut chamfered supports and undertiers
- 2288.** Mid 20th Century Ercol pale elm and beech drop-leaf dining table on splay supports together with a set of four stick back chairs (repairs to chair seats)
- 2289.** Reproduction mahogany crossbanded and line inlaid coffee table on splay supports with brass paw caps and casters
- 2290.** Mid to late 20th Century teak circular coffee table with glass inset top by G-Plan, together with a similar rectangular occasional table
- 2291.** Mid 20th Century G-Plan side cabinet with sliding doors, a similar small teak bookcase with glass doors enclosing shelves and a similar record cabinet with two doors
- 2292.** Webber reproduction oak dining suite comprising:- refectory style extending dining table, set of eight (six plus two) upholstered dining chairs and a dresser *Estimate £200 - 300 (plus 24% BP^)*
- 2293.** Two Webber oak lead glazed bookcases, together with a Webber oak standing corner cabinet
- 2294.** Theodore Alexander Atelier de Madeleine, 20th Century rectangular shaped edge cherry wood coffee table with two end drawers raised on cabriole supports *Estimate £80 - 120 (plus 24% BP^)*
- 2295.** Reproduction gilded composition wall mirror in 18th Century style with carved pierced surmount
- 2296.** Reproduction mahogany bureau cabinet having fall front above four long drawers together with a reproduction mahogany drop-leaf coffee table
- 2297.** Small 19th Century mahogany two door bookcase together with two modern wall mounting corner cabinets
- 2298.** Early 20th Century box seat piano stool on cabriole claw and ball supports
- 2299.** Modern gilt metal five branch chandelier with cut glass drops
- 2300.** 18th / 19th Century Chinese export black chinoiserie lacquer cabinet on stand, the doors and sides decorated with stylised birds and blossoming trees, opening to reveal a fitted interior within an arrangement of similarly decorated small drawers, the stand with shaped frieze and square tapering supports, 42ins wide *Estimate £400 - 500 (plus 24% BP^)*
- 2301.** 20th Century Chinese black lacquer side table with two small centre doors flanked by four small drawers on square cut supports
- 2302.** Victorian mahogany Wellington type seven drawer table cabinet with side locking mechanism and plinth base
- 2303.** Antique oak Wainscot chair, the carved panel back and shaped arms above a plank seat, square cut chamfered supports and stretcher (various alterations and repairs)
- 2304.** 19th Century Continental ebonised and cut brass inlaid decanter box, the hinged lid and sides opening to reveal a fitted interior with four glass decanters and complete set of tot glasses *Estimate £100 - 150 (plus 24% BP^)*
- 2305.** Modern simulated leather and simulated crocodile leather covered coffee table with single drawer to base on turned bun feet
- 2306.** Modern chrome and black glass office desk with shelved undertiers
- 2307.** 19th Century rectangular gilt framed wall mirror with bevelled plate

- 2308.** 17th / 18th Century oak furniture panel having carved decoration, 10ins x 31ins
- 2309.** Small good quality reproduction oak side cabinet with two doors above two drawers with linen fold decoration
- 2310.** Good quality mahogany twin pedestal partners desk with a gold tooled leather inset top above drawers and panel doors with brass swan neck handles, raised on plinth bases
Estimate £700 - 900 (plus 24% BP^)
- 2311.** 19th Century French cherry wood hall seat with a triple panel back above an upholstered seat, raised on turned tapering supports
Estimate £500 - 700 (plus 24% BP^)
- 2312.** Small early 20th Century oak gate leg table on barley twist supports together with a nest of four oriental carved hardwood rectangular occasional tables
- 2313.** 19th Century slate circular pedestal table painted with flowers on an ebonised pedestal base
- 2314.** Victorian mahogany chest of two short and three long drawers with knob handles
- 2315.** Circular brass tray top occasional table on a folding stand, small square stool on turned supports and an Edwardian inlaid mantel clock (at fault)
- 2316.** Set of four G-Plan dining chairs with slatted backs
- 2317.** Victorian mahogany and button upholstered open arm drawing room chair on turned supports
- 2318.** Victorian button upholstered low seat nursing chair on turned supports
- 2319.** Early 20th Century beechwood caned and upholstered elbow chair
- 2320.** Edwardian rectangular shaped edge mahogany two tier occasional table
- 2321.** Pair of rectangular brass and glass coffee tables
- 2322.** Good quality 19th Century French ormolu three division stationery rack cast with mask head and Sphynx
Estimate £150 - 250 (plus 24% BP^)
- 2323.** Small 19th Century French oak side table with a single frieze drawer raised on turned bobbin supports
Estimate £80 - 120 (plus 24% BP^)
- 2324.** Good quality 19th Century French oak tub shaped chair with upholstered back and seat, lion mask carved arms raised on carved cabriole claw front supports
Estimate £150 - 250 (plus 24% BP^)
- 2325.** Pair of 20th Century Korean altar / side tables, each with carved and pierced friezes, raised on square moulded supports
Estimate £400 - 500 (plus 24% BP^)
- 2326.** Good quality reproduction oak wardrobe with a floral carved moulded cornice above two arched panel doors, raised on stile feet
Estimate £250 - 300 (plus 24% BP^)
- 2327.** Early 20th Century oak tambour fronted stationery cabinet
- 2328.** 19th Century French walnut bedside cabinet with a marble top above a drawer and panelled door
- 2329.** Large 19th Century carved dark oak desk, the five drawer top with galleried back above kneehole drawers raised on carved turned fluted supports
Estimate £300 - 400 (plus 24% BP^)
- 2330.** Louis IV French cherry wood floral and parquetry inlaid armoire, the arched top above two panelled doors and a shaped frieze and moulded supports
Estimate £600 - 800 (plus 24% BP^)
- 2331.** Small 18th Century French oak armoire, with a moulded cornice above two arched panelled doors raised on moulded supports
Estimate £200 - 300 (plus 24% BP^)
- 2332.** 18th Century French armoire, with a moulded cornice above a floral carved frieze and two carved and panelled doors raised on moulded feet
Estimate £300 - 500 (plus 24% BP^)
- 2333.** Late Victorian oak smokers cabinet with two floral carved doors
- 2334.** Pair of late 19th / early 20th Century gesso gilded mirrors with ermine swag surmounts and ribbons with ram's head to the base (both at fault), 36ins x 15ins each
- 2335.** Scottish Arts and Crafts poker work free standing single door cabinet and a small poker work two division desk tidy
- 2336.** Russell workshop Broadway Coxwell oak dressing table mirror with rectangular original plate, design number 8361929 / 30
- 2337.** Arts and Crafts hanging newspaper rack with tulip motif and a mahogany two shelf wall bracket
- 2338.** Mid 20th Century Danish teak tea trolley by Poul Hundevad
- 2339.** Edwardian mahogany line inlaid children's chair raised on turned supports with stretchers
- 2340.** 1930s Oak and caned corner stick stand
- 2341.** 20th Century light ash Ercol oval coffee table with undertier on splay supports
- 2342.** Late 19th Century bookcase having moulded cornice above two glazed doors enclosing two adjustable shelves, over two panel doors raised on plinth base
Estimate £100 - 200 (plus 24% BP^)
- 2343.** 20th Century oak rectangular refectory table on bulbous carved turned end supports
Estimate £80 - 120 (plus 24% BP^)
- 2344.** 19th Century carved oak side chair having barley twist supports, together with a mahogany inlaid side chair
- 2345.** 20th Century oak oval gateleg table and a small oak desk with single drawer and galleried undertier
- 2346.** Reproduction mahogany Canterbury having two drawers on turned supports with brass caps and casters
- 2347.** Large Chinese carved camphor wood trunk having hinged cover
- 2348.** Pair of long 20th Century oak trestle ended benches
- 2349.** Reproduction mahogany apothecary style chest of small drawers with knob handles on matching stand with undertier

- 2350.** 18th Century continental oak bureau, the fall front enclosing a fitted interior above three serpentine fronted drawers, raised on bracket feet *Estimate £300 - 400 (plus 24% BP[^])*
- 2351.** Victorian circular mahogany adjustable piano stool on turned carved column with tripod supports
- 2352.** Set of six 19th Century mahogany rail back dining chairs with padded seats raised on turned fluted tapering supports together with a pair of similar chairs *Estimate £100 - 150 (plus 24% BP[^])*
- 2353.** Edwardian circular mahogany extending dining table, the moulded top above a plain frieze raised on satinwood inlaid square tapering supports with single extra leaf *Estimate £80 - 120 (plus 24% BP[^])*
- 2354.** 19th Century mahogany twin pedestal sideboard with an arched back above two drawers and panelled doors on plinth bases *Estimate £80 - 120 (plus 24% BP[^])*
- 2355.** 20th Century Norwegian burgundy leather upholstered reclining 'stressless' armchair by Ekornes
- 2356.** 20th Century Chinese red lacquered gilt floral and bird painted square low coffee table on shaped supports
- 2357.** 20th Century Chinese red lacquered side cabinet having gilt and painted floral and bird decoration, the shaped top above two short and two panelled doors on low supports
- 2358.** Oak child's hall chair having scroll & vase shaped back, engraved 'Doreen Eglinton 1935', on turned supports
- 2359.** Small oak chest of drawers on bun supports together with a circular occasional table on shaped supports
- 2360.** Regency mahogany bow fronted secretaire bookcase, with swan neck pediment above two astragal glazed doors enclosing adjustable shelves flanked by half spiral twist columns, the base with a long fitted secretaire drawer above two panel doors enclosing drawers, raised on low fluted feet *Estimate £1500 - 2000 (plus 24% BP[^])*
- 2361.** Good quality William IV rosewood sofa with a carved rail back and arms, raised on turned and carved feet *Estimate £500 - 800 (plus 24% BP[^])*
- 2362.** Unusual William IV rosewood campaign desk, the moulded top sliding to reveal a secretaire drawer above nine pedestal drawers with brass swan neck handles and brass carrying handles *Estimate £2000 - 2500 (plus 24% BP[^])*
- 2363.** Regency mahogany metamorphic library step / elbow chair, the railback, leather seat and scroll arms raised on sabre front supports with brass casters *Estimate £500 - 800 (plus 24% BP[^])*
- 2364.** 19th Century French carved, painted and gilt decorated standing corner cabinet with a moulded cornice above a single panelled door raised on shaped feet *Estimate £100 - 150 (plus 24% BP[^])*
- 2365.** Two 17th Century oak side chairs with cane backs and seats raised on turned front supports with crested stretchers *Estimate £80 - 120 (plus 24% BP[^])*
- 2366.** Early to mid 20th Century Continental painted and parcel gilt dressing table on cabriole supports
- 2367.** 19th Century Continental rectangular painted oak draw-leaf dining table together with a set of nine (four plus five) spindle back dining chairs *Estimate £200 - 300 (plus 24% BP[^])*
- 2368.** 19th Century French carved and gilded wall mirror with vase of flowers surmount, the upper panel inset with an oil on canvas of an Alpine chalet in a landscape *Estimate £100 - 150 (plus 24% BP[^])*
- 2369.** Pine twin pedestal desk with a red leather inset top
- 2370.** 18th Century oak shell back side chair and an Edwardian open elbow chair, a mahogany oval occasional table on cabriole supports and a rectangular stool with needlepoint top
- 2371.** Pair of Edwardian mahogany and upholstered low seat nursing chairs on square tapering fluted supports
- 2372.** Carved and silvered wooden lamp base in antique Dutch style
- 2373.** Modern dinner gong on carved pine stand
- 2374.** 20th Century leaded and coloured glass circular window panel together with a brass and alabaster table lamp
- 2375.** 19th Century French painted and gilded display cabinet with locking side doors enclosing glass shelves above a shell decorated frieze and out swept cabriole supports with shell carved knees, overall measurements 59.5ins x 37.25ins x 16.25ins *Estimate £400 - 600 (plus 24% BP[^])*
- 2376.** Large late Victorian walnut mirror backed sideboard
- 2377.** 19th Century French walnut haberdashery cabinet with eight small carved drawers with brass handles and shaped plinth base *Estimate £300 - 500 (plus 24% BP[^])*
- 2378.** 1930s Mahogany three door display cabinet raised on low cabriole supports
- 2379.** 19th Century Flemish oak buffet, the top with three carved panelled doors above an alcove, two drawers and two carved panelled doors, raised on bun feet *Estimate £120 - 150 (plus 24% BP[^])*
- 2380.** Victorian rectangular figured walnut fold-over card table on turned end supports with splay feet *Estimate £120 - 150 (plus 24% BP[^])*
- 2381.** 19th Century French carved oak bedside cabinet
- 2382.** 20th Century Chinese hardwood marble inset vase stand
- 2383.** Pair of reproduction mahogany Chippendale style open elbow chairs
- 2384.** Pair of reproduction mahogany circular shaped edge pedestal tripod tables
- 2385.** Pair of reproduction mahogany rosewood crossbanded and fan inlaid demi lune side tables on square tapering supports *Estimate £80 - 120 (plus 24% BP[^])*
- 2386.** Reproduction birds eye maple and mahogany crossbanded four drawer lowboy on cabriole supports *Estimate £80 - 120 (plus 24% BP[^])*
- 2387.** 20th Century light tan leather upholstered armchair

- 2388.** 19th Century mahogany tub shaped office chair with upholstered seat raised on turned tapering supports *Estimate £80 - 120 (plus 24% BP[^])*
- 2389.** Mid 20th Century Scandinavian twin pedestal desk with eight small drawers and brass swan neck handles raised on square tapering supports *Estimate £300 - 400 (plus 24% BP[^])*
- 2390.** Large grey painted pine thirty five drawer chest with metal cup handles on a plinth base *Estimate £650 - 850 (plus 24% BP[^])*
- 2391.** Large 19th Century distressed painted pine thirty drawer chest with turned handles on a plinth base *Estimate £450 - 550 (plus 24% BP[^])*
- 2392.** 19th Century mahogany and inlaid D-shaped fold-over card table on turned fluted centre column with quadruped splay base
- 2393.** Black and gold chinoiserie lacquered dome top table cabinet with two doors above a single drawer *Estimate £100 - 130 (plus 24% BP[^])*
- 2394.** Large brass and oak barrel form jug
- 2395.** 19th Century mahogany half round fold-over tea table on square tapering supports
- 2396.** 20th Century oak king sized panelled bed painted in French grey
- 2397.** 18th Century oak crossbanded chest of two short over three long graduated drawers with original brass drop handles on turned bun supports *Estimate £300 - 400 (plus 24% BP[^])*
- 2398.** 19th Century pine pot cupboard having single drawer over panelled door together with a similar later pine pot cupboard
- 2399.** Set of six 19th Century Rosewood balloon back dining chairs with carved shell decoration on turned tapering supports with drop-in seats (at fault)
- 2400.** Reproduction mahogany twin pedestal desk together with a similar filing cabinet
- 2401.** Reproduction rectangular mahogany brass mounted coffee table, the glazed top inset with a group of seven relief moulded figures of galloping horses
- 2402.** Pair of reproduction cherry wood bedside cabinets
- 2403.** 19th Century pine chest of two short over two long drawers with knob handles raised on turned bun supports
- 2404.** 19th Century pine wash stand with jug and wash basin
- 2405.** Sorrento ware box in the form of a stack of books in olive wood
- 2406.** Pair of 20th Century tan leather upholstered and polished chrome chairs with horseshoe shaped backs *Estimate £80 - 120 (plus 24% BP[^])*
- 2407.** Box containing a quantity of silver plated items including a pair of oval pedestal silver plate on copper salts etc
- 2408.** Three matching moulded plyboard stacking chairs (at fault)
- 2409.** 19th Century mahogany bowback armchair having floral carved and shaped front supports with brass and ceramic casters
- 2410.** Early 20th Century walnut concertina dining table raised on Chippendale style carved cabriole claw and ball supports *Estimate £100 - 200 (plus 24% BP[^])*
- 2411.** 19th Century floral inlaid and cross banded etagere on shaped splayed supports *Estimate £75 - 125 (plus 24% BP[^])*
- 2412.** Good quality late 19th / early 20th Century carved and gilded three fold graduated screen with glazed tops over floral upholstered panels *Estimate £100 - 200 (plus 24% BP[^])*
- 2413.** 20th Century French mahogany display cabinet having bevelled glazed doors raised on square reeded tapering and spade supports
- 2414.** Early 20th Century mahogany box seat piano stool containing a quantity of various sheet music
- 2415.** 20th Century mahogany oval gate leg dining table
- 2416.** Large modern gilt framed rectangular wall mirror with bevelled edge plate
- 2417.** Large patinated plaster female nude bust on a Gothic style pedestal stand *Estimate £100 - 200 (plus 24% BP[^])*
- 2418.** Victorian walnut marquetry inlaid single door pier cabinet
- 2419.** Edwardian mahogany cheval mirror raised on four splay supports
- 2420.** Arts and Crafts oak mirror back hall stand
- 2421.** After Franz Bergman, 20th Century patinated bronze figure of a Moorish dancing girl with a sword, standing on a Persian rug, mounted on a cylindrical black marble plinth, 26ins high overall, bearing signature *Estimate £200 - 300 (plus 24% BP[^])*
- 2422.** Cream Bakelite cased radio by K.B.
- 2423.** Victorian walnut parquetry inlaid fold-over writing slope
- 2424.** Pair of George III brass and iron fire dogs with urn surmounts
- 2425.** 19th Century iron bow fronted fire basket
- 2426.** 19th Century black leather covered box inscribed 'Ritual Commission, Reverend T.W. Perry' and a 19th Century black japanned cash box
- 2427.** 20th Century Indian teak brass inlaid two drawer low chest raised on square supports
- 2428.** Pair of large Indian copper temple jar form table lamps
- 2429.** 18th Century Dutch floral marquetry bombe bureau, the fall front enclosing an extensive fitted interior above three drawers with original cast handles and escutcheons, raised on carved claw feet *Estimate £2000 - 2500 (plus 24% BP[^])*
- 2430.** George III circular mahogany pedestal bird cage table on turned column and tripod support *Estimate £200 - 250 (plus 24% BP[^])*
- 2431.** Set of twelve (ten plus two) Regency beechwood simulated rosewood brass inlaid dining chairs with rope and rail backs, above padded seats on sabre front supports (two of later construction and some repairs) *Estimate £2500 - 2800 (plus 24% BP[^])*

- 2432.** Late Victorian mahogany twin pedestal partners desk with an inset top above drawers and panel doors on plinth bases *Estimate £500 - 700 (plus 24% BP[^])*
- 2433.** George III mahogany D-end two pillar dining table on twin octagonal tapering supports with quadruped feet, with single extra leaf *Estimate £450 - 500 (plus 24% BP[^])*
- 2434.** Edwardian mahogany tall bookcase with a moulded cornice above two astragal glazed doors with drawers below, raised on square tapering feet *Estimate £150 - 200 (plus 24% BP[^])*
- 2435.** Set of six (four plus two) Regency mahogany and black line inlaid dining chairs, the rail backs above moulded uprights, drop-in seats and moulded sabre supports *Estimate £200 - 400 (plus 24% BP[^])*
- 2436.** David Linley, set of six (four plus two) black walnut, figured walnut and satinwood inlaid upholstered dining chairs on square tapering front supports *Estimate £600 - 800 (plus 24% BP[^])*
- 2437.** 18th Century elm slat back corner chair with a drop-in seat raised on square moulded supports
- 2438.** Art Nouveau brass standard lamp with later iridescent glass shades
- 2439.** Early 20th Century mahogany floral and portrait painted three division magazine stand raised on cabriole supports (at fault)
- 2440.** Victorian walnut reading table, the circular top with candle bracket above galleried book tier raised on tripod supports *Estimate £100 - 150 (plus 24% BP[^])*
- 2441.** Reproduction beechwood piano stool raised on splay supports
- 2442.** Edwardian rectangular gilt framed hanging wall mirror with urn and swag surmount
- 2443.** 19th Century mahogany and gilded wall mirror with eagle surmount and shell inlaid frieze
- 2444.** Pair of modern chromium side chairs with trellis work backs, upholstered seats and shaped supports
- 2445.** Edwardian mahogany and marquetry inlaid open elbow chair on square tapering supports
- 2446.** Late 17th Century fruitwood high back chair with a leather upholstered back and seat (at fault) on turned supports with a shaped stretcher
- 2447.** Late 17th Century oak high back chair with a carved and caned back above an upholstered seat on cabriole front supports with shaped stretcher
- 2448.** Victorian mahogany red leather upholstered spoon back elbow chair on cabriole front supports
- 2449.** Large 20th Century machine tapestry, a rural landscape, approximately 7ft 3ins square
- 2450.** 19th Century mahogany two division cutlery tray
- 2451.** George III oak candle box with a sliding fielded panelled door *Estimate £75 - 125 (plus 24% BP[^])*
- 2452.** George IV simulated rosewood X-frame stool with a needlepoint drop-in seat, tulip carved and turned stretcher and scroll carved feet *Estimate £50 - 100 (plus 24% BP[^])*
- 2453.** Reproduction mahogany twin pedestal desk with a green leather inset top above nine drawers
- 2454.** Reproduction mahogany twin pedestal desk with a beige leather inset top above nine drawers
- 2455.** 19th Century mahogany and line inlaid bow front standing corner cabinet with a pierced fretwork cornice, bar glazed doors and splay feet
- 2456.** Small 19th Century mahogany graduated four tier wall bracket
- 2457.** Nest of three early 20th Century mahogany kidney shaped occasional tables, together with a metal wine rack
- 2458.** Pair of Victorian mahogany hall chairs with shaped, carved and pierced backs, panel seats and cabriole front supports
- 2459.** 19th Century mahogany chest of six short drawers with brass ring handles on turned tapering supports *Estimate £100 - 200 (plus 24% BP[^])*
- 2460.** Early 20th Century beechwood rectangular fold-over card table with a shaped top on barley twist supports with crossover stretcher
- 2461.** Set of six good quality early 20th Century mahogany dining chairs with splat backs, drop-in seats and cabriole supports, together with a pair of similar oak chairs *Estimate £100 - 200 (plus 24% BP[^])*
- 2462.** Late 19th Century walnut chest of two short and three long drawers with brass handles and escutcheons on a plinth base *Estimate £75 - 125 (plus 24% BP[^])*
- 2463.** Large modern pine refectory style dining table with a thick plank top on baluster turned supports with stretchers *Estimate £100 - 200 (plus 24% BP[^])*
- 2464.** 19th Century elm and beech smokers bow chair together with a Victorian elm and beech kitchen elbow chair and an oak stationery rack
- 2465.** Good quality reproduction ash and beech Windsor stick back elbow chair with crinoline stretcher
- 2466.** Three various Lloyd Loom tub chairs
- 2467.** Early 20th Century oak credence type occasional table with a fold-over top on baluster turned supports with stretchers
- 2468.** George III mahogany rectangular fold-over tea table on square tapering supports
- 2469.** George III mahogany rectangular fold-over tea table with single frieze drawer on square tapering supports
- 2470.** Small 19th Century circular gilt framed ball pattern convex mirror

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